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THE  TIMES

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THE TIMES

Monday

The general election: Unemployment and the Bomb are the two issues dominating the election. Next week in *The Times* there will be incisive analysis of both questions – plus the most comprehensive news, the best informed comment and the most provocative opinion on the election that could change the face of British politics

Crown ceremonial: Why was an angry bishop brought to Westminster Abbey in a police car? Brian Barker explains in his first-hand account of preparations for the Coronation exactly 30 years ago.

A touch of flu: How ferrets put researchers on the trail of the wily influenza virus, not only a nuisance but also a potential killer.

Rock 'n' role reversal: *The Times* Profile looks at David Bowie, on the eve of his British concert tour.

Courtesy and carriages for summit

Colonial courtesy, liveried footmen and horse-drawn carrages will greet heads of state when they arrive at Williamsburg, Virginia, today for the Western summit.

Soon after she arrives, Mrs Thatcher will hold a 40-minute bilateral meeting with her host, President Reagan, to replace talks cancelled because of the general election. Page 6

Arctic discovery

Divers have discovered under the polar icecap the wreck of the Breadalbane, a three masted sailing ship which sank in 1853 while searching for traces of Sir John Franklin's expedition to discover the North West Passage. Page 6

Express flies in

The post-Laker era of cheap transatlantic travel was inaugurated successfully with the arrival at Gatwick of the first People Express jet with just over a hundred passengers from New York Page 3

Ford loses

Mr Paul Kelly, the Ford Halewood worker whose dismissal for alleged vandalism led to a month-long dispute, should be reemployed, an Acas panel has ruled Page 2

Britons killed

Two Britons were among six people killed when an Ostend-Vienna express train hit a mudslide caused by days of heavy rain near Cologne. Page 5

Farm pay rise

Farm workers were awarded a 5 per cent pay rise from September in addition to the 7.1 per cent gained in the annual pay round in January Page 2

£200m deal

Associated British Foods has sold its South African interests for almost £200m in the largest such deal in the nation's history Page 11

Saturday

Summer time begins today in *Saturday* with a selection of holiday reading, a new travel series on weekend breaks, advice on lawn maintenance and house painting, a choice of summer cocktails and an extensive guide to Bank Holiday activities. Also included in the arts and leisure section published each week with *The Times* is a prize jumbo crossword with an alternative set of concise clues.

The watchful professionals shadowing the party leaders







Armed Special Branch officers accompanying Mrs Thatcher, Mr Steel and Mr Foot as they set off to campaign yesterday. The police fear that they may be targets of IRA gunmen.

Politicians guarded as IRA murder squad is hunted

By John Witherow

An active IRA unit of between four and six men is thought to be planning the assassination of a leading British politician or a bombing campaign before the general election.

Senior police officers have named two possible members of the gang as Sean O'Callaghan and John Downey, who is wanted in connexion with bombings in London parks last year in which 11 soldiers were killed and 50 people injured.

Commander William Hucklesby, head of Scotland Yard's anti-terrorist branch, said yesterday: "We know there are others and I think I know who they are." Because of fears that the IRA unit may strike the police are providing full-time armed Special Branch guards for the leaders of the four main political parties and putting their homes under protection by uniformed officers.

Police have recently visited the homes of known Irish republican sympathisers as part of their search for what they believe are several "safe houses" in London or the Home Counties where explosives and weapons are being hidden.

Senior officers have been aware for some time that the IRA may have selected the run-up to the election to stage a spectacular assassination or bombing campaing on the mainland that will have maximum impact. Bombings and shootings have been on the increase in Northern Ireland in the past two weeks and police are bearing in mind that Mr Airey Neave, the Conservative spokesman on Ulster, was murdered five weeks before the last general election.

But news that O'Callaghan and Downey might be in this country has sharpened fears and officers said they were taking "very seriously" the threat of a new outrage.

The extra protection also came soon after John McComb was sentenced in London on Thursday to 17 years in prison for his part in the bombing campaigns in Britain in 1978 and 1979. Although Commander Hucklesby said the two events were not directly linked, it was believed that Mr Justice French, who sentenced him, now also has a special police guard.

"I am 100 per cent sure of what I am saying," Commander Hucklesby added. "There is, or there may be, a unit of terrorists who are determined to kill – whether by bombings or shootings – innocent members of the public."

On Thursday Scotland Yard named for the first time one of the suspected Hyde Park bombers as John Downey, aged 30, who spent a year in prison in 1973 for membership of the IRA and is believed to have links with Gerard Tuite, serving 10 years in the Irish Republic on charges connected with the 1978-79 mainland bombing campaign.

Police hope that a photofit of the bearded Downey, who is now believed to be clean-shaven, may jog someone's memory and lead them to a house where he was staying before last July's bombings. He was believed to have gone abroad after the attacks and returned to the Irish Republic by a circuitous route before reentering Britain.

Continued on page 4, col 4



Sean O'Callaghan: H-block hunger striker

Alliance calls strategy summit

By Staff Reporters

With public opinion polls showing support for the Labour on the decline, leaders of the Liberal/Social Democratic Alliance will meet at Mr David Steel's home in Scotland tomorrow to decide on a new strategy dealing to establish the Alliance as the only alternative to a Thatcher government.

The meeting, according to Mr Steel in Aberdeen yesterday, was "quite simply to reassess strategy in view of the collapse of the Labour Party".

Mr Roy Jenkins, the Alliance leader, said in Glasgow, Hillhead: "I have never seen the like of it in the 11 general elections I have fought. The Labour Party is dying before our eyes.

"It is disintegrating as a major challenger during the campaign itself. Its leaders are at odds. The manifesto is in shreds. Mr Foot has manifestly lost control.

"This election is now a contest between Conservatives and the Alliance. There can be no hope of Labour winning".

At the Alliance's press conference earlier yesterday Mr Steel had maintained, despite opinion polls showing support for the Alliance steady at 18 per cent, that tactical voting could change the position drastically by polling day.

People would realize that Labour "are not only incapable of forming a government, but are also incapable of forming an effective Opposition".

Mr Steel said that, after the disintegration of its campaign through disagreements on fundamentals in its manifesto, Labour seemed to be "out of the running". It was going downhill rapidly because of the "open warfare" which had broken out in its leadership.

Tomorrow the Alliance leaders will helicopter into Ettrick Bridge in the Borders to discuss detailed tactics. They have decided on the main strategy, to concentrate the attack on the Conservatives. They will go for the Tories on their record and the "lack of hope" in the present manifesto.

Dr David Owen, the former Labour Foreign Secretary, said at the press conference that Labour was "clearly busted" and although they would continue to highlight Labour's shortcomings, "it is now necessary to focus our attention on Thatcherism."

Mr Steel said that despite the lack of movement in the opinion poll figures on Alliance support, he and other campaigners had detected a groundswell of new backing in the constituencies. He expected that to show in the polls over the weekend.

The turnout at meetings and open-air events had been much larger than the Liberals had

Continued on page 4, col 2

Record damages of £4m against video film pirates

By Frances Gibb, Legal Affairs Correspondent

Two men involved in mass production and sale of pirate and counterfeit video cassettes of popular films were ordered to pay record damages of £4m, with interest, in the High Court yesterday.

The damages, the highest ever awarded in the film piracy business, were ordered against Mr John Barnham of Tolworth, Kingston upon Thames, and Mr Neil Rivers, of West Drayton, Hillingdon, London.

They were ordered to pay a total of more than £4,360,000 to the film company wronged by their piracy of films such as *E.T.*, *Life of Brian*, *Alien*, *The Elephant Man* and *The Empire Strikes Back*.

The sum, based on the film companies' loss as a result of nearly 60,000 blank cassets known to have been supplied to the organization the men worked with, could be followed by a further large award.

Mr Justice Warner ordered an inquiry into any further damage the film companies might have suffered as a result of other infringements of their copyright. "This award was the result of just one supply", a lawyer said.

But the film companies, all top American film makers, are unlikely to obtain their money. Neither of the two men is in a position to pay. The judge remarked to the companies' counsel: "I suppose you will now bankrupt them both".

The court action was brought by Universal City Studios, makers of *E.T.*, on their own behalf and for other members of the Motion Picture Association of America, and for members of the British Videogram Association (BVA).

Mr Robert Abbott, chief executive of BVA, said: "The damages are astronomic; the highest I know about previously were those in an action last year of £750,000."

Mr Peter Duffy, of the Federation against Copyright Theft, which has now taken over most of the court actions pending against video pirates, said: "It is very pleasing to see what the courts think of film piracy".

The sum would deter pirates "in a big way", he said. "It will certainly assist us in our campaign."

Injunctions were granted against the two men in the High Court which effectively ban video piracy, or unlawful copying of films in breach of copyright, and counterfeiting, or packaging of pirated films to resemble the genuine product.

Neither man had filed a defence. But the action is continuing against two other men and a company, who have put in defences.

The operation, the court heard, was carried on from premises at York Parade, the Great West Road, Brentford, west London.

After "search and seize" orders last September it was discovered that the organization had been supplied with 60,000 blank cassettes which, counterfeit and sold would mean a loss £4,137,980 to the film companies.

The British Videogram Association said yesterday that there would now be many more criminal prosecutions.

Heidemann held on suspicion of fraud

From Michael Binyon
Bonn

Herr Gerd Heidemann, the *Stern* reporter who persuaded the weekly magazine to give him over DM9m (£2,340,000) to buy the forged Hitler diaries, has been arrested by Hamburg police on suspicion of fraud. This follows an admission by Herr Konrad Kujau, the Stuttgart dealer in Nazi memorabilia who supplied him with the diaries, that he forged the 62 volumes himself.

Herr Heidemann, a *Stern* staff member for almost 30 years, was described by the magazine only a month ago as its "ace sleuth reporter", but was immediately sacked after the discovery of the forgeries. Herr Henri Nannen, *Stern's* founder and publisher, has taken legal action against him alleging fraud.

Two weeks ago police searched Herr Heidemann's flat and the rented rooms where he kept his large collection of Nazi documments and memorabilia, finding "extensive material".

Herr Kujau, long known to historians of the Third Reich as a dealer in forgeries and dubious Nazi documents, fled abroad as soon as the forgeries were revealed, but gave himself up to police on the Austrian border two weeks ago.

He denied at the time that he had had anything to do with the forgeries. The prosecutor's office confirmed yesterday, however, that he had since admitted forging all the documents himself.

In its latest issue, *Stern* admits that it spent DM10,840,000 altogether on the diaries.

Thatcher seeks world role

From Philip Webster
Newbury

The Prime Minister said last night that she wanted "an unusually large" majority on June 9 to give her the authority to play an increasingly prominent role in world affairs.

On the eve of her departure for the Williamsburg economic summit Mrs Thatcher said she saw no dangers in a landslide victory.

Speaking to reporters aboard her campaign coach at Newbury racecourse she said: "We have to win by a large enough majority to hold the Parliament for five years. There is so much at stake internationally.

"Already one feels oneself taking a more forceful leadership role because of the combination of one's own style and one's own experience," she said.

Benn voices doubts on victory

By Craig Seton

Mr Wedgwood Benn spoke yesterday of the "unreal" election campaign and admitted he was no longer totally confident of the outcome because of the Labour Party's showing in the opinion polls "which cannot be brushed aside".

In an interview with *The Times* in Bristol, Mr Benn said the party was having to fight a "campaign against fear," but he denied that there was any confusion over the party's defence policy.

In a reference to Mr James Callaghan's intervention in the argument over Labour's defence plans, he said: "Nobody should imagine that an individual, however exalted, is going to divert the Labour Party from carrying its policy out."

He said that policy, agreed by the Shadow Cabinet, and national executive, was "no Trident, no curise, no bases, and no Polaris. "I do not think there is any confusion. There is a differnce of interpretation but that is what you would expect."

Referring to the opinion polls and the influence on the campaign of newspapers and media coverage, he said it had taken on an air of unreality. The polls, although suggesting Labour had a long way to go, did not confirm his own impression.

He said the bandwagoning effect of the opinion polls was probably influential but had been overplayed and people were being frightened into joining the bandwagon.

"People are frightened for their jobs, frightened the Russians will come tomorrow and frightened of being shot by the chief constable, if you survive a nuclear war."

The last remark was a reference to a recent disclosure he had made and which, he said, Fleet Street had virtually ignored.

Trade falls £180m into red

By Frances Williams
Economics Correspondent

Britain's balance of payments on current account plunged into the red last month and new figures confirmed that the country has become a net importer of manufactured goods for the first time since the industrial revolution 200 years ago.

The figures released yesterday by the Department of Trade are highly embarrassing to the Government in the run-up to the election. Opposition politicians lost no time in claiming that they proved Mrs Thatcher's economic policies had failed.

The balance of payments swung from a surplus of £565m in March to a £180m deficit last month. While exports sagged, imports surged to record levels, sucked in by Britain's tentative economic recovery.

Over the past three months exports have risen by 3.5 per cent in value and 3.5 per cent in value and 1.5 per cent in volume. But imports have jumped by much more – up by 8.5 per cent in value and 3.5 per cent in volume – as industry has begun to meet record consumer demand in the shops.

Lord Cockfield, the Trade Secretary, insisted yesterday that exports were doing well, but admitted that higher imports of finished manufactured goods were "less welcome".

He said: "This reflects industry's inability to meet rising demand in this country".

It presented a challenge to industry which must be met.

Mr Giles Radice, Labour trade spokesman, said the "appalling" trade figures disproved Mrs Thatcher's "facile optimism" on recovery.

But the City shrugged off the bad figures. Sterling closed in London stronger on the day against all leading currencies.

Business News, page 11

Ex-Front man loses senior Tory support

By Julian Haviland, Political Editor

No more senior Conservatives are to speak in support of Mr Tom Finnegan, the party's candidate for the marginal seat of Stockton, South, who has admitted to the party chairman, Mr Cecil Parkinson, that he concealed his former membership of the National Front.

Mr Finnegan twice contested the Birmingham, Erdington seat for the Front in 1974.

Yesterday, after the Prime Minister for the second day running had defended him under close questioning from the press, Mr Finnegan travelled to London to explain to Mr Parkinson and Sir Anthony Royle, the vice-chairman in charge of candidates, his lack of frankness.

Mr Finnegan says, and the party accepts, that he resigned from the National Front in 1975. But although his history was known in Birmingham, he successfully concealed it from the Stockton party.

Even after his adoption, a few weeks ago, he told *The Times* in answer to a questionnaire that he had fought no previous general elections. He told Mr Parkinson yesterday that he had kept silent because he was ashamed of his past associations.

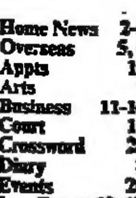
Yesterday Mrs Thatcher, who appeared surprised and disconcerted by reporters' questions, read parts of a written statement obtained from Mr Finnegan two days before, saying that he deeply regretted his former association with the Front and realised that "their policies were repugnant to all decent people".

Questioned further, the Prime Minister insisted that in a democracy people should be allowed to change their minds.

It was confirmed yesterday that one Cabinet Minister, Mr Nigel Lawson, had rearranged a visit to Stockholm on Thursday to avoid Mr Finnegan. But another Minister, Sir Keith Joseph, told *The Times* that he had not deliberately turned his back on Mr Finnegan when he was seen on television to jump from the platform at a meeting, the previous night, to address the audience from the floor.

Mr Julius Silverman, Mr Finnegan's opponent in 1974, who retired this month as Labour MP for Erdington, said yesterday: "I did not regard him as being out of the ordinary, apart of course from his obnoxious political opinions."

But Mr Silverman's wife, Eve, recalled the door and walls of the Labour committee rooms being daubed and plastered with anti semitic posters in Mr Finnegan's name.



At home in the country of Agatha Christie



Jan Stephens

First published in 1911, *Small Country Houses of Today*, edited by Lawrence Weaver (Antique Collectors' Club, £17.50) takes you straight to the heart of Agatha Christie Land. Or that is the immediate impression. These surely are the very residences of her prosperous and not very imaginative middle class – the Colonel, the Bank Manager, the Retired Indian Civil Servant, the Doctor, the Imaginary Invalid, the Widow with a Past.

One house is singled out as having a "man's room" (not what Americans call a "men's room") for callers one wouldn't wish to admit to the rest of the house – just the place for seeing creditors, revenants and blackmailers. There is even a touch of Tony Perelli, Edgar Wallace's music-loving gangster in *On the Spot*, about the Birmingham villa specially designed to accommodate an amateur organist.

They are not, however, the kind of houses Poirot cared for. Comfortable? No doubt. But also unbearably fussy. It is just as if a number of these capable architects, otherwise perfectly respectable, had got together to see which could produce at once the most trivial and the most self-assertive design.

Not for them the unpretentious but satisfying simplicity of, say, an early eighteenth-century farmhouse (roughly the same size as many of these particular Edwardian confections), agreeable even when taken from a pattern book, as most of them probably were.

The Industrial Revolution had intervened. Now it was Arts and Crafts time. The revolt against the machine-made was at its height, and it was to be some time before there arrived the conception of the house as a machine for living.

Meanwhile there was a well-meant but sentimental preoccupation with detail, with the superiority of objects made by hand (of course by people who had a gift for it), the exploitation in unsuitable circumstances of forms admired in ancient cottages, and the rather higgledy-piggledy combination of a number of unlikely elements to make "such a *pretty* house!"

Emerging from Agatha Christie Land we come upon some real houses, and it is reassuring to find that Weaver, too, has his reservations. Medieval ideas are too remote from modern life to be a lasting inspiration, except in the proper use of materials: "We are moving in the direction of another eighteenth century". Sure enough, there are some excellently formal buildings, besides a spirited, idiosyncratic one by Lutyens.

It may be observed that not all architects of the time had such complacent clients or were so fortunate in their builders. I know a large house in Buckinghamshire built in 1901 for a new and virtuous baronet. He was particularly fond of a certain hill, and caused the whole plan to be swung to the south-east in order that he might feast on the view.

For each house recorded by Weaver he adds photographs of the outside from various aspects and of some of the rooms. He notices with approval the revival of the ancient "houseplace" – a central living room also used as a dining room which has again come into fashion. He pays attention to staircases and fireplaces. There are also ground plans and often itemized costs.

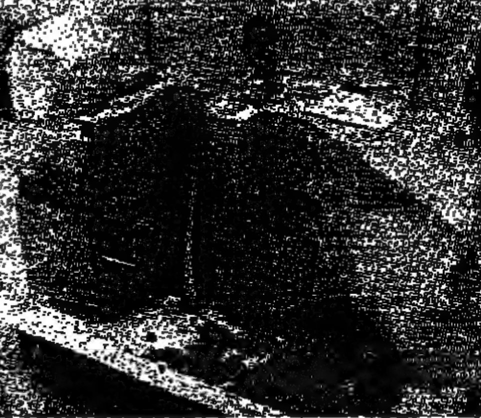
The Edwardian purchaser seems to have had good value for his money. The house with the "man's room" mentioned above also contained three sitting rooms and five bedrooms and cost less than £2,000. A thatched cottage in Wales, which "though it has three sitting rooms of adequate size, yet it may rightly be called small, as it was designed for a lady with one servant, and has only four bedrooms", cost under £800.

At the price of the Lutyens house we can only guess. A handsome one at Wimbledon, practically a mansion, in 1903 cost £5,080. Compare these prices with the £56,000 that may be asked and obtained today for one of a row of 20-year-old bungalows that seemed to me expensive at their original prices of under £4,000. Yet in the 1930s money would occasionally go farther than before the First World War.

Early in the decade friends of mine, seeking to economize, sold their much-loved family home, but found instead a tolerable substitute in Norfolk. This consisted of a striking Georgian Gothic "cottage" with three or four sitting rooms, 10 bedrooms, stables and lodge, together with 20 acres of parkland for... £3,000. Of course it still required what we now call a "staff" of four to run it, so that opportunities to economize were limited.

As late as 1953, if you kept your eyes open, you could find almost unbelievable bargains. Thus an advertisement in *The Times* might (and did) lead to a beautiful and unspoilt early Georgian farmhouse containing three sitting rooms, four or five bedrooms and such delights as a spiral staircase to the attics, together with an acre and a half of land for £2,500. It was love at first sight with me, and I've never stopped loving it.







Reclining Figure: Holes (top) and (below) in preparation, included in the latest volume of the complete catalogue of Henry Moore's work: 1974-1980 (Lund Humphries, £17.50)

Soothing face of a savage thriller



H. R. F. Keating

Crime writing has two faces. Or rather backsides. There are the spreading hips of the cosy, and there are the lean buttocks of the hunter. An example of the cosy is *Puppet for A Corpse* by Dorothy Simpson *(Michael Joseph, £7.95)*, a whodunit in the fine tradition of the puzzle game, if with more of real human dilemmas in it than, say, most of Agatha Christie.

William McIlvanney's *The Papers of Tony Veitch* (Hodder & Stoughton, £7.95) takes us to the underworld of Glasgow where rumours of a fine haul to be made effectively stir the murk and bring into thoughtful action once again the eponymous detective of his first thriller, Laidlaw. And it is in the character of Laidlaw that perhaps the secret of the strength of the attraction of the book lies. He blends at once the tough and the aware, even the sensitive.

So we get all the frisson of adventure, making our way not through jungles but, as hazardous, through "Glasgow on a Friday night, the city of the stare", but still have the comfort of knowing that for us the stare will not be followed by the knee in the crotch and that the motive behind the stare will be laid out for our understanding. To us softies what could be more agreeable?

Yet a suspicion half-raises itself in my mind: is this combination of the tough and the sensitive a true fusion or is it simply a successful temporary combination like oil and vinegar in a dressing? Here is an example (a down-and-out is talking): "See that Sigmund Fraud? Ah coulda learned him about people". It's a good one. It says something about Glasgow (and, incidentally, it exemplifies McIlvanney's skill in transliterating the patois) but isn't it a tiny bit of a fraud itself? Or is it? Sometimes I think I detect a similar sleight-of-hand in Raymond Chandler, a faint falsity, a hint of poeticizing. But for most people Chandler works. And I find no difficulty in bracketing McIlvanney's tale of treachery and revenge in the Scottish city with Chandler's tales of corruption and brutality in Los Angeles.

Nat Hentoff's *Blues for Charlie Darwin* (Constable, £6.95) is set in Greenwich Village, New York, perhaps not the city's toughest area, but quite tough enough thank you. It recounts a few days in the existence of a local precinct detective, Green, and neither lives nor property are safe in it for one minute. We get, in fact, a clear-eyed view of a murky world, and this straight setting down of the unpalatable facts is its great virtue.

It is all told, too, in splendidly demotic dialogue, fast-moving and real-feeling, if pimpled with obscenities. I enjoyed it a lot as I read. The trick worked. It is, paradoxically, fine entertainment. Fine, and safe.

The Back of the North Wind, by Nicolas Freeling (Heinemann, £7.95).
Freeling gets more idiosyncratic by the book. Here enlivening/irritating prose tells of Commissionaire Castang confronting violence crimes galore.

The Hand of Glass, by Jennie Melville (Macmillan, £6.50).
Up, up and away into a whirling romantic world, nervily darting, unabashedly snobby, where murder was *done in a Kent village* once.

Sayonara, Sweet Amaryllis, by James Melville (Secker & Warburg, £7.95).
Crime amid the culture clash (vide title), as fascinating core-samples of Japanese life are hauled up. Wouldn't mind a bit more story, though.

Mr Kipling's high and far-off times



Brian Alderson

After insulting Rudyard Kipling last year with some brash picture-book versions of four of the *Just So Stories*, Messrs Macmillan have now made proper amends by reprinting the whole collection as it ought to be, with the author's own indispensable illustrations. These Tales of the High and Far-off Times (£5.95) make tough competition for today's *storytellers*, but here are a few Stute Fish somewhere behind the Whale's right ear.

Among picture books worth a look are: *Spot's Birthday Party*, by Eric Hill (Heinemann, £4.50). Hide-and-seek is a natural theme for one of those books where you lift up chunks of the page to see what's underneath. Eric Hill adds some nice repartee.

Stanley Bagshaw and the Twenty Two Ton Whale (Hamish Hamilton, £4.75) is a joyous lark by Bob Wilson, more or less in the metre of "Sam and his Musket".

With Phoebe and Joan Worthington's *Teddy Bear Gardener* (Warne, £3.25) one begins to wonder what can stop the Misses Worthington taking Teddy Bear through every occupation there is. (He's already been a coalman, a baker and a postman).

More traditional offerings include *The Chicken Book*, by Garth Williams (Patrick Hardy, £4.95), a picture-book adaptation of the rhyme about dozy chicks who need to get scratching for their breakfast.

Despite some stage Welsh – "boy-bach" – *The Silver Cow; a Welsh Tale* (illustrated by Warwick Hutton; Chatto, £4.95), is a fine rhythmic re-telling by Susan Cooper of a story of overweening greed and its consequences. Hutton's pale pictures do full justice to the damp landscape.

An old legend is expanded in *The Golem*, by Isaac Bashevis Singer (illustrated by Uri Shulevitz; Deutsch, £4.95) into a short novel. It tells how 10 sacks of clay go to make up a giant to save the Jews of Prague from persecution.

Younger readers will warm to *Please Mrs Butler* (verses by Allan Ahlberg, illustrations by Fritz Wegner (Kestrel, £4.50). It's the pick of the bunch this season, for me. Coming a good second, though, is the larger, more elaborate collection by Geoffrey Summerfield: *Welcome, and other poems* (Deutsch, £5.95), which achieves a remarkable balance between close observation and ingenious verbal tomfoolery.

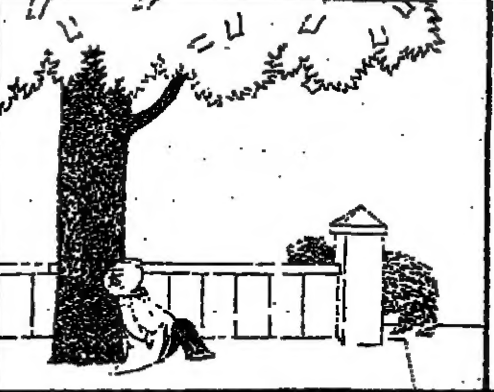
Taking Care of Carruthers, by James Marshall (Bodley Head, £3.95) is an utterly dotty story of how Carruthers, a bear, Emily, a pig, and Eugene, a turtle, take a voyage down to Skunk County and back. They are supported in the whole mad enterprise by the author's absurd illustrations.

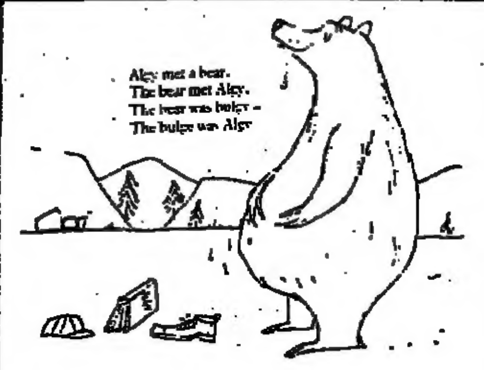
A re-issue of the Potteresque classic, *The Mousewife*, by Rumer Godden (Macmillan, £5.95), offers smooth – perhaps too smooth – pencil drawings by Heidi Holder.

Older readers could enjoy *The Ring in the Rough Stuff*, by Antonia Barber (Cape, £5.50). Set in 1915, it offers Thames barges, cops and robbers and adventurous children.

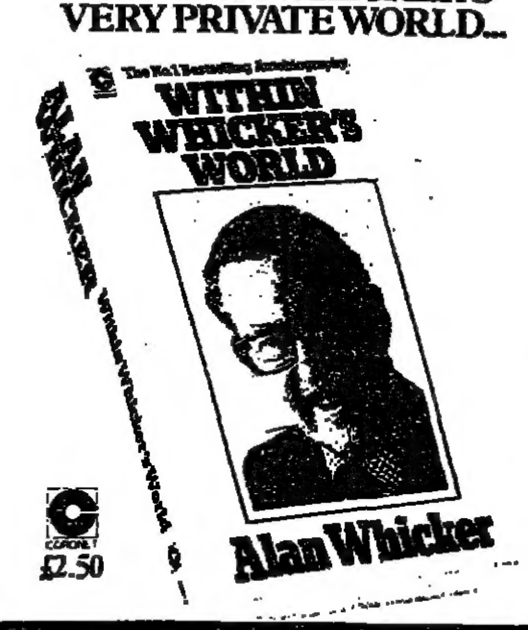
Slave-girl quests for the defeat of a "vampire" prince are the nub of M. E. Pierce's *The Dark Angel* (Collins, £5.95). If you can suspend a sense of the ludicrous – the assault makes use of a veritable anthology of fantasy devices – you may admire the author's single-minded commitment to her romance.

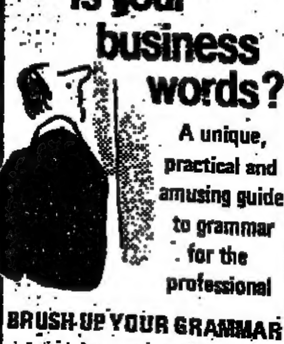
Probably the best of the season's fiction is to be found in three collections of short stories: some tingling ghost stories by Lance Salway, *A Nasty Piece of Work* (Patrick Hardy, £4.50); a funny, incisive, always elegant collection by Jan Mark, *Feet, and other stories* (Kestrel, £4.95); and seven tales by Tim Kennemore, a natural ally to Jan Mark, *Here Tomorrow, Gone Today* (Faber, £5.50). This last achieves unexpected topicality with a tale about a luckless youth caught up in his MP mum's contest in a general election, and contains a slogan for us all: Support Disabled Gay One-parent-family Ethnic Whales. And that goes for Stute Fish, too.





Treehorn, whose shrinking caused so little dismay among his family, returns (left) with a tree which grows dollar bills: Treehorn's Treasure by Florence Parry Heide, illustrated by Edward Gorey (Kestrel, £3.95). The bulgy bear (right) is one of Colin West's drawings from Cohen's Cornucopia of jaw-breaking tongue-twisters collected by Mark Cohen (Patrick Hardy, £4.50). Colin West has also compiled a comic anthology of his own: The Land of Utter Nonsense (Hutchinson, £3.95).





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Dealer ordered to repay purchase price of Ingres copy with interest

By Geraldine Norman, Sale Room Correspondent

A firm of London art dealers which sold Mrs Catherine Curran a photographic copy of an Ingres drawing in 1970 as a genuine work was ordered in the High Court in London yesterday to repay the purchase price of $18,000 (£11,250).

Hazlitt, Gooden and Fox was also directed to pay interest over the 13 years, calculated at $23,000 (£14,625) and legal cost estimated at £10,000.

Hazlitt had offered to repay the purchase price to Mrs Curran, an American collector, of Chester Square Belgravia, as soon as its mistake was discovered in 1981, but balked at the idea that it should be liable to pay interest on the sum irrespective of the time that had elapsed since the sale.

Its case was based on the Limitation Acts and its counsel argued that its responsibility lapsed after six years.

"We felt we were fighting for a principle", Mr Jack Baer, managing director of Hazlitt, said yesterday. "Heaven knows what this is going to mean for the art market. We all make mistakes, and this means we are to be held responsible for them in perpetuity. Think what it could mean to Sotheby's and Christie's."

Mr Joe Och, Sotherby's legal adviser, said: "I do not believe you can have a correct attribution for posterity on any work of art". He pointed out, however, that Sotheby's operated a five-year guarantee.

Mr Paul Whitfield, of Christies, also emphasized his firm's conditions of sale as constituting an important part of the contract.

Mr John Baskett, president of the Society of London Art Dealers, said that he would have to study the judgment, but it was "worrying" and it could be necessary for dealers to hedge their attributions with legal disclaimers.

Mr Justice Webster in his judgment noted the limitations of what he had been asked to decide. The Limitations Act, 1980, made an exception to the six-year rule where a mistake was discovered after a long delay, but only where the plaintiff could not have discovered it earlier by using "reasonable diligence".

The case turned on the defination of "reasonable diligence". The judge concluded that it was impossible to devise a meaning which could be generally applied in all contexts. In this case, he decided it to mean "that which an ordinary prudent purchaser of a work of art would do, given all the circumstances".

The evidence showed it was not normal practice when a purchase was made from a reputable gallery for the purchaser to seek a seperate authentication.

Mrs Curran has shown diligence in that she had checked the catalogue of the Petit Palais exhibition in 1967-68 and has an independent appraisal from Mrs Stephanie Maison, and she had asked Sotherby's to make a valuation within six months of purchase.

Mrs. Maison is a drawings dealer who advised Mrs Curran and is now a partner in Hazlilt.

He suggested that Sotheby's might have shown negligence in failing to identify the reproductive copy when they made the valuation of Mrs Curran's collection in 1976. He had heard evidence from Mr Stephen Somerville, the art dealer who had discovered the mistake over the Ingres in 1981.

Mr Somerville had stated that it was his normal practice to consider authenticity when making a valuation. He said that that was not a universal approach in the trade. Sotheby's had not noticed that the drawing was a copy.

Judge says 'dungeon cell' not unlawful

By Frances Gibb
Legal Affairs Correspondent

The detention of two men on remand in a windowless police cell measuring eight by six feet for eight days was not unlawful or inhuman treatment, the High Court held yesterday.

Mr Justice Stephen Brown said the conditions were "far from satisfactory" but were not such as to give rise to a finding that the detention was unlawful.

Sitting with Mr Justice McCullough, he dismissed an application for a writ of habeas corpus by two brothers, Hari Nahar, aged 34, and Satwinder, aged 21, who were remanded in custody on drugs charges at Camberwell Green magistrates' court, in South London on May 20.

The case had implications for some 300 remand prisoners held in police cells because of overcrowding in prisons. Lord Gifford, QC, for the men, said the "dungeonlike" conditions breached the European Convention on Human Rights, which prohibits "inhumane treatment", and as such was unlawful.

"The worst feature of these cells is that they have no access to natural light. They are, in effect, dungeons, from which the defendants cannot escape, even for periods of exercise". For security reasons that took place in an enclosed space without natural light.

There was no certainty when the confinement would end; it might not be for weeks or months, he said.

Mr Justice Stephen Brown: Conditions "Not satisfactory".

But Mr Justice Brown questioned whether, although the circumstances were far from ideal, they could really be said as a whole to constitute inhuman or degrading treatment.

He said there must be some minimum standards which would render the detention unlawful, but he did not consider those in the European Convention to be appropriate in this case.

Museums to be open on Monday

By Christopher Warman
Arts Correspondent

In contrast to the closed doors of museums and galleries on May 2 for the May Day Bank holiday, most of Britain's showplaces will be open to tourists and holidaymakers on Monday, the spring Bank holiday.

On May 2 those wishing to visit public amenities, particularly the dozens of museums and galleries in London, on a wet Bank holiday found them shut. In letters to *The Times* readers asked why.

The simple answer is that the May Day Bank holiday has not sufficiently imprinted itself in the calendar, and that with many places normally closed on Mondays the administrators were doubtful whether there would be enough visitors to make opening worth while.

The extra cost of paying staff on the Bank holiday and the fact that, with union blessing, most staff wanted the day off, made it more difficult.

Thus the British Museum, the National Gallery, the Tate, the Hayward, the Victoria and Albert and the National Gallery of Scotland were among the many closed. All those and more will be open on Monday

The Greater London Council determined to bring the arts to the people, keep its houses, such as Kenwood and the Ranger's House at Blackheath, open on May Day.

Reservist survives bomb attack

From Richard Ford
Belfast

A police reservist who was slightly injured in an ambush a few months ago survived an attempt by the Provisional IRA to blow up his van yesterday, in the latest in a series of terrorist attacks in Northern Ireland.

The reservist was driving to a factory in Warringstown, co Armagh, where he works as a foreman, when terrorists lying in wait set off a bomb at the side of the road. The man was taken to hospital suffering from shock and slight arm injuries.

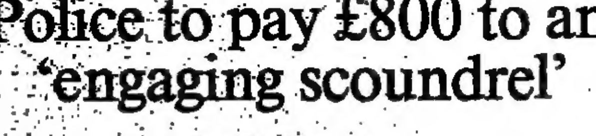
The terrorists, who had held a family hostage in Lurgan before taking their car, detonated the device by a command wire as the man drove past, and then fled, abandoning the car in Lurgan.

In January the reservist was driving in co Armagh when he was ambushed by two gunmen as he stopped to pick up workmates, but he suffered only flesh wounds.

Yesterday's attack confirmed a trend of increasing violence by the Provisional IRA as the general election campaign begins in earnest in Northern Ireland. This week there have been three bomb explosions using more than 2,000lb of explosives, including one in west Belfast which caused £1m of damage and injured 15 people.

A reservist has been killed as part of the violence which began in the week the election was announced, with the discovery of a 500lb bomb in west Belfast, and a device of similar size at Crossmaglen, co Armagh.

Earlier this week the Royal Ulster Constabulary warned people to be alert during the two weeks before polling day, and are bracing themselves for further attacks. Mr Gerry Adams, vice-president of the Provisional Sinn Fein, has said there is no link between what is happening and the PSF's election campaign.



Police to pay £800 to an 'engaging scoundrel'

By a Staff Reporter

Winston Churchill Millington, described by a judge as "an engaging scoundrel", was awarded £800 damages against the Metropolitan Police in the High Court in London yesterday. The award was for his unlawful detention for 41 hours at Gypsy Hill police station in south-east London.

Mr Justice Forbes said Mr Millington, of Tintagel House, Salisbury Road, Edmonton, north London, could only be described as "an engaging scoundrel who has no contact with reality and is a romancer and hopeless as a witness of truth".

But Mr Millington should have been released from detention at least 12 hours earlier than he was after his lawful arrest in February, 1978, on suspicion of trying with his son to obtain hire purchase on a car by making a false statement. They were both subsequently cleared at Inner London Crown Court.

The police, who denied unlawful arrest and detention, were also ordered to pay interest on the award.

Mr Millington's "devious behaviour" at the station was a reasonable ground for the police thinking he might try to concoct an alibi if released before inquiries were completed and he had been charged, Mr Justice Forbes said.

But the inspector in charge, "a most impressive witness and a fine officer", had been misled by the regulation dealing with the right to detain suspects, the judge said.

The judge rejected Mr Millington's allegation that he had been detained in a badly ventilated cell with dirty bedding because it so happens that the police film unit was making a recruiting film at the station, which had been made spotless for the occasion."

Dealing with Mr Millington's age, the judge said he claimed to have been born in 1893, but his passport gave 1905. There was also evidence that he had been born in 1919. "He looks to me about 65."

Mr Millington has also claimed to have served in the British West Indian Regiment during the 1914-18 war in Palestine and that he had a "nodding acquaintance" with General Allenby.

The return of cheap transatlantic flights



High-flying executives: Mr Burr (left), president of People Express, and Mr Pareti, managing officer, after their arrival at Gatwick airport.

People Express flies in

From Rupert Morris, New York

It was an intoxicating experience, flying from London to New York yesterday by People Express – not just because of the free champagne (inaugral flight only) and not just because at £99 one way every passenger was saving at least £76 compared with the cheapest stand-by ticket.

There were only 51 of us in a Boeing 747 with 433 seats, which left Gatwick at about 10.30 am and arriving at Newark Airport, New Jersey, seven-and-a-half hours later.

With 13 cabin staff to look after us, we were spoilt. But there was a shared excitement among staff and passengers, all of whom had booked their tickets in the previous 22 hours and were tackling the journey in a true pioneering spirit.

Booking opened only on Thursday afternoon, as soon as the Department of Trade had granted People Express its operating licence.

Mr Mark Elvidge, aged 24, a Canadian who had spent two years travelling around the world said: "The first thing I do in any town is find out the good spots to buy tickets, You can get tickets on charter flights from London to New York for £109, but there is nothing cheaper than this".

Even more excited were Mr Howard Wright, aged 23, and his sister Lovelette, aged 24, from Thornton Heath, Croydon, who were travelling to a cousin's wedding in Brooklyn, New York. They had been resigned to missing the trip because they could not afford the normal fare, but now they were going to make a surprise appearance at the wedding.

The staff of People Express had so much going for them, they need hardly have bothered, but they were solicitous almost to the point of overkill.

They called themselves "customer service managers", and when asked to explain how they differed from ordinary airline stewards and stewardesses they said: "We are all cross-trained. We manage ourselves."

People Express employees do not work within a conventional hierarchy. They take it in turns to be flight managers. No one is "above" anyone else.

Even Mr Donald Burr, the company president, who travelled in "the premium class" at the front (an extra £192 for wider seats and the right to pay for a "gourmet buffet"), is known by his Christian name.

Staff flexibility is the key to the success of People Express, which has no ticket office and minimal bureaucracy. Passengers check in at a British Airways desk at Gatwick and pay on the plane, mostly by credit card. The maincomputer that deals with ticketing was programmed by one of the company's pilots.

The entire operation is impressively streamlined. People Express has only one Boeing 747 sporting its cream, brown and orange livery, having been restricted to five return flights a week for the first two years of operations.

Earlier yesterday morning the People Express Boeing had landed at Gatwick airport with just over a hundred passengers, including Mr Donald Burr, president of People Express, and Mr Harold Pareti, its managing officer. Mr Mark Antonitis and his wife Susan, both aged 26, had flown over to spend their honeymoon in Britain.

● Advanced bookings for the People Express service rose to 35,000 last night.



Honeymoon passengers: Mr and Mrs Mark Antonitis (Photographs: Tony Weaver).

Jail order is made on Joe Bugner

Joe Bugner, the heavyweight boxer, could be jailed for two months the next time he arrives in Britain, unless he pays his former wife £14,000 unpaid maintenance within the next 28 days.

Judge Garfitt made the order yesterday at Cambridge County Court after Mr Bugner, aged 32, failed to turn up. His former wife, aged 31, of Wyton, Cambridgeshire, is now called Melody Gale. She says the money is owed in maintenance for their three children between 1978 and 1981.

Judge Garfitt said that in failing to turn up, Mr Bugner had also forfeited the right to challenge the claim. A request from Mr Bugner's solicitors to be released from the responsibility of representing him was agreed.

Judge Garfitt said that Mr Bugner was due to challenge the claim, but was still in California. "He has treated this court with complete contempt and has clearly demonstrated his failure to meet his obligations to his children."

Footballer freed of rape charge

A player in the first division of the Football League walked free from Highbury Magistrates Court, in north London, yesterday after having been accused, with his brother of raping a girl, aged 21 in Holloway, north London in the early hours of March 21.

Mr Anthony Wells, for the Director of Public Prosecution said that the prospects of conviction were not sufficient.

Improved hunter sub joins Navy

Britain's latest nuclear-powered submarine, the £180m Trafalgar, was commissioned into service at Vickers shipyard at Barrow-in-Furness yesterday.

The vessel, the first of a new class of hunter killers, will not be able to leave the dockyard for another month because of an electrical fault.

Four more submarines of the class are on order at Barrow. They represent important advances on hunter killers used in the Falklands conflict.

Tory takes Russians on a sight-seeing tour

From Our Correspondent, Cheltenham

A delegation of 20 Russians yesterday spent the day touring Cheltenham as guests of Mr Dudley Aldridge, a Conservative councillor. The delegation, which includes a judge, teachers and manual workers, were from Sochi, the Black Sea resort twinned with the Cotswold spa town for the past 25 years.

However, because Cheltenham council suspended official twinning links with the Soviets three years ago after the invasion of Afghanistan, the delegation was denied official status and a council reception.

Instead Mr Aldridge held a reception at his home before the group went on a sight-seeing tour, with perhaps the most interesting local landmark being the Government Communications Headquarters (GCHQ).

Mr Aldridge, a former mayor, said: "I went to Sochi on a visit five years ago and had a wonderful time, and I thought it was wrong to ignore the delegation, because our links go back so far. The most sensible thing to do is to show them what life is like in Britain.

Girl lured to barracks and assaulted

From Our Correspondent, Winchester

A judge criticized security at an Army base yesterday when he heard how three soldiers who had fought in the Falklands lured a girl aged 19 to their barracks.

The girl was enticed into a room by three gunners in the 4th Regiment, Royal Artillery, stationed at Lille Barracks, Aldershot, Winchester Crown Court was told. Her legs were tied to a bed with parachute cord and she was stripped and sexually assaulted.

The three men, Anthony Oteh, from Lagos, Nigeria, aged 21, Trevor Ramsey, aged 20, from Manchester, and Michael Haughton, aged 20, from Castle Town, Jamaica, admitted indecent assault.

Oteh was jailed for nine months. Ramsay and Haughton were sentenced to nine months' youth custody.

Oteh was one of four soldiers in the guard room who turned a blind eye when the girl was allowed into the camp, the court was told.

Mr Justice Pain said: "This is quite absurd. Here is a chap on guard duty doing what he is supposed to be preventing others from doing."

Mr Michael Hubbard, for the prosecution, remarked: "This case again highlights the case with which girls go to barracks. There is inevitable disquiet. It does not take much imagination to think of the consequences if, in fact, there had been a substitute for the girl that night on some far more evil purpose for entering the barracks."

Strictly for the hale and the hardy, **Richard North** maps out a journey of invigorating and visceral delight

Rediscovering the splendour of Britain's rugged north

You know you are in the north country when the postmen have Land Rovers and the police stations sprout notices telling householders how to mark out their back paddock for the helicopter bringing them supplies in the event of a snow-in. And the time to go north is when contingency plans like these might at any moment be put into operation: anywhere between autumn and spring, when a blizzard may come hurling down the valley or glen without announcement, whitening over what had been wanly sunned-over minutes before.

There are only two ways to go north. One is sublime: overnight sleeper from King's Cross, with the frisson of waking the next day, with the rattle and glamour of the train as your alarm, somewhere around Aviemore. Or the cheaper, slower approach; we chose the latter: a gaggle of friends, in search of the saints (they concentrate the mind) and some of the unique wetland wildernesses (they need all the friends they can get) of Scotland. We plodded up the A1 in a motorhome (comfortable sleeping for four, though you had to be chums indeed, since the accommodation consists solely of double beds).

Tacky caravans beside the road offer you bacon sandwiches and gossip about CB radio and Smokey Bear. The A1 is for greasers and truckers and people in search of an unreconstructed Britain. Turn left off it anywhere after Sheffield and you are in high country.

We decided to shoot away into the valleys of Yorkshire or Durham. But which? Wharfedale? Wensleydale? Airedale Teesdale? Weardale? Wensleydale, for the excitement of Askrigg Falls.

Further west and north, dropping down into the Lake District is like wandering into a stage set: we were granted a blazing sunset and clear-eyed sunrise after overnighting at the marvellous Quiet Site (decent bar, facilities) high in the lee of Little Mell Fell (just over the back fence), by Ullswater.

There is something about the early morning in a camp site, car park or lay-by. Something about its suddenness, its abrupt intrusion on your dreams. Enough to say that we walked along a lakeside as morning gathered itself and the scenery was as lovely as those crayon-etched scenes on the Derwent pencil-tin lids. There is a fine dry sherry quality to the autumn lights in lakeside woodland; the grass and reed tundra beside them recall pictures of Africa.

We bought free-range eggs from Sarah Chaplin whose beck-side farm, in St John's in the Vale, is open for bed and breakfast. She says the guard-geese soon leave you alone: in which case the place is probably heaven.

To Carlisle where the dour castle sticks up like a stump of brown chalk. The cathedral boasts lovely medieval paintings and even the last resting place of Canon Hardwicke Rawnsely, friend of Tennyson and founder of the National Trust.

And Glasgow, where the traffic wardens are so friendly they answer inquiries by all but walking with you, hand at elbow, to your destination. They were putting up the Christmas decorations in St George's Square (this was November 1), and we were in no mood for towns anyway, so we scuttled on and did not stop till Crieff, a steep little town where the bars are at first floor level: we picked the one where the young and not-so-young hang out and swap stories about the days when they ran away and lived in London, Glasgow or New York.

I had wanted to see St Fillan's Well, by Loch Earn's almost English charms, but a local told me it was just a dull spring on a hummock in a golf course. We hightailed it.

Then cross-country to Loch Tay and Aberfeldy, and Killicrankie where autumn was going berserk in the trees. We walked the Caledonian Pine woods at Rothiemurchus, on bouncy heather beside wide shallow stone-bottomed streams, and sought out Insh, where, dogged as ever by stunning, ill-deserved luck, we saw the first Whooper Swans of the year arrive, on a great soggy tongue of reed-fringed water, one of the finest fenlands in the country; and did momentary obeisance at two exquisite chapels, one of them named Swan Chapel in immemorial honour of the beautiful visitors: bleak, bright, small places, one of them built on a crop of rock lapped by Loch Insh.

And so on to Inverness, where a travelling companion introduced two respectable ladies to magic mushrooming out on the moorland. They rather primly out-picked him, once they knew what to look for, about three to one, and wondered what effect this native flora would have, and should it be taken with, or instead of, whisky. Instead of, said the itinerant sage.

We walked the high glenside of Loch Ness at Abriachan, the terrain where St Colomba, who is said to have subdued the Monster, stomped about bullying the locals into Christianity. Below us, high-density clouds powered down the Great Glen like smoke from proud steam trains as the sun hauled itself into the sky and the wind tried to tug us from the cairn.

Coffee and whisky with Lorna Lumsden, who runs a business for people seeking to rent highland properties; anything from a croft to a fullblown lodge. She had to be brought down from re-roofing her own croft in Black Fold north of the Great Glen to tell us where the bottle was. Woodstoves and a microcomputer miles from the nearest cottage: an instant welcome for the traveller. What people, these highlanders!

A zigzag across the country to Claish Moss, a great soggy peatland you must rent a boat at Dalelia Pier (it's a jetty) to see: it's across Loch Shiel, where Charles Edward Louis Philip Casimir Stewart was rowed to Glenfinnan, to raise his father's standard, on August 19, 1745. St Finnan's Isle is a miraculously still ruin of a chapel and graveyard in mid-loch. We bog-stomped and swam: a cold, grey, exhilarating day.

The A9 cuts an almost balletic swathe through the highlands, with, after Inverness, oil rigs holding a candle in the sky to seaward. At Helmsdale we turned North, past great Neolithic soufflés in rubble, the Grey Cairns of Camster, into the badlands of Caithness, a desert of abandoned crofts and probably disastrous forestry. For a crazy afternoon we romped on Blar Nam Foellag, a primordial bog so huge that entire lochs are tucked away. A place of shattering loneliness.

We were booked on a ferry for the Hebrides, out of Ullapool. There is a wonderful quality to being stormbound in such a place: the Seaforth Hotel has a bar, presided over by three tough, kindly girls who mop up round the fallen, victims of the all-day drinking that nearly claimed our party. Just across the road is the Royal Mission to Deep Sea Fishermen where you go to sober up and eat and repair the soul and watch the storm pick up handfuls of loch water and throw then into the sky.

There are more seagoing taxi firms than land-based, scurrying among the foreign factory ships, called Klondikers. Scruffy men in big Mercedes conduct their business over walkie-talkies and pass the time of day over cigars and whisky (Seaforth) or bacon rolls. Quartz halogen lamps make the wharf bright half the night.

I forget how many days passed. When the ship was ready to go we made sure of brandy and seasick pills: the last time she left port she had to shelter at the end of the loch for half a morning before making a dash for it. We were tossed across the North Minch in fine shape and arrived in time for all-night, riotous dancing and earnest discussions with high minded, anxious, sturdy, high-stepping island people: Friday night in Stornoway is glorious.

We had driven hundreds of miles and seen a great deal of the most beautiful country in the world. But nothing prepared us for the loveliness of the south of Harris. We had to borrow a car for the last stretch: the sheep had come into Tarbert's streets to shelter in doorways, and we did not dare drive the van in such a gale.

The streams were being blown back from the roads' edges, like a schoolboy's unruly quiff. We tumbled down a C road built like a roller coaster. Out to sea, the wave-mountains were queuing up to pound into Loch Beacravik. And so on to the peninsula of land running out to Toe Head. The wind was so high we were not sure we dare even leave the car.

"Chapel (ruins of)" it said on the map, and that dragged us on. The sand and seaspray were being driven horizontally at our eyes: the moorgrass had given in, lying in one near-flattened mane at our feet.

The chapel's walls were almost as thick as the tiny space they enclosed. There was no roof. One window – a slit – looked out to sea. We drew breath in a perfect symbol of this island of saints (Colomba among them) and wished we could stay forever.



Glynn Satterley

Travelling light: The author prepares to sample Silver Flow, Clatteringshaws, in Dumfries and Galloway



The Quiet Site, Cove, Watermillock, Ullswater, Cumbria (Pooley Bridge 337); Sarah Chaplin, Lowbridge End Farm, St John's in the Vale, Keswick, Cumbria (Threlkeld 242); Scottish Holiday Homes (Lorna Lumsden), Wester Altourie, Abriachan, Inverness, 1V3 6LB (Dochgarrock 247); self catering properties of every sort. Caledonian Macbrayne, the shipping company, run a host of stunning ferry routes around the Scottish Isles. The Ferry Terminal, Gourock, PA19 1QP (Gourock 33755); four-berth motorhome (depending on season, up to £250 a week all in, no milage charges) was from Apex Leisure Hire, 64 Albert Embankment, London SE1 (735 5956).

Rod, wine and fishcakes, up in castle country

Shona Crawford Poole, Travel Editor, begins a series on short holidays with a visit to the Borders



Striding across a grouse moor, kicking up few birds though there are plenty of their catkin droppings in the heather, is a fine way to dispatch city cobwebs. No grander though than standing in the sparkling Tweed, ears and neck well-scarfed against the fishing equivalent of an own-goal from an inexpertly cast fly.

If invitations for weekends in Scotland are scarce just now, I know of a duke who will be happy to put you up for a consideration at one of his country places.

Three miles upstream of the junction of the Tweed and Teviot rivers is Sunlaws, a country house on the Duke of Roxburghe's estate. Last year the Duke and Duchess turned it into a hotel of which they are the proprietors. Wine and fishcakes from the big house, Floors Castle, add colour to the gustatory proceedings, and hotel guests have free admission to the castle during its open season (May 2 to September 30).

When I stayed at Sunlaws not long after it opened the furnishings were unscuffed, catalogue bright, and the service on tiptoe. All should mellow well, as should the planting in the huge conservatory where, prudently so far north, tea is taken. Allan and Frances Hobkirk (he is everywhere and she cooks nice, slightly old fashioned food) run Sunlaws with a sure hand, and the local help is shy and pleasant.

The house has its own beat on the Teviot for salmon (February 1 to November 30), and trout (April 1 to September 30), and driven pheasant days can be arranged on the Roxburghe estate (November 1 to January 31).

The local tourist authority, justifiably aggrieved that so few visitors to Scotland take breath in the Borders as they hurtle northwards, is making strenuous efforts to snare them. It produces an excellent range of literature on healthy outdoor and cultural pursuits.

I went walking with a countryside ranger who pointed out the sights that city slickers can miss – pixie cup lichens, eyelash fungi, and a spider carrying its egg sack. Cheviot sheep are an especially phlegmatic-looking breed.

I cycled round the country lanes on one of the sturdy bikes issued by Scottish Cycling Holidays and turned cold on a sunny afternoon at the macabre sight of 160 moles hung up to dry on a barbed wire farm fence. That was just the biggest catch, there were several others, and rooks too hung up in trees as an awful warning to others.

I learned how to cast a wet fly under the watchful, encouraging eye of Ted Hunter of Angler's Choice in Melrose, and how to return young fish to the river with minimum damage and another notch on the learning curve.

Then there was the pale stone and oak panelling of Abbotsford, Sir Walter Scott's home near Selkirk, and tea with Mrs Patricia Maxwell-Scott who has especially good raspberry jam and well behaved dogs. I cannot get interested in Rob Roy's gun and artefacts of that ilk, but the house itself, built to Scott's wishes, is a splendid period piece.

And, of course, there is Floors Castle, begun in 1721 by William Adam, father of Robert. A painting by William Wilson in 1809 shows the rectangular Georgian original before William Playfair's extravagantly conceived alterations and additions transformed it into the flamboyant castle that stands today. Playfair's Gothic bird-room, full of stuffed birds in various states of repair, is immensely stylish, and the catalogue of paintings, furniture and objects worth a second glance is long.

Do stop to admire the view of the Tweed from the windows, and if the damp rising on one or two silk curtains is a puzzle, resist a polite inquiry about the castle's maintenance problems. One of her ladyship's dogs has not yet heard of Barbara Woodhouse.



Sunlaws House Hotel, Kelso, Roxburghshire TD5 8JZ, Scotland (057 35 331). Bed and full Scottish breakfast, including service and tax, from £42 a night for two sharing a double room. Singles from £26.50 to £30. Dinner, bed and breakfast, double, from £66. Dogs £1 a night. Hire cars can be arranged to meet guests arriving at Newcastle or Edinburgh airports, or at Berwick upon Tweed railway station.
For general information on accommodation and activities in the area write to the Tourism Division, Borders Regional Council, Newton St Boswells, Roxburghshire (St Boswells 23301 ext 213). Also for details of the ranger-guided walks.
Scottish Cycling Holidays, Mr K. Tod, Ballintuim Post Office, Blairgowrie, Perthshire (Bridge of Cally 201).



Abbotsford, near Selkirk, where Sir Walter Scott wrote the Waverley novels

Foreign press reaction ● Medway view on jobless ● What makes a candidate

ELECTION JUNE 83

British campaign lights few fires among the foreign press

By David Hewson

"My observation," said Mr R. W. "Johnny" Apple, "has always been that if there is a great gap in the perceived standing of the parties, what you usually get is a lot of people yelling at each other. That is certainly true this time round and it just adds to the cacophony. Frankly, it is not a very British election."

More than most of the foreign correspondents now hitting the British election trail, Mr Apple should know. His journalistic career has taken him to elections in Vietnam, France, Germany, Spain and Britain in the past, and included a spell as the political correspondent for the *New York Times*, the paper he now represents as London bureau chief.

Like most of his colleagues from papers abroad, Mr Apple is not particularly impressed by the way this election campaign has progressed. "I think it is all a bit mindless. When Foot makes a speech saying that the Tory case is nothing but lies, I am afraid I start to think that your elections are becoming more and more American.

"I always enjoy an election – I am a political animal – but I am finding this one a bit testing. The manifestos are further apart than at any time since 1945. We are carrying five or six stories a week at the moment, which is a lot, but I do not think it is as intrinsically fascinating as, for example, the last Spanish election."

In the London headquarters of Tass, the official Soviet news agency serving 4,000 papers and periodicals, Mr Bitaly Chukseev, the bureau chief, is one of the few foreign correspondents who has been fired to new enthusiasms by the campaign.

"I find it far the most interesting election since I came here 11 years ago. There is a quite new element, a new factor, which has set it apart; the anti-nuclear movement, which has never played a part before. It is a new development in political life here generally and it is reflected in the campaign and in our coverage.

"I find the British electorate in general is very volatile. Look in January and February last year when Mrs Thatcher was the worst prime minister in history. I would not exclude the possibility of a Tory win but I do not think they are going to build up their majority".

Tass had covered the Labour Party's ambivalent attitude towards Polaris in detail among its two or three daily election dispatches, Mr Chukseev said.

He and his five correspondents are very much out on their own in holding out a candle for the hopes of Labour. Mr Peter Smark, London correspondent of the Australian liberal paper, the *Melbourne Age*, commented: "We are getting a reasonable amount in the paper, but I cannot say they are particularly agitated about it back in Australia because it is regarded as just a cinch for Maggie, at least as far as the perception of the correspondents is concerned."

"Australia is one country which can judge its own experiences by what is happening to Britain, having just seen a Conservative administration rejected for the sort of socialist principles which Mrs Thatcher was elected to destroy in 1979.

"In this bureau, and for a lot of foreign correspondents, we regard Mrs Thatcher herself as the 'issue,'" Mr Smark said. "You would have to go pretty far into the outback without having to explain who she is. It is not the same with Mr Foot."

Mr Nils Eric Boesgaard, London correspondent for the Danish daily, *Berlingske Tidende*, said: "We have a parallel interest, with the Danish government being Conservative, and we have the same problems with unemployment and common membership of the EEC.

"But I think this is rather a dreary affair. It is my first British election and I thought the problems would be more relevant. It is being reduced to more or less personal attacks rather than argument.

"There is a general level of interest, but people seem to know the result of the election beforehand."

The Times Panel/Medway

Labour fails to convince on unemployment

June 9 is a black day in the diary of Mary Griffin, one of *The Times* panel of voters.

It is the last day her husband will be in full-time work. The day after the general election he will be collecting his cards from Chatham dockyard, where he started work as an apprentice iron caulker 26 years ago.

The dockyard has shed half its 7,000 workforce since the government's decision to close it in June 1981 and will continue running down until March 1984. It is a focal point for anger about rapidly rising unemployment in the Medway towns. More than 300 men, like Terry Griffin, who is 41, will be leaving in June.

For Mary Griffin, this is the prime reason for voting Labour. "I voted SDP in the local election, but will vote Labour in the general election. To vote SDP is to take votes from Labour and it is time to get Mrs Thatcher out."

Mrs Griffin, who has three school-age children, is a part-time youth worker. "I hear the views of these out of work youngsters at the youth club and they have no hope for the future," she said. "I worry about my own children."

Unemployment in the Medway area, which has risen from 5.6 per cent to 16.5 per cent is well above the national average. It has brought *The Times* voters' panel to an early majority decision. Two-thirds agreed it was the most important issue in the election campaign.

But translating that experience into votes for Labour, as in the case of the Griffins, is far from automatic.

A significant minority of Labour voters, and a substantial majority of "undecideds" on the panel said the main blame did not rest with the Tory Government. According to lifelong Labour voter, Albert Medhurst, aged 69, a retired planner in parts in an engineering firm, "Mrs Thatcher did not cause unemployment. The world recession has got a lot to do with it".

A common fatalism about unemployment was expressed by dress machinist, Rose Holyoak, aged 32, an undecided voter, who said none of the parties had impressed her with policies to deal with unemployment.

Laurence Carley, an unemployed road construction foreman, is an example of the problem Labour may have, not just in the Medway area but throughout the country, in getting across its key campaign message that it is the party to deal with the mass unemployment caused by Mrs Thatcher.

Mr Carley aged 51, sitting in his high-rise council flat, disconsolately scanning the paper, said he was depressed at being out of work.

"But you cannot blame Mrs Thatcher for the job situation. There is nothing wrong with her Government. I have not decided yet, but I'll probably go back to the Tories this time," he said.

A majority of the unemployed on *The Times* panel say they will vote Labour, but others who have stared unemployment in the face are less easily shaken from their party allegiances. *Maureen Abnett*, a housewife aged 44, stuck to her Tories faith despite her husband losing his job and the prospect of not being able to afford to send her daughter to college.

"When my husband was made redundant from his job as a machine setter-operator we had at thrown at us from people round here: "Well you put her (Mrs Thatcher) in there," Mrs Abnett said in the front room of her neat terrace house.

"I would not blame Mrs Thatcher for unemployment. I do not blame her for the closure of the dockyard. I think people often bring these things on themselves through strikes," she said.

Stephen Dunn, aged 26, a skilled mechanical fitter and turner, who has been made redundant twice since 1979, once from the dockyard, and now works for the gas board "literally digging roads", does blame the Tories for "throwing people out of jobs to better the country's economic situation and literally ruining people's lives", but plans to vote SDP to give a third party a chance.

The frequently encountered conservatism of the working class and even the unemployed in this depressed part of the relatively prosperous South-east comes as a shock to people bred in the Labour strongholds of the north, such as Hilary Lewis.

"I am appalled when I see the Tories do so well in an area such as this. A similar constituency in the north would be solid Labour. People there with the same housing, the same jobs and the same problems would never vote tory." Mrs Lewis, aged 30, said. She is head of biology at a local secondary school.

But there is some indication of progress for the Opposition parties in the decisions of two formerly undecided panel members, who both cite as reasons for their choices the level of unemployment.

Ian Lockyer, aged 21, a fabrication welder, who has decided to vote SDP, said: "I believe in most of the Conservative policies but unemployment is the cost of those policies. It would have gone up under Labour, because of world trends. Labour have not got the answer.".

Annette Rooney, aged 19, who left school at 16 without qualifications, has done office work but has now been unemployed for a year. She has decided to vote Labour. "The Conservatives seem more concerned about ratepayers than about the unemployed. I do not understand Mr Foot's politics, but I have worked out for myself that Labour will do more for the unemployed", she said.

Amanda Haigh

The new face of Tory Britain: Mr Patrick McLoughlin, aged 25, a miner at the Littleton colliery in Cannock, is the Conservative candidate for Wolverhampton, South-east. He is a member of the National Union of Mineworkers, a district and county councillor in Staffordshire, and national vice-chairman of the Young Conservatives. He has to overcome an 8,000 Labour majority.

Parties keep to their pledges

By John Young
Agriculture Correspondent

Despite efforts by animal welfare activists to bring the issue into the forefront of the election campaign, the main political parties have not by and large responded with great enthusiasm.

Labour is standing by its 1978 policy statement, *Living without Cruelty*, reissued last year. It promises that a future

THE ISSUES
ANIMAL WELFARE

Labour government will turn the Farm Animal Welfare Council into a standing Royal Commission on Animal Protection, and will urgently review the Cruelty to Animals Act, 1876, which is still the basis of contemporary law.

It will give "high priority" to research into alternatives to laboratory experiments on live animals. It will over a phased period ban all "extreme" livestock systems, and will introduce legislation to ensure that animals are slaughtered as near as possible to the farms where they are reared. It will also forbid the export of live food animals, except presumably for breeding purposes.

The Alliance is still more succinct, promising no more than a standing commission on animal welfare, which would "keep under rigorous examination" all issues of experimentation, farm animals and transportation.

The Conservatives state that since the time they were elected in 1979 they have been working to achieve a unified European agreement of animals. They have also introcuced measures to improve the wellbeing of animals being transported to market of shipped abroad.

The last Government's White Paper on Animal Welfare, published on the eve of dissolution, was generally welcomed, as was its ban on the sale of pet animals in street markets.

A future Conservative government is ready to introduce legislation to update the 1876 Act to ensure more humane treatment of laboratory animals in scientific and industrial research.

On Monday: Trade Unions

Steel rules out ban on hunting

By Hugh Clayton
Environment Correspondent

Supporters of hunting said yesterday that Conservative and SDP-Liberal Alliance leaders had promised not to interfere with their sport while opponents called for strong support for Labour. The Conservative assurance was not surprising, but that from the Alliance was given against a background of widespread Liberal opposition.

The Liberal programmes agreed almost a year ago stated: "We are opposed to the hunting of animals for sport." But the Alliance manifesto does not mention hunting. The British Field Sports Society said yesterday that it had been told by Mr David Steel, Liberal leader and Alliance campaign chairman, that if the Alliance gained power it would not try to ban hunting.

Mr Stephen Hastings, Conservative MP for mid-Bedfordshire until the dissolution and chairman of the society, called the Labour manifesto pledge to ban hunting "electioneering cynicism" based on "comprehensive ignorance of wildlife."

But the Animal Protection Alliance, a federation of animal welfare groups, called on its 500,000 supporters to vote Labour in all but a few constituencies where they were advised to vote for Liberal candidates who had the best chance of beating Conservatives.

The federation which includes six societies opposed to vivisection, hunting and factory farming, named 15 seats where it thought that Liberals had the best chance of defeating Conservatives. They included North Cornwall, Chelmsford in Essex and Cheltenham.

Healey hits out at 'dole dictatorship'

By John Winder

Mr Denis Healey last night launched an attack on the dictatorship by dole, fear, and poverty which he said Mrs Thatcher had imposed on the British people.

He told a meeting at Gants Hill in Essex: "Labour will end her dictatorship. We shall create jobs and give back to all the British people the self-respect and freedom which Thatcher has tried to take from them, because having a job means having the right to make the life you choose for yourself and your family."

Britain was a rich country and Labour would use Britain's money to give jobs to the millions of Britons who wanted to work and use their skills.

The speech came at the end of a day spent by Mr Healey in walking around markets and shopping centres across the North side of London. On several occasions he showed his gift of languages, speaking to voters in Spanish, Italian and Polish.

New breed of candidate dominates the list of Tory hopefuls

By Mark Mitchell

The Conservative Party's list of election candidates shows marked differences between those who were MPs in the last Parliament and those who are fighting for their first seat.

The chances are that a Conservative candidate who has not been an MP will be a man, aged about 37, educated at a provincial university, married, with two children and a legal background; he may well have sat on a local council.

The average Conservative MP is 51, and there is an even chance that he will be and Oxbridge man. He will be on a board rather than at the Bar.

If Mrs Thatcher gets her landslide, expect to see rows of relative youngsters on the Tory benches. The majority of the 291 hopefuls on the list are aged between 31 and 40. During the last Parliament most Conservatives were aged between 40 and 60; 65 per cent of the 300 named on the list.

Fifty one per cent of MPs on the list went to Oxford and Cambridge; a mere 21 per cent taking degrees or higher qualifications in London or the provinces. The new boy is more likely to have gone to a redbrick university, polytechnic or college. London is popular, many graduating from the London School of Economics.

The public school contribution to the Conservative Party has, not surprisingly, declined. Of the listed MPs 37 went to Eton and 11 to Harrow, along with a smattering from Westminster and some Carthusians. Eleven hopefuls went to Harrow, but the number of old Etonians is down to 12.

The law is a popular background for new candidates; 22 per cent declare a legal interest, although many have other irons in the fire. Assorted management, administrative and other white-collar occupations trail at 20 per cent with directorships and board membership coming in third on 17 per cent. Of the MPs, 24 per cent hold directorships, 15 per cent are in finance (merchant banking, stockbroking and so on), and 16 per cent have a legal background.

However, many of the new type of candidates are fighting in seats which they will not win. Mr Tom Peet, for example, is standing in the safe Labour seat of Birkenhead held by Mr Frank Field with a majority of 5,909 in 1979.

Mr Peet was educated in Wigan and at St Helens Mining and Technical Colleges. Born in 1942, he is a shift charge engineer at Goldborne Colliery

There were nine listed women MPs in the Conservative Party in the last Parliament, and 28 more are to be fielded – 10 per cent of the hopefuls on the list. In the 25 constituencies which Labour could most easily lose to the Conservatives, only one is to be contested by a woman, Mrs Elizabeth Peacock in Batley and Spen.

Otherwise the pattern holds in these 25 marginals. The average candidate's age is 39. He stands a one in four chance of having studied at Oxbridge and of having a legal background. Thirteen of the candidates have previous political experience – 11 on local councils and two as MPs

Prior: I speak my mind

Mr James Prior, Secretary of State for Northern Ireland, said yesterday that Mrs Margaret Thatcher sometimes gets cross with him. Mr Prior, who has made a number of speeches interpreted as attacks on the Government's economic policy, said at a Manchester press conference: "I do have a good relationship with Mrs Thatcher and I do speak my mind.

"She does get cross with me and that must cause her embarrassment. She has never objected to me speaking my mind. I find that a very healthy position. I do not think it is one she wants to dispense with, however big her majority".

'He said it was entirely up to the Prime Minister if he stayed in the Cabinet". She knows the Conservative Party is a broad church.

Mr Prior said Mrs Thatcher had been accused of being like a headmistress "who scolds all the naughty little boys for their bad behaviour". He said another view was that she was a very tough lady who would not countenance any criticism

"I am the living embodiment that Mrs Thatcher is not like that."

Senate confirms Reagan special envoy to Central America

From Mohsin Ali, Washington

The Senate has confirmed the nomination of Mr Richard Stone as President Reagan's special peace envoy to Central America.

The President nominated Mr Stone, a former Democratic senator from Florida, to be his special envoy as part of an agreement last month to win congressional approval of \$30m (£19m) in military aid for the El Salvador Government, which is fighting left-wing guerrillas.

Mr Stone made clear during his confirmation hearings he would play a supportive role in peace negotiations to be worked out among Central American leaders. The Senate confirmed him by voice vote on Wednesday night and he may be sworn in next week.

Meanwhile, Pentagon and State Department officials declined immediate comment on a report in the *New York Times* that the Reagan Administration had gained approval from Honduras to triple the number of US military advisers there and open a training base for Salvadorean soldiers in Honduras.

The front-page story in *The New York Times* yesterday said the training plan ran contrary to a non-binding policy statement adopted by the Senate foreign relations committee earlier this year. This stipulated that future US training of Salvadorean troops should be done at installations in the United States.

The Reagan Administration has an agreement with Congress not to station more than 55 American military advisers in El Salvador.

President Reagan has repeatedly blamed the Sandinista Government of Nicaragua, which is supported by Cuba and the Soviet Union for helping the guerrillas in El Salvador.

The newspaper quoted a senior Pentagon official as saying that the US would send more than 100 military advisers to a Honduran base at Puerto Castilla on the Caribbean Coast. At present there are 62 American advisers in Honduras.

The paper said that the Honduras base, due to begin operations this summer, would also be used to train Honduran troops and military forces from other unspecified Central American nations.

The Pentagon announced on Monday that it would start training 525 Salvadorian officer candidates at Fort Benning, Georgia, later this month. Last year 477 Salvadorian officer candidates were trained there.

Contadora tries to defuse powder keg

From John Carlin, Mexico City

The foreign ministers of El Salvador, Guatemala, Honduras, Costa Rica and Nicaragua begin a three-day meeting in Panama City today to defuse mounting tension in their region.

The meeting, organized by the Contadora group, will be seeking ways to avert the outbreak of armed conflict between Nicaragua and Honduras. War is becoming daily more likely as Honduras persists in providing openly a military base for the CIA-backed Nicaraguan counter-revolutionaries trying to overthrow their country's left-wing Sandinista Government.

A war between these two countries, many Central American analysts believe, could set off a chain reaction, which the four members of the Contadora group – Mexico, Colombia, Venezuela and Panama – are desperate to avoid.

"If the frontiers dividing the Central American countries disappear, I don't think anybody can guarantee that the frontiers of the other Latin American countries, and I don't mean just Mexico and Panama, but farther south, would be respected", Señor Hector Dada, a former Christian Democrat Foreign Minister of El Salvador, said.

The views of Señor Dada, now living in exile, is shared by many other Central American "moderates" in Mexico City.

Committed to what he calls "a rational solution" to the Central American problem, Señor Dada is backing the peace-making efforts of the Contadora group as well as calls made by the United Nations, France, Spain, Brazil and Argentina.

However, like many other politicians, diplomats, academics and rebel leaders in the region, he has grave doubts about the effects of the Contadora effort.

The meagre results of a meeting of the Central American foreign ninisters in San Salvadore 10 days ago confirmed the shakiness of the Contadora initiative.

● MANAGUA: Nicaragua announced that an invasion force of 1,200 rebels from Honduras had been forced back across the border, Reuter reports. The Defence Ministry said the force was ousted fronm northern Nueva Segovia province after 95 rebels and 23 Nicaraguan troops had been killed in fighting near the border

● BONN: Three West Germans wounded and captured on Thursday in an ambush by anti-Goverment guerrillas in southern Nicaragua have been freed in Costa Rica, the West German Foreign Ministry said.

Leading article, page 9

Politburo's language problem

From Richard Owen
Moscow

Reflecting the Kremlin's concern over anti-Russian attitudes among Soviet minority nationalities, the Politburo has decreed that the teaching of Russian is to be improved and stepped up across the Soviet Union.

An official account of the Politburo's weekly Thursday meeting said that because the Soviet economy had become "a united national economic complex", the importance of the Russian language "freely adopted by the Soviet people as the means of communication between nationalities" had grown correspondingly. "Citizens from the provinces had correctly pointed out in letters to the Politburo that fluency in Russian as well as the local language was "an objective necessity and requirement of each citizen".

The use of Russian as a Soviet national language is a sensitive topic since it arouses resentment of great Russian chauvinism and central rule from Moscow. There are 15 Soviet republics and about 100 different nationalities. Non-Russians account for nearly half the Soviet population of 270 million, and many of them either do not speak Russian or refuse to admit that they do. Resistance to "russification" is strong in the Baltic republics, Georgia and the Muslim areas of the south.

Echoing remarks by Mr Yuri Andropov in a speech on the 60th anniversary of the Soviet Union last December, the Politburo said that all national cultures should be allowed to flourish and that national tongues and literatures had the right to "equal development". Mr Andropov warned against "national arrogance and conceit" in his December speech.



Six die in night express crash

Rescuers sifting through the wreckage of an overnight express train which ploughed into a mudslide at Grosskönigsdorf, near Cologne, yesterday. Six people were killed and 22 seriously injured as the engine and first four coaches of the train, en route to Vienna from Ostend, left the rails.

Emergency services spent more than five hours pulling people from the twisted steel and mud, AP reports.

A German Railways official said the train was travelling at full speed. The mudslide was caused by torrential rain which has hit the region for several days. Two Britons were among the dead.

Grosskönigsdorf, a small town on the Rhine, was under a flood alert at the time of the crash. It was not known whether the train driver had received any warning of the mudslide.

Mayor of Boston steps down

From Christopher Thomas
New York

Mr Kevin White, the Mayor of Boston for 16 years, announced on television yesterday that he is giving up office. His explanations were flimsy and the real reason for his departure was not even hinted at.

His term has had many achievements, not least of which is an exciting new central Boston with areas of ground-level charm sitting comfortably alongside the new skyscrapers. But at times it has been an ugly tenure with all manner of barely-concealed skulduggery and even now he is the target of a series of state and federal investigations into his considerable financial affairs.

He filled City Hall, down to the clerks and telephonists, with people who contributed money to his campaigns or worked actively for his reelection. His grip on the city's bureaucracy is total. Seven members of his administration have so far been convicted or indicted for extortion or fraud.

Greeks resist Socialist Bill curtailing right to strike

From Mario Modiano, Athens

A draft Bill severely curtailing the right to strike for about 220,000 Greeks employed in the public sector has triggered a fierce controversy between the Socialist Government and the Opposition, both Conservative and Communist and unleashed a fresh wave of protest strikes.

The restrictions which the Opposition denounced as undemocratic, even totalitarian, were incorporated in a Bill providing for the "socialization" of all state-controlled corporations, banks and public utilities.

Mr Andreas Papandreou, the Prime Minister, who announced the government initiative, explained that socialization meant the active participation of the state, the workers, and local government in the management of public enterprises.

He did not go into the details of the provisions on industrial action, but claimed that the Bill inaugurated a new era of harmonious labour relations.

The Opposition criticized the Bill because, in the name of the democratic rule of the majority, it makes it well-nigh impossible for the staff of public enterprises to go on strike.

The decision to strike must be taken by the general meeting of unions and federations by an absolute majority of registered members, otherwise the strike is illegal.

As the Bill was approved by a government majority at parliamentary committee level, several trade unions held emergency meetings and many announced strikes to press the Government to desist, beginning with a 48-hour strike by the country's 35,000 bank employees.

Thirteen public sectors, where industrial action could harm the economy, are affected by the Bill: the state-controlled banks and their insurance subsidiaries, telecommunications and posts, hospitals, land sea and air transport, power, oil refineries, radio and television, harbour services, water supply and sewage.

The Government has been very disturbed by a recent wave of Communist-inspired strikes in public transport and hospitals, and its efforts to defeat them by various judicial means were not always successful.

The Government's move could terminate its amicable truce with the pro-Soviet Communist Party which controls the militant trade unions and feels that the new Bill is designed to neutralize its reactions in case the Government decides to sign the agreement that will allow American military bases to continue operating in Greece.

Wreck at the top of the world

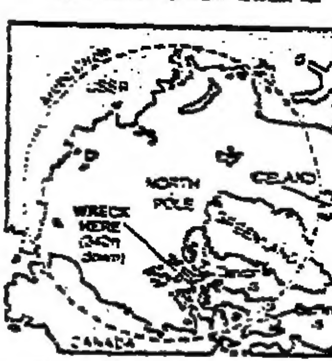
Divers discover explorer's ship under the icecap

From John Best, Ottawa

The wreck of a ship lost on August 12, 1853, while searching for the British explorer Sir John Franklin in the Canadian high Arctic has been located and inspected by divers.

The well-preserved wheel of the three master sailing vessel, Breadalbane was put on display at the National Geographical Society in Washington, this week, three weeks after being retrieved from the wreck.

The wheel is now back in Ottawa where it has reposed, along with pieces of wood and iron fron the Breadalbane, since the historic discovery. It is in the custody of Canada's preservation unit, being cared for as an archaeological treasure.



The National Geographical Society and the Canadian Government both contributed funds to the expedition which found the Breadalbane. The ship lies 340ft under the Arctic icecap 60 miles north of Resolute in Canada's far north. It is believed to be the furthest north that a shipwreck was ever found.

The fascinating story of the discovery was told by Dr Joseph MacInnis of Toronto at the Washington press conference where the wheel was unveiled. Dr MacInnis, a physician and explorer with extensive experience of diving in the Arctic, had been single-mindedly pursuing a search for the Breadalbane for many years.

In 1980 he enlisted the help of the Canadian coastguard. A coastguard icebreaker, the Sir John A. Macdonald, sighted the ship's final resting place with a sophisticated sonar device.

Two later expeditions organized by Dr MacInnis were toiled by dangerous conditions. Another attempt had not been planned until next year, but an exploratory visit to the site in March found conditions just right. Ice was 6ft thick and unbroken.

A scramble ensued to get all the equipment, which had to come from as far away as Aberdeen and Vancouver, in place before the ice shifted.

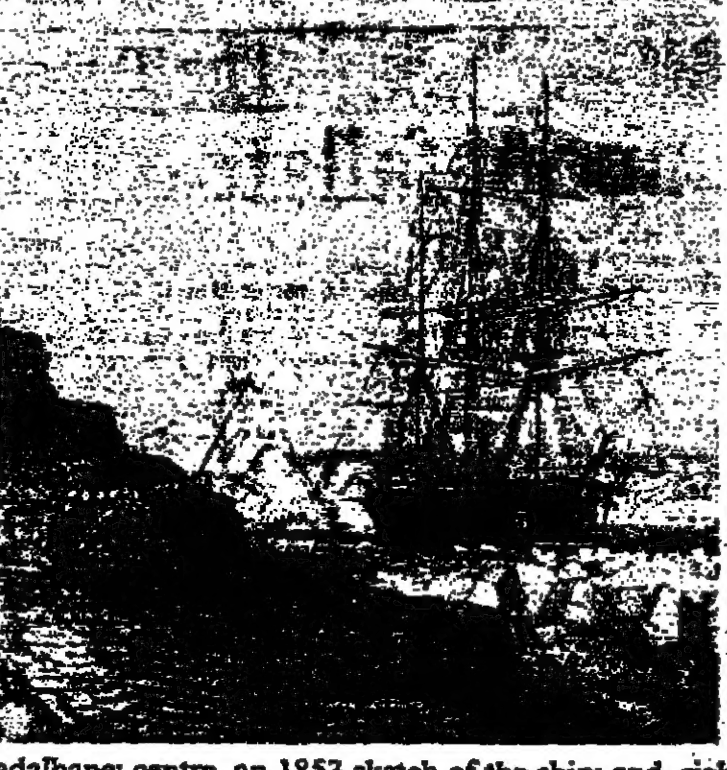
An ice camp was set up April 23 and preliminary dives made. The main inspection and retrieval operation was carried out on May 3, 4 and 5 by two divers, Mr Douglas Osborne and Philip Nuytten, after two holes had been cut in the ice: one for the divers, the other for a robot vehicle carrying cameras which photograghed every detail of the deep water operation by remote control from the surface.

Dr MacInnis, who kept in touch with the divers from his surface ice camp, described his feelings when they reached the Breadalbane. "It was a terribly emotional experience to reach back through the century to feel the spirit of those guys (Breadalbane's crew), who I think were the astronauts of their generation", he said.

The wooden-hulled Breadalbane went down after being knifed through by a shifting Arctic ice pack. Her crew of about 20 scrambled to safety across the ice.

Sir John Franklin and his two ships, Erebus and Terror, had been lost in 1845 trying to locate the fabled North-West Passage. They have never been found.







Arctic treasure: Left, the wheel of the Breadalbane; centre, an 1853 sketch of the ship; and, right, Sir John Franklin.

Colonial courtesy sets scene for the Williamsburg summit

From Bailey Morris, Williamsburg

President Reagan will open the West's ninth annual economic summit meeting today by greeting heads of state at the opulent governor's palace, official residence of seven royal governors who upheld the power of the Crown in this colonial Virginia city from 1706 to 1776.

With military precision, heads of state will be arriving in reverse order of protocol every 30 minutes in horse-drawn eighteenth century carriages, complete with footmen and coachman in livery.

Billed as "an informal summit", this ninth meeting of Western heads of state will nonetheless have the trappings and formality of an earlier era when Britain's royal governors ruled while revolutions fomented in the nearby House of Burgesses.

The revolutionary spirit still exists in some quarters of this restored colonial city whose inhabitants live very much as they did in the 1770s.

The *Virginia Gazette*, the local weekly newspaper, ran a warning in five languages to Mrs Thatcher telling her not to try to regain England's former power. "We make no apology for breaking away form the mother country", the newspaper said.

Heads of state of the seven summit nations and the EEC will spend more time together here than at any previous summit in the historic residences and buildings of Williamsburg where they will be housed in eighteenth century houses in part of the old city on Francis Street.

The leaders will lunch and dine together five times over the Memorial Day weekend, using these private sessions to discuss political issues such as the Middle East, arms control, and East-West relations.

Mrs Thatcher, who is second in order of protocol and arrives in the afternoon just before President Francois Mitterrand is situated only steps away from Chancellor Kohl in the "Chiswell-Bucktrout House", a white clapboard house with a sinister past.

It was here that Colonel John Chiswell, who built it in 1750 for his bride, Elizabeth, hanged himself in order to spare his friend from the unsavoury task of prosecuting him for murder.

President Reagan has prepared for this summit more strenuously than for any other international meeting, according to White House aides, and is taking his role as host seriously.

For six months, Mr Reagan has in effect been going to school. To prepare the President, White House officials organized weekly briefing sessions by Cabinet officials and others well grounded in the difficult and intricate problems which will be discussed, including the world's crisis, high interest rates and big budget deficits which may retard economic recovery and growing protectionism and erratic exchange rates.

At a pre-summit briefing, a State Department official said that although the summit will put a big burden on the President, as both host and participant, he is up to the task.

"He's very well organized and quite a good notetaker. I think the past six months have prepared him for anything which might come up" the official said.

Mr Reagan, who has fought for a more personal informal meeting, will be the principal notetaker at the private political sessions and thus responsible for reporting the substance of these talks to the foreign ministers.

Some European officials have expressed grave doubts about the advisability of heads of state meeting alone to discuss important political questions

They cited the bitter dispute which erupted in 1962 between Britain and France after disagreements about what actually was decided in a private meeting between Mr Harold Macmillan and President de Gaulle.

At the formal summit sessions on economic matters tomorrow afternoon and on Monday, the heads of state will be joined by their foreign and finance ministers.

Tonight, heads of state will dine at the Governor's Palace which last held a British governor on June 8, 1775, when John Murray, the fourth Earl of Dunmore, hastily left in the night to board a nearby British man o'war after he became concerned by growing hostility among the colonists.



Guarding the great: Virginia state police being briefed for their four-day stint.

Bulgarians blame CIA for inventing Pope plot

From Roger Boyes
Warsaw

With carefully scripted indignation, a leading Bulgarian official yesterday tried to reassure the Polish and Western press that Sofia had no connexion with a plot to kill the Pope, who is due to visit Poland next month.

Mr Boyan Traykov, head of the official Bulgarian news agency, said he thought the US Central Intelligence Agency had orchestrated a campaign against Bulgaria, had influenced the decision to arrest the Bulgarian airline executive, Sergei Antonov, on suspicion of complicity in the plot, and was now trying to distance itself from the affair before "the so-called Bulgarian connexion becomes a purely Italian scandal for lack of evidence".

Mr Traykov's news conference, attended by many Polish and East European journalists, came only three weeks before the Pope arrives in Warsaw and seemed designed to soothe any suspicions in Warsaw about the Bulgarian role.

Mr Traykov said there seemed to ber three Western motives in pinning the blame for the 1981 assassination attempt on Bulgaria: first, the Western secret services were trying to deflect attention from US missiles being placed in Europe; second, it was part of a broader, anti-socialist crusade launched by President Reagan; and finally it was supposed to destabilize Poland and "create negative feelings in certain parts of the Polish nation against friendly socialist nations".

The main piece of evidence presented by Mr Traykov related to motive. He said the West had alleged that the would-be assassin, Mehment Ali Agca, was freed from prison with the knowledge of the Bulgarians in November 1979 in order to be trained to kill the Pope, who was supporting Solidarity.

● **Police defended:** General Czeslaw Kiszczak, the Polish Interior Minister, has defended the police against allegations of brutality but accepted that they could make mistakes under pressure and even sometimes commit "acts stemming from ill-will."

The comments, made in a speech on Thursday and published yesterday, take on extra significance because of the death of a schoolboy, Grzegorz Przemyk, shortly after his release from police custody.

● **Walesa questioned:** Mr Lech Walesa, leader of the outlawed Solidarity union, reported to police headquarters in Gdansk yesterday for questioning, Reuter reports.

Turks crossed border into Iraq to hit Kurdish separatists

From Rasit Gurdilek, Ankara

The Turkish Foreign Ministry confirmed yesterday that "a military operation of limited scope" had been carried out by Turkish troops across the Iraq border. The object had been to pacify the area "which had become one with no peace and security where armed bandits were roaming at will".

The Foreign Ministry spokesman noted: "No resistance was encountered and objectives were completely realized without any losses." It added: "before anything, Turkey seeks peace and security in its region and has no other aims".

The statement did not make clear whether the Turkish troops – believed to be at least two brigades strong. Some reports even mentioning a force of 40,000 – and withdrawn.

The reason for the operation, apparently started on Wednesday evening, was that "certain armed groups, continuously violating the border, have been trying to entrench themselves on Turkish soil, coercing the population, confiscating their property and organizing large-scale smuggling".

The "armed groups of bandits", an obvious reference to Kurdish guerrillas fighting the Baath regime in Iraq and remnants of Kurdish nationalist militants whose organizations were crushed in Turkey after the army coup of September 1980, had become bold enough to mount armed attacks against Turkish border patrols, the statement added.

It cited an incident a fortnight ago when a patrol was ambushed. Three Turkish soldiers were killed and two others, as well as an officer, were wounded.

Diplomatic observers here considered that the operation obviously had the consent and full blessing of Iraq, which had been unable to exercise its authority in the region against tens of thousands of well-armed Kurdish separatists.

Two elite Turkish units, a commando brigade based in Bolu, north-western Turkey, and an airborne brigade from the central Turkish town of Kayseri were reliably reported to have taken part. The attack was said to heve been launched from the mountainous terrain near the town of Cukurca, in Hakkari province, some 500 miles from here.

As to the extent of their penetration into Iraq, unconfirmed reports vary between 18 and 50 miles, while others mention instructions to carry on the pursuit up to 125 miles if necessary. An Iraqi army corps stationed in the area was reported to have withdrawn further south before the Turkish attack was launched.

● **Iraq silent:** Official Iraqi news media made no comment, Reuter reports. Most of Turkey's eight million Kurds live in south-eastern Turkey. The rest, estimated to number up to 25 million, live mostly in north-west Iran and northern Iraq.

TURKEY
USSR
Cukurca
IRAN
SYRIA
IRAQ
KURDISTAN
250 miles

Leading article, page 9

Nigerians accused of bombing Chad

Ndjamena (AFP) – Towns in the Lake Chad region have been under heavy bombardment from Nigerian aircraft since Thursday, according to sources here yesterday.

Three MiG aircraft were said to have bombarded the town of Bagasola, leaving several dead and wounded and 20 people drowned after their boat was sunk by aircraft fire.

The Chad-Nigerian border, which was closed by the Nigerians after bloody clashes between soldiers of the two states last month, was reported to have been reopened under an agreement between Ndjamena and Lagos.

Nine killed in firework blast

Benton, Tennesse (AP)–An explosion ripped through an illegal fireworks factory at a worm farm near here, killing nine people. Witnesses said the explosion could be heard 20 miles away. The blast destroyed the farm.

Japan tidal toll

Noshiro, Japan (AP)–Forty-seven people are known to have died and 55 were still missing after a full day of air and sea searches along coastal areas of north-west Japan, which were devastated by tidal waves on Thursday. The victims included at least 12 children.

Runaway verdict



Walter Polovchak, the 15-year-old boy who ran away from home rather than go back to the Soviet Union with his family, can be returned to his parents' custody if they come to the US to get him, the Illinois Supreme Court ruled. The Federal Immigration and Naturalization Service has, however, issued an order barring the boy's departure from America.

Nile hopes fade

Cairo – Egyptian rescue workers, who have recovered 194 bodies after Wednesday's fire on board a Nile ferry, said there was "little or no hope" of finding 120 people still missing. More than 300 survived.

Campus clash

Hyderabad (AFP) – Three policemen were shot and 120 students were arrested when the police and students clashed at a university in Hyderabad.

Italy on strike

Rome (Reuter) – A general strike by about 15 million employees halted industry and public transport in Italy for four hours. The stoppage was called by the three main trade union groupings.

Call to Soares

Lisbon – President Eanes has formally asked Dr Mario Soares to form the next Potugese government, after the Socialist election victory a month ago. The delay has been caused by prolonged negotiations to form a coalition.

Bombing blame

Dar es Salaam (AFP) – The African National Congress of South Africa has blamed the "ultra right wing racist movement" for the bomb explosion in Bloemfontein on Wednesday.

Etna barrier

Catania (Reuter) – A new barrier will be built on the slopes of Mt Etna to try to contain renewed flows of lava. A natural cooling basin, which held the lava for the past 10 days, has collapsed.

Andes killings

Lima (Reuter) – Peruvian security forces killed 26 suspected guerrillas in clashes in the Andean province of Ayacucho, according to military reports. Army casualties are not known.

Loser eaten

New York (AP) – A county sheriff's deputy has been suspended for eating a live mouse after it lost a race in a tavern, where mice races are held once a week. The mouse had earlier won three races.

EEC heads for July cash crisis

From Mario Modiano
Athens

Mr Piet Dankert, the Socialist President of the European Parliament, predicted here yesterday that unless the problem of increasing the EEC's financial resources was solved at the Stuttgart summit next month, the Greek presidency of the community in July might run into a full-fledged crisis.

"We are running out of cash," he told a news conference here after talks with Greek leaders on the problems of the EEC presidency, which Greece assumes by rotation for the second half of this year. "This means serious trouble," he said. "If there is no breakthrough during the German presidency, the Greek presidency will have a particularly tricky time".

He was surprised to find that Dr Helmut Kohl, the West German Chancellor, had come out against an increase in contributions. "This indicates a shift of position," he said.

There was evidence that the larger countries were insisting on a fair return. This, he said, was creating problems in view of the need to stimulate the economies of the southern member countries.

Duke 'snaps' Queen with space camera

From Christopher Mosey, Stockholm

On a cold, windswept day the Swedish west coast port of Gothenburg, with its functional, modern city centre overlooking a grey North Sea, bears a distinct resemblance to outer space.

So it was perhaps appropriate that this seemingly inauspicious venue should be chosen yesterday for a meeting between the Queen and the Duke of Edinburgh and American astronaut Dr Edwin "Buzz" Aldrin.

It took place at the Hasselblad camera factory where Dr Aldrin presented the royal couple with a replica of the camera he used on the Moon. The Duke then used it to take a picture of the Queen, the end product probably ruined by a barrage of flashlights as the Swedish press corps recorded the event for posterity, or at least today's editions.

Later the Royal couple visited nearby Helenedal farm for a dressage display by Mrs Yvonne Malmqvist and a demonstration of the art of driving a four-in-hand by Colonel Bengt Blomqvist. One of the four horses, a four-year-old gelding as yet unnamed, was later presented to the Queen on behalf of the Swedish Bloodstock Association. It will be shipped to England next week.

The Queen and the Duke were guests of honour at a banquet held by the municipality in Gothenburg city hall. They visted the city at their own request because of its historic links with Scotland.

After flying back to Stockholm in an Andover of the Queen's Flight, the Royal couple met Bjorn Borg at a reception on board the royal yacht Britannia, after a dinner given in honour of King Carl XVI Gustaf of Sweden and Queen Silvia.

Today the Queen and the Duke leave Sweden in an RAF VC10.

Peace group documents are seized

From Richard Owen
Moscow

Soviet customs officials yesterday confiscated documents from an American member of the Greenham Common women's group which has just visited Russia, saying they were "damaging to the Soviet state".

The group – Mrs Karman Cutler, Ms Ann Pettitt, both from Wales, and Miss Jean McCollister, and American student – left Moscow for London yesterday after a week of talks with Soviet peace officials

At the airport, officials confiscated Miss McCollister's diary containing a record of the groups conversations during their visit, and photocopied other documents.

Miss McCollister, who is from Seattle, is a student at Somerville College, Oxford. The Greenham Common group visited Russia in order to prepare a visit to Moscow by a larger delegation of up to 30 women peace campaigners

Zia hopes to return to the fold

By Henry Stanhope
Diplomatic Correspondent

Soundings are being made in the diplomatic world about the possible return of Pakistan to the Commonwealth after 12 years self-imposed "exile."

But reports of Indian objections are prompting caution, not least in Islamabad, where General Zia Ul-Haq has made clear that he wants his country to return "with honour" only.

The late President Bhutto marched Pakistan out of he Commonwealth at the end of 1971, in protest against the recognition of Bangladesh as an independent state after the Indo-Pakistan war. Attempts to bring it back into the fold began soon after General Zia came to power in 1977.

Australia, Canada and Britain, and even Bangladesh, are said to be keen to see Paistan return and careful lobbying is now under way

Pakistan has not yet made a formal application to rejoin.

Begin briefs Peres on Bekaa crisis

From David Bernstein, Jerusalem

Mr Menachem Begin, the Israeli Prime Minister, called in leaders of the Opposition Labour Party yesterday to brief them on the explosive situation between Israel and Syria in the Bekaa valley in Lebanon.

The highly unusual meeting, which was attended by Mr Shimon Peres, the Labour Party chairman, Mr Yitzhak Rabin and Mr Haim Bar-lev, two former Chiefs of Staff, and Mr Moshe Arens, the Defence Minister, underscored the growing concern in Jerusalem that the rising tension in the Bekaa as both Syria and Israel continue to strengthen their forces there could lead to a serious conflict.

Israel political and defence officials have been going out of their way over the past 36 hours to emphasize that Israel has no interest in starting a war with Syria, while at the same time issuing warnings that if fighting does break out, Israel could give no assurance that it would remain localized. They have been making it plain that Israel has no intention of being drawn into a costly and inconclusive war of attrition.

Accordingly, the Israeli defence forces have been closely monitoring developments not only in the Bekaa, but also along the Golan Heights front, making certain that should the large-scale Syrian army exercise now taking place between Damascus and the Golan develop into a full-fledged offensive, Israel will not be taken by surprise as it was in October 1973.

Argentina offers 'dirty war' amnesty to 300

From Andrew Thompson, Buenos Aires

Argentina has released the text of a draft law of "national pacification", which concedes an amnesty for some political prisoners and members of the security services involved in criminal acts.

The text, which some political leaders have rejected as an "auto-amnesty", is the Government's second step in an attempt to prevent full court investigations of the responsibilities of the security services in the so-called "dirty war" in the 1970s.

The first move was the publication last month of the "final document on the war against subversion and terrorism", which said that the "disappeared ones" – the thousands of people kidnapped for political reasons – should be considered dead "for legal and administrative purposes".

The latest proposed legislation avoids the word "amnesty" but in practice is the same as an amnesty law. It says: "Penal actions and court sentences emerging from crimes commited with terrorist or subversive motives or aims, between May 25, 1973 and the date of this law, are declared extinguished".

It specifically excludes the "top leaders of the terrorist organizations" Observers estimate that these clauses will benefit some 300 political prisoners.

The clauses most criticized by opposition leaders are those preventing court action against members of the security services accused of "excesses" in the repression of political dissidents.

Mugabe visits London

By Our Diplomatic Correspondent

Mr Robert Magabe, Zimbarbwe's Prime Minister, arrived in Britain yesterday for an overnight stop on his return from visiting Eastern Europe.

Senior officials from the Foreign Office were waiting at Heathrow to greet him, but a spokesman said that the visit was private and that there would be no official talks.

Nor were there any plans for him to meet Mr Joshua Nkomo, his old political rival, who fled to Britain 11 weeks ago after claiming that his life was in danger. An aide of Mr Nkomo said that as far as he knew a meeting between the two men was unlikely.

The Home Office recently agreed to let mr Nkomo stay in Britain for a further month after May 12. The Zimbabwe opposition leader has repeatedly said that he plans to return to his country soon.

هكذا من الاصل

THE ARTS

Television

Spirited splendour

Plays for Today may have run into the sand, but there are heartening signs of life in other sectors of the television drama metropolis. Last night saw the first in a new series of ghostly chillers from Granada, **The Lady's Maid's Bell**, adapted by Ken Taylor from the story by Edith Wharton.

Did I miss the point, or did the story really end on an inscrutably mystrious note? For those who did not see it, it offered a housemaid's eye view of a tragedy involving an unhappy *grande dame*, her resentfully brutish husband, her nervously refined lover, and the ghost of her devoted ex-maid. I am reliably informed that the husband was the fly in the ointment, but the delicately poised images on the screen seemed to hint at subtler things.

No matter. This was a flawless piece of television, a perfect hour. Under John Glenister's assured direction the tired old paraphernalia of *Upstairs, Downstairs* and Roald Dahl pot-boilers came up looking fresh as new. Norma West and Joanna David led the cast, aristocratic grace opposite homely simplicity, with every other role given its due weight

The idea behind David Clough's **Belles** was equally substantial. A drag double act found themselves booked into a club for genteel oldsters; the strain in their private relationship interacted with the strains of the evening until one 'freaked out' and exacted sadistic revenge both on his audience, and by implication on the hypocrisy of "straight" society in general.

Unfortunately, it was just not dramatic. The characters were stereotypes: that would have been acceptable if their interaction had not been equally predictable, but it did not take much ingenuity to guess which way the cat would jump. Moreover, other cats had jumped that way before, and in some cases better: there was a sense of raw, untreated emotion being hurled out through the screen as though the author had a point to make and would be dammed if anything got in the way. The script needed cutting: the photography was excellent.

Michael Church

WEEKEND CHOICE

A hugely diverting edition of **The South Bank Show** (tomorrow, ITV, 10.30pm) is devoted to the Czech choreographer Jiri Kylian and his new work *Symphony in D*, danced in fragments and in rehearsal by students at the Royal Ballet School, then totally and on stage by the Nederlands Dans Theater. Judging by this one ballet at any rate, Mr Kylian is a very serious creative artist with a highly developed sense of fun. His jokes spring directly from the tradition of classical ballet instead of being merely stuck on (like the *Swan Lake* burlesque in the Barbra Streisand musical *Funny Girl*). The music is Haydn's, played straight. The mockery is all on stage or in the rehearsal room, and it is brilliantly sustained. For the viewer, though certainly not for the dancers, this is the apotheosis of ballet without tears.

It is clear from episode one of the five-part Austrian/German television film of Thomas Mann's novel about an ingratiating opportunist, **Confessions of Felix Kroll: Confidence Man** (tonight, Channel 4, 9.00pm) that much time, money and talent has been expended on achieving the right balance between the visuals (superb) and the philosophizing (comical and deadly serious). The dubbed English voices do not fit the German lip movements but they do fit the characters, which means that the dubbers have at least got their priorities right.

A noteworthy operatic occasion tonight: the recording of the Covent Garden production of Puccini's **Manon Lescaut** goes out not only on BBC 2 (7.30pm) and simultaneously in stereo on Radio 3 but – for those lucky enough to be able to pick it up – on the BBC World Service too. It is, I believe, the first triple musical event of its kind. The BBC 2 transmission also marks the debut of Humphrey Burton as a director of a television version of a staged opera. And there is another notable "first" connected with this production of *Manon Lescaut*, Giuseppe Sinopoli making his conducting debut in a British opera house.

Peter Davalle

Radio

Gasping for air

Shortly after 6pm on Friday last week, I reported as asked to a cheerful little restaurant in Church Street, Twickenham. The occasion was the umpteenth edition of *Any Questions?*, going out live at 8.30 that evening, and what should have been a fairly routine event to mark the opening of "Twickenham Week", had been transformed by the announcement of a general election. Now the implacable rules of balance must apply: if one party is represented, the other two must be as well.

Geoffrey James, producer of *Any Questions?* and his assistant, Annette Clements, emerge from the back of the shop. Gradually the place begins to fill: David Jacobs is there and a producer from *Today* with his wife; then Alan Ashton and Mrs A – he, who normally prduces Radio 1's *Newsbeat*, will do the warm-up. But where is the team? I notice Geoffrey paying some attention to the door. At last, at about 6.30, the first performer walks through it: Teddy Taylor, representing the Tories, and he is soon followed by Donald Trelford, Editor of *The Observer*.

We sit down to eat. "What if the other two don't show?" I ask. "We shall have to do some quick work on the telephone", says my host.

At 7.30, looking preoccupied, he goes off to the hall accompanied by Annette and Alan Ashton. Fifteen minutes later, when I follow, there is still no Tony Benn, no Shirley Williams. Forty five minutes to go.

The hall is full. At Twickenham, that means no more than 250, but a month earlier at Croydon there were nearly 1,700. The next thing is to turn this 250 from a random collection into an audience, and this is where the warm-up man takes over. The place begins to come alive. From where I'm watching, I glimpse a Benn-like figure in the foyer and yes, he's made it (all the way from Bristol) and word had come that Mrs Williams has reported to the restaurant.

At 8.15 or so the team comes on stage one by one: friendly clapping for Donald Trelford, warm applause verging on cheers for Tony Benn, ditto but also some booing for Shirley Williams, applause, boos and the odd hiss for Teddy Taylor, plainly cast as the evening's Demon King. With five minutes to spare, we settle down: it's time for the trial question.

The procedure is as well-tried, as familiar as the format of the show itself. It's been this way, or nearly, for close on 35 years. Not much you can do to change it, I'm told. And why should anybody try? The audience, both live and listening, all love it and so does this team, who tell me that it's worth their politician's time to come.

Jacobs cuts a speaker off in mid-spasm, calls for quiet. A red light glows in front of him. Improbable as it seemed less than an hour ago, *Any Questions?* is on the air.

David Wade

Opera

Voices carry the evening

Don Giovanni
Royal Opera House

Catherine Ashmore

Samuel Ramey's gypsy tearaway with Kiri Te Kanawa

Covent Garden's current *Don Giovanni* is a cumbersome affair, its heavy scenery obscuring the vital entrances on stage right up to and including the fatal arrival of the stone guest himself. Lumbered with such an unwieldy old pantechnicon of a production, the house has wisely cast the present revival from vocal strength. There are no weak links in the new team and one or two very strong members indeed for Mozart's *dramma giocoso*.

Samuel Ramey in the title role, for a start, in his first London appearance as Giovanni. Physically he is a little slight for the part, so he turns Giovanni into more of a gypsy tearaway – shoulder-length curly black locks, golden earring – than Spanish grandee. But the sense of the predator is there, the menace of the man who challenges all and gives a fig for nobody. Mr Ramey's bass-baritone has been growing in quality and power rapidly over the past few years, as a steady flow of opera sets testifies, and this Giovanni, lithe and dangerous, is conspicously well sung.

It has taken a long time for Stafford Dean's Leporello, familiar from Glyndebourne, Scottish Opera and any number of European houses, to reach Covent Garden. It arrives a little below best vocal form – that wait has been excessive – but admirably characterized. Dean's Leporello for this staging is a whey-faced, lank-haired creature, the suspect servant of a very suspect master. The male trio of newcomers is completed by Eberhand Büchner from East Berlin's Staatstheater. His Ottavio is cleanly sung within the limitations of his smallish tenor, which he uses with experienced musicianship.

And so, after noting accomplished performances from Roderic Earle (Masetto) and John Tomlinson (Commendatore), to the ladies. Here, all ears were craned to Rosalind Plowright in her first major Mozart role at Covent Garden, Donna Anna. Miss Plowright has certainly burrowed her way inside this cold creature to portray an auburn neurotic whose chill and staid exterior scarcely conceals the passions bubbling beneath. And that is how Anna should be. Vocally, too, Miss Plowright was pretty close to the part. Insufficient stamina or perhaps a lack of true top notes – the voice seems much stronger at the bottom these days – prevented her doing full justice to "non mi dir", but this was an exciting portrayal. Kiri Te Kanawa has tempered the wild Elvira demanded from her when the production was new, but in Mozart, as in Puccini earlier in the month, she is careless with her words. Marie McLaughlin remains an ideal Zerlina, pretty, flirtatious and bewitchingly sung.

It was a pity Zubin Mehta, the conductor originally scheduled, was not here to take over a cast with a number of thoroughbreds in its midst. His replacement, Rolf Reuter, from East Germany, has too much of the *Kapellmeister* in him. The evening goes to the singers and it is heartening to know that next season, Covent Garden will concentrate on new productions, begged, borrowed and home-grown. There are too many bad old ones about at the moment.

John Higgins

Theatre

Bugsy short of mark

Bugsy Malone
Her Majesty's

He's a nice guy, little too popular with the broads". Though he's 14, he only comes up to (at a rough guest) half-way up my chest. The broads attracted by his blue eyes and cute smile, though they wear their cloche hats and Marcel waves as though to the manner born, range from 10 to 13 or so.

They have all been practising their dance like mad for the West End's latest show, for whose singing numbers they invariably mime.

Someone has misconceived a musical out of Alan Parker's hit film, spent a mint on a smashing Ralph Koltai set and, as we all know from press reports, combed the right age group with a Herod-like thoroughness for auditions.

So many kids go to dance classes; but who does dialogue? Anyone who remembers the film as witty may be interested to see how flat, in this show, pseudo-wisecracks fall without adult expertise. ("Blousie Brown?" asks the hero. "Sounds like a stale loaf of bread.")

The kids are mostly very small, regardless of age, which gradually robs the struggle of Fat Sam's good guys against the dreaded splurge gun that constitutes Dandy Dan's secret weapon, of any connexion it may once have had with gangland massacres, and reduces the final shoot-out to the level of a Christmas party.

While I was glad to be spared the desperate professional energy that New York babes and sucklings would have brought to it, that was probably what it needed.

Surprisingly, even the character parts do not take off, excepting Lee Ross (Fat Sam), who, at least 12, seems confidently set on a career of roly-poly bullies, and Gail McLean (Tullulah) whose vampish confidence and dancing bravura downstage only have their effect slightly blunted by the unknowing smile that shows her age.

Paul Williams's songs are few, pleasant, and instantly forgettable.

I cannot speak for next week's cast, but Jeremy Gilley's tiny blonde Bugsy, dwarfed by his fawn felt hat, and his nightclub heroine (Joiese Waller), with the profile of a Peggy Ashcroft Juliet, do what charm can to dominate London's second musical house.

So does little black Fizzy (Scott Sherrin, only 10), who spends most of the evening cleaning Mr Koltai's set and grabs his solo dancing spot with a heartfelt excitement that makes you wish you could hear a voice from one of the performances on stage.

Anthony Masters



THE TIMES DIARY

Falklands salvo

The events which the opinion polls suggest are giving the electorate the confidence to re-elect Margaret Thatcher continue to cause alarm and despondency in academic and diplomatic circles. In the latest issue of *The Round Table*, Sir Cyril Pickard, former High Commissioner in Pakistan and Nigeria, maintains that: "The Falklands crisis has undermined our confidence in the Government's capacity to follow a consistent national policy in our foreign relations." Sir Cyril argues that foreign policy has been subordinated to domestic political considerations; that after years of consistent ministerial rejection of a Fortress Falklands policy, that is now the policy to which the Government is committed; and doubts whether the policy can hold. "We sailed a few bomb fuses away from disaster in the Falklands," writes Sir Cyril. "In other fields risks of this magnitude could be the prelude not to Exocet but a nuclear holocaust."

Paper profit?

At their Sunday summit, called on the presumption that Labour's campaign is falling apart, the Alliance will still have one or two details to pull together themselves. Like how much to charge for their manifesto, for example. Buy it from the SDP shop in the basement of the National Liberal Club and it costs 75p. Liberal Publications Department on the first floor sells it for 50p.

Lip service

The presentable young woman who got into all the papers yesterday planting a big kiss on Michael Foot should be warned. In Rio de Janeiro police have taken to interning Jose Alves Moura, nicknamed The Kisser, when important people come to town. The Kisser's mission is to kiss as many important people as possible. His last conquest was the Governor of Rio, on the day he took office. Moura's greatest ambition is to kiss Queen Elizabeth, but he spent last Wednesday in the care of the Department of Special Investigations – to stop him kissing the King of Spain.

BARRY FANTONI



I've got some top-secret government documents that reveal Michael Foot is leader of the Labour Party

Barren ground

Two of radio's most popular programmes are at war. The Eddie Grundy Fan Club of *Archers* addicts is organizing a boycott of *Woman's Hour* next month. The ill will is over a piece called *The Rise and Rise of Eddie Grundy* prepared by a trainee producer and offered to *Woman's Hour* to coincide with the fans' National Eddie Day. *Women's Hour* said they liked the presentation but were "sick and tired of Eddie Grundy." Hence the boycott which the Eddie fans say "will really hit the programme and should produce an apology."

Going West

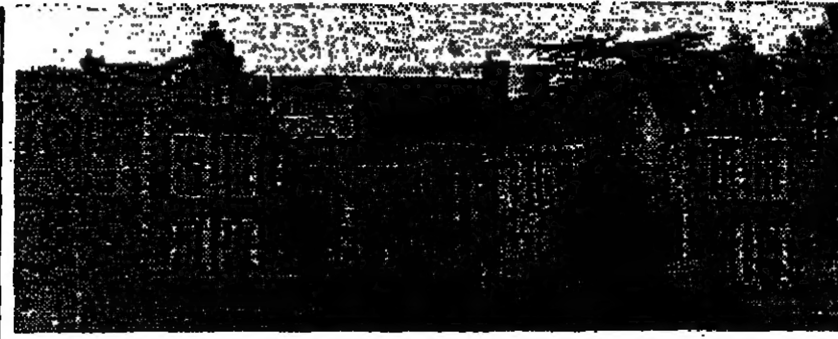
Christie's will auction the books, paintings and furniture left by Dame Rebecca West, who died in March. The sales, mostly in October and November, will be a major event in the auctioneers' calendar, for during her long and much-travelled life West, who turned film actress in her ninetieth year for *Reds*, amassed a huge library and considerable collection of furniture, French, Viennese and Russian. The paintings, mostly modern British and French impressionist, include several Dufys and a Gainsborough drawing. Christie's will not speculate yet on the total value.

Holy war

Urged to produce a computer game program with a religious theme by his father, who is general editor for the United Society for the Propagation of the Gospel and its children's magazine, *Orbit*, 10-year-old Tam Richmond quickly complied. It is based on Luke 19, 1-9. Tam explained: "Zacchaeus was a little man. He climbed a tree to see Jesus. The graphics you see are the tree. The moving blob is Zacchaeus. Suddenly he loses his grip and falls. See if you can shoot him before he hits the ground!"

The Company of Veteran Motorists, whose V-sign bonnet badge has proclaimed good roadmanship in Britain for 50 years, has changed its name for fear of being thought a bunch of old dodderers. The new name is Guild of Experienced Motorists, because, they say: "To young motorists, the word 'veteran' no longer retains its true definition of experience. As with veteran cars, to them it simply means 'old'."

PHS



From the outside, Sutton Place, J. Paul Getty's Surrey home, looks very much as it did 400 years ago. Inside, the new occupant is making changes which have the support of leaders of the artistic establishment. **Gavin Stamp takes a more critical view**

Renaissance English, Manhattan flash

Last week the Prince and Princess of Wales opened the "Renaissance at Sutton Place" exhibition in the sixteenth century mansion near Guildford in Surrey. This was the triumphant culmination of a year's active promotion of this new cultural centre. Enthusiastic articles have appeared in almost every newspaper and glossy magazine extolling the taste and munificence of Stanley J. Seeger, the American millionaire who has established and endowed the Sutton Place Heritage Trust. Rather less press coverage has been given to the recent public inquiry about unauthorized alterations to this listed historic building. This inquiry begs questions which have yet to be answered about the quality of and the motive behind the venture.

The Sutton Place Heritage Trust was launched in June 1982, when a press release announced that Sutton Place "is experiencing a new renaissance that recaptures its former sixteenth century glory as a centre of social and cultural influence". The glittering list of trustees includes Henry Moore, Sir Peter Scott and Dame Margot Fonteyn, and a programme of cultural events has been organized under the direction of the executive trustee, Roger Chubb, who formerly ran Sotheby's now defunct branch in Torquay. At the centre of the enterprise is Mr Seeger's own art collection, which has been installed in the house.

Sutton Place had been sold in 1980, four years after the death of J. Paul Getty, who had bought it from the Duke of Sutherland in 1959. The sum of £8m was paid for the house and its 1,000 acres by the Eagle Trust and Management Company, who bought it from Anglo-Texas property, formerly the Sutton Place Property Co. About 330 acres and the house were leased to Mr Seeger, who then established the Heritage Trust. Meanwhile another 68 acres were sold to Messrs Sainsbury for £6m to build a superstore outside Guildford and more land may be sold for housing, which suggests that the Sutton Place venture is not pure cultural philanthropy. Nor could it be, for huge sums have already been spent there.

Most has been spent on the new landscape garden which is undoubtedly the most impressive and most successful achievement at Sutton Place since 1980. This was designed by Sir Geoffrey Jellicoe and is gardening on an eighteenth century scale unparalleled in twentieth century Britain. Huge amounts of earth have been moved to create a lake and, nearer the house, walls, hedges, urns and ponds have been disposed with wonderful ambition and subtlety. A surrealist walk through a wood ends with an extraordinary wall by Ben Nicholson and there is a Miró pool. All of this enhances the character of the old house.

The same, unfortunately, cannot be said of the work carried out within Sutton Place itself. The house was built by Sir Richard Weston in the 1520s. The exterior is particularly beautiful because of the combination of weathered pink brick with the rare ornamental terracotta used for the windows. Because it was lived in by the recusant Weston family for four centuries, Sutton Place remained remarkably unspoilt with, as in the most interesting houses, each century leaving a contribution. Naturally the present owner wished to leave his mark, but this seems to have involved eliminating much of the work of earlier occupants and has been done with markedly less sensitivity. In the great hall, panelling has been removed and a sixteenth century chimney piece replaced by another from elsewhere. Victorian heraldic stained glass has been taken from the staircase.

The Getty legacy is similarly belittled. The famous pay-telephones installed by that mean multi-millionaire have gone, although they would have been an entertaining relic, and Mr Chubb pours scorn on the glass-fibre ceilings installed by Getty. These are, in fact, perfectly elegant, harmonious and convincing in style, which cannot be said for the self-conciously *avant-garde* redecorations carried out since 1980. Walls have been painted white while a seventeenth century staircase panelling has been decked out in pink, grey and blue. Not even the interior decorators employed by the National Trust have ever dared treat an historic house so cavalierly.

Sutton Place is, naturally, a listed historic building and alterations to listed buildings require planning permission. This, for certain works, the trust's architects neglected to secure. The recent public inquiry, which has yet to report, occurred because Woking District Council bravely challenged the painting and removal of panelling and the removal of the stained glass. The council also opposed the displacement of one of the original terracotta windows to allow for a temporary fire escape. This was brave because they were faced by an intimidating phalanx of expert witnesses drawn from the trustees: Sir Roy Strong, Lord Norwich and Sir Hugh Casson.

Sir Hugh's presence at the inquiry was not unexpected, for it is his firm, Casson, Conder & Partners, that has carried out the alterations in the house. The essential purpose of these has been to accommodate Mr Seeger's art collection, which is apparently valued at £25m. Loyd Grossman in *Harpers & Queen* described this collection as "major" and "stunning in its breadth and quality." Others may possibly disagree. The odd Monet, Van Gogh, Bacon, Picasso and Hockney seems overwhelmed by a mass of 1950s contemporary painting plus an admixture of African and pre-Colombian tribal art.

Bill Warhurst



Sixteenth century panelling, twentieth century decor

To sustain the impression that Sutton Place is still a private house, many paintings are displayed in rooms with thick pile carpets and walls lined with tactile corduroy. The result is not a modern treatment which might complement an old English country house but something which recalls a New York apartment, recently done up and furnished by a fashionable interior decorator for prestige publication in the *Architectural Digest*.

This is all a matter of taste of course, but questions remain – apart from wondering what sort of person will pay £50 a ticket to come to this stockbroker belt answer to Glyndebourne. The first is: who *is* Stanley J. Seeger? American millionaires seem to feel obliged to become recluses but Mr Seeger takes it further than most. His name does not appear in any of the standard American reference books and the BBC found that the file on him was missing from *The New York Times* records. Some reports say he is from Wisconsin, others from Texas. We presume the fortune comes from oil.

Mr Seeger does not live at Sutton Place. Instead he has installed Mr Chubb, as the chief executive of the trust, to live in one wing in, we presume, solitary grandeur, assisted by the staff of 60. It must be a wonderful job to have. We are left to assume that, for tax reasons, Mr Seeger has to spend most of his time on his yacht in the Mediterranean. Yet Mr Seeger has recently bought a flat in London in the building overlooking St James's Park designed by Sir Denys Lasdun and this is being done up by Patrick Gwynne, another vintage modernist.

Why did Mr Seeger set up the Sutton Place Heritage Trust in the first place and to what extent, and for how long, is he prepared to subsidise what is evidently a non-profit making enterprise? And what is the financial connexion between the trust, Mr Seeger and the company which bought the whole Sutton Place estate in 1980? All these questions were asked at the opening press conference last year and secured no direct answers.

Perhaps such cynical questions are out of place. Sutton Place has found a new use which is not a drain on public funds; the landscape and grounds are beautiful and the events there will give pleasure to those who can afford them. For the very rich to secure social prestige through art and munificence is an old, honourable and valuable practice, while in the US, thanks to advantageous tax laws, cultural ventures like the Sutton Place Heritage Trust are common; but it is somewhat rum to find such an expensive and confident combination of old and new in modern England.

Fair winds for Williamsburg

JUNE 83

Jock Bruce-Gardyne

Intrusion into private grief is properly deplored and commentaries on public humiliation – I speak from small experience – are not much less *de trop*. And Michael Foot is, by common consent, the most civilized, cultivated, kindly and amusing boss the Labour Party has had in years. Moreover the calamities at present afflicting his campaign are in large part the legacy of the way his party had been run by his two immediate predecessors. Yet one of them cannot miss a chance to drop another pot of paint on his successor's head. Michael Foot must be sorely tempted to repeat to Jim Callaghan Hilaire Belloc's advice to Lord Lundy's grandsire's butler, who was cautioned "not to play the old retainer night and day".

Politicians in a general election campaign live in dread of thunderbolts. The Tories back in 1964 thought that they were sunk by the revelation of an £800m balance of payments deficit (which needless to say was largely revised away by subsequent recalculations). Harold Wilson blamed his fall in 1970 on a bunch of bought-in jumbo jets which queered the trade returns in mid-campaign. In February 1974 the hapless Campbell Adamson, then Director-General of the CBI was supposed to have blown the election for Ted Heath by an off-the-cuff complaint about the Industrial Relations Act of 1971.

In retrospect it seems wildly improbable that any of these unexpected pratfalls made much difference to the outcome of the campaigns in which they featured. And so, I suspect, it is this time. True, neither Alec Douglas-Home in 1964, nor Harold Wilson in 1970, nor Ted Heath in 1974 had to undergo the experience of having his principal party organizer announce in mid-campaign that his campaign committee had just identified him as party leader. But two days before Jim Mortimer's obliging clarification – and 24 hours before Sunny Jim saw fit to put the boot in – I was told a woeful tale of Labour canvassers in a solid north London constituency having doors slammed in their faces with the cry, "You're nothing but a bunch of Commies!"

What has been rather special about Labour's predicament is that it is entirely of their own devising. Over defence, as over so many other aspects of their policy, they tried to build a bridge of verbiage, in this case between the scrap-all neutralism of their national executive and the reluctance of Denis Healey to face the charge of planning to go "naked into the conference chamber".

Not, of course, that Healey was worried about the possibility of having to eat his words were he ever to reach the Foreign Office – his digestion is made of sterner stuff than that. His worry was that the average shopfloor voters would be turned off in droves. When those fears proved amply justified as soon as canvassing began, then naturally he tried to rewrite the manifesto – only to come up against the awkward fact that his leader is a unilateralist who genuinely believes in it.

I know the feeling. In October 1974 I was met, at doorstep after doorstep, with the bleak response, "We're not wanting back to a three-day week." In desperation I signalled headquarters for an unambiguous statement that a Tory government would not embark upon another kamikaze battle with the unions. It was not forthcoming, since that was not at all how the events of early 1974 were seen on high. Come polling day my majority vanished down the plughole.

So who is to be the beneficiary of this everyday story of militant folk? By rights it ought to be the Social Democrats. Shirley Williams claims she knows it is. Judging by the opinion polls she's whistling in the dark. There is no sign as yet of lift-off for the Jenkins heavier-than-air machine.

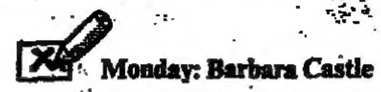
The trouble with the "Alliance" is not, I suspect, as we are often told, that they have no policies – they have plenty. Their trouble is those policies seem so out of date as to be virtually irrelevant. They hanker for a return to the heyday of Butskellism. Mrs Thatcher's message, throughout her first premiership, has been that that was tried and tried and ultimately found wanting; and she has won that argument.

So she departs for Williamsburg with the opposing troops at home apparently in terminal disarray. Her electoral prospects could carry one clear message to her partners, and first and foremost to her host: and it would be vastly to the advantage of all of us that they should.

The message is this. If Britain today is better placed than almost any other participant at the summit to enjoy a period of both sustainable recovery and more stable prices – as we are – then that is very largely because in 1981 Geoffrey Howe was brave enough to cut his Budget deficit even at the cost of raising taxes.

If that is the message that comes through at Williamsburg, the Prime Minister could be forgiven for repeating – more or less – the claim of William Pitt the Younger: that Britain, having saved herself by her exertions, will save the West by her example.

The author, Economic Secretary to the Treasury, was Conservative MP for Knutsford. He is not seeking reelection.


Monday: Barbara Castle

Paul Pickering

Sorry, Hector, you must stay inside

Hector the talking raven of London Zoo tried yet again to murder the penguin in the next cage with his long beak, and laughed diabolically. Despite my marathon sponsorship, making him the richest raven in England, he is still displaying the psychopathic traits which had him banished from the Tower of London, where he had happily waged war on American tourists. "Perhaps you should get him a psychiatrist to put him back on the straight and narrow", suggested a friend. Hector doubled up and nearly fell off his perch.

But it was an idea with possibilities. Like former public enemies Jimmy Boyle and John McVicar, a reformed Hector might one day hop free through the gates of Regent's Park and become the subject of a Channel 4 documentary. The new darling of Hampstead intellectuals, he would probably get his own column in a left-wing magazine and dine on steak tartare in the Gay Hussar with former Labour ministers.

So I decided to sound out my old tutor, Dr Uli Weidmann, a distinguished animal behaviourist who now teaches at the University of Leicester's psychology department; the very place that used to mark McVicar's social science essays when he was incarcerated. Hector's problem, thought Uli, could be sexual.

"He will be more aggressive at this time of year because of the male hormone flooding the bloodstream", he said. But, according to his keeper, all Hector ever does is *talk* to his girl friend Doris and nothing else. "Even if he does not actually mate he will still be territorial if people try to interfere with him," added Uli. It seems I have a sexually repressed raven on my hands.

"One of my students is doing a thesis at the moment which shows that it is not the strongest mallard drake which gets the mate, it is the most beautiful. The female rates the male on beauty," said Dr Weidmann. Perhaps Hector should improve his appearance with a bow tie. Ravens have always been conservative dressers.

"Hand-reared" birds like Hector tend to have no fear, and if they get angry they might attack. A wild bird does not do that: it is very unusual for a wild bird to get vicious," added Dr Weidmann who, though he has calmed many a deviant duck, could not offer much hope.

At the Hawk Trust, which is also interested in other birds of prey, Mr John Richman sympathized. "It is not a curious request", he said. "We had a phone call the other day from a chap worried that his kestrel had changed sex. We were able to reassure him. Personally I think Dr Russell Coope of Birmingham University is your man; he's a bit of a specialist with these birds of prey."

But Dr Coope said: "From what I have heard about Hector he sounds to be incorrigible. Once they have a personality trait like this built in they will never be trustworthy. I should keep well away. You can't hit a bird with a rolled-up newspaper as you would a dog."

Anyone trying to hit Hector with a copy of *The Times* would become a grim statistic in the next day's paper. Even a broom, his keepers say, is not good protection.

"If you were to punish a raven he would just become more cunning," said Dr Coope. "They are highly intelligent and like to see that their antics are getting a response. I had a jay once who found that if he flew after people they would wave their arms about. If they didn't panic and run away he got bored and left them alone.

"Ravens have great memories. In Hector's case he might have been injured or insulted in some way, and he would remember an injury or insult. They are the brightest of birds, more intelligent than parrots, and love to tease people.

"A raven I knew made a pouch in a perch bound round with sacking and used to take money from people and put it in the pouch. A few like Hector do develop bad habits; one raven I saw used to hammer at ladies' painted toenails when it was fashionable to have shoes with open toes.

"But these are the exception," Dr Coope emphasized. "Ravens have had a bad press through the ages, being regarded as birds of ill omen. The best way to see them is in the wild doing acrobatics. They are one of the few birds to turn upside down just for the joy of it.

"Unfortunately Hector is one of the exceptions and should remain in protective custody."

But when I went to see Hector to tell him that he faced a lot more "bird" he just cocked his head on one side like Jack Nicholson in *One Flew Over The Cukoo's Nest* and said "Hello, I'm Hector," in his most cheerful voice. Bonkers he may be, but since publicity has brought a steady stream of fans to his cage he is happy as a lark, though he confides that he would still like his own chat show.

Did Bernard Levin let Wilson in?

Mike Randall, former editor of the Daily Mail, recalls the column that may have tipped the balance in the 1964 election



Emmwood's election-day cartoon in the Daily Mail, October 15, 1964

It was a few days after the general election of 1964 that I discovered that it is possible to be summarily dismissed and yet retain your job. I was editing the *Daily Mail*, then under the ownership of the late Lord Rothermere and, as now, solidly on the right in all its opinions. But I was trying to nudge, if not steer, it stealthily towards the centre.

Four months before the election I had agreed with Bernard Levin that he should have a column in the *Mail* five days a week. It was, of course, rather shorter than the pieces that now entertain readers of *The Times* but it was none the less effective.

Believing that we knew our Rothermere, who was always reluctant to be committed and whose opinions of his newspaper sometimes varied by the day, if not the hour, Bernard and I prepared the ground well. I explained carefully to my proprietor what was contemplated and why it would be good for the *Mail* to have a column that would, on occasion, take a view of life unfamiliar to regular readers of our leading article which, in those days, appeared in the first column of the front page.

Bernard wrote four or five specimen columns for Rothermere who agreed, verbally, that we could inflict him on our readers. As was his cautious custom, Rothermere put nothing in writing but Bernard drew up a contract the like of which has probably not been seen in Fleet Street. Here is clause nine:

"Should any article be in its tenor or views contrary to the known and declared policy of the *Daily Mail*, this shall not in itself constitute a reason for its not being published, though the *Daily Mail* shall at all times be free to indicate, in an appropriate manner, that the views expressed by Bernard Levin are his, and are not necessarily or in fact those of the *Daily Mail*. None the less the editor shall have the right to reject any article in its entirety. It is, however, agreed that this right shall never be exercised capriciously or unreasonably, and its possible exercise will in every such case (if any) be discussed first with Bernard Levin, provided the latter is both available and sober; in which connexion Associated Newspapers shall make every effort to get in touch with him and he shall make every effort to become sober if he is not."

On June 29, 1964, the first Levin column appeared, with this opening paragraph: "These have been vintage days for students of lunacy. In Southern Rhodesia an African demonstrator who threw stones at a police dog was promptly shot dead, thus indicating that someone had taken rather too literally Madame Roland's celebrated dictum: 'The more I see of men, the more I admire dogs'."

Students of the fantastic were also about to gather vintage material. Came the general election and Bernard asked if he could write four consecutive columns, the first three to be examinations of Tory, Labour and Liberal policies and personalities, the fourth to be published on polling morning and to be a personal explanation of why Bernard Levin would vote Tory/Labour/Liberal.

On the morning of Thursday, October 15, Bernard duly explained why he would, albeit reluctantly, vote Labour. He did so in a manner more convincing and in prose more eloquent than the *Daily Mail* could muster for its customary "Vote Tory" column on the front page.

What was said at Daylesford, Lord Rothermere's Cotswolds home, when he heard the news that Harold Wilson was in with a three-seat majority I have not yet discovered, but his reaction was immediate and drastic.

It was the custom that anyone visiting Rothermere for the weekend should report to his London secretary and collect whatever letters, publications or packages were awaited at Daylesford. That post-election weekend, Bob Hammond, then managing director of Associated Newspapers, spotted among the envelopes one, as he told me later, with familiar handwriting. He did not read to whom it was addressed but thought it must be important and placed it on top of the pile.

Arriving at Daylesford before lunch on the Saturday and finding, not unusually, that his host was out with the dogs, Hammond dumped his deliveries on a sitting room table and waited. When Rothermere returned and poured the drinks, Hammond said: "I've brought your letters from London. The one on the top of the pile looks important."

Rothermere went to the table, picked up the envelope, looked at it and strode back to Hammond saying: "This is for you," and left the room.

Hammond opened the letter which was, indeed, addressed to him in Rothermere's handwriting. It said:

The letter said:

"Dear H.

For the first time in the history of Associated Newspapers a member of the editorial staff has given his political opinions in the columns of the *Daily Mail* without the consent or even the knowledge of the proprietor. Such an event is intolerable and demands the resignation of everyone concerned in the matter. I would remind you that when I saw the editor of the *Daily Mail* in the Board room in your presence I told him that the *Daily Mail* had to support the Tories not only in the leading article but also throughout the newspaper. My instructions have been flouted and I am not prepared to tolerate such action.

Yours sincerely,
R."

By the time Hammond had digested the letter and decided on a policy of silence, Rothermere returned and the two sat down to lunch. No mention of the letter was made during the meal. Nor was the matter raised until the next evening, shortly before Hammond was due to drive back to London. As he was about to take his leave he said to Rothermere: "That letter. Shall I deal with it in my way?" "Yes," said Rothermere – and that was all he said. Hammond's way was to send for me and tell me not to do it again.

We can only guess at Rothermere's motive for the letter. His instructions had not included, and could not include, a columnist who had the right to express his own opinions. Possibly somebody had convinced Rothermere that, but for Bernard Levin and the *Mail*, Harold Wilson would not have scraped through to No 10.

Surviving the incident, I felt more secure in the editorial chair. How wrong I was is another story.

The author was editor of the Daily Mail *1963-66.*



P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ. Telephone: 01-837 1234

THIS LEARNING BUSINESS

No British Secretary of State could conceivably face the kind of spectacle recently presented to M Alain Savary, the reforming education minister in the Mitterrand government. There is in our institutions of higher education ("unrivalled" is the qualifying adjective in the Conservative Party's manifesto) a solidity among both staff and students that will always deflect the passions which produced the latest events in Paris and provincial French cities. Yet a concomitant of British academic quietude is a disappointing passivism: why have not dons and students been more angry as, over the past three years, both government and University Grants Committee have pursued a policy of not entirely justifiable cuts in spending and student numbers?

There has been a stoic acceptance of higher education policy as given by ministers and a Department of Education and Science whose senior men are still by no means convinced that all the academic "fat" has been stripped away. This attitude goes hand in hand with a dismaying conservatism – for example, about the shape of degree courses, the length of long vacations, the amateurism of academic management – shared by staff, students and the employers who give them jobs on the strength of their degrees.

Aspects of the universities' conservatism are of course valuable: They exist in part to conserve and transmit knowledge. It is to their credit that during the period of great expansion after Lord Robbins's report they were able to sustain high standards and pass them to the newly-created institutions.

But in another sense they were too conservative, expanding without breaking from the old framework of three-year honours degrees, fully grant-aided students, unmethodical research, unrestricted tenure and expensive autarchy – which still prevents universities barely miles apart from cooperating over libraries and joint courses. As generations of well-educated Scots will testify there is no God-given virtue in highly-specialized three-year honours degrees.

On the campuses there is all too evident an attitude akin to that of the ninth-century clerics who withdrew to the monasteries to keep the flames of scholarship alight during the dark ages – as now symbolized by spending cuts and an unsympathetic government. In fact responsible ministers, Sir Keith Joseph himself, and Mr William Waldegrave, have indicated that after the financial turmoil there must now be a period of stability; the Prime Minister, an enthusiast for scientific research, might yet be prevailed on to agree that the nation's research and development capacity depends on the general health of the universities and polytechnics. But the corollary of some stability in university financing must not be stasis but change: in tenure arrangements, in retirements, in faculty organization, in the division between teaching and research, in the inflow of "new blood" in the disciplines.

What is needed is not some rewrite of Lord Robbins's report of twenty years ago, but a sequence of experiments – what university will have the courage to respond to Sir Keith's recent imaginative proposal for an experiment in university budgeting? The great merit of the final report of the Leverhulme programme of study into the future of higher education, published yesterday lies in its tentativeness. It proposes certain changes in the rules of the game (for example on tenure where it wisely says the existing employment protection rules would form a strong barrier against intellectual persecution) and invites response to a set of proposals, to be adopted in part or by individual institutions.

This is altogether a praiseworthy effort, paid for by Leverhulme money and conducted by Professor Gareth Williams of Lancaster University with commendable awareness of the boundary between higher education and the economy. The contribution of such men as Sir Adrian Cadbury is worthwhile for its own sake and also to scotch any suggestion that corporate Britain can afford not to care about what goes on in the colleges.

Leverhulme's suggestions are many, and will repay study by the new men coming in at the head of the UGC and the DES as well as those ministers taking up their seals after June 10th. The headlines have been captured by the proposal for a two-year degree course plus a two-year limit on student grants, but as important are the report's emphases on professionalizing university management, separating budgets for teaching and research and creating some academic body external to the universities to monitor standards and academic competence. The latter proposal has a bureaucratic ring about it, but must appeal to anyone who has ever picked up the compendium of research in the social sciences.

The Leverhulme report rejoices in the diversity of universities and colleges and even in the sometimes uncomfortable overlap between the universities and the polytechnics. It is thus no document for a British Alain Savary (next Thursday looks unlikely to produce any candidate for the role). It speaks instead to those academics who might be tempted to retreat into their specialisms for the duration: its remedy for excessive specialization by undergraduates deserves consideration by all who are concerned by the course of economic life for the rest of this decade and into the 1990s.

NOBODY'S KURDS

By two actions this week the Turkish authorities have drawn attention to a problem which they usually like to keep as far out of the limelight as possible – to the point sometimes of denying its existence. On Tuesday the mass trial of 574 Kurdish separtists, which had been going on in Diyarbakir for two years and a month, concluded with thirty-five death sentences, twenty-eight life sentences (ten of them commuted to a mere twenty-four years because those convicted were minors at the time of the crime), 333 other prison sentences ranging from three to thirty-six years, and 178 acquittals. On Thursday, in a move also clearly directed against Kurdish militants, two brigades of Turkish troops penetrated about twenty miles into Iraqi territory.

There may be no direct connexion between the two events. The militants condemned in Diyarbakir belonged to the Kurdish Workers' Party (PKK), a group seeking to set up an independent Kurdish state in what is now eastern Turkey. Those who were pursued into Iraq could also be Turkish citizens but could equally well be members of one or other of the Iraqi Kurdish groups who are fighting for autonomy against the Baghdad regime, but often also fighting each other. Such inter-Kurdish fights have been known to spill over into Turkey before. The Turkish government understandably does not like that, epecially when, as happened on May 10, three Turkish soldiers were killed and three wounded by gunmen, believed to have been Kurds firing from the Iraqi side of the border.

Why would Iraqi Kurds be firing on Turkish soldiers? Without more information it is impossible to say. They could have been involved in arms smuggling, or just about any other sort of smuggling, and the soldiers might have been pursuing them across the frontier. Alternatively they might have been pursuing their local enemies across the frontier and the Turkish troops might have got in the crossfire. Or they might not have been Iraqi Kurds at all, but Turkish Kurds trying to take refuge in Iraq.

Whatever the background, the use of Turkish troops on such a scale in cross-border operations must be embarrassing for the Iraqi government. At very least it draws attention to the inability of that government to assert its own authority in the mountainous regions of Iraqi Kurdistan. At worst, it will reawaken old irredentist passions on the Turkish side, and corresponding fears on the Iraqi side, with a mixture of hopes and fears among the Kurds.

Neither Turks nor Kurds have forgotten, or ever fully accepted, the incorporation into Iraq of the Ottoman province of Mosul, whose population was predominantly Kurdish with a large Turkish-speaking minority, by an act of British imperial power. The Turks argue that under the terms of their National Pact it should have been part of Turkey.

Last year an article in the *New Statesman*, alleging the existence of a Turco-American plot to seize northern Iraq, aroused great interest and anxiety in the Arab world. Such a notion seems extremely far-fetched, given the amicable cooperation existing between the Turkish and Iraqi governments, and it is most unlikely that what happened this week has anything to do with such a plan. But it does remind us that some hitherto unthinkable things might become thinkable in the event of a complete collapse of central government in Iraq.

A reunited Kurdistan certainly comes into the category of the unthinkable for the moment, and an independent one even more so. In Turkey the authorities have set their face not only against independence but against any form of autonomy and even against the Kurdish language, the use of which in public has become a finable offence. To discourage separatism is one thing. To deny the national aspiration of eight million people is another. It can be done for a time by force so long as the population is backward, ignorant and tribal. It cannot be done indefinitely in a country which aspires to be seen as a European democracy.

UNDERCOVER: OVERDONE

Mr Willaim Casey, director of the Central Intelligence Agency, and Mr Thomas Enders Assistant Secretary State for Inter-American affairs, have been reported as having told Congressional committees in secret hearing that there was a prospect that anti-Sandinista "contras", with "covert" US support, might overthrow the Nicaraguan government before the end of the year. Later, an ABC *Washington Post* poll revealed that six out of seven Americans were opposed to such US involvement. Six out of seven Americans may well be right.

The previously stated aim of this part of United States policy was to interrupt the flow of arms from Nicaragua to El Salvador though its effectiveness to that end is doubtful. Congress was assured that it was not designed to bring down the Nicaraguan government or to cause a war between Nicaragua and Honduras. Despite later denials, it now appears that the earlier limited ambitions are giving way to higher stakes in a more dangerous game. This provokes both scepticism and alarm.

Do such operations have a chance of overthrowing the Sandinistas? A combination of former Somoza troops from Honduras of Miskito Indians from the Atlantic coast and Eden Pastora and other dissident Sandinistans from Costa Rica do not look promising material for a well-co-ordinated "pincer movement". The Sandinista government may not be universally popular or competent, but it is materially and psychologically prepared to face attacks.

Many of its members and supporters fought Somosa. And though not entirely isolated, they are by no means wholly reliant on Cuba, let alone the Soviet Union, to come to their material aid. A quick victory against them does not look probable.

The result of escalating harrassment, leading to invasion look more like being these: a radicalisation of the Sandinista government, a greatly increased risk of regional war in Central America, starting with a conflict between Nicaragua and Honduras but not stopping there, and no swift end to death and destruction in El Salvador or in Nicaragua itself. In the rest of Latin America, "covert" activity on the large scale required – and United States rhetoric makes all such activity the more visible – will be universally repudiated as unjustifiable intervention in breach of the regional order the United States ostensibly supports. It will weaken Nato by strengthening anti-American feeling in Europe, and provide fine propaganda for the Soviet Union. It is unlikely to produce a "stable" central America of viable client states, and may therefore involve the United States in prolonged and costly distractions in a region where its genuine strategic interests could be better protected by other lines of policy.

The United States deployed 200 ships to blockade Cuba in 1962, it would be better now not to raise the stakes as it was then, but to limit the damage before that stage is reached. One of the difficulties about achieving a reduction in tension is that much of the American debate about Central America is now not so much about Central America, but more about the domestic party struggle and considerations of global prestige in the context of the East-West argument.

Nobody wants to send combat troops, a consensus that makes current policy the more underhand. The Administration appears to seek total victory using a variety of surrogates and diplomatically going it alone. Failing that, it wishes to put the blame on Congress. It is unlikely to succeed with either aim.

LETTERS TO THE EDITOR

High wages and unemployment

From Lord Harris of High Cross

Sir, Mr Peter Shore looked unusually pleased with himself on television for proving that high wages could have nothing to do with unemployment. His "proof" was to say that if low wages helped then African and Asian workers would be fully employed.

But even the most shadowy of shadow chancellors should be able to grasp that wage comparisons can be sensibly made only in terms of cost *per unit of output*. If trade unions had not spent decades keeping output down, British wages could be higher without pricing our workers out of employment.

Anyway, how does Mr Shore square his view with the Labour manifesto which promises "employment subsidies to firms linked to agreements with them to preserve and create jobs." Why would employers be needing subsidies if labour costs per unit of output were not too high?

The unbearable truth is that almost everything British trade union leaders have done has helped to inflate labour costs and so to depress employment prospects. Having spent half their time restricting efficiency, they have devoted the other half to forcing up labour costs. This they have done directly through unrealistic wage demands, and indirectly by pressing for socialist policies that have burdened employers with non-wage costs, including rates, taxes and other costs of complying with multiplying statutory obligations.

Having willed the means, they cannot now escape blame for the resulting unemployment. Since the Low Pay Unit is no more than a trade union front, we should not be surprised it is playing the same game. But so long as it insists on trying to price more workers out of jobs, we should think of it as the No Pay Unit.

Yours faithfully,
RALPH HARRIS,
General Director,
Institute of Economic Affairs,
2 Lord North Street,
Westminster, SW1.
May 25.

A change of tune

From Mr Martin Knapp

Sir, Can there be anything more incongruous than the singing of "Abide with me" before a Cup Final? There must be many for whom the words of this splendid hymn bring a very special message of comfort and strengthened faith. They must find it almost blasphemous that what is part of their religious experience immediately precedes the bawling of a football crowd and has become an integral part of the annual ritual.

The singers, I suspect, are happy to bathe together in a warm sea of schmaltz. Might not one of the more popular sentimental Victorian ballads be just as effective, just as relevant and run no risk of offending those who regard the verses of H. F. Lyte with some degree of reverence?

Yours sincerely,
MARTIN KNAPP,
1 Brooking Barn,
Ashprington,
Totnes, Devon.

Liberal food policy

From Mr W. A. N. Jones

Sir, Mr David Steel is certainly right to raise the question of the cost of the British shopping basket but he is unlikely to reduce the cost of food to the British consumer. The Liberal Party, regrettably, has abandoned its historic commitment to the principle that taxes should not be levied on food imported into Britain.

Under the Common Agricultural Policy of the EEC heavy import duties are levied on many foodstuffs and the importation of some foods is virtually prohibited (cheese from New Zealand, for example). The EEC levy on wheat imports doubles the price of the wheat consumed in Britain. We are back in the old days of the pre-Cobden corn laws with a vengeance.

The CAP is a major factor in forcing up the cost of living to consumers everywhere in Britain and the EEC. It greatly reduces our ability to produce goods at competitive prices. It is a direct cause of much of the present high unemployment. It is a major handicap to any British government trying to solve the problems of the 1980s.

Yours faithfully,
NEWTON JONES, Chairman,
W. H. Jones and Co (London) Ltd,
Tower House,
17 Oakleigh Park North,
Whetstone, N20.

Economic agenda for Williamsburg

From Mr Sydney Shenton

Sir, In view of the possible influence on the outcome of the election it is to be hoped the Prime Minister may be persuaded to be somewhat more ambitious in her approach to what can be achieved from the economic summit conference. Whilst there is every reason to understand the limited expectations Mrs Thatcher and her team have expressed, they must surely be aware that the biggest threat to the long awaited recovery is the desperately feeble state of world demand and the financial problems giving rise to such weakness in the developing nations.

Mr Heath has perhaps asked for too much in calling for the Prime Minister to urge upon President Reagan measures necessary to bring about an expansion of the world economy. Trade liberalization becomes much easier once recovery is firmly under way, but the objective is correctly discerned. There are still many more limited and practical measures that our team can sponsor at Williamsburg and which we should be seen to be advocating.

President Mitterrand's appeal for some fixed exchange rate system is unlikely to be attainable, but much can be done to obtain a far greater degree of currency rate stability, using the IMF for example. The chairman of Lloyds Bank has tabled several useful mechanistic and procedural changes which should be generally acceptable. Other steps should be of help to the developing world with commodity price stabilization, loan restructuring and technological collaboration.

In a separate field the appropriate encouragement for President Reagan in some reduction of his vast and troublesome budget deficit. This could ensure the progressive and long awaited essential interest rate reduction at home.

It will be right and proper for our urging upon the conference pursuance of programmes of inflation reduction and financial rectitude, and we can well be pleased with our continued success. The myth however that as inflation falls all else will follow is utterly and completely exploded, and we must cease now in such over emphasis both at home and abroad.

The Government has been perversely unaware that British industry for some time has had available first-class competitive products, just no one to buy them. Management of manufacturing industry realize full well that just as hard an effort to obtain the benefits of recovery must be made as has been applied to survival. They, and the nation, are entitled to expect some similar exceptional efforts with some concrete results from Williamsburg.

Sincerely,
SYDNEY SHENTON,
95 The Crescent,
Davenport,
Stockport,
Cheshire.
May 20.

Calke Abbey's future

From Mr A. M. Alexander

Sir, I have read with interest your artiicle (May 23) in relation to the difficulties surrounding the offer to the Nation of Calke Abbey which you have published under the headline "Funds threat to historic homes".

Being involved in the negotiations with the various government departments in connexion with this offer I am bound to say that the difficulties which may emerge seem to be, not so much the availability of public funds to enable this property to be handed over to the nation, but the question of the actual will of the Government to have the property taken into public ownership. As your reporter made clear, Calke Abbey, its contents and sufficient agricultural land to provide an adequate endowment fund were offered by the trustees in lieu of tax.

The Government indicated that whilst it would be prepared to accept the Abbey and its contents in lieu of tax, they could not accept the endowment fund. This despite the fact that, but for technical reasons because the property is held in trust, the deceased both before and after his death could have put the endowment fund into a maintenance fund – which has been actively encouraged by successive governments since 1976 – and achieved total tax exemption on his death.

Effectively, therefore, by accepting the house and its contents, but denying the National Trust the funds to support it, the Government is showing a quite different face when dealing with the actual heritage situation, from when dealing with the academic principles, where lip-service is being paid to the importance of the preservation of the heritage.

This is not a case when the Government is being asked to expend funds of its own, but a case where the owner of this important house and its contents is asking to settle his bills to the Nation, by handing over the house and an endowment fund to keep it, in lieu of tax. This from a desire to preserve our heritage, which it was confidently believed was the like aim of the Government.

Unless there is a change of heart, the result in this particular case, and no doubt in others in the future, must be the break up of collections of particular importance in the context of our history, and the export of our greatest treasures.

If the Government is really serious about its wish to preserve the heritage, with Calke Abbey they have an opportunity, at no cost to themselves, to give a token of good faith of their intentions.

Yours faithfully,
A. M. ALEXANDER,
Royds Barfield, (Solicitors),
2 Crane Court, EC4,
May 23.

A brother's death

From Lady Willoughby de Eresby

Sir, May I seek the hospitality of your columns to deal with a matter of private concern but also, your readers may agree, of some public concern.

On the night of Monday, August 19, 1963 my brother Timothy, aged 27, drowned in the Mediterranean. He and a friend had planned to cross from Cap d'Antibes to Calvi by moonlight and they arrived in the South of France on the 18th. The Mistral which was blowing subsided and, ignoring repeated warnings that it could recommence, they left on the evening of the 19th in a small Chriscraft quite unsuited to rough seas and were never seen or heard of again.

The violence of the storm that night destroyed a number of boats anchored off the coast, drowning their occupants. An air and sea search was mounted by both the French and Italian police but no trace was ever found. Our doctor kindly joined me in the search and wrote a detailed report of the investigation.

My brother's death devastated my parents who never fully recovered from it. During their remaining years great distress was caused by the continuing and baseless speculation in sections of the press that my brother was still alive; but as he was in fact dead no legal action could be taken.

The most recent article appeared within two days of my father's burial in April and its contents dishonoured his memory as well as my brother's. I hope that this simple statement of the facts will dispose of further speculation or rumour and allow my brother to rest in peace.

Yours faithfully,
JANE WILLOUGHBY de ERESBY,
Grimsthorpe,
Bourne,
Lincolnshire.
May 23.

Sound and fury

From Mr Richard Macrory

Sir, As Andrew Green rightly points out (May 25), the law does indeed lay down strict standards for the noise emitted by motorcycles when being ridden. The real problem with the controls is that the regulations go on to prescribe a procedure for measuring noise levels so complex that the Noise Advisory Council was led to describe it as "presenting insurmountable difficulties" for enforcement.

That was over 10 years ago, and the regulations remain unchanged. It seems a pity that the law could not be amended with the same evident sense of purpose that led to the disbandment of the Noise Advisory Council in 1981.

Yours faithfully,
RICHARD MACRORY,
Centre for Environmental Technology,
Imperial College of Science and Technology,
48 Prince's Gardens, SW7.
May 25.

Reporting Lebanon war

From Mr Gai Eaton

Sir, You have come in for some flak on account of your recent leader ("Friends beyond the need," (May 19)) and, with becoming modesty, seem to have refrained from publishing the letters of approval which you must surely have received. The voice of British Jewry had been heard, loud and clear, but I believe it is time to take to note of the fact that there are between three and four times as many Muslims in this country as there are Jews.

The Muslims are no less sensitive to criticism and certainly feel no less strongly on this issue. If their views seldom find expression in your correspondence columns this is, I suspect, largely due to the fact that they have not yet learned to express their anger in the urbane and superficially "moderate" tone required.

Nevertheless, Muslims and Jews have to live together in this country, and the anger and sense of injustice which I see building up in the Muslim community on account of the over-representative of Jewish opinion in the press does not augur well for the future. The mildest criticism of Israel provokes a barrage of protest from British Jewry. Insulting or grossly inaccurate references to Islam (and to the Muslims in general) almost invariably escape public censure.

It might surprise your Jewish correspondents to be told that the majority of Muslims would regard *The Times* as "pro-Zionist". This is not only because you accept, as a principle that is beyound argument, Israel's right – *de jure* as well as *de facto* – to nationhood in Palestine, despite the fact that the Muslim world was virtually unrepresented in the United Nations when that country was voted into existence, but also because your columns seem to them to be heavily loaded on the Zionist side of the scales. One wishes that Jewish supporters of Israel would acknowledge how fortuate they are.

Be that as it may, the courage of your correspondent in Beirut and the relative even-handedness of your leader have done something to redress the balance. In apologising, however, for the use of the term "expatriate", you have missed the opportunity to comment on a point of some importance.

Those of us who have always appreciated the role of British Jewry as a leaven in Anglo-Saxon dough can only deplore the fact that in recent years so many Jewish Englishmen have gone out of their way to behave *as though* they were expatriates, owing their primary loyalty to another country, a country, which, by its ambitions and its policies, makes impossible the accord between the West and the world of Islam upon which the future of all of us may depend. If the cap fits (as I belive it does) they should at least wear it proudly.

Yours faithfully,
GAI EATON,
35 Riddlesdown Road,
Purley,
Surrey.
May 21.

From Mr Alan Sillitoe

Sir, If to state one's faith in the hope of Israel to resist all attempts at extinction by certain of its Arab neighbours means being referred to as an *expatriate* in one's own country, then so be it. Count me in.

Yours sincerely,
ALAN SILLITOE,
21 The Street,
Wittersham,
Isle of Oxney,
Kent.
May 23.

Manifestos and electoral law

From Mr Charles Rowlatt

Sir, A paradox has emerged in this election. The undecided voters want to read the Party manifestos, but are obstructed by the electoral laws.

These booklets cost a significant sum to produce. Lawyers advise that if distributed by constituency parties, their value should be included in the election expenses of the local candidate. These expenses are limited by statute to a level that would allow only one manifesto for every seven voters (at a unit cost of 50p in a metropolitan constituency of 60,000) and no other campaign expense would be allowed. There could be no posters, no pamphlets, no halls. In effect, candidates are prevented from presenting their detailed platform to the electorate.

Central parties, with no limit to their expenses, are reduced to selling the manifesto direct to voters, or resorting to the vagaries of commercial outlets. The first requires massive resources, and the second is prone to bias.

Yours faithfully,
CHARLES ROWLATT,
10 Hampstead Hill Gardens, NW3.
May 25.

Election issues in NI

From Mr Enoch Powell, Official Unionist Party candidate for South Down

Sir, In your "John Bull's Other Election" (Leader, May 25) you complain that the election here will not be fought under the same party labels on the same party issues as on the mainland. That is not our fault.

As long as the actions of Government and Parliament continue to cast doubt upon our future status as part of this Kingdom, the question of the Union itself has to take precedence over all others.

I am, sir, your obedient servant,
ENOCH POWELL,
Unionist Election Headquarters,
Newcastle,
co Down.
May 27.

Devolution and SNP

From Mr G. A. Fisher

Sir, Lord Home of the Hirsel really should try to remember the facts (your report, May 26)! Particularly is this true when the facts, as on the previous occasion of Canon Collins (letters, May 9, 14 and 18) are about himself.

It was Lord Home himself, in February 1979, who intervened in the referendum debate to say that Scots should vote "No" because the Tories, he promised, would bring in a better Bill when returned to power. True, the Scots rejected his advice and 52 per cent of the votes cast were in favour; this failed to bring devolution because of the remarkable 40 per cent rule (which had been rejected by a majority of Scottish MPs).

But to say four years later, with no devolution Bill from Lord Home's friends to carry out his promise, that devolution cannot happen while the SNP has independence in its policy; these are weasel words. The SNP has always had independence as its main policy, and it was so in February, 1979. That didn't stop Lord Home promising a better devolution Bill then, and it forms a totally inadequate excuse now for a broken pledge.

Yours faithfully,
G. A. FISHER, Chairman,
Scottish National Party,
London branch,
6 Claygate Road, W13.
May 25.

Striking an attitude

From The Right Reverend F. H. West

Sir, Mrs Daphne Fitton Brown asks (May 25) "Would anyone use the word 'headmaster' to denigrate a character in the public eye?". The answer is yes. Archbishop Lord Fisher was often so described on account of his manner and methods when he was Primate of all England.

Yours etc,
FRANK WEST,
11 Castle Street,
Aldbourne,
Marlborough,
Wiltshire.
May 25.

Tied in knots?

From Mr J. M. Dutton

Sir, Sir Charles Mott-Radclyffe suggests today (May 25) that Lord Irwin was wearing a wrong tie in *Gandhi*. Contrariwise, another Viceroy portrayed in the film appeared to be correctly dressed in this respect. Lord Chelmsford (as he later became), who was the Viceroy at the time of the Jallianwalla Bagh massacre, was indeed an Old Wykehamist; it was just bad luck that the particular pattern of the tie which he sported was not introduced until the 1950s.

Yours faithfully,
J. M. DUTTON,
Cockerhurst,
Tyrrells Wood,
Leatherhead, Surrey.

Racing fixture

From Mr Paul S. Butler

Sir, I was delighted to read your headline "India 'to fit Exocets to Jaguars'" (*The Times*, May 16). Having spent the past 10 years grappling with the often maniacal driving habits of our European partners as well as, in recent weeks, attempting to cross frontiers blocked by enraged French farmers, I should be grateful to learn whether these missiles can also be fitted to my Mercedes, thereby providing the ultimate deterrent.

Yours faithfully,
PAUL S. BUTLER,
13 Am Bounert,
Rammeldange,
Grand Duchy of Luxembourg.
May 17.



COURT AND SOCIAL

COURT CIRCULAR

CLARENCE HOUSE
May 27: Queen Elizabeth The Queen Mother was present this afternoon at a ceremony in Windsor to mark the restoration by the Windsor Heritage Committee of the Lutyens Memorial to King George V.

Ruth, Lady Fermoy and Sir Martin Gilliat were in attendance.

KENSINGTON PALACE
May 27: The Prince and Princess of Wales, Duke and Duchess of Cornwall, arrived at Bodmin Road Station in the Royal Train today to visit the Western District.

In the morning His Royal Highness, President, the Royal Forestry Society of England, Wales and Northern Ireland, toured the Westland Woodland. Her Royal Highness visited Duchy properties.

In the afternoon Their Royal Highnesses visited St Columb Major.

The Prince and Princess of Wales later departed in an aircraft of The Queens Flight.

Mrs George West, Mr Victor Chapman and Mr John Higgs were in attendance.

YORK HOUSE
ST JAMES'S PALACE
May 27: The Duke of Kent returned to Heathrow Airport, London this evening from Egypt.

Sir Richard Buckley was in attendance.

The Duke of Kent will lay a wreath at the Simon Bolivar Statue, in Belgrave Square, to mark the bicentenary of his birth on June 24.

The Duchess of Kent will open the civic centre and will carry out the annual ceremonial parade inspection at the Police Training Centre in Ashford, Kent, on June 24.

The Duchess of Kent will carry out engagements in Guernsey, Alderney and Sark on June 30 and July 1.

The Duke of Kent will visit the polytechnic at Wolverhampton, West Midlands, on July 1.

The Duchess of Kent will attend "A Summer Evening in the Manner of Glyndebourne", in aid of the Royal National Lifeboat Institution, at Hazlewood Castle, North Yorkshire, on July 4.

The Duke of Kent will visit the Royal Show at the National Agricultural Centre, Stoneleigh, Warwickshire, on July 6.

The Duchess of Kent will attend a gala concert in aid of the London Mozart Players' endowment fund at the Festival Hall on July 6.

Princess Alexandra, as a governor, will be present at the annual meeting of the governors and general council of King Edward's Hospital Fund for London at 21 Palace Court, London, W2, on June 2.

Princess Alexandra will be present at the evening performance of the Royal Tournament at Earl's Court on July 21.

Princess Alexandra will be present at the Royal International Horse Show, at the White City Stadium, London, on July 22.

The Duchess of Gloucester, as patron, the London Suzuki Group, will attend a concert at Fishmongers' Hall, London, on June 14.

The Duke of Kent, Colonel, Scots Guards, will attend the Third Guards Club dinner at the Inter-Continental Hotel, London, on June 21.

The Duchess of Gloucester, as president of the London Boroughs, will attend a Women's Royal Voluntary Service meeting of the South-East Area, in Bromley, Kent, on June 15.

The Duchess of Gloucester, as patron of London Suzuki Group, will attend a concert at Fishmonger's Hall on June 16.

Trinity within mankind

The twelfth-century scholar Alan of Lille once gave an elaborate sermon about the Trinity. At the end of that attempt he was so overcome with shame at venturing to discuss a subject clearly beyond his powers that he imposed on himself a vow of lifelong silence.

And may another, without behaving in quite so drastic a fashion, has admitted the force of St Augustine's words: "You can say all kinds of things about God but nothing that you say will be really worthy of him".

The earliest Christians, however, found themselves obliged to comment on God's nature and attributes and this not through any love of philosophical complexities but in obedience to their missionary aim to "give to every man a reason concerning the hope that was in them yet with meekness and fear".

Springing, as St Paul pointed out, like a vigorous shoot from the old olive-tree, they started off with the classic precept of the Jewish Church that "the Lord our God is one Lord".

It is not, however, sufficient to describe God as "Our Father which art in heaven", that is to say, raised above time and space and passions. He may be found, and if the words "God is love" have any meaning, will be found, actively involved in the world which he has brought to birth.

The Hebrews, for all their austere, unyielding belief in the oneness of the Lord, recognized that fact and answered the difficulty which it put before them by talking about God's Wisdom as though that Wisdom were God in action by contrast with God as remote and incomprehensible.

In the Book of Proverbs that divine Wisdom is made to declare: "The Lord possessed me in the beginning of his way, before his works of old. I was set up from the beginning, before ever the earth was. When he marked out the foundations of the earth, then I was by him as a master workman and I was daily his delight".

That comes very close to a doctrine of God in Two Persons, one standing above the flow of time and chance, the other, the Wisdom or Word, for both names are found, deeply, lovingly involved in it all.

And it is right to recall that, when the term "person" was first used, the meaning was not quite the same as in ordinary speech today. A persona, or person signified an actor's mask, and to say that anyone existed in two persons would imply that his character was so rich and his skill such that he could play his part along two levels at the same time.

He could be "holy, holy, holy" – unknowable, mysterious – while also being, as St Paul told the men of Athens, "not far from any one of us".

The Christian contribution towards solving the riddle was to find that effective Word outspoken in the life of Christ. There is some touch of the divine spark or echo of the still, small voice in most people, but Jesus seemed to have about him features of character that were distinctive and unique.

He "spake with authority and not as the scribes", and simple fishermen like Peter or subtle thinkers such as John felt obliged, against much of the teaching in which they had been brought up, to exclaim: "Thou art the Christ, the Son of the living God", "The Word has been made flesh."

It might then be supposed that the earliest Christians, taking over the doctrine that God is a complicated Being, both far rremoved and near at hand, would have spoken as though it were a case of God in Two Persons. Some in fact did so, but their view could not prevail against the testimony attributed to Christ himself who had told the apostles to baptize in the threefold name of Father, Son and Holy Spirit and had promised them the gift of the Holy Spirit the Comforter. That third Person, God's third essential character-part, is the divine Love which binds Father to Son just as, in human affairs, it may be claimed as the inspiration which grips and urges on.

"Three in One and One in Three; dimly here we worship thee." The Fathers of the Church worked out the doctrine of the Trinity with the keenest awareness that their words and explanations were quite inadequate. All they could do was compare. St Basil looked at the rainbow and saw three colours, merging one into the other, which in their threefold variety embraced the whole world in one span. St Augustine turned to psychology and looked within, finding a sort of embryo Trinity in mankind.

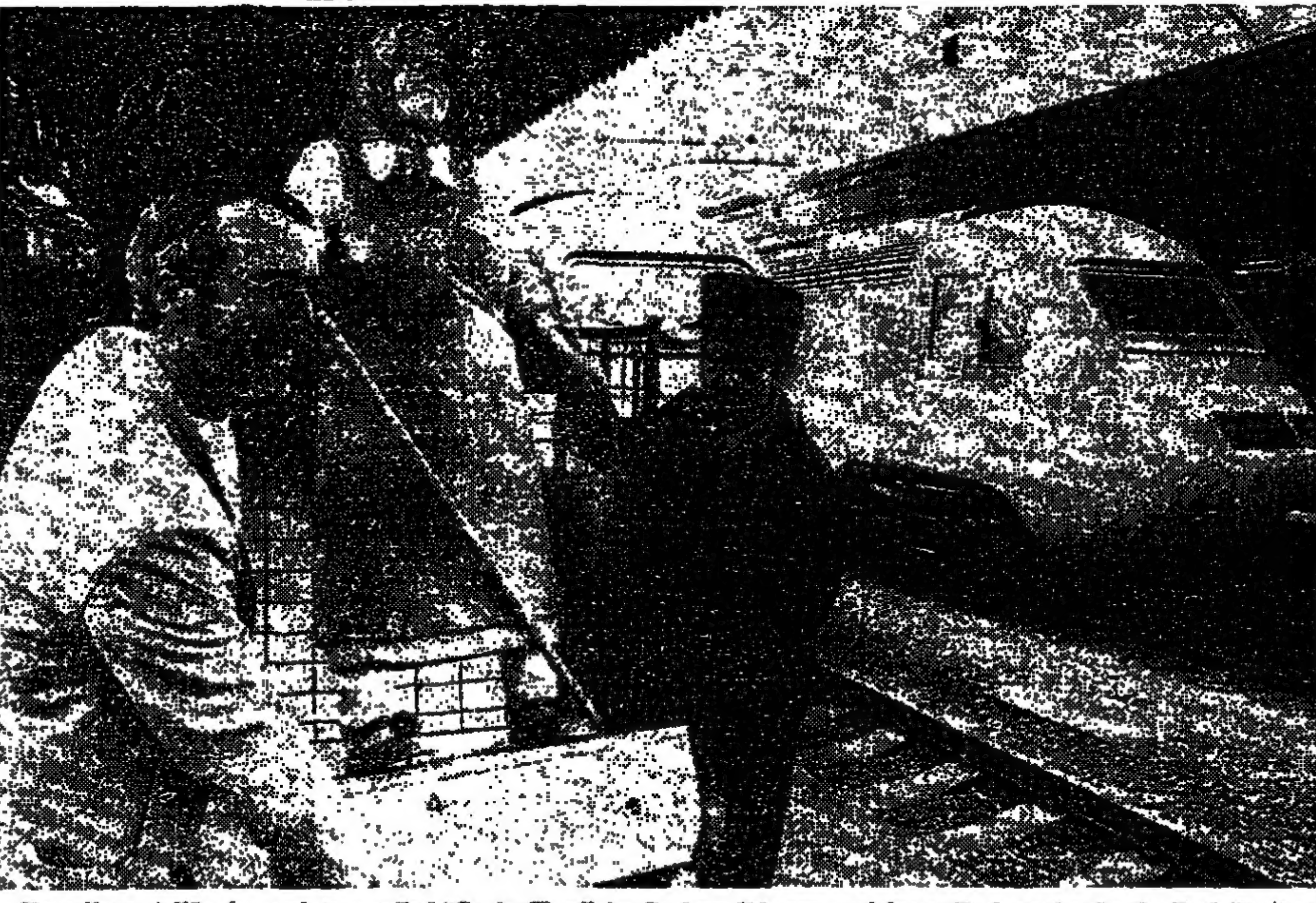
He distinguishes the memory without which no sensible action would be possible form the understanding which plans and decides and that again from the will which is needful if any plan is to be put into effect.

That rough and ready Trinity with in us, the threefold nature of man, sseemed to Augustine to correspond, in however imperfect a fashion, to the great Trinity of God: the uncreated Light, eternal father and Fount of things: the Life or Son, acclaimed as the hidden Steersman in the Universe: and the Love which, settling in the hearts of men, attracts them, or may sometimes attract them, to rise above everyday restrictions and make not merely a rebound to the pressure of God but a response to his call.

Three Persons in One Substance: it is possible that, as the years roll on, new language may be found, more effective than the accents of the fourth century, to describe a God who is far removed yet near. For the present, however, we have to rest content with the expressions already hammered out for us to proclaim to things: first, that the world is an wonderful and mysterious place, evoking a mood of reverence and awe and, second, that man is not alone in that vastness but has, from time to time, close contact with the God "in whom wee live and move and have our being".

R. L. P. Milburn

The author is a former Master of the Temple



Clean lines: A life-size sculpture called "Sculp-Char", by Graham Ibbeson, arriving at Bath station for the Bath Festival Contemporary Art Fair, which opened yesterday. The works of more than 300 artists will be on display until Monday.

Forthcoming marriages

Dr A. G. H. Davidson and Dr S. M. O'Connell
The engagement is announced between Andrew, son of Dr and Mrs N. J. H. Davidson, of Maidstone, Kent, and Susanna, daughter of Dr and Mrs D. O'Connell, of Derrynane and Wimbledon.

Mr R. A. Holmes and Miss E. M. Davies
The engagement is announced between Roger Anthony, eldest son of Mr and Mrs P. D. Holmes, of Upton Park, Chester, and Katherine Mary, only daughter of Mr and Mrs P. G. Davies, of Chislehurst, Kent.

Mr D. M. Killpack and Miss L. Price
The engagement is announced between David, son of Dr and Mrs W. S. Killpack, of Westover, Calbourne, Isle of Wight, and Louisa, daughter of Dr J. S. Price, of Hartwell End House, Hartwell, Northamptonshire, and Mrs Clare Price, of 25 Kimberley Road, Cambridge.

Marriages

Mr J. Menuhin and the Hon Brigid Forbes-Sempill
The marriage took place in Craigievar Castle, Aberdeenshire, yesterday between Mr Jeremy Menuhin, younger son of Mr and Mrs Yehudi Menuhin and the Hon Brigid Gabriel Forbes-Sempill, youngest daughter of the late Lord Sempill and Cecilia Lady Sempill.

Mr D. A. Edgerley and Miss R. C. Phillipson
The marriage took place in St Mawgan, Cornwall, on Saturday, May 7, of Mr David Edgerley and Miss Rosemary Phillipson.

Mr J. McLeod and Mrs S. R. Whelan
The marriage took place in London on May 27 between Mr John McLeod and Mrs Sue Whelan, widow of Paddy Whelan, of Sherborne, Dorset.

Memorial service

Mr R. F. Champness
A service of thanksgiving for the life of Roland Francis Champness was held on Thursday, May 26, at the Church of St Lawrence Jewry next Guildhall. The Vicar, the Rev Basil Watson, officiated. The lessons were read by Mr Anthony Reed and Mr Christopher Champness (son) and an address was given by the Rev Alan Fagg. Among those present were: Mrs Champness (widow) and other members of the family; representatives of the Turners', Spectacle Makers' and Cutlers' Companies, St Catharine's College and Toc H; and many other friends.

Abingdon School

The following scholarship elections have been made for 1983:
Foundation scholarships: T J Kenyon, New College S; P R Allen, Cothill House S; M J Herd, Josca's Prep S.
Foundation exhibition: M E Banwell, New College S.
Music scholarship: T J Kenyon, New College S.
Music exhibitions: T J Hunt, Abingdon S; J M Bennett, Dragon S; D J Wilcox, Rush Common J S; N C P Hill, Wantage C of E S; B Kendrick, Summertown Middle S.

Mill Hill School

Foundation Day takes place today with Dr Bryan Thwaites, Principal of Westfield College, as guest of honour and chief speaker. The senior monitor, A E Vince, Collinson House, receives the Ramsay Award.

In the recent academic and music examinations scholarships were awarded to: P J Albert, K Y Khong, S D Talwatt and J D Zenios; exhibitions to A P Green, H Llewellyn, A Nahum and J H Pollock. The Tanner Award was won by I M Holmes.

The quinquennial reunion takes place next Saturday. On Saturday, July 9, the rugby tour to Australia and Sri Lanka begins and the summer ball will be held in the new sports Hall.

Reed's School

The following awards are announced:
Scholarship: P D M Myine, St Ronans, Hawkhurst.
Exhibitions: S M Shiells, Downsend; S Pendlebury, Reed's; H J Young, Reed's & Ripley Court.

Repton School

The following awards have been made:
Academic
Major scholarships: R I Bordoll, Repton Preparatory School; M P Moxon, Yarlet Hall, Stafford.
Minor scholarships: N F Morgan, Repton and Copthorne School, Crawley; R P Ll Morgan, Repton and Repton Preparatory School; R D Harding, The Old Malthouse, Langton Matravers; D H Sinclair, Repton and Repton Preparatory School; A N S Pepper, S Anselm's, Bakewell; M J Whelpton, Repton Preparatory School.
Exhibitions: A M Richmond, Repton and Repton Preparatory School; R N G Tisdale, Arnold Lodge, Leamington Spa; J R H Syed, The Abbey School, Tewkesbury; Q M Carroll, Birkdale School, Sheffield.
Music
Scholarships: P M James, Lichfield Cathedral School; R G Ninis, Lichfield Cathedral School; J R H Syed, The Abbey School, Tewkesbury; R N G Tisdale, Arnold Lodge School, Leamington Spa.
Art
Scholarship: A W Cawley, Repton Preparatory School.

St Elphin's School

Awards have been offered as follows:
Clergy: Elizabeth Astill, St Wilfrid's Church of England High School, Blackburn, Lancashire; Rachel MacLachlan, Hawtonville Junior School, Newark, Nottinghamshire; Jane Morris (exhibition), St Peter's Church of England Primary School, Bryn, Ashton-in-Makerfield, Lancashire.
Lay: Pauline Sheppard, St Dominic's School, Brewood, Staffordshire; Imogen Turner, Lady Manners School, Bakewell; Anneliese Aulton, St Elphin's School; Henrietta Makinson, St Elphin's School.
Music Award: Fay Neary, St Elphin's Junior Department.

Tonbridge School

Awards have been made as follows:
Akeale scholarship: A L M Tong, Yardley Court, Tonbridge.
Major Scholarships: J R G Barker, Holmewood House, Langton Green; D Czech, Holmewood House, Langton Green; N R Halfhide, Hilden Grange, Tonbridge; M D Parker, Yardley Court, Tonbridge; H E Thomas, Holmewood House, Langton Green; S P St J Hall, Hilden Grange, Tonbridge; B B Edwards, Yardley Court, Tonbridge; M F Giles, Holmewood House, Langton Green; P J Hagerty, Holmewood House, Langton Green; S C Raitray, Aldro School, Shackleford. (Of these H E Thomas and S P St J Hall are Knightley scholars).
Exhibitions: N R Darwin, Rose Hill, Tunbridge Wells; A S N Goodfellow, Brambletye, East Grinstead; A J R Leach, Dulwich College Preparatory School, Dulwich and Tonbridge School; P J Rutman, Yardley Court, Tonbridge.
Minor Exhibitions: J R E K Clemence, The New Beacon, Sevenoaks; G S Duncan, Latymer Upper School, Hammersmith and Tonbridge School; D N Wood, Holmewood House, Langton Green and Tonbridge School.
Music Scholarships: J R G Barker, Holmewood House, Langton Green; P D Griffiths, Solefield School, Sevenoaks; W J A Willis, The New Beacon, Sevenoaks; A P Cates, St Edmunds Junior School, Canterbury.
Art Exhibitions: S A Middleton, Yardley Court, Tonbridge; A P F Pincott, Holmewood House, Langton Green.
Honorary Junior Judd Scholarships: M A Collins, St James's Junior School, Tunbridge Wells; N P Gambier, St Margaret Clitherow R C School, Tonbridge.

University news

Liverpool
Grants
Science and Engineering Research Council: £56,181 to Dr W. Eccleston (electrical engineering and electronics) for research into injection logic on GaAs/Ga AlAs with a novel load structure; £39,913 to Professor J D Parsons for the continuation of mobile radio propagation studies.

Birthdays

TODAY: Sir Owen Aisher, 83; Mr Albert Booth, 55; Miss Faith Brown, 36; Mr Edward du Cann, 59; Mrs Liz Edgar, 40; Mr Dietrich Fischer-Dieskau, 58; Sir Leslie Glass, 72; Miss Thora Hird, 67; Miss Rachel Kempson, 73; Sir Leslie Monson, 71; Miss Thea Musgrave, 55; Professor Stuart Piggott, 73; Brigadier Dame Mary Railton, 77; Mr Geoffrey Rippon, QC, 59; Mr Julian Slade, 53; Sir Gordon Wolstenholme, 70.

TOMORROW: Sir Douglas Black, 70; Sir Basil Blackwell, 94; the Dowager Viscountess Davidson, 89; Major-General T. H. F. Foulkes, 75; Lieutenant-General Sir George Gordon Lennox, 75; Miss Linda Esther Gray, 35; Sir John Herbecq, 61; Sir Trevor Holdsworth, 56; Mr Bob Hope, 80; Miss Beatrice Lillie, 89; Sir James Marjoribanks, 72; Miss Nanette Newman, 44; Professor Arthur Phillips, 76; the Earl of Ranfurly, 70; Lord Reilly, 71; Sir George Terry, 62; Mr Carl Toms, 56; Sir Bernard Waley-Cohen, 69; General Sir Richard Worsley, 60.

Services tomorrow: Trinity Sunday

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30; TD and Jub: Howells Collegium Regale, Rev Dr P Hinchliff; HC, 11.30, Missa Brevis (Walton); Int, Hymn to the Trinity (Gretchaninov); E, 3.15, Mag and Nunc Dimittis: Sancti Johannis Cantabrigiense (Tippett), A, I saw The Lord (Stainer), Canon Woolcombe.

WESTMINSTER ABBEY: HC, 8; M, 10.30, Boyce in C, I heard a voice (Weelkes) Very Rev R M Wise; HC, 11.40; E, 3.00, Stanford in C, Hymn of the Cherubim (Rachmaninov), Rev S, Charles; Organ Recital, 6.05; ES, 6.30, The Dean.

SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist, 11; Darke in F, A, Alleluia, I heard a voice (Weelkes), Duo seraphim clamabant (Plainsong), Rev L Houlden; Cathedral E, Stanford in B flat, A, Where thou reignest (Schubert), Canon Parrott.

THE QUEEN'S CHAPEL, St James's Palace: HC, 8.30; Sung Eucharist, 11.15, Leighton in D, Canon Pilkington.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15; TD, Vaughan Williams in G, A, Hymn to the Trinity (Tchaikovsky), Canon Young, HC, 12.30.

GUARDS CHAPEL, Wellington Barracks: M, 11, The Chaplain General; HC, noon.

GRAY'S INN CHAPEL (public welcomed): HC, 8.30.

TOWER OF LONDON (public welcomed): HC, 9.15, M, 11, TD, Ireland in F, A, Alleluia, I heard a voice (Weelkes), Rev P. Tuft.

TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15.

ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30 and 12.15; MP, 11, TD, Britten in C, Hymn to the Trinity (Tchaikovsky), the Chaplain.

CHAPEL ROYAL, Hampton Court Palace (public welcomed): HC, 8.30; M, 11, Harwood in A Flat, A, Cherubim hymn (Tchaikovsky); E, 3.30, Hooper Short Service, A, O Trinity, most blessed light (Turner).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev J. Dalgleish.

ALL SOULS, Langham Place: 11, Rev R. Simpson; 6.30, Rev A. Cornes.

ALL SAINTS, Margaret Street: LM, 8 and 5.15; M, 10.20; HM, 11, O quam gloriosum (Victoria), The Vicar; Solemn E S and Benediction, 6.00, Blair in B minor, Rev J. W. Holden.

GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Missa Bel amfitrit altera (Lassus), Hymn to the Cherubim (Rachmaninov), Rev Dr A. W. Marks.

HOLY TRINITY, Brompton: HC, 8; HC sung 9; M, 11, Rev J. Collins; ES, 6.30, Canon Watson.

HOLY TRINITY, Prince Consort Road: HC, 8.30, 12.05; Choral MP and S, 11, Rev C. Laurence.

HOLY TRINITY, (Sloane Sq Tube): HC 8.30, HC 10.30 Canon Roberts HC 12.10.

ST ALBAN'S, Holborn: SM, 9.30; HM, 11, Dvorak in D, I saw the Lord (Stainer), Fr Gaskell; LM, 5.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; M with Sanctam, 11, T. D. Gibbons (short), A, O beata et gloriosa Trinitas (Palestrina); E, 6.30, Gibbons (short), A, Tibi Laus (Philips), The Rector.

ST BRIDE'S, Fleet Street: HC, 8.30; Choral M and Eucharist, 11, Prebendary D. Morgan; Choral E, 6.30, (Sermon in music).

ST GEORGE'S, Hanover Square: HC, 8.30; Sung Eucharist, 11, Missa Sine Nomine (Hassler), A, Hymn to the Trinity (Tchaikovsky), Rev P. Tracey.

ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11.00, EP 6.

ST MARGARET'S, Westminster: HC, 8.15, 12.15; Choral M and S, 11, Canon Beeson.

ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, Norman Ingram-Smith; MS, 11.30, the Vicar; Choral E, 4.15; ES, 6.30, Rev G Hedley.

ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, Rev P. M. Arnold; E, 6.30, Rev M J Thompson.

ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM, 11, Missa Puer Natus est (Guerrero) Duo Seraphim (Victoria), O sing joyfully (Batten), Canon MacQuarrie, E and Solemn Benediction, 6.15.

ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Mass (Stravinsky), Duo Seraphim (Victoria), Rev C K Hamel Cooke; 6.30, Rev R Salenius.

ST MICHAEL'S, Chester Square: HC, 8.15 and 12.15; M, 11, Rev T Saunders; ES, 6.30, Rev J Mumford.

ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9, Solemn Eucharist, 11, Missa Brevis, K194 (Mozart), Fr D Campbell.

ST PAUL'S, Robert Adam Street: HC, 11 & 6.30, Rev G Coz.

ST SIMON ZELOTES, Chelsea: HC 8; MP 11; EP 6.30, Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Missa super pilons pilons large (Lassus), Rev R Browne; E and Benediction 6, Prebendary H Moore.

ST VEDAST, Foster Lane: SM 11, Missa de Feria (Mul), I Waited for the Lord (Mendelssohn), Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland), Pont Street: 11, Rev A B Robson; 6.30, Rev I A M Wright.

CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15 Rev J A Robertson; Gaelic Service, Rev J A Robertson; 6.30, Rev G M Wood.

THE ORATORY, SW7: LM 7, 8, 9, 10; HM 11, Mass in E minor (Bruckner), O beata et gloriosa Trinitas (Palestrina); LM 12.30, 4.30, 7; Vespers 3.30, Duo seraphim (Victoria).

ST ANSELM AND CECILIA, Kingsway: SM 11, Missa "Et in terra Pax" (Gretchaninov), Alta trinita beata (Gunther Ramin).

ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11, Messe L'Honneur Jeanne d'Arc (Nibelle).

CHURCH OF OUR LADY, St John's Wood: SM (Latin) 10.45, Missa dum complerentur (Victoria), Duo Seraphim (Victoria).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11, (Sung Latin Mass), Missa Sancti Johannes de Deo, Factus est repente (Aichinger), Organ: Bach Fugue in D minor, 12.15, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev C Meachim.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/ Congregationalist), Lord's Roundabout, NW8: 9.30, Richard Hodgson.

CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr. R. J. Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev J. Richardson; 6.30, Rev S. Jordan.

CITY TEMPLE, Holborn, Viaduct EC: 11 Rt Rev A. Walker 6.30 Rev Dr. S. Johnson.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R. T. Kendall.

WESLEY'S CHAPEL, City Road: 11, Rev C. N. R. Wallwork.

OBITUARY

DR PORTIA HOLMAN

Psychiatrist of wide interests

Dr Portia Holman, the distinguished psychiatrist, died suddenly in London on May 16. She was 79.

Portia Grenfell Holman was born on November 20, 1903 the daughter of the Hon William Arthur Holman, KC, Premier of New South Wales from 1914 to 1918 and Ada Augusta Kidgell.

She was educated first at the Women's College, Sydney, Australia, and in 1923 went to Newnham College, Cambridge where she read economics and later became a Fellow. From 1927 to 1933 she lectured and did research at St Andrew's University.

In 1933 she returned to Cambridge as a medical student, qualifying in medicine from the Royal Free Hospital in 1939. She decided to take up psychiatry, with special interest in the problem of maladjusted children and in 1944 she became consultant psychiatrist to the Twickenham Child Guidance Clinic. The following year she became consultant to the West Middlesex Hospital. In 1946 she was appointed to the staff of the Elizabeth Garrett Anderson Hospital and held this appointment, becoming Senior Psychiatrist, until her retirement in 1969. She maintained her interest in the hospital and was active in the successful efforts to keep it open.

She had many distinctions in her chosen specialty. She became MD, Cambridge in 1950, a Fellow of the Royal College of Physicians in 1961 and a Fellow of the Royal College of Psychiatrists in 1971. She was awarded the Burlingham Prize in 1952.

She was a founder and the first chairman of the Association of Workers for Maladjusted Children. She published many papers on psychiatric subjects, and in 1971 her book (with Amy Sycamore), *Sebastian's: A hospital school experiment in therapeutic education*, embodied her novel ideas on the education of maladjusted children.

Portia Holman was a very private person but one with many interests. As a psychiatrist she showed much sympathy and understanding and infinite patience in dealing with the mental problems of her patients.

Lately she gave up her home in London and moved to Oxford but retained her interest in her places of work, and in the psychological problems of children. She had been for many years Director of the Ealing Child Guidance Clinic and it was on a visit there that she sustained the sudden brain haemorrhage that led to her death.

PROFESSOR F. H. LAWSON

R.C.C. writes:

The excellent obituary of Professor F. H. Lawson (May 17) provides a full and sympathetic account of his teaching and publications in his chosen field of Comparative Law. But Harry Lawson will also be remembered with great affection by all those who read History at Merton in the second half of the 1930s and who attended his tutorials on cases of Constitutional Law for the old Pass Moderations.

These, held in his house in Kybald Street, always began at 9 am and invariably lasted till 1 pm. In the first hour, there might indeed be a predictable point of departure: the Ship Money case, or Regina versus the Liverpool Water Board; but Harry would soon be heading down a sideline, or a succession of sidelines, as we passed through, at the speed of an express, Yorkshire Regionalism, what was written, in golden letters, on the inside of the dome of Leeds County Hall, the family relationships of Victorian men and women of letters, or those of American Supreme Court judges: "As you know, Justice Humphreys married the niece of Chief Justice Holmes". We did not know, but we felt flattered.

Another direction that might be taken would be the provision of detailed instructions as to how to proceed, by public transport, from Lafayette Station to the University of Chicago. The sheer unpredictability of the four-hour journey was part of the ever-renewed charm of these amazing tutorials, given by Harry standing up and smoking cigarette after cigarette until, on the stroke of one from Merton clock, Mrs Lawson would appear, saying in her Scottish accent, as if to suggest it was time to call a stop to the fun: "Harry, come along now, it's time for your lunch", and he would follow her down a corridor, still talking.

After the War, on my visits to his room in Brasenose, he provided me with the family trees of all the French judges at the Nuremberg Trials; and on one of these occasions I spotted, among the books on the table, a *Teach Yourself Romanian*. From previous sightings of similar publications (the most recent had been a *Teach Yourself Portuguese*) I knew what was coming and, sure enough, I was given a 90-minute stand-up (Harry standing) disquisition on the Romanian civil code.

His curiosity was inexhaustible and remained so all his long and generous life; and it extended to the most improbable subjects. His availability to former pupils was equally limitless. The information that he imparted, with as much enjoyment to himself as to his listeners, was always of great interest.

Over the years, he appeared quite changeless. I have never listened to anyone with so much enjoyment and profit. In Merton he will be remembered, with enormous affection and admiration, by several generations of historians, as well as by lawyers, barristers and judges.

MME LOUISE WEISS

Mme Louise Weiss, who died on May 26 in Paris at the age of 90, was a prominent French feminist, writer and sociologist. She was also the oldest member of the European Parliament.

Born in Arras on January 25, 1893, Mme Weiss founded in 1918 the political weekly, *L'Europe Nouvelle*, which espoused the cause of worldwide disarmament, and edited it until 1934. During the Second World War she was an active member of the Résistance and editor or the clandestine newspaper, *La Nouvelle Republique*.

After the war she travelled widely and produced a number of film documentaries on such diverse subjects as public works in China, Lebanese history and the overpopulation of Hongkong, her Literary output was considerable and one of her novels, *La Marseillaise*, dealing with the Nazi occupation of France, was crowned by the Académie Française.

As a feminist and social reformer she campaigned vigorously for women's suffrage in the 1930s and founded an association for political equality between men and women.

Elected to the European Parliament in 1979 she was awarded the Europa Prize for Literature in 1980 for her six-volume, *Memoirs of a European*.

DR WALTER HOUGHTON

Dr Walter Edwards Houghton, a distinguished Victorian scholar, editor and critic, who was Sophie C. Hart Professor of English at Wellesley College, Massachusetts, from 1942 to 1969, and later Professor Emeritus, died on April 11 at the age of 78.

Houghton was editor-in-chief of *The Wellesley Index to Victorian Periodicals, 1824-1900*, which identifies more than 10,000 writers of some 84,000 articles in British monthlies and quarterlies during the Victorian period and before, when anonymity of authors was the common practice.

He took on this position after retirement from Wellesley, his interest having been aroused by research for *The Victorian Frame of Mind, 1830-1870*, which he published in 1957. He was also the author of *The Formation of Thomas Fuller's "Holy and Profane States"* (1938), *The Art of Newman's "Apologia"* (1948) and *The Poetry of Clough: An Essay in Revaluation* (1963).

Sir Gordon Smith, Bt., died on May 20. He was 67, and succeeded his father, the first baronet, in 1957. During the Second World War he served in the RNVR and was mentioned in despatches.

Mr Everett Walker, who died in Montclair, New Jersey, on April 18 at the age of 76, was managing editor of the *New York Herald Tribune* from 1953 to 1955 and Sunday editor from 1955 to 1961.

Correction

In a notice published yesterday the name of Lt-Col George William Mansell, CBE, was incorrectly given as Hansell.

Law Report May 28 1983 Divisional Court

Commissioner exceeded jurisdiction

Regina v Mr Commissioner Cripps, QC, Ex parte Muldoon and Others
Before Lord Justice Robert Goff and Mr Justice Mann
[Judgment delivered May 27]

A local election court was an inferior court and as such where it had acted in excess of jurisdiction its decision could be made the subject of judicial review by the High Court, the Queen's Bench Divisional Court held.

The court granted to the petitioners an order of certiorari to quash an order of Mr Anthony Cripps, QC, dated November 3, 1982 varying an order for costs made by him in favour of the petitioners on March 23, 1982 and drawn up on March 26, 1982, while sitting as Commissioner of a local election court.

The Representation of the People Act 1949 provides by section 115(6): "The election court shall for the purposes of the trial have the same powers and privileges as a judge on the trial of a parliamentary election petition...".

By section 110(2): "The election court shall... have the same powers, jurisdiction and authority as a judge of the High Court... and shall be a court of record".

Mr Michael Tugendhat for the petitioners; Mr Timoty Barnes for Mr Slade; Mr Cripps did not appear and was not represented.

LORD JUSTICE ROBERT GOFF said that the four petitioners had presented an election petition arising out of the election of Mr Adrian Slade, who was the Liberal candidate, in the Greater London Council election at Richmond-upon-Thames in May 1981.

The petitioners alleged that the return and declaration of election expenses made on Mr Slade's behalf were untrue, and they further alleged overspending under 13 heads. The allegations relating to the expense returns were upheld but the petitioners succeeded in proving only one head of overspending.

The Commissioner on March 23, 1982, after a 13-day hearing, awarded the petitioners three-quarters of their costs so far as they were properly incurred, to be taxed if not agreed. The petitioners lodged their bill of costs, which totalled £42,000.

Mr Slade's solicitors applied to adjourn the taxation on the ground that the order meant that the bill of costs should have been drawn so as to distinguish between costs incurred on issues upon which the petitioners had succeeded, and those on which they had not.

On November 3, 1982, the Comissioner sat again and explained his order as meaning that by the words "properly incurred" he meant to restrict the costs awarded to three-quarters of the costs relating to the matters on which the petitioners were successful. The petitioners sought judicial review of this later amendement to the order.

As a matter of construction the order of November 3 was a variation of the order made on March 23. The words "properly incurred" in their ordinary meaning, meant the costs incurred in relation to the whole petition.

The Commissioner had no power to operate the "slip rule" under Order 20, rule 11 of the Rules of the Supreme Court because, although "for the purposes of the trial" he had the same powers as a High Court judge by virtue of sections 115(6) and 110(2) of the Representation of the People Act 1949, once he had made his order the election court which consisted of him became *functus officio* and ceased to exist.

The exercise of powers under the "slip rule" in such circumstances should be carried out by the High Court by virtue of its powers under section 137(3) of the Act.

If that were wrong, in any event the variation made on November 3 was a fundamental one and therefore outside the contemplation or Order 20, rule 11, since it clearly went beyond a clerical mistake, or accidental slip or omission.

For the purposes of judicial review, a local election court's decisions were susceptible of review by the High Court where they had acted in excess of their jurisdiction.

The Representation of the People Act conferred upon the High Court jurisdiction to deal with various interlocutory matters in relation to election courts. Section 126 showed that power was conferred on the High Court to assume jurisdiction over election petitions, in place of an election court.

The cases relating to other types of court did not yield any precise principle. The most that could reasonably be said was that it was necessary to look at all the relevant circumstances in order to decide whether the particular tribunal should properly be regarded as inferior to the High Court, so that its decisions could properly be made the subject of judicial review.

In this case, in spite of sections 115(6) and 110(2) of the 1949 Act, other factors tilted the balance the other way.

First, the court consisted of a barrister and not a judge of the High Court. Second, under section 126 of the Act the High Court could hear the case if the case raised by the petition could conveniently be stated as special case. Third, there was the historical fact that such an election court was treated as an inferior court under the terms of the Corrupt Practices at Municipal Elections Act 1872, which set up the election courts, and the current legislation had not materially altered their status.

An election court therefore was in this form an inferior court, at least for the purposes of dealing with excess of jurisdiction.

The purported direction by Mr Cripps would be quashed.

Solicitors: Penningtons; Frere Cholmeley.

More Law Reports, p17

Luncheon

Lord High Commissioner
The Lord High Commissioner to the General Assembly of the Church of Scotland and Lady Gilmour entertained at luncheon yesterday at the Palace of Holyroodhouse. Among the guests were: Air Marshal Sir Peter and Lady Bairsto, Major and Mrs Adrian Hughes, Mr and Mrs Geoffrey Wills, Mr And Mrs Michael Mackie, the Rev Kenneth and Mrs McVicar and Mrs Patricia Bryans.

Service dinner

HMS Collingwood
The annual dinner of HMS Collingwood was held last night in the wardroom. Vice-Admiral Sir Simon Cassels, Chief of Naval Personnel and Second Sea Lord, was the guest of honour and Captain A. Wheatley, RN, Captain of HMS Collingwood, presided.

Latest appointments

Latest appointments include:
Dr E. D. Morris to be honorary consultant to the Army in obstetrics and gynaecology.
Professor John Houghton, FRS, of Oxford University, to be Director-General, Meteorological Office.
Mr David Walker to be acting director-general of the National Water Council until September 30, when the council will be disbanded under the Water Act, 1983. He succeeds Mr P. F. Stott,

University of Kent

The University of Kent at Canterbury is to hold a reunion weekend for its former students on June 25/26, 1983. The inaugural meeting of the society of members and friends of the university (The Kent Society) will be held during this weekend at which the Chancellor, Mr J. Grimond, will preside. Further information can be obtained from the Masters of colleges.

Latest wills

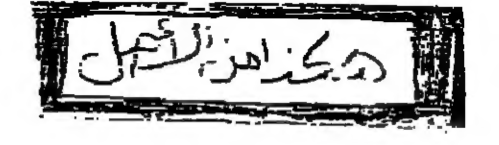
Sir Sebag Shaw, of Kensington, London, a Lord Justice of Appeal 1975-82, left estate valued at £145,383 net.

Mr Ian Anthony Crabbie, of Kensington, London, company director and Lloyd's underwriter, left estate valued at £1,087,275 net.

Mrs Amy Elizabeth Neave, of Wandsworth, London, left estate valued at £292,186 net. After various bequests she left the residue to the Royal Marsden Hospital, London, "in recognition of the excellent treatment I have received at the Sutton Hospital".

Other estates include (net, before tax paid):

Bevan, Lt-Col Edward David, of Cranbrook, Kent £370,786
Deacon, Lt-Col Edmund Henry, of Oxhill, Warwickshire, Deputy Lieutenant of Essex from 1953 to 1978 £177,940
Gordon, Mrs Bertha Edith, of Histon, Cambs, estate valued at gross £405,290 £404,111
Grant, Mr Ernest George, of Chigwell, Essex £251,929
Phipps, Janet May, of Arlingham, Gloucestershire £389,158
Proudlove, Mr John Richard, of Somerford, Congleton, Cheshire £238,563
Teglio, Miss Nora, of Plymouth, Devon £224,280
Valli, Mr William Dominic, of Hillingdon, Middlesex, intestate £288,099



Sandals, swimming togs and suntan lotion may be enough for some. Not for **Philip Howard**, for whom only a good book can relieve the boredom of the beach. But how to choose it? Can P. G. Wodehouse singlehandedly combat the tedious terrors of Torremolinos? Herewith some tips for trendies, hints for hedonists, wrinkles for workmen, and simple thoughts for intellectuals

How to book a holiday



Holidays can be hell. Since they have become a national institution, a national right, and almost a national religion, we expect too much of them. We start planning them in January, gloating over the polystyrene prose in the travel supplements. The annual expedition to Corfu, or Devon, or Benidorm, is going to change everything, bring new romance and zing into our lives, make us new people. In fact what it usually does is give us sunburn, heartburn, hangover, *taedium vitae*, and some blurred snapshots of bodies on a beach as proof to somebody (ourselves?) that we really had a smashing time on holiday. (Parenthesis: somebody ought to write a monograph on the lunacy of holiday photography. If it is pretty pictures that you want, the highly coloured local postcards are always better. But what we want is pictures of *ourselves* to prove that we have performed the annual rite of passage to nowhere successfully once again.)

This is not a new thought, though the zeal for holidays is more fanatical than it has ever been. Voltaire defined holidays in his *Philosophical Dictionary* as: "Certain days set apart by the church to be spent in holy idleness, which is favourable to piety". The safest way of passing such days is to sit and yawn your head off. As in so many others of the little disturbances of life, the cure for holiday boredom is reading. They say that holidays are the thing, but give me a good book every time.

The question is, what? Let others fuss about Ambre Solaire, the Alka Seltzer and the snapshots, and golden Yanni who teaches the girls water-skiing. The most important survival kit for any holiday is an adequate supply of the right books. There are various approaches to the matter.

One school of book-worms holds that one should read something completely different from what one reads for the rest of the year. For example, the clergyman should take thud-and-blunder thrillers, the politician moral philosophy, the journalist poetry (the Metaphysicals, I think), the harassed housewife with small children the *Bhagavad Gita*, the banker highly coloured historical romances. We might call this approach to holiday reading the Lycidas school; tomorrow to fresh books and authors new. Its most conspicuous exponent is my friend Erich Segal, who during the working year is a professional classicist specializing in ancient comedy, particularly Plautus, and on holiday reads, and indeed writes, romances such as *Love Story*.

Another approach to holiday reading is the self-improvement or Emile Coué sect: every holiday in every way I read something that is going to make me a better and a wiser person. Such a holiday reader sets himself or herself some great literary or intellectual project. This summer I am going to read the *Iliad* of Homer in three days, or get to grips with the Russian novelists, or understand Einstein, or find out whether there is anything other than flatulent jargon in sociology. I dare say that this instinct derives from childhood memories of holiday tasks.

We all of us have black holes in our reading, even the best-read of us. Holidays are a good time to get rid of them. I incline to this sect myself. Last summer I read Gibbon. What will it be this summer? How about *The Rise of the Dutch Republic*? Or the works of George Eliot? Can one tackle Kant again? Or should it be another heroic assault on the mist-covered battlements of Structuralism? To the barricades, Levi-Strauss and Chomski.

I had one of the last of the old-fashioned gent's classical educations, which was magnificent but possibly a little narrow. I remember a parent complaining to the Sixth Form Greek master that it was possible for a boy to spend five years at the Old Coll without having read a word of Shakespeare or Dickens other than passages that he had been invited to translate into Greek or Latin prose, Latin elegiacs or lyrics, Greek iambics, or, if he was good, for a change, Greek lyrics. Dear R.C.M. replied, with the refined elitism of Plato: "The boys can read all that in the holidays." The spirit was willing, but the flesh was weak. There are gaps in our reading, and we shall fill some of them this summer.

Another school of holiday readers, the Richard Babley or King Charles's Head school, always reads the same old favourite book on holiday. I have a friend who, when reading for pleasure rather than business, says that he never needs anything other than the works of P. G. Wodehouse; and, indeed, he has a point. The Mr Dick syndrome can affect Literary Editors in their daily avalanche of new books. It is sometimes tempting to say that enough good books have been published to keep us reading until we are called to the Heavenly Carrel by the Great Librarian in the Sky, and that we need no more new books, only the familiar old ones. It is unadventurous though. And it is a pitiful abdication from life not to read the books written by one's contemporaries. We are missing something important about being alive in 1983 if we do not read the poetry and fiction, the history and philosophy, the drama and biography being written by the brightest and best of our fellow-readers.

The opposite of the Mr Dick or "Who needs anything other than Wodehouse?" school is the Neophiliac approach to holiday reading, which wants to read the latest and trendiest and top of the best-seller list (whatever that means). Journalists, who work in a neophiliac trade, incline to this school. It is, of course, as silly as the other schools when carried to extremes as a policy for reading. The book that is the lead review in all the heavies this week can be quite boring and forgotten next week. The only motive for reading it may be to swank about it at literary cocktail parties, which is a wet and wimpish reason.

Best-seller lists are, by definition, inaccurate, guess-work, old-boy-network, misleading, and deeply boring. Anybody who is stampeded like a Gadarene Swine into reading a book because it appears on some spurious best-seller list somewhere is an idiot.

All bookish people have all these instincts in some degree. We all have an urge to branch out into some completely new genre, previously hidden from us. Perhaps this summer I can find something in Science Fiction that I can enjoy and not find silly. We all have the Coué urge to self-improvement, increasing our knowledge and wiping out the black holes. We all have our old familair favourites, with which we are at ease, from Wodehouse to Dante. We all have the Neophiliac urge to read the latest book and see what all the fuss is about.

The consequence of this is, I suppose, that we should take on holiday something old and something new, something completely different and something intellectually demanding, something entertaining and something improving, some poetry and some fiction, some classics and some frivolities. Even if we can find them all in paperback this is going to make the canvas sausage suitcase intolerably heavy. I dare say it would be as easy to take one's holiday at home in one's familiar arm-chair; and a great deal more comfortable than all that nasty foreign travel.

Mann or Murdoch? Why not take . . .

A suitcase packed with old and new

I am not sure that there is a lot of point in advising other people what books to take on holiday. One man's meat is another man's *poisson*. One woman's Jane Austen is another woman's Barbara Cartland. You must find your own holiday reading, my dears. But, for what it is worth, here is a list of those I should take of the books published so far this year, if I had room enough in the suitcase, and time enough to read after building sand-castles with Jamie.

A very strong year so far for your higher (or whatever inadequate epithet you choose; "serious"? "intelligent"?) fiction. I must read the new Iris Murdoch, *The Philosopher's Pupil*, and the new John Updike, *Bech Is Back*. I have read the latest William Trevor, *Fools of Fortune*, a beautiful and terrible love story about the Anglo-Irish connexion, but I should be pleased to read it again on holiday. I like the sound of *Jumping the Queue*, a first novel by Mary Wesley. I can live without *Deadeye Dick* by Kurt Vonnegut, and Gore Vidal's *Duluth* sounds an antidote to holiday pleasure. Anita Brookner's *Look At Me*, about an intelligent woman on her own, sounds as clever and subtle as her previous two; which means that it is up near the top of the First Division.

As an exotic curiosity I commend to your attention *A Coin in Nine Hands* by Marguerite Yourcenar, which was originally written in 1934 by the Grand Lady of French Literature, but has been extensively revised. It is formally about a pathetic attempt to assassinate Mussolini in Rome, but, being by Yourcenar, it is also a novel of heroism, a meditation on love, and a garden of Gallic symbolism.

Then there is the new D. M. Thomas, *Ararat*, by all accounts a complicated and ambitious tangle of stories within stories. Our reviewer found it powerful in parts and distasteful in other parts. I must try it. It would be a shame to miss the successor to *The White Hotel*. Lisa St Aubin de Teran's second novel, *The Slow Train to Milan*, I read, enjoyed, and commend as holiday reading. There is not a lot of what you could call plot, but it is a finely written novel of atmosphere and feelings.

Conveniently for holiday readers, in February the Book Marketing Council ran one of its promotional wheezes, with the absurd concept of the 20 best young British novelists: a value judgment over which no two readers in the United Kingdom are going to agree. But it had two merits. It sold a lot of good novels to people who would not otherwise have bought them. And it means that the books of some of our brightest and best young novelists are available in paperback for carrying to some crowded beach that is forever England. You can take your pick from Will Boyd's *A Good Man in Africa* to Andrew Wilson's *Who Was Oswald Fish?* and be sure of finding something to please you, depending on your idiosynscrasy and tastes.

"Providence sees to it that no man gets "happiness out of crime": so wrote Vittorio Alfieri in his famous study out of *Orestes*. Possibly so, Alfieri; but you cannot have been thinking of crime fiction, which gives many people great happiness on holiday. The big book in crime this year so far has been *The Little Drummer Girl* by John le Carré, though he will not thank us for typecasting it as crime. Writers like le Carré write nearly as seriously about human motives and the human condition as do writers like Iris Murdoch and William Trevor.

The new le Carré has a characteristically intricate plot not about Smiley and the Circus this time, but about the secret war between Israeli and Palestinian secret services. I have always found le Carré's women, except for grotesques on the edge of things, like Connie, less convincing characters than his men. The heroine of *The Little Drummer Girl* is a pretty wimpish English actress, but the book is as clever and gripping as usual, though you will need to keep your wits and your memory about you, as in reading Proust. Talking of whom, Penguin publish this month in three volumes Terence Kilmartin's translation of *A La Recherche*, which could keep you happily reading on a sunny beach or by a midge-swept loch for at least a day to two.

Or of other recent crime, I covet for my own reading the new Michael Innes, *Appleby and Honeybath*, and *The Old Vengeful* by Anthony Price, whose plots always have a key in the past, on this occasion in the Napoleonic Wars.

One should never go on holiday, or indeed anywhere, without some poetry. But one's choice of poetry is more personal even than one's choice of fiction, and other men's recommendations are likely to be even more useless than they are for the other options of life. I suspect also that in poetry one goes back to one's old favourites more than in other branches of literature. Nevertheless, with that resounding qualification in mind, I fancy for holiday Paul Verlaine's *Femmes/Hommes*, Englished by Alistair Elliot; George Barker's new collection *Anno Domini*; and Peter Porter's *Collected Poems*; all published earlier this year. I should like to take *The Penguin Book of Homosexual Verse*, to see what it means and how they have defined it. And for something strange, unfashionable and romantic, I like the sound of *The Arthurian Poems of Charles Williams*. Apart from that I shall take the new Penguin Classic translation of Horace's *Odes and Epodes*, and I dare say other old favourites, including Horace's original versions.

And what about the heavy stuff, then, Mr Howard: what about non-fiction? Is this going to be the summer for Rousseau or Thomas Mann, for Cardinal Newman or for the new maths?

Well, since you ask, I think I should like to take the *Siegfried Sassoon Diaries* to read alongside his *War Poems*. I have already read the latest volume of the *Lyttelton Hart-Davis Letters*, the longest-running literary correspondence in the history of letter-writing, and can commend them to those who want an elegant, undemanding read: a sort of Nigel Dempster gossip column for the literate, but without the malice. This volume deals with the events c. 1960 and slips by without pain.

I am tempted by two other volumes of letters recently published, between Bernard Shaw and Alfred Douglas, and between Shaw again and Frank Harris. But other men's letters don't really count as a proper book. We should be writing our own.

Back to fiction, and I must make room for Stephen Vizinczey's *An Innocent Millionaire*, a black treasure hunt for the intelligentsia. And I have still got to make room for Dickens and Shakespeare and Tacitus, and other old friends. For that section you must pick your own.

More summer books on pages 2 and 3

At home in the country of Agatha Christie



Jan Stephens

First published in 1911, *Small Country Houses of Today*, edited by Lawrence Weaver (Antique Collectors' Club, £17.50) takes you straight to the heart of Agatha Christie Land. Or that is the immediate impression. These surely are the very residences of her prosperous and not very imaginative middle class – the Colonel, the Bank Manager, the Retired Indian Civil Servant, the Doctor, the Imaginary Invalid, the Widow with a Past.

One house is singled out as having a "man's room" (not what Americans call a "men's room") for callers one wouldn't wish to admit to the rest of the house – just the place for seeing creditors, revenants and blackmailers. There is even a touch of Tony Perelli, Edgar Wallace's music-loving gangster in *On the Spot*, about the Birmingham villa specially designed to accommodate an amateur organist.

They are not, however, the kind of houses Poirot cared for. Comfortable? No doubt. But also unbearably fussy. It is just as if a number of these capable architects, otherwise perfectly respectable, had got together to see which could produce at once the most trivial and the most self-assertive design.

Not for them the unpretentious but satisfying simplicity of, say, an early eighteenth-century farmhouse (roughly the same size as many of these particular Edwardian confections), agreeable even when taken from a pattern book, as most of them probably were.

The Industrial Revolution had intervened. Now it was Arts and Crafts time. The revolt against the machine-made was at its height, and it was to be some time before there arrived the conception of the house as a machine for living.

Meanwhile there was a well-meant but sentimental preoccupation with detail, with the superiority of objects made by hand (of course by people who had a gift for it), the exploitation in unsuitable circumstances of forms admired in ancient cottages, and the rather higgledy-piggledy combination of a number of unlikely elements to make "such a *pretty* house!"

Emerging from Agatha Christie Land we come upon some real houses, and it is reassuring to find that Weaver, too, has his reservations. Medieval ideas are too remote from modern life to be a lasting inspiration, except in the proper use of materials: "We are moving in the direction of another eighteenth century". Sure enough, there are some excellently formal buildings, besides a spirited, idiosyncratic one by Lutyens.

It may be observed that not all architects of the time had such complacent clients or were so fortunate in their builders. I know a large house in Buckinghamshire built in 1901 for a new and virtuous baronet. He was particularly fond of a certain hill, and caused the whole plan to be swung to the south-east in order that he might feast on the view.

For each house recorded by Weaver he adds photographs of the outside from various aspects and of some of the rooms. He notices with approval the revival of the ancient "houseplace" – a central living room also used as a dining room which has again come into fashion. He pays attention to staircases and fireplaces. There are also ground plans and often itemized costs.

The Edwardian purchaser seems to have had good value for his money. The house with the "man's room" mentioned above also contained three sitting rooms and five bedrooms and cost less than £2,000. A thatched cottage in Wales, which "though it has three sitting rooms of adequate size, yet it may rightly be called small, as it was designed for a lady with one servant, and has only four bedrooms", cost under £800.

At the price of the Lutyens house we can only guess. A handsome one at Wimbledon, practically a mansion, in 1903 cost £5,080. Compare these prices with the £56,000 that may be asked and obtained today for one of a row of 20-year-old bungalows that seemed to me expensive at their original prices of under £4,000. Yet in the 1930s money would occasionally go farther than before the First World War.

Early in the decade friends of mine, seeking to economize, sold their much-loved family home, but found instead a tolerable substitute in Norfolk. This consisted of a striking Georgian Gothic "cottage" with three or four sitting rooms, 10 bedrooms, stables and lodge, together with 20 acres of parkland for... £3,000. Of course it still required what we now call a "staff" of four to run it, so that opportunities to economize were limited.

As late as 1953, if you kept your eyes open, you could find almost unbelievable bargains. Thus an advertisement in *The Times* might (and did) lead to a beautiful and unspoilt early Georgian farmhouse containing three sitting rooms, four or five bedrooms and such delights as a spiral staircase to the attics, together with an acre and a half of land for £2,500. It was love at first sight with me, and I've never stopped loving it.







Reclining Figure: Holes (top) and (below) in preparation, included in the latest volume of the complete catalogue of Henry Moore's work: 1974-1980 (Lund Humphries, £17.50)

Soothing face of a savage thriller

CRIME

H. R. F. Keating

Crime writing has two faces. Or rather backsides. There are the spreading hips of the cosy, and there are the lean buttocks of the hunter. An example of the cosy is *Puppet for A Corpse* by Dorothy Simpson (*Michael Joseph, £7.95*), a whodunit in the fine tradition of the puzzle game, if with more of real human dilemmas in it than, say, most of Agatha Christie.

William McIlvanney's *The Papers of Tony Veitch* (Hodder & Stoughton, £7.95) takes us to the underworld of Glasgow where rumours of a fine haul to be made effectively stir the murk and bring into thoughtful action once again the eponymous detective of his first thriller, Laidlaw. And it is in the character of Laidlaw that perhaps the secret of the strength of the attraction of the book lies. He blends at once the tough and the aware, even the sensitive.

So we get all the frisson of adventure, making our way not through jungles but, as hazardous, through "Glasgow on a Friday night, the city of the stare", but still have the comfort of knowing that for us the stare will not be followed by the knee in the crotch and that the motive behind the stare will be laid out for our understanding. To us softies what could be more agreeable?

Yet a suspicion half-raises itself in my mind: is this combination of the tough and the sensitive a true fusion or is it simply a successful temporary combination like oil and vinegar in a dressing? Here is an example (a down-and-out is talking): "See that Sigmund Fraud? Ah coulda learned him about people". It's a good one. It says something about Glasgow (and, incidentally, it exemplifies McIlvanney's skill in transliterating the patois) but isn't it a tiny bit of a fraud itself? Or is it? Sometimes I think I detect a similar sleight-of-hand in Raymond Chandler, a faint falsity, a hint of poeticizing. But for most people Chandler works. And I find no difficulty in bracketing McIlvanney's tale of treachery and revenge in the Scottish city with Chandler's tales of corruption and brutality in Los Angeles.

Nat Hentoff's *Blues for Charlie Darwin* (Constable, £6.95) is set in Greenwich Village, New York, perhaps not the city's toughest area, but quite tough enough thank you. It recounts a few days in the existence of a local precinct detective, Green, and neither lives nor property are safe in it for one minute. We get, in fact, a clear-eyed view of a murky world, and this straight setting down of the unpalatable facts is its great virtue.

It is all told, too, in splendidly demotic dialogue, fast-moving and real-feeling, if pimpled with obscenities. I enjoyed it a lot as I read. The trick worked. It is, paradoxically, fine entertainment. Fine, and safe.

The Back of the North Wind, by Nicolas Freeling (Heinemann, £7.95).
Freeling gets more idiosyncratic by the book. Here enlivening/irritating prose tells of Commissionaire Castang confronting violence crimes galore.

The Hand of Glass, by Jennie Melville (Macmillan, £6.50).
Up, up and away into a whirling romantic world, nervily darting, unabashedly snobby, where murder was done in a Kent village once.

Sayonara, Sweet Amaryllis, by James Melville (Secker & Warburg, £7.95).
Crime amid the culture clash (vide title), as fascinating core-samples of Japanese life are hauled up. Wouldn't mind a bit more story, though.

Mr Kipling's high and far-off times



Brian Alderson

After insulting Rudyard Kipling last year with some brash picture-book versions of four of the *Just So Stories*, Messrs Macmillan have now made proper amends by reprinting the whole collection as it ought to be, with the author's own indispensable illustrations. These Tales of the High and Far-off Times (£5.95) make tough competition for today's storytellers, but here are a few Stute Fish somewhere behind the Whale's right ear.

Among picture books worth a look are: *Spot's Birthday Party*, by Eric Hill (Heinemann, £4.50). Hide-and-seek is a natural theme for one of those books where you lift up chunks of the page to see what's underneath. Eric Hill adds some nice repartee.

Stanley Bagshaw and the Twenty Two Ton Whale (Hamish Hamilton, £4.75) is a joyous lark by Bob Wilson, more or less in the metre of "Sam and his Musket".

With Phoebe and Joan Worthington's *Teddy Bear Gardener* (Warne, £3.25) one begins to wonder what can stop the Misses Worthington taking Teddy Bear through every occupation there is. (He's already been a coalman, a baker and a postman).

More traditional offerings include *The Chicken Book*, by Garth Williams (Patrick Hardy, £4.95), a picture-book adaptation of the rhyme about dozy chicks who need to get scratching for their breakfast.

Despite some stage Welsh – "boy-bach" – *The Silver Cow; a Welsh Tale* (illustrated by Warwick Hutton; Chatto, £4.95), is a fine rhythmic re-telling by Susan Cooper of a story of overweening greed and its consequences. Hutton's pale pictures do full justice to the damp landscape.

An old legend is expanded in *The Golem*, by Isaac Bashevis Singer (illustrated by Uri Shulevitz; Deutsch, £4.95) into a short novel. It tells how 10 sacks of clay go to make up a giant to save the Jews of Prague from persecution.

Younger readers will warm to *Please Mrs Butler* (verses by Allan Ahlberg, illustrations by Fritz Wegner (Kestrel, £4.50). It's the pick of the bunch this season, for me. Coming a good second, though, is the larger, more elaborate collection by Geoffrey Summerfield: *Welcome, and other poems* (Deutsch, £5.95), which achieves a remarkable balance between close observation and ingenious verbal tomfoolery.

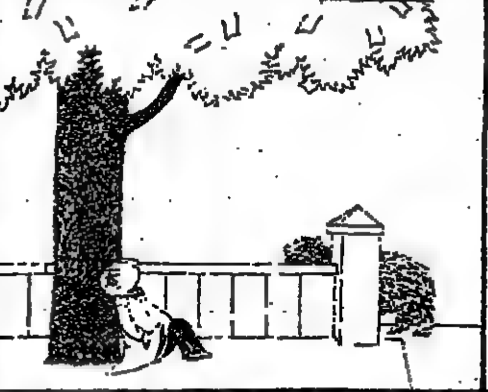
Taking Care of Carruthers, by James Marshall (Bodley Head, £3.95) is an utterly dotty story of how Carruthers, a bear, Emily, a pig, and Eugene, a turtle, take a voyage down to Skunk County and back. They are supported in the whole mad enterprise by the author's absurd illustrations.

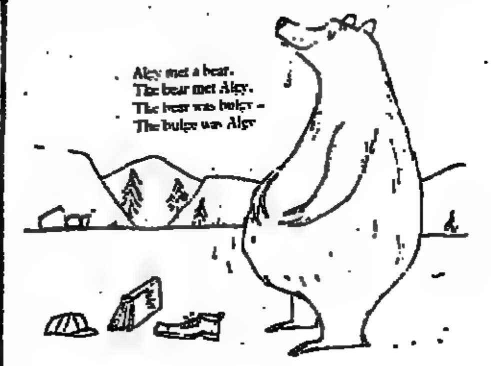
A re-issue of the Potteresque classic, *The Mousewife*, by Rumer Godden (Macmillan, £5.95), offers smooth – perhaps too smooth – pencil drawings by Heidi Holder.

Older readers could enjoy *The Ring in the Rough Stuff*, by Antonia Barber (Cape, £5.50). Set in 1915, it offers Thames barges, cops and robbers and adventurous children.

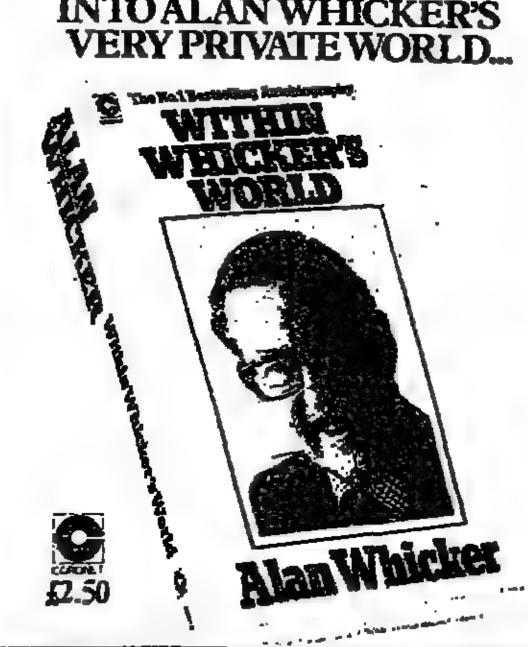
Slave-girl quests for the defeat of a "vampire" prince are the nub of M. E. Pierce's *The Dark Angel* (Collins, £5.95). If you can suspend a sense of the ludicrous – the assault makes use of a veritable anthology of fantasy devices – you may admire the author's single-minded commitment to her romance.

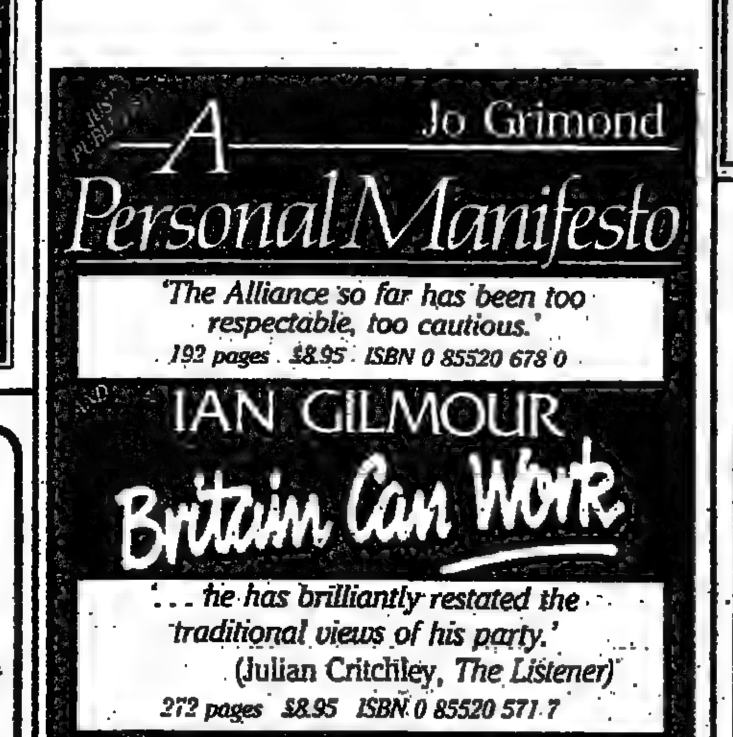
Probably the best of the season's fiction is to be found in three collections of short stories: some tingling ghost stories by Lance Salway, *A Nasty Piece of Work* (Patrick Hardy, £4.50); a funny, incisive, always elegant collection by Jan Mark, *Feet, and other stories* (Kestrel, £4.95); and seven tales by Tim Kennemore, a natural ally to Jan Mark, *Here Tomorrow, Gone Today* (Faber, £5.50). This last achieves unexpected topicality with a tale about a luckless youth caught up in his MP mum's contest in a general election, and contains a slogan for us all: Support Disabled Gay One-parent-family Ethnic Whales. And that goes for Stute Fish, too.

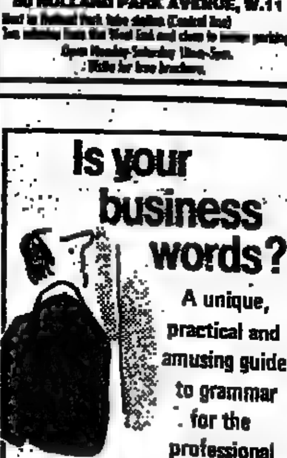




Treehorn, whose shrinking caused so little dismay among his family, returns (left) with a tree which grows dollar bills: Treehorn's Treasure by Florence Parry Heide, illustrated by Edward Gorey (Kestrel, £3.95). The bulgy bear (right) is one of Colin West's drawings from Cohen's Cornucopia of jaw-breaking tongue-twisters collected by Mark Cohen (Patrick Hardy, £4.50). Colin West has also compiled a comic anthology of his own: The Land of Utter Nonsense (Hutchinson, £3.95).







Heading illustrations by Joyce MacDonald

Victorian voyagers to the Levant



Glyn Daniel

How exciting it was in the eighteenth and nineteenth centuries to speak of the Levant and the Orient: and how we have debased our language and ourselves by talking now of the Middle East and the Near East as though the Foreign Office and the RAF had taken from us the romance of Greece and the Nile!

Many of us read Kinglake's *Eothen* at school but I must confess that I had not read Robert Curzon's *Visits to Monasteries in the Levant*, published in 1849, five years after *Eothen*, until it appeared, with an introduction by John Julius Norwich, in this excellent series, Century Travellers, produced jointly by Century Publishing and Gentry Books (Century, £5.95). Dr G. Hogarth, who wrote the preface to the 1865 edition, said: "While *Eothen* is an essay on the Near East, Curzon's *Monasteries* is a proper travel-book, perhaps the best yet written on that region. . . . Taken for all in all, *Visits to Monasteries of the Levant* makes as good reading as any travel-book ever written."

But there is a book which is better than Kinglake and Curzon, and must be reprinted, namely Palmer's *The Desert of the Exodus*. I must confess to having a private interest in Palmer: he was a Fellow of my college. He wrote he was trying to find out the particular form of the interrogative particle "when": "I inquired of an intelligent Arab with whom I chanced to be walking, 'Supposing you were to meet a man with an ibex on his shoulder, how should you ask him when he shot it?' He replied, 'I shouldn't ask him at all because I shouldn't care'. 'But if you did care, what would you say to him?' I persisted. 'Why, I would say good morning'."

Gustave Flaubert, stuck in Croisset where his friends had roundly condemned his *Temptation of Saint Anthony*, fled to Egypt with his companion Maxime Du Camp, and travelled in his Orient, which never disappointed him, from 1849 to 1850. Du Camp wrote: Flaubert never wrote a travel book but kept a journal and sent letters to his mother and friends.

Francis Steegmuller has been translating and editing the Flaubert letters and diaries for the Harvard University Press. *Flaubert in Egypt* (London: Michael Haag, £5.95) contains a selection of them: Flaubert on the countryside, the people, the antiquities, the filth and degradation, and sex. He enjoys himself enormously, especially on the brothels. But he wonders what it is all about. "We take notes, we make journeys: emptiness! emptiness! We become scholars, archaeologists, historians, doctors, cobblers, people of taste. Where is the heart, the verve, the sap?"

Flaubert's Egypt was not mine, a century later, but I agree with him that it is indeed "a funny country". "Yesterday", he writes, "we were at a café which is one of the best in Cairo and where there were at the same time as ourselves, a donkey shitting and a gentleman pissing in the corner. No one finds that odd; no one says anything. Sometimes a man beside you will get up and begin to say his prayers, as though he were quite alone. No one ever turns his head to look, it is all so natural. Can you imagine someone suddenly saying grace in the Café de Paris?"

Amelia Edwards arrived in Cairo about 30 years after Flaubert and Du Camp had left their brothels and their Turkish baths. Her *A Thousand Miles Up the Nile*, reissued with an introduction by Quentin Crewe (Century, £5.95), was first published in 1877 and was a bestseller at once. She came to the Orient *par hasard*. She and a friend were in central France on a sketching holiday: "At Nismes (sic) it poured for a month without stopping. . . Debating at last whether it were better to take our wet umbrellas back to England or push on farther still in sunshine. . . Cairo carried it. Never was distant expedition entered upon with less premeditation. We had taken refuge in Egypt as one might turn aside into the Burlington Arcade – to get out of the rain." I think this is one of the best travel books I have read.

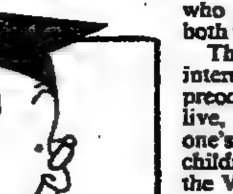
Howard Carter was a traveller to the past of Egypt. No one of my generation can fail to remember the fantastic excitement of the discovery of Tutankhamun's tomb in 1922 and it is good to have available again his popular account, *The Tomb of Tutankhamun* (Century, £4.95). As John Romer says in his preface to this new edition it is "one of the finest works of popular archaeology ever written". What he does not make clear is how much of it was written by Carter and how much by Mace, whose name does not appear anywhere. There was always something suspicious about Carter, and indeed about details of the discovery of Tutankhamun's tomb. This re-issue should have taken into account Thomas Hoving's *Tutankhamun: the Untold Story*. The facts are not as Carter wished us to believe them.

We must adjust our history of the opening of the tomb in the light of Hoving's book; and also adjust our pictures of Carter and Carnarvon. The Orient has always had its secrets.



Callanish, Isle of Lewis, a circle of 13 stones dated about 1800 BC, from Holy Places of the British Isles, by William Anderson, with photographs by Clive Hicks. Published by Ebury Press at £9.95.

Buried in thought or sand ?



Anne Barnes

Books furnish a holiday. That last job round the bookshops can be almost as important as buying the travel tickets. Should holiday reading be dignified by deep thoughts or gingered up by riotous farce? Perhaps both.

To start with, among the new paperbacks, there is Tom Sharpe again. His *Vintage Stuff* (Pan, £1.75) features some dreadful schoolmasters in a proposterous (but not quite incredible) minimal public school which prides itself on its "Assault Course for Overactive Underachievers" which is just about what the teachers and pupils are. When these assault course techniques are mixed with a thirst for adolescent heroism and let loose upon real life, chaos predictably results.

All the characters are unpleasant; most suffer unspeakable humiliations. There is a lot about turds and tampons and people with their trousers down. Readers will laugh wildly, snigger embarassedly or feel thoroughly ill, but whatever their reaction they won't remember much about it afterwards.

Who was Oswald Fish? by A. N. Wilson (Penguin, £1.95) is a more thoughtful farce with a real satirical edge. The characters may be stereotypes but they are observed with great precision. Fanny is sensual and successful. She had been a pop star and a model and has even been married to a Conservative MP. She has a string of fashionable boutiques devoted to Victoriana and lives trendily in Kensington surrounded by bizarre friends and relatives, including her ghastly children Marmaduke and Pandora.

When she buys a small Victorian church in Birmingham, designed by the romantic but obscure Oswald Fish, it has just been picked out for demolition by the unromantic town council, and around this simple confrontation an elaborate web is woven. Fanny and Fred Jobling from the council discover that they are related to each other and to Oswald Fish himself – and indeed to several other incidental characters.

Fanny's absurd lifestyle is seen in sharp contrast to contemporary politics. It is ingenious and chilly. When, finally, her church collapses in rubble before her eyes and Fred is accidentally killed by his wife, it happens to be election day and Mrs Thatcher is seen moving triumphantly through the crowds enunciating the prayer of St Francis of Assisi.

It is odd that so many novelists find MPs useful as symbols or at least measures of the times. Piers Paul Read in *A Married Man* (Pavanne, £1.95) has written a serious and sometimes anguished story about a conventional barrister, bored with his job, bored with his wife and bored with himself. As an antidote, he decides to become a Labour MP. He is made a great deal more comfortable by having an affair with a millionaire's daughter who takes over his life in ways both violent and mundane.

This is a novel for people interested in middle class preoccupations about where to live, how to vote, how to treat one's wife, where to send the children to school and how long the Volvo will last. The "hero" lives in Holland Park and has a cottage in Wiltshire. He has two ordinarily noisy children and a faintly disorganized wife who goes in for tinned ravioli. It is alarmingly familiar and the domestic side of his malaise is elaborated in great detail.

Only when he is effortlessly selected as a Labour candidate in Hackney, and then, having become an MP, he sits down to read Hansard seriously, does the realism begin to falter. Although partly a description of middle aged angst, the book does show some clear insight into muddled values and the narrative is skilfully handled.

A Woman of her Times by G. J. Scrimgeour (Pan £2.50) attempts to convey similar insights into twentieth-century attitudes and ideas but it covers much more ground. Elizabeth Wingate, the first sentence tells us, "was not beautiful, but manners, grooming and voice made her seem so". It is not a promising start. Her life not only spans the most turbulent years of this century, it also takes in some of the most dramatic locations. She is the young wife of a British business man in Ceylon in 1914; a young mother in London in the twenties; an older mother in Hollywood in the thirties and a young widow in London again by 1939.

She is busy being a woman of her times which is difficult because nothing quite fits. She is Irish in England and pro-Gahdhi in colonial Ceylon. She believes in the ideals of the Labour Party and despises privilege, yet she canvasses for Nancy Astor at Plymouth and has her daughter presented at Buckingham Palace.

Through these paradoxes she struggles bravely but rather tediously.

A few historical events are set up as signposts but they do not help much, they simply provide further rallying points for incoherent philosophizing. Even the descriptions of Ceylon are rather like damaged newsreels.

It is a relief to go further back, to the sixteenth century in India, which Robin Lloyd Jones portrays in *Lord of the Dance* (Arena, £2.50). In this extraordinary, picaresque novel he describes the adventures of Thomas Coryat, an English surgeon, as he travels through the Mogul Empire towards Agra in search of a cure for his wife, who has leprosy. With him is his absurd friend, Frog, a Catholic priest obsessed almost equally with his mission to convert the heathen and with his unquenchable lust after almost every woman he sees.

Terrible things happen to them. They are caught up in wars and intrigues, they meet princesses and rulers and make friends with travelling players, soldiers and peasants. India seems exotic and wrapped in strange superstitions, yet it is made peculiarly acessible through the personalities of these two Englishmen, who are both frightened and amused by their adventures, feeling alien and yet at home. The writing is simple but the emotions are complicated. This book is almost a holiday in itself.

Trip around world's guiding lights



Gontran Goulden

The first package tour operator was probably a Venetian galley owner who, in 1458, provided a round trip to the Holy Land with subsistence on board, for a fixed sum. Thomas Cook started his continental operations with a trip to the Paris Exhibition of 1855. Pausanias (c. AD 150) wrote a 10-volume guide to Greece, which is still useful. The Crusaders were asked not to carve their names on Jerusalem's holy buildings – but combating vandalism was already a lost cause for Egyptian tourists were doing it on the Pyramids in 1244 BC.

Geoffrey Hindley's *Tourists, Travellers and Pilgrims* (Hutchinson, £9.95) has produced a well and entertainingly illustrated book in which you can browse with great pleasure, provided you don't mind a completely mixed-up chronology.

Maxine Feifer's France is not, as the title states, *Everyman's France* (Dent, £12.50), but her own. She hops about all over the place and presents a mass of indigestible facts of which the least digestible is the chapter on Gastronomic France.

The book is sprinkled with photographs, plain and coloured, by Harold Chapman. The text is part history, part art, part craft, part "folkloric" and part detailed guide-book to a few cities.

It may make you want to go to France, but if you do go, my money would be on the little green Michelin guides where you can find the information properly collated and set out.

Rome (Harvill Press, £7.95) is a sensational book. The city has been Paul Hofmann's base for 25 years as a foreign correspondent of the *New York Times*. Racily written, his account of it runs quickly from chapter to chapter: these are luckily very short and allow one to regain one's breath in between. It is a story of murder, kidnapping, robbery with violence, drug-taking, scandals in finance, soccer, religion, and political intrigue of every kind.

Greece and its islands are under the developer's hammer. John Abdon *(Ebdon's Iliad*, Heineman, £8.95) knows this and writes about it briefly. One of his Greek friends tells him that his desire to keep Greece unchanged and for himself is ridiculous and that he should realize that tourism means prosperity for the Greeks.

Ebdon has written a sensitive, amusing, and earthy account of visits to Kardamena, Karpathos and Rhodes. His characterization is good and wholly convincing. He has a real feeling for the country and its inhabitants. The description of a christening towards the end of the book is a riot. The drawings are wiry and grotesque.

Dublin, compiled by Benedict Kiely (OUP, £4.50) is one of a series of "small" Oxford books and is a delight to read and to handle. An illustrated anthology of prose, ballad and verse, it contains many notable descriptions of people and places; and anecdotes about both. The collection is based on a bus journey in the company of Benedict Kiely, Dr Muriel McCarthy, librarian of Archbishop Marsh's Library, and some veterans of the Irish Transport Company.

The distance between intellectual Dublin and the line separating the Irish and English speaking people of Donegal can be measured only in time. It is not so long ago that a man's world there was bounded by the distance his legs would take him.

Robert Bernen and his wife left city life in the United States to become hill farmers in Donegal. In his second collection of stories where time continues to stand still, clocks have not worked for years and calendars often belong to the year before last. *(The Hill*, Hamish Hamilton, £7.95).

Some of the stories are about his own experiences, some are collected from others. His prose has a timeless and mystical quality which recalls a Norse saga. Bernen's friends are people of few words, except that when their tongues are loosened they may talk all night. Their lives are, like his own, bound up with the wild hill sheep and the dogs, often of uncanny understanding, who serve them.

Heat comes from the never-quenched turf fire, and the staple food is tea, bread and butter and spuds. Well before the end of the book I found myself believing in water-horses, sword-nosed dorhos and winged eels.

Melvyn Bragg has two qualifications for writing *Land of the Lakes* (Secker & Warburg, £9.95). He was born and brought up in the Lake District and has gone back to make his home there.

In an exceptionally well-designed book where the illustrations match, more or less, with the admirable text, he deals with geology, landscape, history and language.

Hill farmers seem to do rather better than those in Donegal; anyway they hunt the fox, mainly on foot; they wrestle in embroidered Victorian underwear; they race to the top of fells and back again, and the common man keeps a swift dog for hound-trailing behind a drag. These and rock-climbing are the special sports. Legends abound, both pleasant and unpleasant. In 1662 three people were frightened to death by fairies.

EATING OUT

Winning double for Derby Day

Next Wednesday is Derby Day at Epsom, a popular festival that usually ends in a huge traffic-jam. For those who may be forced to linger in the area, we offer two convenient venues.

YEW TREE RESTAURANT,
98 High Street, Epsom, Surrey (Epsom 25505) Open: noon-2.30pm and 6.30-11pm Mon-Sat

The centre of Epsom is stocked with welcoming hostelries, so drowning your sorrows or blowing your winnings will be easy. For dinner, the Yew Tree Restaurant will cover either contingency, since it's uncommonly cheap in parts, and yet equally capable of giving successful punters another run for their money. Unlikely to win any classics, the Yew Tree nevertheless seems a good each-way bet.

The wood-panelled, beamed-ceilinged, horse-brassed interior gives it the look of a tea-shop and there's a cosy familiarity about the customers – bank managers, floral-hatted ladies, "Hello, Ken, have a G and T" estate-agents. They are drawn by the combination of cheap Anglo-Italian fillers (whitebait £1.65, ravioli £1.65) and more traditional French cuisine.

In between, there's simple safety in grilled lamb cutlets (£3.60), calves' liver (£5.50) or saltimbocca alla Romana (£4.40). The raciest offering is beef Mexicana (strips of fillet in tequila with red peppers, £5.50); however, while the meat was tender, the sauce was rather mushy.

PARTNERS 23
23 Stonecot Hill, Sutton, Surrey (644 7743) Open: 12.30-2pm Tues-Fri; 7.30-9.30pm (last orders) Tues-Sat

If you grind to a halt in the post-race traffic on the A24 in Sutton, you might look around at the low-slung shopping parades and think "what a boring place this is". You might think that Partners 23 is a wine-store or a hairdresser's or any of the other businesses that flank it. You might drive on as quickly as you can to London; but if you do you'll be missing a treat.

The partners at 23 – Andrew Thomason and Tim McEntire – have created a smashing little restaurant on the premises of a former transport café.

The menu is constructed simply as a four-course dinner for £11.50, with coffee and petits-fours included. Four or five exciting choices are offered at each stage of the menu, and if it sounds like a gourmand's assault-course, rest assured that the delicacy of the preparation and the aptness of the portions allow the food to be properly appreciated.

Stan Hey

IN THE GARDEN

Never one for the pot

Like all weeds, those that disfigure a lawn should be controlled before they flower. Some of them, however, flower early in the season and if they have not been dealt with, mowing will help. Cutting off their heads will stop them from seeding and spreading. For total elimination, however, it is necessary to employ weedkillers.

The same active ingredient is used in several proprietary weedkillers, but often there are different mixtures and the percentages of the various constituents vary according to the specific purpose for which the product is intended. It is essential therefore that the manufacturers' directions should be read and rigidly followed. When using chemicals, never add "one for the pot" to try to increase the potency.

Weeds which are fairly easy to control are the hawkbit, bulbous buttercup, catsear, daisy, dock, dandelion, self-heal, silverweed and yarrow. Difficult ones include celandine and the speedwells. The easy weeds can often be killed by one application of a chemical designed for the purpose, but the difficult ones may take two or three applications, and even then these may not be effective.

It is important to be able to identify weeds, as different treatments are applied to different species. Daisies, buttercups, dandelions, plantains and clover are fairly readily recognized but parsley-piert, hawksbeard, bird's-foot trefoil and pearlwort are not. A book entitled *The Need to Weed* by Valerie Ailes, published by and obtainable from, the Murphy Chemical Company, contains illustrations of most weeds, including those that afflict lawns.

Lawn weedkillers should be applied in the spring and early summer for the best effects. This year conditions have been perfect for their application; both grass and weeds are growing vigorously after the heavy rain.

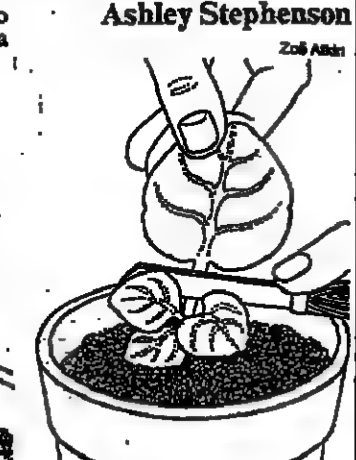
Where the turf is in not too good a condition, the use of a lawn fertilizer about a week or more before applying the weedkiller would give both grass and weeds the boost they need – to enable the former to thrive and the latter to be dispatched expeditiously. I am no lover of combined weedkiller/fertilizers as the action of the two constituents is not synchronized and the fertilizer will begin to work after the weed has been affected by the poison. Weeds that succumb to the effects of this compound do so in spite of the fertilizer.

Weeds resistant to weedkillers should be re-treated about four weeks after the first dosage. The same principles apply: both grass and weeds must be growing strongly.

A lawn should not be cut for at least four days before or after treating it with chemicals. Nor should the cut grass from the first mowing be put on the compost heap. Subsequent cuts can be used there, or as a mulch on beds and borders.

Ashley Stephenson

Zoë Atkin





From left: Cut leaf; dip in hormone; remove leaf as plantlets appear

Leaf cuttings

Leaf cutting can be done without a greenhouse. Saintpaulia probably is the most common plant where this method is used, and the window sill alongside the parent plant is fine to use.

Many amateurs remove a leaf close to the crown of the plant with a sharp knife. The leaf stalk should be as long as possible as it can then be used again. The end of the leaf is placed in a small quantity of water in the bottom of a jar or dish; the leaf will root into this water so long as there is only a little water in the bottom. Adding one of the rooting compounds to the water helps the rooting process; alternatively the bottom of the cutting can be dipped into hormone compounds before placing in the water. I find that weaning the plant from water to compost is not 100 per cent successful and there are losses at this stage.

I much prefer to take the cutting in the same way but to insert it into an open compost straight away (any of the soilless composts are good). Always dip the leaf end into hormone rooting compound before inserting, as the leaf will then produce roots easily. Once rooted, the leaf can be cut away above the young plant seen coming from the base of the cutting. Use the leaf again if it is still in good condition.

TRAVEL

Strictly for the hale and the hardy, **Richard North** maps out a journey of invigorating and visceral delight

Rediscovering the splendour of Britain's rugged north

You know you are in the north country when the postmen have Land Rovers and the police stations sprout notices telling householders how to mark out their back paddock for the helicopter bringing them supplies in the event of a snow-in. And the time to go north is when contingency plans like these might at any moment be put into operation: anywhere between autumn and spring, when a blizzard may come hurling down the valley or glen without announcement, whitening over what had been wanly sunned-over minutes before.

There are only two ways to go north. One is sublime: overnight sleeper from King's Cross, with the frisson of waking the next day, with the rattle and glamour of the train as your alarm, somewhere around Aviemore. Or the cheaper, slower approach; we chose the latter: a gaggle of friends, in search of the saints (they concentrate the mind) and some of the unique wetland wildernesses (they need all the friends they can get) of Scotland. We plodded up the A1 in a motorhome (comfortable sleeping for four, though you had to be chums indeed, since the accommodation consists solely of double beds).

Tacky caravans beside the road offer you bacon sandwiches and gossip about CB radio and Smokey Bear. The A1 is for greasers and truckers and people in search of an unreconstructed Britain. Turn left off it anywhere after Sheffield and you are in high country.

We decided to shoot away into the valleys of Yorkshire or Durham. But which? Wharfedale? Wensleydale? Airedale Teesdale? Weardale? Wensleydale, for the excitement of Askrigg Falls.

Further west and north, dropping down into the Lake District is like wandering into a stage set: we were granted a blazing sunset and clear-eyed sunrise after overnighting at the marvellous Quiet Site (decent bar, facilities) high in the lee of Little Mell Fell (just over the back fence), by Ullswater.

There is something about the early morning in a camp site, car park or lay-by. Something about its suddenness, its abrupt intrusion on your dreams. Enough to say that we walked along a lakeside as morning gathered itself and the scenery was as lovely as those crayon-etched scenes on the Derwent pencil-tin lids. There is a fine dry sherry quality to the autumn lights in lakeside woodland; the grass and reed tundra beside them recall pictures of Africa.

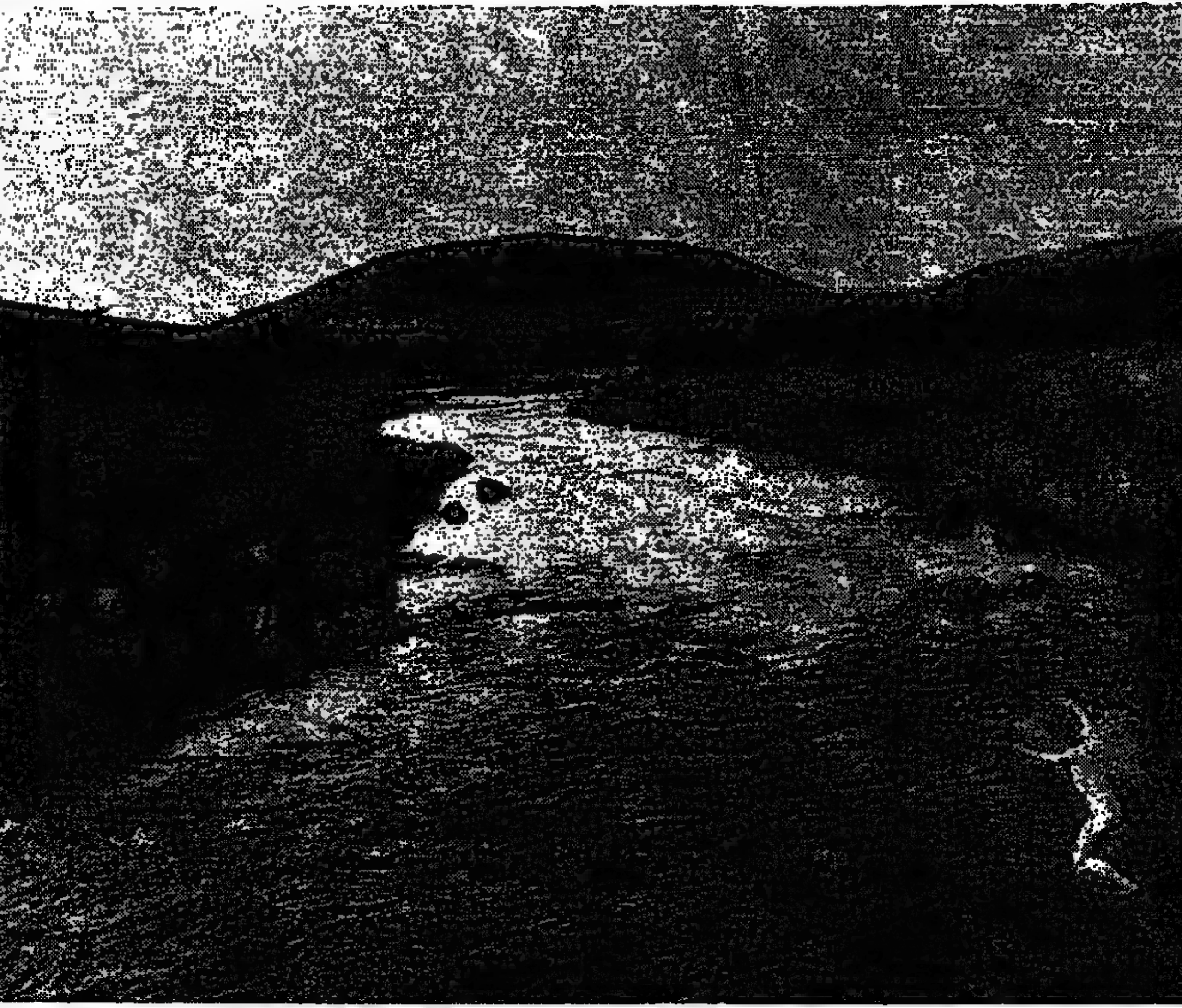
We bought free-range eggs from Sarah Chaplin whose beck-side farm, in St John's in the Vale, is open for bed and breakfast. She says the guard-geese soon leave you alone: in which case the place is probably heaven.

To Carlisle where the dour castle sticks up like a stump of brown chalk. The cathedral boasts lovely medieval paintings and even the last resting place of Canon Hardwicke Rawnsely, friend of Tennyson and founder of the National Trust.

And Glasgow, where the traffic wardens are so friendly they answer inquiries by all but walking with you, hand at elbow, to your destination. They were putting up the Christmas decorations in St George's Square (this was November 1), and we were in no mood for towns anyway, so we scuttled on and did not stop till Crieff, a steep little town where the bars are at first floor level: we picked the one where the young and not-so-young hang out and swap stories about the days when they ran away and lived in London, Glasgow or New York.

I had wanted to see St Fillan's Well, by Loch Earn's almost English charms, but a local told me it was just a dull spring on a hummock in a golf course. We hightailed it.

Then cross-country to Loch Tay and Aberfeldy, and Killicrankie where autumn was going berserk in the trees. We walked the Caledonian Pine woods at Rothiemurchus, on bouncy heather beside wide shallow stone-bottomed streams, and sought out Insh, where, dogged as ever by stunning, ill-deserved luck, we saw the first Whooper Swans of the year arrive, on a great soggy tongue of reed-fringed water, one of the finest fenlands in the country; and did momentary obeisance at two exquisite chapels, one of them named Swan Chapel in immemorial honour of the beautiful visitors: bleak, bright, small places, one of them built on a crop of rock lapped by Loch Insh.



Glynn Satterley

Travelling light: The author prepares to sample Silver Flow, Clatteringshaws, in Dumfries and Galloway

And so on to Inverness, where a travelling companion introduced two respectable ladies to magic mushrooming out on the moorland. They rather primly out-picked him, once they knew what to look for, about three to one, and wondered what effect this native flora would have, and should it be taken with, or instead of, whisky. Instead of, said the itinerant sage.

We walked the high glenside of Loch Ness at Abriachan, the terrain where St Colomba, who is said to have subdued the Monster, stomped about bullying the locals into Christianity. Below us, high-density clouds powered down the Great Glen like smoke from proud steam trains as the sun hauled itself into the sky and the wind tried to tug us from the cairn.

Coffee and whisky with Lorna Lumsden, who runs a business for people seeking to rent highland properties; anything from a croft to a fullblown lodge. She had to be brought down from re-roofing her own croft in Black Fold north of the Great Glen to tell us where the bottle was. Woodstoves and a microcomputer miles from the nearest cottage: an instant welcome for the traveller. What people, these highlanders!

A zigzag across the country to Claish Moss, a great soggy peatland you must rent a boat at Dalelia Pier (it's a jetty) to see: it's across Loch Shiel, where Charles Edward Louis Philip Casimir Stewart was rowed to Glenfinnan, to raise his father's standard, on August 19, 1745. St Finnan's Isle is a miraculously still ruin of a chapel and graveyard in mid-loch. We bog-stomped and swam: a cold, grey, exhilarating day.

The A9 cuts an almost balletic swathe through the highlands, with, after Inverness, oil rigs holding a candle in the sky to seaward. At Helmsdale we turned North, past great Neolithic soufflés in rubble, the Grey Cairns of Camster, into the badlands of Caithness, a desert of abandoned crofts and probably disastrous forestry. For a crazy afternoon we romped on Blar Nam Foeliag, a primordial bog so huge that entire lochs are tucked away. A place of shattering loneliness.

We were booked on a ferry for the Hebrides, out of Ullapool. There is a wonderful quality to being stormbound in such a place: the Seaforth Hotel has a bar, presided over by three tough, kindly girls who mop up round the fallen, victims of the all-day drinking that nearly claimed our party. Just across the road is the Royal Mission to Deep Sea Fishermen where you go to sober up and eat and repair the soul and watch the storm pick up handfuls of loch water and throw then into the sky.

There are more seagoing taxi firms than land-based, scurrying among the foreign factory ships, called Klondikers. Scruffy men in big Mercedes conduct their business over walkie-talkies and pass the time of day over cigars and whisky (Seaforth) or bacon rolls. Quartz halogen lamps make the wharf bright half the night.

I forget how many days passed. When the ship was ready to go we made sure of brandy and seasick pills: the last time she left port she had to shelter at the end of the loch for half a morning before making a dash for it. We were tossed across the North Minch in fine shape and arrived in time for all-night, riotous dancing and earnest discussions with high minded, anxious, sturdy, high-stepping island people: Friday night in Stornoway is glorious.

We had driven hundreds of miles and seen a great deal of the most beautiful country in the world. But nothing prepared us for the loveliness of the south of Harris. We had to borrow a car for the last stretch: the sheep had come into Tarbert's streets to shelter in doorways, and we did not dare drive the van in such a gale.

The streams were being blown back from the roads' edges, like a schoolboy's unruly quiff. We tumbled down a C road built like a roller coaster. Out to sea, the wave-mountains were queuing up to pound into Loch Beacravik. And so on to the peninsula of land running out to Toe Head. The wind was so high we were not sure we dare even leave the car.

"Chapel (ruins of)" it said on the map, and that dragged us on. The sand and seaspray were being driven horizontally at our eyes: the moorgrass had given in, lying in one near-flattened mane at our feet.

The chapel's walls were almost as thick as the tiny space they enclosed. There was no roof. One window – a slit – looked out to sea. We drew breath in a perfect symbol of this island of saints (Colomba among them) and wished we could stay forever.



The Quiet Site, Cove, Watermillock, Ullswater, Cumbria (Pooley Bridge 337); Sarah Chaplin, Lowbridge End Farm, St John's in the Vale, Keswick, Cumbria (Threlkeld 242); Scottish Holiday Homes (Lorna Lumsden), Wester Altourie, Abriachan, Inverness, 1V3 6LB (Dochgarrock 247); self catering properties of every sort.
Caledonian Macbrayne, the shipping company, run a host of stunning ferry routes around the Scottish Isles. The Ferry Terminal, Gourock, PA19 1QP (Gourock 33755); four-berth motorhome (depending on season, up to £250 a week all in, no milage charges) was from Apex Leisure Hire, 64 Albert Embankment, London SE1 (735 5956).

Rod, wine and fishcakes, up in castle country

Shona Crawford Poole, Travel Editor, begins a series on short holidays with a visit to the Borders



Striding across a grouse moor, kicking up few birds though there are plenty of their catkin droppings in the heather, is a fine way to dispatch city cobwebs. No grander though than standing in the sparkling Tweed, ears and neck well-scarfed against the fishing equivalent of an own-goal from an inexpertly cast fly.

If invitations for weekends in Scotland are scarce just now, I know of a duke who will be happy to put you up for a consideration at one of his country places.

Three miles upstream of the junction of the Tweed and Teviot rivers is Sunlaws, a country house on the Duke of Roxburghe's estate. Last year the Duke and Duchess turned it into a hotel of which they are the proprietors. Wine and fishcakes from the big house, Floors Castle, add colour to the gustatory proceedings, and hotel guests have free admission to the castle during its open season (May 2 to September 30).

When I stayed at Sunlaws not long after it opened the furnishings were unscuffed, catalogue bright, and the service on tiptoe. All should mellow well, as should the planting in the huge conservatory where, prudently so far north, tea is taken. Allan and Frances Hobkirk (he is everywhere and she cooks nice, slightly old fashioned food) run Sunlaws with a sure hand, and the local help is shy and pleasant.

The house has its own beat on the Teviot for salmon (February 1 to November 30), and trout (April 1 to September 30), and driven pheasant days can be arranged on the Roxburghe estate (November 1 to January 31).

The local tourist authority, justifiably aggrieved that so few visitors to Scotland take breath in the Borders as they hurtle northwards, is making strenuous efforts to snare them. It produces an excellent range of literature on healthy outdoor and cultural pursuits.

I went walking with a countryside ranger who pointed out the sights that city slickers can miss – pixie cup lichens, eyelash fungi, and a spider carrying its egg sack. Cheviot sheep are an especially phlegmatic-looking breed.

I cycled round the country lanes on one of the sturdy bikes issued by Scottish Cycling Holidays and turned cold on a sunny afternoon at the macabre sight of 160 moles hung up to dry on a barbed wire farm fence. That was just the biggest catch, there were several others, and rooks too hung up in trees as an awful warning to others.

I learned how to cast a wet fly under the watchful, encouraging eye of Ted Hunter of Angler's Choice in Melrose, and how to return young fish to the river with minimum damage and another notch on the learning curve.

Then there was the pale stone and oak panelling of Abbotsford, Sir Walter Scott's home near Selkirk, and tea with Mrs Patricia Maxwell-Scott who has especially good raspberry jam and well behaved dogs. I cannot get interested in Rob Roy's gun and artefacts of that ilk, but the house itself, built to Scott's wishes, is a splendid period piece.

And, of course, there is Floors Castle, begun in 1721 by William Adam, father of Robert. A painting by William Wilson in 1809 shows the rectangular Georgian original before William Playfair's extravagantly conceived alterations and additions transformed it into the flamboyant castle that stands today. Playfair's Gothic bird-room, full of stuffed birds in various states of repair, is immensely stylish, and the catalogue of paintings, furniture and objects worth a second glance is long.

Do stop to admire the view of the Tweed from the windows, and if the damp rising on one or two silk curtains is a puzzle, resist a polite inquiry about the castle's maintenance problems. One of her ladyship's dogs has not yet heard of Barbara Woodhouse.



Sunlaws House Hotel, Kelso, Roxburghshire TD5 8JZ, Scotland (057 35 331). Bed and full Scottish breakfast, including service and tax, from £42 a night for two sharing a double room. Singles from £26.50 to £30. Dinner, bed and breakfast, double, from £66. Dogs £1 a night. Hire cars can be arranged to meet guests arriving at Newcastle or Edinburgh airports, or at Berwick upon Tweed railway station.
For general information on accommodation and activities in the area write to the Tourism Division, Borders Regional Council, Newton St Boswells, Roxburghshire (St Boswells 23301 ext 213). Also for details of the ranger-guided walks.
Scottish Cycling Holidays, Mr K. Tod, Ballintuim Post Office, Blairgowrie, Perthshire (Bridge of Cally 201).



Abbotsford, near Selkirk, where Sir Walter Scott wrote the Waverley novels

VALUES/Summer DIY 1

A veather eye and a head for heights

For cost-conscious handymen Bob Tattersall strongly recommends a dauntless approach to the task of exterior decoration

To save the most money with do-it-yourself, tackle the jobs that are labour-intensive – where the backbone of a builder's bills the wages he pays his workmen, not the cost of materials. Such a job is redecorating the outside of the house.

Modern materials have made it possible for even the least skilled amateur to get a superb result. But many are daunted.

It's the sheer scale of the work that principally appals. As you stand at the foot of a wall, it seems enormous. But . . . courage.

The only problem about the size of the wall is the difficulty, in trade jargon, of "keeping the wet edge live". This means that the edges of an area of newly-applied paint should always be wet so that the paint you apply alongside will merge in instead of forming "lap marks" when new paint goes on top of a dry, hard edge.

The solution is to split the external wall into clearly defined sections – ending behind drainpipes, or alongside windows, doorways and bays. On a blank wall, you will need a helper. You paint the top half while he or she tackles the lower.

Dry spell and a long ladder

But the two big differences between painting indoors and out are that you have to cope with the weather, and you need to scale greater heights.

The drawbacks of bad weather are obvious: you cannot apply paint to a surface on which rain is beating down. But sun can be almost as big an enemy of new paint as rain. Heat, playing on paint before it has set, will encourage blisters.

The perfect weather would, in fact, be a long, dry, cloudy spell, coming at the end of a heatwave, and with no wind. The heatwave would have dried everything out, so that your new paint would not be sealing-in moisture, especially on woodwork; and the absence of wind would mean no dust being blown on to wet paint.

Never put paint on surfaces that are wet, or in direct sunlight. Professional painters have the same motto as holiday makers – "follow the sun". Wherever they can, they like to start work in the east wall of a house, once the sun has moved on, then follow on to the south wall. That way they are always working in shade, and on surfaces that the sun has dried out.

For access you need a ladder, or a scaffold tower. Both can be hired (see your local Yellow Pages), but a ladder is a useful thing to have, so purchase should by considered. Expect to pay up to £50 for a strong, easy-to-carry aluminium one, tall enough for a two-storey house.

Hiring a ladder with "stand-offs" (they hold it clear from a gutter, so you can paint it) costs about £5 a week.

Make sure your ladder is safe. Tie it securely – at the bottom to stakes driven into the ground, at the top to stout hooks screwed into the fascia board. To raise a ladder from the horizontal, lay it flat on the ground, and get a helper to stand at one end, with a foot on the last rung. Go to the other end, hoist the ladder above your head, then walk towards your helper, raising it as you go. Carry a ladder upright, not extended, locked against your body.

When you climb a ladder hold the stiles not the rungs. Wear stout shoes and a decorator's apron, with large kangaroo-style pockets for brushes and other tools. Suspend the paint can from the rungs by a hook.

A tower is, however, a much better bet than a ladder. Not only is it much less likely to induce vertigo, but also you can cover a much larger area from one spot. Better still, it does not slope away from the wall (1 ft out from the base of the wall for every 4 ft of height is the rule for a ladder).

Hiring a steel tower costs something like £14 a week; an aluminium one (lighter when you assemble it, and to move around) will be more than £20 a week. Hire charges vary so much that it is worth shopping around for the best terms.

With towers, too, one or two safety precautions must be observed. Make sure you have carried out the necessary adjustment to ensure the platform at the top is level. If the tower is higher than, say, 12 ft lash it at the top. Castors should be locked before you climb up. Never move a tower when there are people or tools and equipment on top. And, just as with ladders, beware of stretching that little bit further to save the bother of climbing down to move it.

The paint to use on walls is an exterior masonry paint, which is basically an exterior emulsion paint that has been "beefed up" with crushed rock, nylon fibre or mica chips. Most big paint manufacturers offer one.

Such a paint costs about £6 for a 5 litre can. However, you can often knock off £1.50 or more by bargain hunting. Since you will be buying in bulk, try the trade counters. Expect coverage of from 2 sq metres a litre on very coarse and absorbent surfaces, to 6 sq metres on a smooth, non-porous one. Do not change tins half way through a wall – the change in shade will show. Mix leftover paint from nearly empty tins in with that of a newer can.

Masonry paints can be used on most types of wall surface. But think twice before applying them to bricks, unless they are in a very bad condition. Not only is brick a beautiful material in its own right, but also once you have painted them, you will need to go on repainting them every four or five years.

How are you going to apply the paint? On surfaces that are not too rough, use a deep-pile roller. Swap the short handle for a longer one to give a better reach, and a lot of the work will be possible from the ground.

On coarse surfaces you will do better with a brush. Ignore the advice to buy the best possible brush. Go for a 100mm (4in) wide brush made of a mixture of bristle and synthetic fibres, costing £3-£4.

Paint is brushed out on smooth exterior surfaces as on to the plaster of indoor walls. On coarse surfaces, such as pebbledash, you need a short bristle brush, working with a dabbing stippling action. When only the top half of the wall is rendered, nail dust sheets to the wall to protect the brickwork below against splashes.

Timber and metal (such as on drainpipes) is painted with gloss. Treat knots and resinous areas with knotting compound; exterior quality wood sealer will do instead. Prime bare surfaces, then follow with an undercoat and a top coat – two top coats for a really good job. You will need three brushes for this – a 50mm (2in) for the main work; 25mm (1in) for narrow stretches; plus possibly a 19mm or 12mm (¾ or ½in) for glazing bars of windows.

Start at the top and work down. Clear out any debris from the gutters. Wash and rinse paintwork. Do not strip off old paintwork for the sake of it; only if it is in bad condition. Use either a blowlamp or chemical stripper, the latter on window frames so that you will not crack the glass with heat. Any surfaces that are left bare should be primed before you finish for the day, to protect them against overnight dew or rain.

Care and repair for cracks and holes

Walls should be dusted down with a brush. Scrape off any loose and flaking material. Cracks and holes can be filled with a sand/cement mix – the small dry-mixed bags sold at DIY stores are suitable. Builder's merchants sell pebbles to add to the mix if you are working on pebbledash. The mortar can be applied with a small trowel or filling knife.

Fill deep depressions in two stages, scratching the first with the point of the trowel just before it hardens, to provide a better key for the second. Bare patches need treating with a primer. If the existing finish is sound, rub your hand over it; if a chalky deposit is left behind, it needs to be primed.

Finally, do not work too late into the evening: you should have finished long before dew starts to form, for its damp will affect the final result.

Next week: Jobs in the garden

Outside painting

All the main paint companies make a paint for use on exterior walls. Crown Exterior Wall Finish, Dulux Weathershield (for a smooth finish) and Coverplus Exterior Wall Finish (sold by Woolworth) are all good. Berger Weathercoat comes in three grades: No 1 is fine textured, No 2 has a smooth finish, No 3 is based on Pliolite, a Goodyear resin. Berger claims that Pliolite can be applied even when the temperature is just above freezing, or when there is rain in the air.

The Briton Super Bounty range of brushes is good for outdoor DIY use on woodwork. Approximate prices: 50mm size, £1.70; 25mm, £1; 12mm, 60p. The Harris range, too, is excellent.

When painting an exterior wall with a roller, choose a trade range because these have bigger trays. The Acorn Contractor 7in-wide, long pile roller, for example, has a bigger diameter than one of the same width designation for DIY indoor use. Price guide: £4.75. There are many good buys in ladders at the DIY superstores. At B & Q a 3-metre ladder extending to 5.6 metres costs £34.95; a 4-metre extending to 8.39 metres, £59.95.

SHOPFRONT



Foil for foliage

Impressions is the name of a *new range of decorative vases* (above) and dishes whose simple lines make a good foil for flowers and foliage. By Royal Doulton, in white with pale pink, green or blue decoration, the tulip bowl shown costs £17.95 from Selfridges who stock the complete range. Other stockists of selected pieces include Rackhams, Birmingham, and Jenners of Edinburgh.

Gourmet gifts

Slimmers will need extra willpower to avoid Harvey Nichols for the duration of their diet. The Cookshop there has just been extended and is stocking some gourmet temptations.
There are darkly delicious hand-made chocolates, filled with real cream, by Sauvernier of Belgium, £1.50 for ¼lb or 95p for two chocolates in a pretty gold presentation box; Fauchon pâtés, three in a wooden crate for £9.95; and fish butters (slightly softer than a pâté) at £6.75 for four; raspberry and strawberry vinegars by Crabtree & Evelyn; tinned venison or haggis from Lairds Larder; and all-butter biscuits in handsome black and gold boxes from 95p. All top quality and beautifully presented.

Tantalizing tipples

How tantalizing is your tantalus? These sets of decanters in lockable wooden containers originated in the mid-1800s and were much used by service people destined for India where they suspected, rightly or wrongly, that the servants were less honest than those at home.
If your problem is not whether the butler takes your tipple but that you are unable to display your selection of amber liquids properly because your tantalus has a missing decanter or broken hinge you should know about Piers Hart and his team of seven craftsmen who specialize in tantalus repairs. They make new locks, re-silver fittings, repolish woodwork and can arrange to have a crystal decanter cut to match the originals. A basic re-fit costs about £55, a new decanter from £75 and you can send your tantalus by post (packed very carefully) for an estimate. Details from Piers Hart, New Zealand Cottages, Barnham, Thetford, Norfolk (0842 89 212).

Paper poppets

Two splendid new books of cut-out dolls and costumes should keep budding fashion and showbiz buffs happy for hours. One features fashion designs of the Belle Epoque, the other Judy Garland with costumes from her best known shows including *Meet Me in St Louis* (below). Both are by Tom Tierney, published by Constable at £4.10 each. They are printed on good quality paper in full colour and are available from Pollock's Toy Museum, 1 Scala Street, London W1, at £4.35 each (60p p&p). Paperchase, 213 Tottenham Court Road, London W1, have the Belle Epoque only at £4.10 (£1 p&p).



Beryl Downing

DRINK/Summer cocktails

Essence of good punch is choosing the right rum

Rum is the base for all sorts of summery mixed drinks ranging from the warm and comforting category to the wildly exotic; the trick is to match the right rum to the right drink.

The lightest white rums, of which Bacardi is undoubtedly the most famous, came originally from the Spanish part of the Caribbean, centred on Cuba. Bacardi has now moved south to Puerto Rico, as well as being made under licence elsewhere. Like all white rums it is especially good in fruit cocktails.

Those golden aromatic medium-bodied rums that usually come from the French Caribbean are actually rather good on their own. The finest are thought to be those made on Martinique – but, alas, the French seem to drink most of this little island's production.

The British influence in the Caribbean was just as important as the Spanish and French, and those sweet, dark brown rums came originally from British-owned plantations in Jamaica. The Royal Navy has always been rather partial to Jamaican rum and its 200-year-old tradition of a daily tot came to an end only in 1970. Dark Jamaica rums, of which Lamb's Navy and Captain Morgan are probably the best known in this country, are especially good in all sorts of punches. Lemon Hart is another good Jamaican rum, slightly lighter in colour than most but with a fine full-bodied flavour.

The rum drink that everyone knows is rum and Coke. It is still one of the best, but for a slightly grander version try:

Cuba Libre
1 measure Bacardi or another white rum
1 lime.
Coca-Cola

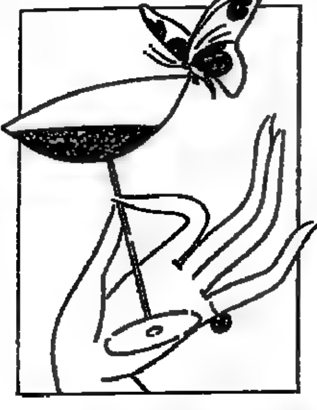
Squeeze the lime juice into a tall glass and drop the rest of the lime in, add the rum and top up with lots of ice and Coca-Cola.

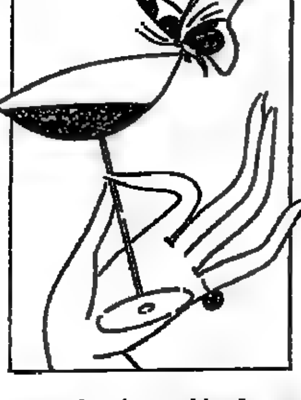
In the highly unlikely event that this holiday weekend will produce a heatwave, here's a classic cooler.

Daiquiri
3 measures white rum
1 measure fresh lime juice
1 teaspoon castor sugar

Place all the ingredients with crushed ice, into a blender and whizz into a pleasing soft sorbet-like consistency.







Creating the perfect rum punch could take you all weekend and most of Monday as well – so invite all your friends round and start experimenting now. The lovely thing about Planters' Punch is that there is no hard and fast rule; everyone makes a slightly different version and everyone is right.

Planters' Punch
2 measures dark Jamaican Rum
½ measure grenadine
Dash of Angostura bitters
1 measure fresh lime juice
1 measure fresh orange juice
Soda water
Fruit to garnish

Making large quantities of this punch is much the most practical way of preparing it. Simply place a large block of ice in a punchbowl with all the ingredients (roughly in the proportions listed above). Slices of orange, lemon and lime look pretty floating about on the surface but virtually any fruit will do. If you must add those red cocktail cherries, then you must, but a handful of raspberries or strawberries both look and taste better. The only vital point to remember is not to add the soda water until just before serving

Mai-Tai
1 measure white rum
1 measure dark rum
½ measure triple sec or any orange liqueur
½ measure apricot brandy
1 measure fresh lime juice
Soda water
Slices of fresh pineapple and other fruits to garnish

There are lots of different recipes for Mai-Tai around and like Planters' Punch, Mai-Tai is best prepared in a punchbowl. Follow the directions above but, be warned, Mai-Tai is much more potent.

If the thought of preparing all these exotic rum and fruit punches seems rather ridiculous when it is pouring with rain outside, you could try warming everyone up with a hot grog. In 1740 Admiral Vernon – known as Old Grog because of his grogram cloak – unwittingly gave his nickname to this drink when he insisted that the Navy's daily rum ration should be diluted with water.

Hot Grog
2 measures dark Jamaican rum
1 measure fresh lemon juice
1 cinnamon stick and several cloves
Slice of lemon
Sugar to taste

Put all the ingredients in a mug, top up with boiling water and stir until all the sugar has dissolved.

So whatever the weather you should find something to drink!

Jane MacQuitty

REVIEW Classical records of the month

A debut that delights in Verdi's verve

Verdi : Nabucco
Dimitrova/Domingo/Cappuccilli/
Nesterenko, Deutsche Oper
Orch./Sinopoli DG 2741 021 (three discs/cassette)
Verdi : I masnadieri
Sutherland/Bonisolli/Manuguerra/
Ramey. WNO orch./Bonynge.
(Decca D273D3/cassette)

By coincidence the highly successful concert performance of Ponchielli's *La Gioconda* at the Barbican last month shares the same vocal spearhead as Verdi's *Nabucco* newly released from DG: Placido Domingo, Ghena Dimitrova and Piero Cappuccilli. Or is it coincidence? Domingo is the obvious first casting for a Verdi opera even when the tenor role is as slight as it is in *Nabucco*. Dimitrova has made a Concorde-like ascent through the thin ranks of dramatic sopranos, although she is yet to be heard at Covent Garden.

It would not be easy to improve on that casting. But DG have a bonus; it comes in the shape of Giuseppe Sinopoli making his opera debut on record. Mightily impressive it is, too. Despite the power and experience of his forces Sinopoli takes command at once. He has clear relish for the energy and rawness of Verdi's third opera and first success. The score is an odd mixture of arias which are virtually frozen in time and those choruses, flavoured with *risorgimento*-style patriotism, which surge forward and were to become one of Verdi's trademarks.

Sinopoli and the orchestra of the Deutsche Oper, Berlin (where he has conducted *Nabucco* to great acclaim) do not attempt to mute the clamour of the brass. On the contrary. But they are equally responsive to the reflective pianissimo passages, which were to become another trademark.

Anyone accusing *Nabucco* of coarseness should listen to the beginning of Part II, *L'empio* (The Unbeliever). Dimitrova floats the notes of Abigail's aria, "Anch'io dischiuso", like thistledown before storming in to the bloodthirsty cabaletta that follows. Cappuccilli has the thread of melancholy in his voice which the best Verdi baritones require and his account of the title role shows him throughout on peak form.

Evgeny Nesterenko is no less powerful as the High Priest, Zaccaria. It is not usual to put Domingo last among the principals but Ismaele is an unrewarding part and DG did well to persuade our leading Verdi tenor to undertake it. The digital recording is exemplary and in every way this is an outstanding set.

I masnadieri, based on Schiller's *Die Räuber*, followed five years after *Nabucco*. Decca are unfortunate to bring their new set out virtually simultaneously with the earlier opera: it was originally scheduled for April release but it is only now finding its way into the shops.

Bonynge's conducting, particularly at the beginning of the opera, sounds pallid beside Sinopoli, although the Orchestra and Chorus of the Welsh National Opera are out to demonstrate that they know the piece well, as indeed they do since it has been in the company repertoire for some years. Nor do I greatly care for Bonisolli's brawny approach to the hero, Carlo, who gets caught up with the robber band of the title; Bergonzi on the rival Philips set gives an altogether more graceful account of the role.

However, Decca's *Masnadieri* is not to be underestimated. Sutherland as the luckless Amalia is almost as indestructible as Cappuccilli. If there is a suspect part of the voice now it appears to be the bottom register: the top notes still fly above those of anyone else around. Samuel Ramey and Matteo Manuguerra provide the sturdiest of support as the father and malign brother of Carlo respectively.

Two imports from Conifer are specially worth noting this month. There is a reissue of EMI's recording of Poulenc's *Les Dialogues des Carmélites*, made with the forces of the Paris Opéra in 1958 shortly after the French premiere there: Duval as Blanche, Crespin as Mme Lidoine and Gorr as Mere Marie; conductor Dervaux. It is a collector's item and should not be missed by those who take the currently unfashionable view in Britain that this is a fine work (2C 163 12801/3. Three discs, bilingual libretto).

Bourg couple Offenbach's *Lischen & Fritzchen* and *La Chanson de Fortunio* on a single disc (BG 2007). The latter may be the better known piece, but the fable of Lise and Fritz, who meet in Paris and marry because no one else can understand their thick Alsace accents is a joy.

John Higgins


Verdi




Authoritative hand signals: Bernard Haitink (left); Christopher Hogwood (top); and Pierre Boulez

Boulez conducts his own masterpiece

Boulez: Pli selon pli Bryn-Julson, BBC SO/Boulez. Erato/Conifer NUM 75050 (three sides)
Xenakis: Cendrées, Jonchaies, Nomos gamma Orchestra National/Tabachnik, ORTF PO/Bruck. Erato/Conifer STU 71513
Shostakovich: Symphony No 12 Concertgebouw/Haitink. Decca SXDL 7577
Messiaen: Messe de la Pentecôte, Verset pour la Fête de la Dédicace, Le Banquet céleste Bate. Unicorn-Kanchana DKP 9018

The first issue here selects itself. Boulez's *Pli selon pli* is one of the few works of musical magnificence created in our time, and the opportunity to hear it conducted by the composer is not to be missed. It is a very various composition, but one that powerfully conveys its own world of sound and feeling: an intoxicating world of long erotic lines for the solo soprano and vibrant splashes from an orchestra weighted towards the pitched percussion, a world of dream and rushing awakening, of opulent sensuality, sterility and iciness.

Here we are concerned with Boulez's second or perhaps third thoughts on his masterpiece. He composed it between 1957 and 1962, then recorded it in 1969 with the Polish soprano Halina Lukomska and the BBC Symphony Orchestra. The new recording, made after performances in London and Paris in 1981, shows again the resilience and beauty the BBC SO bring to this score, and does so rather more clearly than before, though Boulez's metal instrumentation is prone to distortion. The new soprano is Phyllis Bryn-Julson, who allows the work to flower more naturally than Miss Lukomska preferred: she discovers the line, where her predecessor had tended to fling it out, and the sense of hovering in each beautiful moment is exactly right here.

Also of interest is the change in Boulez's approach, which is partly mirrored in the change of soloist. *Pli selon pli* is now a slower work, but the slowness is rarely evidence of relaxation: instead the music seems to be taking a more determined course, propelled more by purpose than zip. Perhaps Boulez now understands his work better. Certainly he leads a strongly urged and closely detailed performance that lets us do the same.

The new Xenakis disc is also to be taken seriously. Disappointingly Erato have given over a quarter of it to reissuing an aged recording of the orchestral *Nomos gamma*, a mechanical dinosaur of texture music, but the other two works are both more recent and more interesting. *Cendrées* (1974) is a massive crowd scene, for chorus and orchestra that swirls and at times thins to leave an abstractly gesticulating vocal or instrumental soloist. *Jonchaies* (1977) is a colossal orchestral picture painted with screeching regular strokes and exotic melodies.

Meanwhile, while Boulez was writing *Pli selon pli* Shostakovich was engaged on his Twelfth Symphony in D minor. This has been somewhat disregarded on account of its title, "The Year 1917", and corresponding programme, but Bernard Haitink, arriving here during the course of his masterly complete Shostakovich cycle, finds a work of stern logic and grim power, and suggests that the composer was thinking not Lenin's thoughts but his own. The generous filler is a trifle from the same period, the *Overture on Russian and Kirghiz Folk Themes*.

Another splendid cycle in progress is Jennifer Bate's of organ music by Messiaen, of which the fourth volume now appears with his Whitsun mass of 1950 and two smaller pieces. As throughout this series, the stridency of colour and definition of rhythm are remarkable, but in the particular case of the mass they help to suggest not a great instrument echoing in a cathedral so much as pure sound events sharply charactered: an electronic music of wild angular figures.

Paul Griffiths

Menace mastered in Britten's Opus 1

Britten: Our Hunting Fathers/ Folksongs. Söderström/ WNOO/Armstrong. (EMI/ASD 4397. Cassette TC 4397)
Stanford: Songs of the Sea and the Fleet. Luxon/BSO/Del Mar. (EMI/ASD 4001. Cassette TC 4401)
Mozart: Opera arias. Te Kanawa/LSO/Davis. (Philips 6514 319. Cassette 7337 319)
Haydn: The Creation. VPO/ Karajan. (DG 2741 017; two discs)

The work that Britten thought of as his real Opus 1, the "symphonic cycle" *Our Hunting Fathers*, written while still on fruitful working terms with W. H. Auden, entered the catalogue last year in a BBC archive recording from 1961 with Sir Peter Pears. It was illuminating and is likely to remain definitive; but the work was originally written for the soprano voice of Sophie Wyss, and Elisabeth Söderström's recent recording with a superbly responsive Welsh National Opera Orchestra under Richard Armstrong is revelatory.

Amid the omnipresent fear and fluttering tension of the score, Söderström's voice, especially in the high coloratura writing of "Rats away!" and "Dance of Death", draws out quite stunningly the work's sinister menace and sadistic undertones. Less disturbing are the folksongs, unjustifiably neglected in their orchestral versions. Söderström is stronger, less mannered here than Peter Pears.

More orchestral settings of songs better known at the piano come this month in Stanford's *Songs of the Sea and the Fleet*, where the Bournemouth Symphony Orchestra and Chorus under Norman Del Mar provide a tang of salt and skirmish in their vivid backcloth to Benjamin Luxon's buccaneering performances. It is difficult to imagine these songs better done. Whether treading heroically Stanford's firm bass line as Newbolt's Drake or singing with a faraway look in his eyes in the almost Straussian "Homeward Bound", Luxon brings keen musical astuteness to songs which express more than the earthy patriotism of which the sleeve note proudly speaks.

In total contrast are the warm, honeyed breaths of Zaide's "Ruhe sanft" or the gilded phrases of Ilia's "Se il padre perdei" in Kiri te Kanawa's recent record of Mozart arias. The selection is enterprising with extracts from *La Finta Giardiniera, Il Re Pastore* and *Lucio Silla* as well as *Cosi* and *Zauberflöte*. But the soft-focused orchestral playing and direction of Sir Colin Davis ensure that this is a record which shamelessly glorifies the singer more than the song.

I feel ambivalent, too, about Karajan's 1982 Salzburg Festival recording of Haydn's *Creation*. There is, of course, much fine playing from the Vienna Philharmonic: the depiction of chaos is delicately poised and balanced, and the sun rises in luminous, variegated technicolour. What the performance lacks is a sense of fresh and growing wonder, of the playfulness as well as the epic excitement of creation.

It is worth a place on collectors' shelves, though, for the solo performances, particularly those of José van Dam and Francisco Araiza.

Hilary Finch

Swaying closer to Mozart's heart

Mozart: Symphonies Vol 6: Nos 31 (two versions), 35, 38, 39, 40 (first version), 41. Academy of Ancient Music/Jaap Schröder, Christopher Hogwood. Oiseau-Lyre Florilegium digital D172D4 (four records)
Mozart: Symphonies Vol 7: 1767-8, Nos 37 & 40 (second version). Academy of Ancient Music/Jaap Schröder, Christopher Hogwood. Oiseau-Lyre Florilegium digital D173D3 (three records)
Mozart: Symphonies Nos 31 & 33. Concertgebouw Orchestra /Nikolaus Harnoncourt. Telefunken digital 6.42817 AZ
Mozart: Symphony No 41 "Jupiter". Concertgebouw Orchestra/Nikolaus Harnoncourt. Telefunken digital 6.42846 AZ

It all seemed so simple. Take the skills of the players who over the past decade or so have recreated the sound of baroque music on period instruments, push them forward a little in time, and set them to record all the Mozart symphonies. And there is "Mozart in the original", a landmark in the history of the gramophone.

If the results have not been quite as satisfactory as that, it is scarcely a matter for surprise. The initial releases in the Academy of Ancient Music's series were indeed a revelation, but as the Mozart symphony cycle progressed very fast it became clear that many works were being recorded without a great deal of thought about their special problems or character: every detail of the appropriate forces and even layout had been thoroughly considered in Neal Zaslaw's research, but the musical results were sometimes scrappy and under-characterized.

The main problems have concerned not the fast movements, which zipped along with enormous verve and energy, marred only by a hint of rhythmic predictability, but the slow movements. Here it sounded as if Schröder and Hogwood, while concerned to break the accepted conventions of long legato lines and smoothly sustained lines, had found little that was eloquent or rhetorical to put in their place.

Now the final two volumes in the series have appeared, and it is a pleasure to report that in many respects the playing has matured immensely. Among the final group of great symphonies, some have been completely rethought: the opening of No 39, with its baroque-style dotted rhythms, crisp timpani and cascading scales in the strings, is splendidly done, as is the lilting triple-time Allegro which follows, with its woody flutes and clarinets. It would be difficult to find an orchestral texture more sheerly exciting than that of the "Haffner's" blazing D major first movement, with its crescendos vigorously controlled.

Nevertheless, there is a recurrent dissatisfaction that the music has not been pondered deeply enough or indeed rehearsed closely enough. A sublime slow movement such as that of No 40 simply happens, and rather scrappily at that, while in neither of the two versions in these two boxes (one with clarinets, the other without) does the first movement sound anything but facile, though it is scrupulously neat. The Paris, a light, extrovert work, fares well, with skating violins in the finale and gently plangent lines in both the slow movements of the two versions.

I am not pleading for a more overtly expressive approach: indeed, these performances are best when they are most different from conventional sweet accounts of Mozart and most worrying when they charge through the fast movements of the "Jupiter" like the English Chamber Orchestra on a bad day.

There could scarcely be a more striking challenge to the Schröder/Hogwood approach than that represented by Nikolaus Harnoncourt's recent Mozart recordings, for he too is a pioneer with period instruments. But here he has chosen to work with a superbly skilful modern orchestra, the Concertgebouw, and to transform their playing out of all recognition.

Everything Harnoncourt does is stimulating, and much of it is infuriating. There is never a sense of chugging through the music: indeed, in the first movement of the "Jupiter" he breaks up the music with pauses, rubati and accents which seem disconcerting, even stupid – but then at a climax like the fortissimo A flat chord which follows a bar's rest, he blasts home the true force of the music with staggering power.

Harnoncourt's slow movements do not always work, though that of the "Jupiter" has an aura of ineffable mystery about it, which is more than can be said for the Academy's. Some ideas in the "Paris" symphony quite misfire, as does the minuet of the "Jupiter". I was at first unconvinced by the hushed, smooth, start of the "Jupiter" finale, but the sense of progressive tension and excitement is irresistible, and when Harnoncourt unleashes triumphant horns and then brittle, noisy timpani in the contrapuntal coda, the listener is caught up in the sheer glory of the music.

Nicholas Kenyon


Mozart

PREVIEW Theatre

Down but not out in Glasgow

One of the sensations of last year's Edinburgh Festival was a play almost 40 years old: Ena Lamont Stewart's *Men Should Weep*, set in the poverty and unemployment of Glasgow in the 1930s. First produced in 1946, it had been virtually forgotten. Giles Havergal's revival for the 7:84 Theatre Company, Scotland, arrives in London at the Theatre Royal, Stratford, next week.

John McGrath of 7:84 originally selected it, and three others, from more than 150 plays of the Glasgow popular theatre of 1920-1950, for a season at the Mitchell Theatre, Glasgow, last year. His choice showed how deeply the roots of 7:84's own work extended back into the past. The author herself (happily still alive) was the daughter of a minister in a Glasgow slum parish: this play and her other great success *Starched Aprons*, set in the nurses' room of a hospital, were written from first hand acquaintance with their backgrounds.

Seven of the nine characters are women, whose roles involve portraying a whole range of women's attitudes to the problem of survival. Giles Havergal said: "The central character, Maggie, has a husband on the dole and is bringing up seven children in a two-room tenement. Her eldest daughter, 18 or so, is desperate to leave home and better herself. The eldest son's wife, of a similar age, finds she's married a ne'er-do-well (also unemployed).

"In the older generation there are three contrasting women of roughly the same age. Maggie is very happily married but is trying to keep the home together with her own pay as a charlady. Her sister is a spinster with a job and a home of her own. And their sister-in-law is a widow who is also financially independent but does it by being something of an extortionist, selling secondhand clothes at exorbitant prices and giving people credit for it at a high rate of interest, and she's been in jail for it.

"In so many ways, of course, the situation is contemporary. Apart from her husband's dole the only money that comes into Maggie's house is her own pay packet, which obviously causes great friction. She asks 'Why are the dishes still dirty when I come back from work?'. He says, 'I'm not turning myself into a skivvy just because I'm unemployed. It's *your* job.'

"And indeed, in a world where economic pressures are so fierce, can you afford morality, or should you accustom yourself to crime? As Brecht said, 'Bread is the first thing, morals follow after'."

Havergal, whose work at the Glasgow Citizens' has been mainly associated with the classics, has clearly enjoyed working on what he feels to be something of a modern classic. "And I'm particularly glad we're bringing it to Stratford East. It should strike a few chords there", he says.

Anthony Masters

Alastair Muir


The eyes have it: Jonathan Hyde (Edgar) and Michael Gambon (Lear) feature in Adrian Noble's acclaimed production of King Lear opening on Tuesday at the Barbican

Critics' choice

Performance times may vary over the bank holiday period. Check before going, using the telephone number given.

CHARLEY'S AUNT
Aldwych (836 6404)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée at 2.30pm
Griff Rhys Jones and his excellent supporting cast transfer joyously up west from their sell-out run at the Lyric, Hammersmith. One of the best aunts ever.

CRYSTAL CLEAR
Wyndhams (836 3028)
Mon-Fri at 8.15pm, Sat at 5.30pm and 8.30pm; matinée Wed at 3pm
Incisively characterized and intensely moving account of a triangular relationship, showing how allegiances shift when one of the partners goes blind. Text and production by Phil Young and his three actors (Anthony Allen, Philomena McDonagh and Diana Barrett) rank as the greatest triumph for the collective method yet seen on the British stage.

HEARTBREAK HOUSE
Haymarket (930 9832)
Mon-Sat at 7.30pm; matinées Wed and Sat at 2.30pm. For a season
Shaw's wry, poetic picture of "civilized" Europe pre-1914, lovingly brought to life in John Dexter's production. Diana Rigg's Mrs Hushabye surpasses even her Eliza Doolittle, Rex Harrison makes a salty and whimsical Shotover, and Rosemary Harris, Paxton Whitehead and Simon Ward make the comic scenes a real treat.

A MAP OF THE WORLD
Lyttelton (928 2252)
Today at 3pm and 7.45pm, May 30 at 7.45pm.
In repertory
David Hare debates art versus social action in the form of a duel between an ex-patriot Indian novelist and a radical English journalist, against the background of a Bombay conference on world poverty. A witty, eloquent and fatally over-ingenious production, with a fine central partnership between Roshan Seth and Bill Nighy.

THE REAL THING
Strand (836 2660)
Mon-Fri at 7.30pm, Sat at 5pm and 8.30pm; matinée Wed at 2.30pm
Highly uncharacteristic play by Tom Stoppard, starring Roger Rees as a successful playwright who discovers true love at the cost of his marbles, a fate the play shares with its protagonist, despite much ingenuity, some marvellous writing and a gallant performance by Felicity Kendal.

SMALL CHANGE
Cottesloe (928 2252)
Today, May 30 and 31 at 7.30pm; matinée today at 2.30pm
Revival of Peter Gill's evocation of childhood in working-class Cardiff.

Correction

James Smith was incorrectly named as John Price in the caption to the Lyric Theatre's *The Comedy Without a Title* last week.

Out of Town

DUBLIN: Abbey (0001 744505).
Hamlet. Mon-Sat at 8pm.
Directed by Michael Bogdanov, with Stephen Brennan, Niall Tolbin, Joan O'Hara, Desmond Perry. Staged in modern dress.

MANCHESTER: Royal Exchange (061 833 9833). The Caretaker by Harold Pinter. Mon, Tues at 7.30pm, Wed - Sat at 8pm; matinee on Wed, 2.30pm, and Sat, 4.30pm
Pinter's absurd comedy of the macabre is directed by Richard Negri, with comedian Charlie Drake, Jonathan Hackett and Tim McInnerny.

STRATFORD: Royal Shakespeare (0789 295623). Twelfth Night. May 31 and June 1 at 7.30pm; matinée today and June 2 at 1.30pm
Directed by John Caird, with Miles Anderson, Gemma Jones, John Thaw, Zoë Wanamaker, Daniel Massey and Emrys James.
Julius Caesar. Today, May 30, June 2 and 3 at 7.30pm. Both plays continue in repertory.
Directed by Ron Daniels, with Joseph O'Conor, David Schofield, Gemma Jones, Emrys James, Peter McEnery.

WORTHING: Connaught (0903 35333). Relative Values by Noël Coward. Mon-Fri at 7.45pm, Sat at 3pm and 8pm; matinées on Wed, 2.30pm
The sedate atmosphere of a country home is disrupted by the arrival of a Hollywood star.

PREVIEW Galleries

THE EASTERN CARPET IN THE WESTERN WORLD
Hayward Gallery, South Bank, London SE1 (928 3144). Until July 10, Mon-Thurs 10am-6pm, Fri-Sat 10am-8pm, Sun noon – 6pm.
Arts Council's big contribution to the oriental carpet summer which seems to be upon us is this display of carpets as they first burst upon the West when imported between the fifteenth and seventeenth centuries. In all, about 60 carpets demonstrate not only the riches and variety of the East, but also the strong influence such pieces exerted on Renaissance and baroque art in Europe – and not only on western carpets, but also other branches of art, where the decorative motifs and sumptuous colouring had considerable effect. An assemblage from European and American museums, royal collections, and private ownership all over the world.

THE ESSENTIAL CUBISM
Tate Gallery, Millbank, London SW1 (821 1313). Until July 10, Mon-Sat 10am-5.30pm, Sun 2-5.30pm
The most spectacular collection of Cubist masterpieces to have been brought together in this country since the inception of the movement itself. The intention of the show is to educate us in the central role played by Cubism in the careers of several major figures of twentieth-century art, and in the evolution of modern art as a whole. And at the same time to knock us sideways with the sheer impact of so many monuments together.

FERNANDO BOTERO
Marlborough Fine Art, 6 Albemarle Street, London W1 (629 5161). Until Friday, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm
The Colombian-born painter and sculptor's rich selection of recent work in familiar style is the first extensive London showing for some years.

THE INSPIRATION OF EGYPT
Brighton Museum and Art Gallery, Church Street, Brighton (0273 603005). Until July 17, Tues-Sat 10am-5.45pm, Sun 2-5pm
This year's summer exhibition in Brighton is all about Egypt – not the country itself so much as the reflections of it and its art in European culture over, principally, the past two centuries. From the first big wave of interest occasioned by Napoleon's Egyptian campaign and its scholarly by-products through Tutankhamun fever to Elizabeth Taylor, the spell has been constant, if somewhat erratic in its effects; and this show does not skimp on the bizarre as well as the beautiful.

TUDOR PORTRAITS
National Portrait Gallery, London WC2 (930 1552). Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm
The National Portrait Gallery's extraordinary holding of Tudor portraits is back on display in the redesigned and redecorated Gallery 1, supplemented with some new acquisitions, including a fine full-length portrait of Edward VI by a follower of Holbein.

Photography

RECORD AND REVELATION
Brewery Arts Centre, 122A Highgate, Kendal (0539 25133). Mon-Sat 9am-10pm. Until June 7
Photographs by Edwin Smith covering the period 1912 until his death in 1971. Smith began photography with a Box Brownie acquired with cornflake packet coupons. His delightful studies of houses, gardens, cities, people and the images in his numerous books are never contrived.

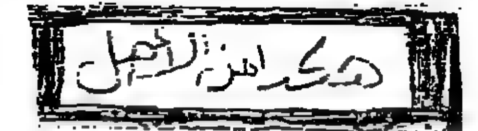
MARTYN GODDARD
National Theatre, Olivier Gallery, South Bank, London SE1. Mon-Fri 11am-11pm. Until June 18
Portraits by a photographer who excels in the genre.

INFOCUS
Kodak Gallery, 190 High Holborn, London WC1 (405 7841). Mon-Fri 9am-5pm. Until June 3
Work from the Association of Freelance Advertising and Editorial Photographers which amounts to the high-gloss saccharine world of advertising.

HUMPHREY SPENDER
The Playhouse, The High, Harlow, Essex (0279 31945).
Mon-Sat 11am-8pm approx. Until June 4
Retrospective of documentary photographer Humphrey Spender. Includes his hard, objective images, dating from the 1930s, of the people of Bolton, part of Tom Harrison's Mass Observation project, less well-known pictures of the Jarrow marchers and his contemporary concern: the harsh treatment meted out to the countryside by some farmers.

WORK AND WIT
Side Gallery, 9 Side, Newcastle-upon-Tyne (0632 322208). Until June 5, Tues-Fri 11am-6pm, Sat and Sun 11am-5pm
Much of the work on show was specially commissioned by Side and looks at life and landscape in the North of England.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor; Photography: Michael Young



هكذا من الاصل

PREVIEW Films

Hitching a ride on 'Star Wars 3'

"There's something out there, but we can't find it," a member of George Lucas's staff said the other week, sounding just like a spaceman exploring Planet X in an old, quaint science-fiction film. He was referring, however, to an illicit video copy of *Return of the Jedi*, the latest, ultra-sophisticated instalment of Lucas's *Star Wars* saga, released in America last weekend and opening in Britain on Thursday.

Despite tight security at Lucasfilms, it is hardly surprising that pirate cassettes should already be in production; few cinema attractions of 1983 have been so eagerly awaited by fantasy fans, or cloaked in such provocative secrecy.

But with the imminent arrival of *Return of the Jedi*, the veil of secrecy is lifting. This third adventure (placed sixth in Lucas's grand plan for three related trilogies) describes the Rebel Commanders' new attempt to combat the Galactic Emperor.

Han Solo (Harrison Ford) is rescued from the desert planet Tatooine, ruled by a dastardly gangster named Jabba the Hutt. There are new forms of transport – desert skiffs, the Imperial Shuttle – and new galactic inhabitants, like the reptilian Admiral Ackbar and huge-headed Bib Fortuna.

The main personnel from *Star Wars* and *The Empire Strikes Back* remain in business: composer John Williams; production designer Norman Reynolds; Mark Hamill as Luke Skywalker; Carrie Fisher as Princess Leia; Billy Dee Williams as Lando Calrissian.

As with *The Empire Strikes Back*, George Lucas serves as executive producer rather than director. "It's still my story", he told one interviewer about *Empire*, directed by Irvin Kershner. "I just didn't have to do all the work."

Relieving the work load this time is Richard Marquand, from Britain, responsible for television documentaries, the horror film *The Legacy* (1978), *Birth of the Beatles* (1979) and an adaptation of Ken Follett's thriller *Eye of the Needle* (1981).

Frankly, he seems a strange choice, though perhaps Lucas picked him simply because he would not get in the way. Marquand certainly felt nothing but awe towards his employer. "Having George Lucas as executive producer", he said, "is like directing *King Lear* with Shakespeare in the next room."

Geoff Brown

Return of the Jedi opens on June 2 at the Dominion Theatre, Leicester Square Theatre and Odeon Marble Arch, London.


Kite flight: Mark Hamill and Carrie Fisher, skywalking

Critics' choice

EDUCATING RITA (15)
Classic Haymarket (839 1527)
Warner West End (439 0791)
Also at the Odeon, London Road, Liverpool (051 709 0717)
Michael Caine and Julie Walters play teacher and pupil in Lewis Gilbert's film adaptation of Willie Russell's play.

FANNY AND ALEXANDER (15)
Lumière St Martin's Lane (836 0691)
Edinburgh Film Theatre until June 4 (031 228 2688)
London's chief cinematic pleasure: Ingmar Bergman's amazing evocation of life's joys and terrors, staged with exceptional opulence, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family early in the century.

FRIDAY THE 13TH, PART III (18)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Plaza Piccadilly Circus (437 1234)
and on national release
Steve Miner's sequel in 3D, set at the lakeside resort with its grisly history of mass murder. With Dana Kimmell and Paul Kratka.

GANDHI (PG)
Odeon Kensington (602 6644)
Odeon Marble Arch (723 2011)
Warner West End (439 0791)
Coronet Notting Hill from Thurs (727 6705)
Awarded eight Oscars, Richard Attenborough's three-hour-long, carefully crafted and sumptuously photographed life of the Mahatma. With a remarkable performance by Ben Kingsley.

LOCAL HERO (PG)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Odeon Haymarket (930 2738)
Barbican Cinema 1 until June 15 (628 8795)
Bill Forsyth perceives comedy as the virtue that makes the whole world kin and all men forgivable. The plot is simple. Know Oil decides to build a refinery on a beautiful stretch of the Scottish coast, and dispatches a young executive to buy up a fishing village, Ferness. He is disconcerted to find, instead of conservators, a bunch of happy opportunists greedily anticipating the corporation's millions. With Peter Riegart, Burt Lancaster, Denis Lawson.

PASSION (18)
Camden Plaza (485 2443)
The presence of star names such as Isabelle Huppert, Hanna Schygulla and Michel Piccoli represents the only obvious concession to public taste in Jean-Luc Godard's self-styled attempt at "democratic" cinema. The mingled activities of film-makers, factory workers and owners are beautifully photographed in wintry Swiss landscapes; difficult, noisy, riveting and infuriating. Showing with Godard's short film, *Letter to Freddie Buache*.

CONFIDENCE (15)
Gate, Bloomsbury (837 1177/8402)
István Szabó's austere, compelling tale of emotional conflicts between two fugitives posing as man and wife in Nazi-occupied Hungary; filmed with the same sureness, insight and excellent use of modest resources that marked the director's *Mephisto* (made two years later).

SOPHIE'S CHOICE (15)
ABC Bayswater (229 4149)
ABC Fulham Road (370 2636)
Empire Leicester Square (437 1234)
Not for the first time, a famous novel is filmed with scrupulous sensitivity but uncertain personal commitment. William Styron's novel about the life and friends of a holocaust survivor is distilled by director Alan J. Pakula into a series of striking scenes that never finally cohere. Meticulous acting, though, from Meryl Streep, Kevin Kline and Peter MacNicol.

THE PLOUGHMAN'S LUNCH (15)
Gate Notting Hill (221 0220/727 5750)
Striking cinematic debut by stage and TV director Richard Eyre: a subtle portrait of post-Falklands Britain, built around a radio journalist with shady morals. Ian McEwan's intelligent script is bolstered by fine location photography (Clive Tickner). With Jonathan Pryce, Tim Curry, Charlie Dore.

TOOTSIE (PG)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Odeon Leicester Square (930 5252)
Expert comedy about desperate actor Dustin Hoffman finding financial success and emotional turmoil as a female soap opera star. Larry Gelbart and Murray Schisgal's knowing, witty script never loses sight of the serious ramifications; Sydney Pollack directs with self-effacing skill, and Hoffman's performance is remarkable. With Jessica Lange, Charles Durning, Teri Garr.

Geoff Brown and David Robinson

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Films on TV

Errol Flynn is in danger of being better remembered for his colourful life off screen than his performances on it, but if he was not the most subtle of actors, his style and presence were undeniable. He deserves his season on BBC2.

It starts this afternoon (3.10-4.50pm) with the best of his swashbuckling roles in *The Adventures of Robin Hood*, directed by Michael Curtiz in 1938 and notable also for its Technicolor photography, stirring Korngold score, Basil Rathbone as the villain, sheer pace and – unusual for Hollywood – respect for its source.

On Monday Flynn plays the dashing Earl of Essex, with Bette Davis as the Queen, in another Curtiz film, *The Private Lives of Elizabeth and Essex*, made in 1939 (2.40-4.20pm); and he is General Custer in Raoul Walsh's 1941 version of the battle of Little Big Horn, *They Died With Their Boots On* (4.20-6.40pm). His other appearance is on Friday (5.40-7.30pm) in the Kipling story, *Kim*, made by Victor Saville in 1938.

In the Film International slot on BBC2 tonight there is *Four Nights of a Dreamer*, Robert Bresson's film of 1971 based on Dostoevsky's *White Nights* (11.45-1.10am); Guillaume des Forets and Isabelle Weingarten play the young man and the girl he saves from suicide.

Among Channel 4's offerings this week are three British films of interest, all dating from more than 40 years ago. *Pygmalion*, which is showing today (2.45-4.35pm), is a classic adaptation of Shaw's play with strong performances by Leslie Howard as Higgins, Wendy Hiller as Eliza and Wilfrid Lawson as Doolittle.

Much less well known is *Perfect Understanding* (tomorrow, 2.25-3.55pm). It was made in 1933, for her own company, by Gloria Swanson and is a light comedy starring her and a young Laurence Olivier. The screenplay was by Michael Powell who turns up on Monday (2.50-5pm) as the director of the 1941 wartime propaganda piece about Nazi infiltrators in Canada, *49th Parallel*; Olivier is in this one, too, as are Leslie Howard, Eric Portman and Anton Walbrook.

BBC1 says happy 80th birthday to Bob Hope tomorrow by showing his 1947 comedy, *Road to Rio* (1.55-3.30pm); and in the evening (10.50pm-12.50am) has the musical, *Cabaret*, based, at several removes, on Isherwood's *Goodbye to Berlin*, and directed by Bob Fosse in 1972. It made a star of Liza Minnelli, currently with her own show in London.

The Marilyn Monroe season on BBC2 ends, appropriately, with her last film, *The Misfits*, written by her then husband, Arthur Miller, and directed by John Huston (Tuesday, 7.25-9.25pm). It appeared in 1961, two years before her death.

Peter Waymark

Also showing:
Today: Where Eagles Dare (1968), BBC1, 6.55-9.30.
Monday: The Goodbye Girl (1977), BBC1, 7.55-9.45pm.
Wednesday: Earthquake (1974), all ITV regions, 8-10pm. The Quiller Memorandum (1966), BBC1, 10.20pm-midnight.

Collecting

Cachet that makes a mint of difference

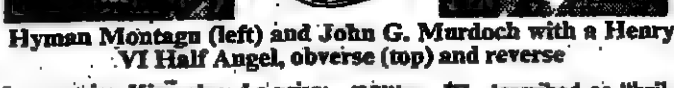
All collectors wish upon themselves a little immortality, and coin collectors are no different. As famous collections are sold there is pleasure in obtaining one or two coins from them, or in finding pieces, in dealers' stock or in auction sales, that come from the famous collections of earlier generations. Yet it is curious that of the many thousands of art objects sold every year, so few come from recognized collections.

With many of these sales one must respect the anonymity of the vendor, but with coins there is so much to be learnt from the pedigree or provenance. There is a record of prices that the coin fetched each time it came under the hammer; and sometimes more, for many of the famous old collectors were more than mere scholars; and even today if little is known about the men themselves, their auction catalogues have made a lasting impact.

The sale of the Beresford-Jones collection on June 2 will be a pedigree collector's delight. Only 138 English gold coins, ranging from 1422-1662, are to be sold, yet the catalogue devotes a whole page to listing the 63 collections that have been part of their recent history.

The importance of a pedigree can be judged from a single example – a half angel of Henry VI. "The Wars of the Roses" was the fanciful invention of Sir Walter Scott, a phrase to cover the turmoil of the fighting factions of York and Lancaster during the fifteenth century. The coin is a product of those times, for Henry VI was restored to the throne by Warwick the Kingmaker in October 1470, but was murdered in the Tower of London on the night of May 21 the following year. The returning





Hyman Montagu (left) and John G. Murdoch with a Henry VI Half Angel, obverse (top) and reverse

Lancastrian King placed a privy mark of a plain cross – a Restoration cross – on the coin, as many more people would be able to recognize the mark than would be able to read his name in the Latin legend.

The coin shows St Michael slaying his dragon and, on the reverse, a ship bearing a cross. Its value then was 3s 4d; it is now more than £3,000. Fewer than 10 examples of the coin are known and the last specimen to appear at auction was this selfsame coin back in 1956. Perhaps with such a history the pedigree seems overshadowed.

We know from the first catalogue entry that this coin was found in Haverfordwest. It passed into the hands of the Rev Joseph William Martin of Keston, Kent, and it was lot 111 of the sale of his "exceedingly choice cabinet", held by Sotheby's over five days in May, 1859. The buyer at the sale was a Captain R. M. Murchison who paid the astonishing sum of £31 for the coin, then described as "of the utmost rarity, if not unique, and fine".

This price was achieved in a sale where a five-guinea piece of William III, described as "brilliant", sold for only £6, an increase of 15 shillings above face value in 150 years! The top price in the same sale was £39 for a gold sovereign of Henry VII.

Such is the quality of the forthcoming sale that one of these coins is also to be sold. Murchison sold his "highly important and valuable cabinet of english coins" at Sotheby's in June, 1864, again over a period of five days. A slide in value had started, for the coin fetched £30 10s, and passed into the collection of the Rev Edward John Shepherd.

Following his death in 1895, Sotheby's held a four-day sale of his "very select collection" at which the coin struggled to fetch £17, and was bought for Mr Hyman Montagu, an astute collector who would buy single rarites just as readily as he would whole collections. (On one occasion he bought the entire stock of a Paris dealer.) But Montagu was to die suddenly at the age of 50, and the coin again found itself at Sotheby's.

It took the auctioneers three years, and 55 days of actual sales, before the entire Montagu collection was dispersed. The half angel was at a low ebb fetching only £12 10s. The 1895 catalogue I consulted had the hand-written comment: "I think cheap".

The new owner was John G. Murdoch, at whose sale in 1903 the cataloguers, once again Sotheby's, were able to write that "having the means of gratifying his taste, he rarely missed securing a piece he desired to possess". The price slide was halted and the coin realized £17 5s, just over its 1885 level.

The coin now found its way into the collection of Richard Cyril Lockett, the last of the English collectors able to afford to buy coins with the same Victorian thoroughness of the two previous owners.

When Lockett died Sotheby's lost their monopoly on the coin and it was sold in one of the great series of sales held by Glendining & Co between 1955 and 1961. By a strange coincidence the coin was bought by the present owner for £62, thus finally doubling its value in 100 years.

Now a new name is to be added to the list of pedigrees, that of R. Duncan Beresford-Jones, a long time student of numismatics and a collector since 1951 (he purchased coins at the Marquess of Bute sale). The half angel will be lot 14 in the sale of his "distinguished collection" being held by Spink Coin Auctions, on Thursday, June 2.

One cannot but wonder what price the coin? What price the pedigree?

Daniel Fearon

Chess

Female player who packed a punch in the past

For more than a thousand years women chess-players have been inferior to men at the game. True, around AD 800 Dilaram must have been better than her husband when she advised him to sacrifice a rook rather than "his Dilaram" – she being the subject of a wager in the game. But it was a simple enough combination, and he would have hardly done well in a second-class afternoon session at Hastings.

Nevertheless, it seems to me that women have been improving at the game all my life. For my youth as a master coincided with the rise of Vera Menchik, a talented woman, half-English and half-Czech, who won the women's world championship in the 1930s. She was certainly of master strength but, alas, she was killed by a German buzz-bomb in the late stages of the Second World War.

The advent of the remarkable Georgian women players greatly transformed the international picture. Two of them, Nona Gaprindashvili and Maya Tchiburdanidse, became world champions and are of grandmaster strength. Quite a number more are of almost equal stature: in particular Nana Alexandria and Nana Joseliani. Britain also has its international woman grandmaster (or should it be grandmistress?) in Dr Yana Miles, as well as a number of very promising youngsters. Some, if not all of them, should develop into grandmaster strength and might even do better than their male colleagues in their own Olympiad.

As an example of how women can excel in combinational attack, I give a pretty little game which a former British woman champion won in the 1939-40 Trophy Tourney of the British Correspondence Chess Association.

White: Miss E. Tranmer. Black: F. H. Chapman. French Defence.

1	P-K4	P-K3
2	P-Q4	P-Q4
3	N-QB3	B-N5
4	P-QR3	BxNch
5	PxB	N-K2

Playable; but there is no good reason why he should not take the pawn off here.

6	P-K5	N-Q2

Too slow; he must strike at once at the centre with P-QB4.

7	B-Q3	N-KB4
8	N-B3	0-0

Castling right into an attack. It was essential to safeguard the position of his knight by 8 ... P-KR4.

9	P-KN4	N-R5
10	N-N5	P-KR3
11	N-R7	R-K1
12	P-N5	N-KN3
13	P-KR4	KxN
14	P-R5	N-B1
15	PxNch	NxP
16	Q-R5	R-R1
17	PxP	Q-K1
18	PxPdis ch	KxP
19	B-R6ch	K-N1
20	K-Q2	P-QB4

A counter that comes some 15 moves too late and now White finishes off the game in trenchant style.



21	QR-KN1	K-R2
22	B-B8dis ch	resigns

Harry Golombek

Bridge

Grosvenor confounds by caprice

The Grosvenor coup is a comparatively new addition to bridge vocabulary. It was first described in a satirical article in an American magazine in 1976.

Here are one or two examples of the mythical Mr Grosvenor's whimsical diversions.

North: J764
West: 2
East (Grosvenor): Q109
South: AK853

Declarer, because of the bidding, has placed East with length in this suit. With the idea of felling a singleton 9 or 10 in the West hand, which is mathematically twice as probable as a singleton queen, declarer plays the knave from dummy. Grosvenor unemotionally contributes the 10. Naturally concluding that his original plan is doomed, declarer decides to play for the drop.

Again, Grosvenor is East, with the trump suit distributed as follows:

North: Q1086
West: 973
East: KJ
South: A542

Declarer plays the ace and Grosvenor follows with the king. Obviously declarer finesses dummy's 10, losing to Grosvenor's knave.

Although nothing is lost, nothing is gained by these manoeuvres. So what is the point of them? Grosvenor claimed that the psychological effect on his opponents was such that they immediately bid or played in an irrational manner because of a natural sense of outrage.

The question arises, can a Grosvenor ever show a profit? Look at this hand from high stake rubber bridge.

North-South Game + 60. Dealer South.

North: ♠ 85 ♡ K1093 ♢ K964 ♣ J109
West: ♠ 7632 ♡ A5 ♢ QJ8 ♣ 5432
East: ♠ AJ ♡ J8642 ♢ 53 ♣ A876
South: ♠ KQ1094 ♡ Q7 ♢ A1072 ♣ KQ

W	N	E	S
–	–	–	1♠
No	1NT	No	2♢
No	3♢	No	No
No	–	–	–

West led the ace of hearts, and continued with a second round which South won with the ♡Q. South cashed the ♢A, on which West played the ♢Q! With the diamonds now marked on the right, it seemed correct to play on the side suits to preserve control, so South played the ♣K which East took with the ♣A. When East continued with a low heart, South had a nasty inkling that his assessment of the trumps had been wrong. No matter, he thought, West can only have a doubleton, so he discarded a spade, while West ruffed with the ♢8. A spade to East's ace and another heart provided South with a rude shock, and East-West with the setting trick.

To succeed in a subtle bluff, the victim must also have some imagination, as East found out.

Rubber Bridge. Game all.

North: ♠ Q87642 ♡ A9 ♢ 876 ♣ 43
West: ♠ 103 ♡ 732 ♢ AK32 ♣ 9865
East: ♠ AJ9 ♡ KJ4 ♢ QJ10954 ♣ 2
South: ♠ K5 ♡ Q10865 ♢ – ♣ AKQJ107

South was a player who called a spade a spade in the broad accents of the West Riding. After an auction in which he exaggerated the quality of his hearts, he arrived in four hearts. He ruffed West's lead of the ♢K and without a care in the world played a trump to dummy's ace. East, recognizing that the only hope was to evoke some imaginary spectre, dropped the ♡K! A ruse which could have succeeded against a good player. But this South treated the play with the disdain of a tank running over a bramble bush. Not only did he play another heart, he had the gall to finesse the 10. When the trumps broke, he lost only a spade. "Don't worry about missing slam, lad", he consoled his partner, "t'was better to take brass".

Jeremy Flint

The Times Jumbo Crossword

Prizes of £50 will be given for the first three correct solutions opened on Tuesday, June 7, 1983. Entries should be addressed to The Times Jumbo Crossword Competition, 12 Coley Street, London, WC99 9YT. The winners and solution will be announced on Saturday, June 11.

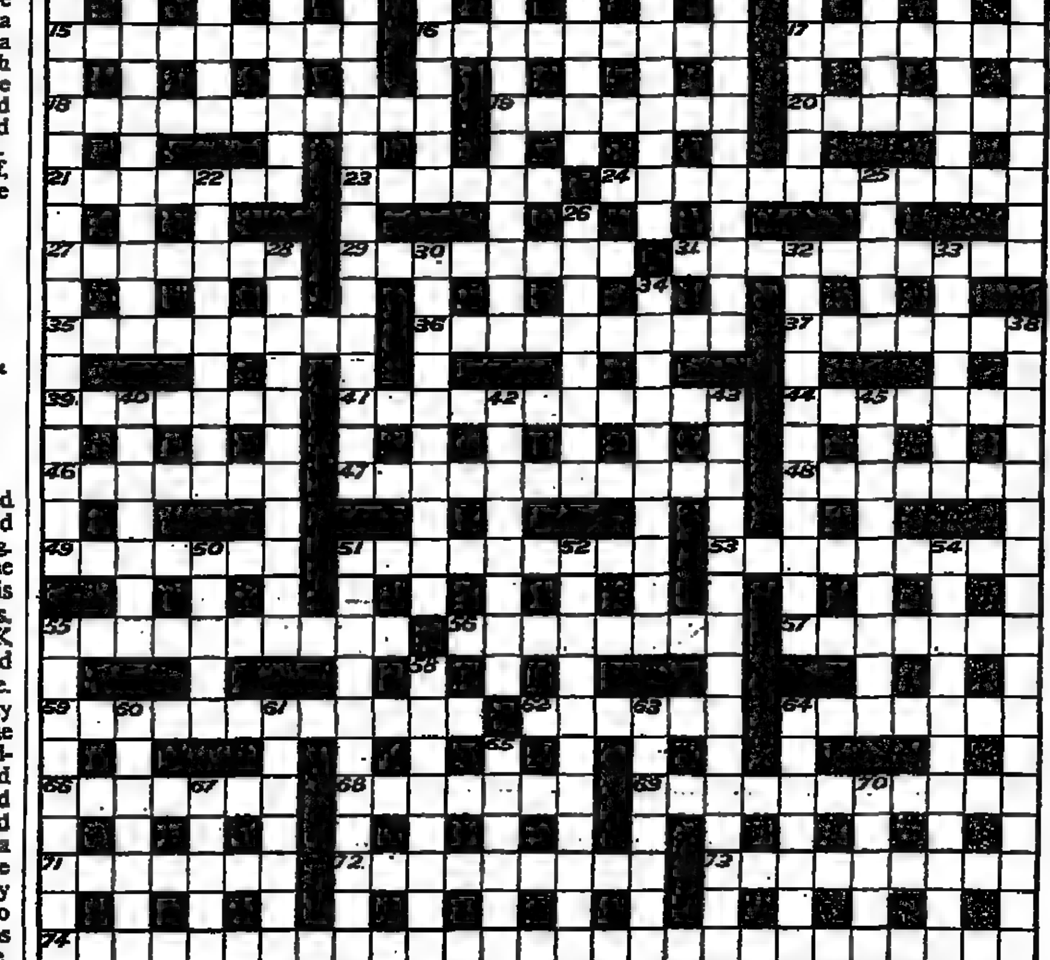
ACROSS
1 Quickly forestalling your announcement of Bull Run hero capturing Hood (6,3,3,3,4,8)
15 Material for carving a synthetic chemical flower? (9)
16 Aware of no casting difficulties (9)
17 What residents do to dry their laundry (4,3)
18 One linked with unrequited love (5-6)
19 Source of writer's tip on preparing hand for finger-printing (3-4)
20 Easy to draw out, a bird, say, given a hat (7)
21 Applause for what the forty-niner was said to have (7)
23 A morsel "hen-pecked" (if smaller in scale) (6)
24 All sunny? Aged's recollection of earlier days (4,4,4)
27 Twin Thomas (7)
29 Critias for example as one of thirty (8)
31 How servants of the queen might subscribe themselves? (6-4)
35 Not that the legal term is so wildly funny (9)
36 PM's holding cane, unusually poor recompense for wage-slaves (9)
37 Old snake-bite antidote – reach it with difficulty (7)
39 Let out secrets – little changed from how Falstaff spoke of green fields (7)
41 Prodigal is one more disheartened tramp (11)
44 He tempts one into trouble-centre (7)
46 In a Greek island many grow together (7)
47 Formality a sign of caution in court (4,7)
48 State of Elsa's birth (7)
49 One on an excursion (like Jack after water?) (7)
51 Drink imbibed by Circe's guests is terribly twee (5,4)
53 Like the mood of my Lady Poltagrue, tempting the Devil (9)
55 Trade of workman in charge of life-saving vessel (10)
56 Eligible bachelor's an adherent to the cause (8)
57 Domestic dog for Kipling (7)
59 Were seven Ephesians such go-ahead types? (5-7)
62 Where, in Algiers, scholar comes into the money (6)
64 Painter said you are unwell – see doctor about that (7)
66 Member has uncommonly neat clothing, so refined! (7)
68 Put in custody ten, in trouble corrupting agent (7)
69 He speaks for another tax to replace one in the interior (11)
71 Dyed-in-the-wool, but not entirely resisting rain (7)
72 Ophelia chanting "snatches of old tunes, As one —— of her own distress" (9)
73 London reservoir – on which Mrs Carlyle played? (5,4)
74 Strong words advised to discourage infantile sternutation (5,7,2,4,6,3)

DOWN
1 Tale of a fairly disenchanted prince (6,3,3,5)
2 First murderer's description (11)
3 Curve in a sail (could be a catch) (5)
4 Second unknown quantity – expanded metal (7)
5 The sin associated with Mammon (15)
6 Tykes indeed are ill-fated (7)
7 Meaning "Execute document in the event of my disability" (11)
8 Cry that could make you no end sick, Reynard! (6)
9 Like lords and ladies in a sporting contest round America (8)
10 Large tea-parties? They take some beating (11)
11 Most subtle creatures concealed one article after work (7)
12 Describing a "particular" order, might one think? (5)
13 Reduce to dross? If so, cry in distress (7)
14 All the same, once an unusual description of St James (9)
22 So excellent was Barrie's butler, Bill (9)
25 Born into mirth and the land of the living (5)
26 Media's ancient capital can beat a revolution (8)
28 Second bringer of news of one "clothed in white samite, mystic, wonderful" (5-6)
30 Obtains by entreaty the Rose-red city set-up I'm initiating (10)
32 Admirals perhaps causing gastric attack of nerves? (11)
33 Showed vice den is in need of reform (7)
34 Security devices for cross-country motor-cyclists? (10)
38 Wandering Moor, right holy chap, colourfully represented by this (17)
40 Case contains uranium for sale (7)
42 Island prison for a Spanish pelican (8)
43 All washed up? Then dry up, and give up (5,2,3,5)
45 Official comes from Civic Centre, a sure Radical (9)
50 Tidy up what's very soft round the edge (5)
51 Maintenance of a secure repository, the custodian's job (4-7)
52 Beginning to row Atlantic by manoeuvring with much obstinacy (11)
54 He wrote part of Ophelia (7,4)
55 Soundly disapproved, we hear, boy's loss of self-control (9)
58 Describing the path of the project-planner or the book-reviewer? (8)
60 Centre-piece being the epistle Green concocted (7)
61 Not that the Venetian one sold ice-cream (7)
63 Racine's 58 friend's first bilingual instruction in tea-making (7)
64 "This guest of summer, The temple-haunting ——" (Macbeth) (7)
65 Hence priest's instruction how to turn wood into paper (6)
67 Woe is me, there's something missing (5)
70 Topping Nonconformist chapel girl (5)

CONCISE CROSSWORD Solution in Monday's paper; no prize

ACROSS
1 Deliberate biased deed (3,2,8,14)
15 Harness strap (9)
16 Evaporator (9)
17 Biggest (7)
18 Resulting from place (11)
19 Replies (7)
20 Book division (7)
21 Sleeve opening (7)
23 Trial (6)
24 In the future (2,1,5,4)
27 Of sedimentary rock (7)
29 Sailing vessel (8)
31 Enthusiasm (10)
35 Overdone pride (9)
36 Glycerol (9)
37 Coins (7)
39 Gaps (7)
41 Twenty faced solid (11)
44 Sugar pill (7)
46 Stream (7)
47 Ad lib (11)
48 Illness (7)
49 Ejector (7)
51 Exiling (9)
53 As a claw (4,5)
55 Without plan (10)
56 Having large eyes (4,4)
57 Mark fraction (7)
59 High altitude plant (6,6)
62 Blurry (6)
64 Fascinate (7)
66 Irregular (7)
68 Head hair hunter (7)
69 Annual extension (4,2,5)
71 Make fit again (7)
72 Faster than moderate (music) (9)
73 Mystic Hindu teacher (9)
74 Race victors' fenced areas (7,10,10)

DOWN
1 Special duty diplomat (10,2,5)
2 Long distance runner (6,5)
3 Dashboard (5)
4 Opening (7)
5 Clever contrivance (9,6)
6 Sickly person (7)
7 Explaining (11)
8 Influx (6)
9 Tape container (8)
10 Incapable of analysis (11)
11 Unlawful (7)
12 Heart chamber (5)
13 Disinclination to move (7)
14 Infamy (9)
22 Having eight sides (9)
25 Horned African beast (5)
26 On our way (4,2,2)
28 Hypothetical (11)
30 Good antiknock fuel (4,6)
32 Raise board (4,5,2)
33 Artlessness (7)
34 Penetratingly (10)
38 Narrow gun ranges (8,9)
40 Mufti (7)
42 Weapons auction (4,4)
43 Goaded by HMIT (7,2,6)
45 Vegetable plot (9)
50 Wooden utensils (5)
51 Chess piece (7,4)
52 Cold cocktail (4,7)
54 Ship's heavy rope (5,6)
55 Bird frightener (9)
58 "... ad astra" (3,5)
60 Strictly principled (7)
61 Collar linings (7)
63 All day (7)
64 Of distinctive period (7)
65 Not closed (6)
67 Exchange (5)
70 Cult leaders (5)



Name ....
Address ....

ENTERTAINMENTS



GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Tickets: 01-928 3191 Information: 01-928 3002
Credit Cards (Access or Barclaycard only): 01-928 6544
(Cannot be used for telephone reservations on first day of booking)
Standby for students, unemployed and senior citizens: 01-633 0932

ROYAL FESTIVAL HALL

FOYERS OPEN

Lunchtime Music – Exhibitions – Food & Drink – Books & Records
OPEN TO ALL!

May 4 to June 2	PERCY GRAINGER CENTENARY EXHIBITION A photographic exhibition on the Riverside Terrace (Level 5) [illegible]
30 May to 3 June	AN EXHIBITION ON THE BALLROOM FLOOR [illegible] the ILEA YOUTH SERVICE [illegible]
Sunday 29 May 7.30pm	PHILHARMONIA ORCHESTRA Philharmonia Chorus Seiji Ozawa [illegible] Jessye Norman [illegible] Robert Tear [illegible] Martyn Hill [illegible] Gwynne Howell [illegible] Malcolm King [illegible] Alan Rickman [illegible] Stravinsky [illegible] Philharmonia Ltd
Monday 30 May 8.00pm	CLAUDIO ARRAU [illegible] 80th Birthday Recital. Owing to indisposition the concert has been CANCELLED [illegible]
Tuesday 31 May 8.00pm	SUBSTITUTE PERFORMANCE CANCELLED [illegible] Harrison Parrott Ltd
Wednesday 1 June 8.00pm	BBC SYMPHONY ORCHESTRA Vladimir Ashkenazy [illegible] Gidon Kremer [illegible] Mischa Maisky [illegible] Brahms [illegible] Harrison Parrott
Thursday 2 June 8.00pm	PHILHARMONIA ORCHESTRA Seiji Ozawa [illegible] Salvatore Accardo [illegible] Beethoven [illegible] Prokofiev [illegible] Philharmonia
Friday 3 June 8.00pm	LONDON SYMPHONY ORCHESTRA Andre Previn [illegible] Vladimir Ashkenazy [illegible] Brahms [illegible] Harrison Parrott
Saturday 4 June 2.00pm, 5.00pm & 8.00pm	BRAHMS MARATHON 6 hours of Brahms' Chamber Music [illegible] Andre Previn, Gidon Kremer, Yo Yo Ma, Katia & Marielle Labeque, Yuzuko Horigome, Christina Ortiz, [illegible] Harrison Parrott
Sunday 5 June 3.15pm	HOFFNUNG CONCERT Hoffnung Festival Orchestra Michael Kaiser, Donald Swann, Lawrence Leonard [illegible] Margery Few [illegible]
Sunday 5 June 7.30pm	PHILHARMONIA ORCHESTRA Seiji Ozawa [illegible] Martha Argerich [illegible] Takemitsu [illegible] Rachmaninov [illegible] Tchaikovsky [illegible] Philharmonia
Monday 6 June 7.30pm	ROYAL CHORAL SOCIETY London Symphony Orchestra [illegible]
Tuesday 7 June 8.00pm	ROYAL PHILHARMONIC ORCHESTRA [illegible]
Wednesday 8 June 8.00pm	LONDON MOZART PLAYERS [illegible]
Friday 10 June 8.00pm	ROYAL PHILHARMONIC ORCHESTRA [illegible]

QUEEN ELIZABETH HALL

Sunday 29 May 3.00pm	PASCAL ROGE [illegible] Haydn [illegible] Beethoven [illegible] Schumann [illegible]
Sunday 29 May 7.00pm	DON GIOVANNI [illegible]
Monday 30 May 7.45pm	DEATH IN VENICE [illegible] Luchino Visconti's [illegible]
Tuesday 31 May 7.45pm	SHLOMO MINTZ [illegible] PAUL OSTROVSKY [illegible]
Wednesday 1 June 7.45pm	GERAINT JONES ORCHESTRA [illegible]
Thursday 2 June 7.45pm	PETER KATIN [illegible]
Friday 3 June 7.45pm	THE LONDON SINFONIETTA [illegible]
Sunday 5 June 7.45pm	COLLEGIUM MUSICUM OF LONDON [illegible]
Friday 10 June 7.45pm	THE LONDON SINFONIETTA [illegible]

PURCELL ROOM

Today 28 May 7.30pm	THE ELIZABETHANS [illegible]
Sunday 29 May 7.30pm	CHRISTINE & SANDY BLAIR [illegible]
Monday 30 May 7.30pm	[illegible]
Tuesday 31 May 7.30pm	BOCHMANN STRING QUARTET [illegible]
Wednesday 1 June 7.30pm	[illegible]
Thursday 2 June 7.30pm	PAULINE LOWBURY [illegible]
Friday 3 June 7.30pm	NICHOLAS RYSON [illegible]



GLC
Working for London

CHRISTCHURCH SPITALFIELDS FESTIVAL

Artistic Director RICHARD HICKOX
2–11 JUNE

The Splendour of Venice
SATURDAY 11 JUNE at 7.45p.m.
GABRIELI: Choral and Instrumental Music
BURRELL: Missa Sancte Endelliente (1st London perf.)

GUSTAV LEONHARDT
4 & 6 June at 7.45p.m.

ENDYMION ENSEMBLE
2 & 6 June at 7.45 p.m.

Other concerts include: Monteverdi Vespers (5 June SOLD OUT), Amaryllis Consort (1 June), Greenwich Chamber Orchestra (9 June).
FESTIVAL BOX OFFICE, 29 Marmion Road, London SW11 5QP
01-223 9594

TUESDAY, JUNE 7 – WEDNESDAY, JUNE 8 and THURSDAY, JUNE 9 – Evenings at 6.30 pm

THE PRINCE OF WALES'S DIVISION
MASSED BANDS
ON HORSE GUARDS PARADE, WHITEHALL

Seats £3.50, £3.00, Standing £1.00. All tickets available in advance from THE TICKET CENTRE, 1b BRIDGE STREET, opp BIG BEN, Westminster, London, SW1. Tel 01-839 6815 and 01-839 6732 or pay at Horse Guards Parade

ROYAL FESTIVAL HALL

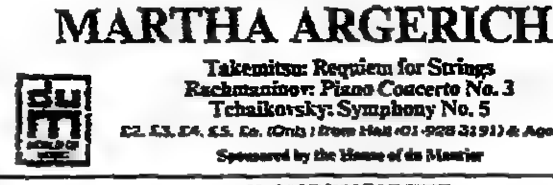
PHILHARMONIA
Conductor Laureate: RICCARDO MUTI

SEIJI OZAWA
conducts
Tomorrow at 7.30

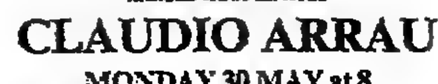
JESSYE NORMAN ROBERT TEAR
MARTYN HILL GWYNNE HOWELL
MALCOLM KING ALAN RICKMAN narrator
Philharmonia Chorus
Stravinsky: Symphony of Psalms
Stravinsky: Oedipus Rex
£2, £3, £4, £5, £6, £7, £8
Thursday next 2 June at 8

SALVATORE ACCARDO
Beethoven: Symphony No. 4
Prokofiev: Violin Concerto No. 2
Prokofiev: Romeo & Juliet Suite
£2.50, £3.50, £4.50, £5.50, £6.50 (only)
Sunday 5 June at 7.30

MARTHA ARGERICH
Takemitsu: Requiem for Strings
Rachmaninov: Piano Concerto No. 3
Tchaikovsky: Symphony No. 5
£2, £3, £4, £5, £6, £8 (only) from Hall (01-928 3191) & Agents.
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HAROLD HOLT LIMITED
CLAUDIO ARRAU
MONDAY 30 MAY at 8
We regret that this concert has been CANCELLED
Ticket money refunded at place of purchase



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BRAHMS FESTIVAL
Wednesday 1 June & Friday 3 June at 8 p.m.
the four concertos
ASHKENAZY – KREMER MAISKY – PREVIN
For details see South Bank panel
Saturday 4 June at 2 p.m., 5 p.m. and 8 p.m.
André Previn, Yo Yo Ma, Gidon Kremer, Katia & Marielle Labeque, Mischa Maisky, Cristina Ortiz, Yuzuko Horigome, Sheila Armstrong, John Shirley-Quirk, Peter Frankl, Gabrieli Quartet, Kim Kashkashian, Antony Pay.
in a BRAHMS MARATHON
Six hours of Brahms' Chamber Music performed informally in three two-hour sessions by international soloists
[illegible]

QUEEN ELIZABETH HALL



HAROLD HOLT LIMITED presents
TUESDAY NEXT 31 MAY at 7.45 p.m.
SHLOMO MINTZ
"A new star of the violin firmament" Le Figaro
with PAUL OSTROVSKY piano
MOZART, PROKOFIEV, BEETHOVEN SONATAS
£1.50, £2.50, £3.50, £4.50 from Hall (01-928 3191) & Agents

THURSDAY NEXT 2 JUNE at 7.45 p.m.
Only London recital this season
PETER KATIN
HAYDN: Sonata in G, Hob XVI/39
BEETHOVEN: Sonata in C minor, Op. 111
DEBUSSY: Estampes
BRAHMS: Variations & Fugue on a theme of Handel, Op. 24.
Please note Change of Programme
£1.50, £2.50, £3.50, £4.50, £5 from Hall (01-928 3191) & Agents
Management: IBBS & TILLETT LTD.

VIENNA: REACTION & REVOLUTION
London Sinfonietta
FRIDAYS 3 & 10 JUNE at 7.45pm
See QEH Panels for details

THURSDAY 16 JUNE AT 7.45
MARTINO TIRIMO
SCHUBERT: Sonata in F sharp minor D571 (completed by Tirimo)
BEETHOVEN: "Eroica" Variations Op 35
SCHUMANN: Symphonic Studies Op 13 (includ ex posth Vars)
All seats £3 from Box Office (01-928 3191) & Agents.

Wigmore Hall
Tickets from Wigmore Hall, 36 Wigmore St, W1
Tel Box office 01-935 2141
Credit cards 01-930 9232

Tonight 28 May 7.30pm	ROBERT THOMPSON bassoon THEA KING clarinet JOHN CONSTABLE piano [illegible]
Sunday 29 May 11.30am	HOWARD SHELLEY piano [illegible]
Tomorrow 29 May 7.30pm	BORODIN PIANO TRIO [illegible]
Monday 30 May 7.30pm	DICKSON/RATHBONE [illegible]
Tuesday 31 May 7.30pm	WILLIAM HOWARD [illegible]
Wednesday 1 June 7.30pm	DAVID CAMPBELL clarinet ANDREW BALL piano [illegible]
Thursday 2 June 7.30pm	RAYMOND COHEN violin ROBERT COHEN cello [illegible]
Friday 3 June 7.30pm	MICHAEL HILL piano [illegible]
Saturday 4 June 7.30pm	LINDSAY STRING QUARTET [illegible]
Sunday 5 June 11.30am	BORODIN PIANO TRIO [illegible]
Sunday 5 June 7.30pm	CARLOS BONELL guitar [illegible]
Monday 6 June 7.30pm	ISAAC BARRY piano [illegible]
Tuesday 7 June 7.30pm	YONTY SOLOMON piano [illegible]
Wednesday 8 June 7.30pm	NASH ENSEMBLE [illegible]
Thursday 9 June 7.30pm	[illegible]

WIGMORE HALL Tonight 28 May at 7.30 p.m.
"One of the loveliest wind soloists of our time"
ROBERT THOMPSON bassoon
with guest artists THEA KING clarinet, JOHN CONSTABLE piano, GRAHAM SHEEN and ROBIN O'NEILL bassoons
Music by Saint-Saens, Elgar, Glinka, [illegible]
£3.50, £2.80, £2.20, £1.80 from Box Office (01-935 2141)
Management: Ibbs & Tillett Ltd.



St John's Smith Square
London SW1P 3HA Director Joanna Brendon
Box Office 01-222 1061

Saturday 28 May 7.30pm	THE CLERKES OF OXENFORD [illegible]
Tuesday 31 May 7.30pm	LEICESTERSHIRE SCHOOLS SYMPHONY ORCHESTRA [illegible]
Wednesday 1 June 7.30pm	CANTORES IN ECCLESIA [illegible]
Thursday 2 June 7.30pm	ALBION ORCHESTRA [illegible]
Tuesday 7 June 7.30pm	BRITTEN MUSIC [illegible]
Friday 10 June 7.30pm	TRINITY COLLEGE OF MUSIC SYMPHONY ORCHESTRA [illegible]

Next TUESDAY MAY 31 – Evening at 6.30
JUNE 1 WED, and JUNE 2 THURS, by FLOODLIGHT at 9.30pm



BEATING RETREAT
ON HORSE GUARDS PARADE
BY THE MOUNTED BANDS, TRUMPETERS, MASSED BANDS, PIPES AND DRUMS OF THE HOUSEHOLD DIVISION
Seats £3.50, £3, Standing £1. All tickets available in advance from THE TICKET CENTRE, 1b BRIDGE STREET, opp BIG BEN, Westminster, London, SW1. Tel. 01-839 6815 and 01-839 6732 or pay on the day at Horse Guards Parade

BARBICAN HALL
Barbican Centre, Silk St, EC2Y 8DS
Credit Cards: 01-638 8891 Tel Resv: 01-628 8795
Box office open 10am-8pm (Mon-Sat) 12.30pm-8pm (Sun)

Tonight 28 May & tomorrow	Two complete screenings of NAPOLEON, Abel Gance's epic film [illegible]
Tuesday 31 May 7.45pm	SCOTTISH CHAMBER ORCHESTRA [illegible]
Tuesday 31 May 1.00pm	MUSICIANS OF LONDON [illegible]
Tuesday 31 May 8.00pm	PHILHARMONIA ORCHESTRA [illegible]
Wednesday 1 June 7.45pm	CITY OF LONDON SINFONIA [illegible]
Thursday 2 June 7.45pm	CITY OF LONDON SINFONIA [illegible]
Thursday 2 June	MOZART WITH MINUETS [illegible]
Friday 3 June 8.00pm	ENGLISH CHAMBER ORCHESTRA [illegible]
Saturday 4 June 8.00pm	LONDON CONCERT ORCHESTRA [illegible]
Sunday 5 June 7.00pm	[illegible]
Monday 6 June 8.00pm	LONDON CONCERT ORCHESTRA [illegible]
Tuesday 7 June 7.00pm	WAGNER CENTENARY-TANNHAUSER [illegible]
Wednesday 8 June 7.45pm	CITY OF LONDON SINFONIA [illegible]
Thursday 9 June 1.00pm	LONDON CONCERT ORCHESTRA [illegible]
Thursday 9 June 7.45pm	ENGLISH CHAMBER ORCHESTRA [illegible]



RAYMOND GUBBAY presents
CONCERTS AT THE BARBICAN
TODAY & MONDAY NEXT at 2.30 p.m.
TWO COMPLETE PERFORMANCES OF
NAPOLEON
ABEL GANCE'S 1927 SILENT MASTERPIECE
WITH RECENTLY DISCOVERED EXTRA 23 MINUTES OF FILM
Accompanied by THE WREN ORCHESTRA
Conductor CARL DAVIS

TUESDAY NEXT 31 MAY at 8 p.m.



Smetana .... BARTERED BRIDE OV.
Sibelius .... VALSE TRISTE
Rachmaninov .... PIANO CONCERTO No.2.
Tchaikovsky .... SYMPHONY No.6, 'Pathétique'.
PHILHARMONIA ORCHESTRA
Conductor NORMAN DEL MAR, IAN HOBSON piano

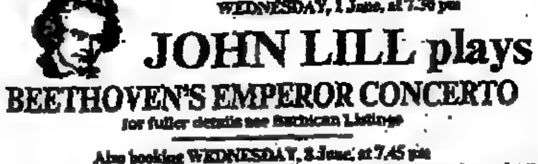
FRIDAY NEXT 3 JUNE at 8 p.m.



MOZART EVENING
EINE KLEINE NACHTMUSIK; PIANO CONCERTO No.23 in A; A MUSICAL JOKE; SYMPHONY No.41 in C (JUPITER)
ENGLISH CHAMBER ORCHESTRA
Conductor JAMES JUDD, CRISTINA ORTIZ piano

SATURDAY NEXT 4 JUNE at 8 p.m.
a concert performance of GILBERT & SULLIVAN'S
THE GONDOLIERS
LONDON CONCERT ORCHESTRA, LONDON SYMPHONY CHORUS
Conductor RICHARD HICKOX
[illegible]

FRIDAY 17 JUNE at 8 p.m.



BEETHOVEN
EGMONT OV.; PIANO CONCERTO No.5 'EMPEROR'; SYMPHONY No.6 'PASTORAL'
ROYAL PHILHARMONIC ORCHESTRA
Conductor CHRISTOPHER [illegible], CHRISTIAN BLACKSHAW piano
Box Office: 01-628 8795. Credit Cards: 01-638 8891

BARBICAN CENTRE
CITY OF LONDON SINFONIA
Richard Hickox conductor
WEDNESDAY, 1 June, at 7.30 pm
JOHN LILL plays
BEETHOVEN'S EMPEROR CONCERTO
for fuller details see Barbican Listings
Also booking WEDNESDAY, 8 June, at 7.45 pm
Elgar .... Introduction and Allegro
[illegible]
Also booking WEDNESDAY, 15 June, at 7.45 pm
Purcell's Dido and Aeneas
Tickets for all concerts £4.50, £3.50, £2.50
Box Office 01-628 8795 Credit Cards: 01-638 8891

BARBICAN, THURSDAY 9 June at 7.45pm
ENGLISH CHAMBER ORCHESTRA
MICHAEL TILSON THOMAS conductor
THE KALICHSTEIN–LAREDO–ROBINSON TRIO
BEETHOVEN
Triple Concerto in C, Op. 56; Symphony No. 5 Op. 67
£6.40, £5.40, £6, £7.20 from Hall & Agents
[illegible]

ROYAL ALBERT HALL
Kensington SW7 2AP
[illegible]

POPULAR PRICES, 3,200 TICKETS AT £3, OR LESS
One Ticket FREE for every five purchased
VICTOR HOCHHAUSER presents
TOMORROW at 7.30
AN EVENING OF RUSSIAN MUSIC
[illegible]
NEW SYMPHONY ORCHESTRA, Conductor VILEM TAUSKY
THERE WILL BE NO DANCERS
SUNDAY 5 JUNE at 7.30
VIENNESE EVENING
[illegible]
NEW SYMPHONY ORCHESTRA, Conductor VILEM TAUSKY
POPULAR PRICES, 3,200 TICKETS AT £3 OR LESS.
One Ticket FREE for every five purchased

FRIDAY NEXT at 7.30pm
JOHN AMIS introduces an
ORGAN EXTRAVAGANZA
RPO/NORMAN DEL MAR conductor
KNELLER HALL FANFARE TRUMPETERS
and famous organists
JANE PARKER-SMITH
POULENC: Organ Concerto in G minor, strings & timpani
JONGEN: Sinfonia Concertante, WALTON: Crown Imperial
GEORGE BLACKMORE
Theatre Organist on the Hammond Electric
HECTOR OLIVERA (USA)
[illegible]

The 1983 King's Lynn Festival
Dame Janet Baker Royal Liverpool Philharmonic Orchestra
Paul Tortelier English Chamber Orchestra
Cécile Ousset Gabrieli String Quartet
Philharmonia Orchestra
Exhibitions John Piper Carl Richards
KING'S LYNN FESTIVAL OFFICE, KING STREET, KING'S LYNN, NORFOLK. TELEPHONE KING'S LYNN (0553) 3578
22-30 July

ROYAL FESTIVAL HALL
Monday, 13th June, at 8.00
LONDON CHORAL SOCIETY
SIMON RATTLE conducts
Haydn – THE CREATION
[illegible]
PHILHARMONIA ORCHESTRA
[illegible]

59th HASLEMERE FESTIVAL OF EARLY MUSIC
22-30 July Director CARL DOLMETSCH, CBE.
[illegible]
BROCHURES & TICKETS [illegible]

Tonight at 6.15 & 9.00
ROYAL FESTIVAL HALL
RAY CHARLES
Tickets £4.00, £6.00, £8.00, £10.00, £12.00 from Box Office (01-928 3191), credit card 01-928 6544

OPERA & BALLET

COLISEUM [illegible]
ENGLISH NATIONAL OPERA [illegible]
LONDON FESTIVAL BALLET [illegible]
GLYNDEBOURNE FESTIVAL OPERA [illegible]

OPERA ITALIANA
(21st Year)
[illegible]
"Il Trionfo dell'Onore"
Alessandro Scarlatti [illegible]
[illegible]

ROYAL OPERA HOUSE, COVENT GARDEN [illegible]
THE ROYAL OPERA [illegible]
SADLER'S WELLS THEATRE [illegible]

THEATRES

ADELPHI [illegible] MARILYN! [illegible]
ALBERY [illegible] CHILDREN OF A LESSER GOD [illegible]
ALDWYCH [illegible] CHARLEY'S AUNT [illegible]
APOLLO [illegible] TOM CONTI PAULINE COLLINS [illegible] ROMANTIC COMEDY [illegible]
APOLLO VICTORIA [illegible] DEAN MARTIN [illegible] TOPOL FIDDLER ON THE ROOF [illegible]
BARBICAN [illegible]
[illegible] CAN'T PAY? WON'T PAY! [illegible]
[illegible] THE PIRATES OF PENZANCE [illegible]
[illegible] DEAD RINGER [illegible]
[illegible] MR CINDERS [illegible]
[illegible] NO SEX, PLEASE – WE'RE BRITISH [illegible]
[illegible] DAISY PULLS IT OFF [illegible]
[illegible] HEARTBREAK HOUSE [illegible]
[illegible] BEN KINGSLEY in EDMUND KEAN [illegible]
[illegible] LA VIE EN ROSE [illegible]
[illegible] BIZZARE [illegible]
[illegible] TOMMY STEELE in SINGIN' IN THE RAIN [illegible]

Entertainments

THEATRES

LYRIC HAMMERSMITH S CC 741 2311 SHARED EXPERIENCE present THE COMEDY WITHOUT A TITLE. Evgs 7.45. Mat Thur 2.30, Sat 4.00 (Adults only). LYRIC STUDIO: CLIFF HANGER in THEY CAME FROM SOMEWHERE ELSE! Evgs 8.00, Mat Sat 4.15

LYRIC THEATRE 437 3686 'S' cc Group Sales 379 6061. Evgs 7.30. Fri & Sat 5.0 & 8.15. "The best British Musical since Jesus Christ Superstar" T Out
BARBARA DICKSON in
BLOOD BROTHERS
The WILLY RUSSELL Musical. "IS BRILLIANT" Gdn "A TRIUMPH ... SEE IT" City Limits

LYTTELTON (NT's proscenium stage) Today 3.00 & 7.45, Mon 7.45 A MAP OF THE WORLD by David Hare. (Last 4 Perfs Tue, Thur 7.45, Wed 3.00 & 7.45 A MIDSUMMER NIGHT'S DREAM)

MAYFAIR S cc 629 3036 Mon-Thur 8, Fri & Sat 6 & 8.30
RICHARD TODD
Eric Lander, Brigid O'Hara in
THE BUSINESS OF MURDER
"The best thriller for years" S.Mir. "An unabashed winner" S.Ex. "A thriller that achieves it all. Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" D.Mail. THIRD THRILLING YEAR OVER 1,000 PERFORMANCES

MERMAID THEATRE S 01 236 5568. CC 01-236 5324. Grp Sales 379 6061. Mon to Thurs 8.0 Fri/Sat 6.45 & 9.15. No perf Mon. Special Toyah that Tues at 2.30 (Julia North plays 8.0 pm perf).
TOYAH
WILLCOX
in
TRAFFORD
TANZI
by Claire Luckham
"THE BEST NIGHT OUT IN LONDON" Tatler "THE FASTEST AND FUNNIEST SHOW LONDON HAS SEEN IN YEARS" Std. "THE MOST ORIGINAL, REFRESHING, SURPRISING AND EXHILARATING DRAMA TO REACH LONDON FOR YEARS" D. Tel.
At Fri & Sat 6.45 shows, Julia North plays Tanzi. Buy your seats at any Keith Prowse at same price as theatre box office.

NATIONAL THEATRE S cc 928 2252. FOR REPERTOIRE SEE SEPARATE ENTRIES UNDER OLIVIER/LYTTELTON/COTTESLOE. Excellent cheap seats day of perf all 3 theatres. Also standby from 10am on day of perf. Car park. Restaurant 928 2033. Credit card bkgs 928 5933. TOURS OF THE BUILDING daily (inc backstage) £1.50 Info 633 0880.

NEW LONDON cc Drury Lane WC2 01-405 0072 or 01-404 4079. Evgs 7.45 Tues & Sat 3.0 & 7.45.
THE ANDREW LLOYD WEBBER/ T.S. ELIOT
AWARD WINNING MUSICAL
CATS
Group Bookings 01-405 1567 or 01-379 6061. Apply daily to Box Office for returns. LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION. PLEASE BE PROMPT. Bars open 6.45pm
NOW BOOKING TO JAN '84

OLIVIER (NT's open stage) Today 2.00 & 7.15, Mon 7.15 GUYS AND DOLLS.

OPEN AIR REGENT'S PARK S 486 2431 Instant credit card bookings 930 9232. No perf tonight. VIRTUE BESIEGED – an Opera double bill Mon and Wed 8 pm. AS YOU LIKE IT previews from 4th June

PALACE 437 6834 cc 437 8327 NOW BOOKING THROUGH 1983 "ANDREW LLOYD WEBBER'S LATEST TRIUMPH" D Exp.
SONG AND DANCE
Starring
GEMMA CRAVEN AND JOHN MEEHAN
"AN EXPLOSION OF MAGIC. SUPERB STUFF – RUN TO IT" S Times.
Evgs 8.0; Fri & Sat 5.45 & 8.30
Some good seats still available most perfs. Group sales 437 6834, 379 6061.
SECOND GREAT YEAR

PRINCE EDWARD. Tel 01-437 6877 Tim Rice and Andrew Lloyd Webber's
EVITA
Dir Hal Prince. Evgs. 8.0. Low price mats Thurs & Sat at 3.0. Evg. perfs end 10.15. C.C. Hotline 439 8499. Group Sales 379 6061 or Box office.

PRINCE OF WALES THEATRE 930 8681. CC Hotline 930 0846. Grp Sls 01-379 6061 or bookings on entry.
BERNIE WINTERS
LESLIE CROWTHER in
UNDERNEATH THE ARCHES
The Smash Hit Family Musical
NOMINATED FOR MUSICAL OF THE YEAR SWET Awards. Mon-Thurs 7.30 Fri & Sat 5.15 & 8.30.
FINAL DAY

QUEEN'S. SCC 01-734 1166: 439 3849/4031; Credit Cards 01-930 9232. Group Sales 01-379 6061. Evenings 8.00. Mat Wed 3.00. Sat 5.15, 8.30.
PLAY OF THE YEAR
Society of West End Theatre Award
"ANOTHER COUNTRY"
by Julian Mitchell

RAYMOND REVUEBAR cc 734 1593 Mon-Sat 7 p.m., 9 p.m., 11 p.m. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! New acts, New thrills, New sensations for this our SILVER JUBILEE 1958-1983.

ROYAL COURT S CC 730 1745
OTHER WORLDS
by Robert Holman. Evgs 7.30. No perf Mon. "SPELL-BINDING" Std.

SAVOY. 836 8888. Credit cards only 01-836 0641. Monday-Friday evgs. 7.45. Mats Wed 3.0 Sats 5.0 & 8.30.
BEST COMEDY OF THE YEAR
Standard Drama Award AND Society of West End Theatre Award
BENJAMIN WHITROW
PHYLLIDA LAW ROBERT FLEMYNG
JOHN QUAYLE
GABRIELLE DRAKE GLYN GRAIN
in MICHAEL FRAYN'S NEW COMEDY
NOISES OFF
Directed by MICHAEL BLAKEMORE. "THE FUNNIEST PLAY I HAVE EVER SEEN IN THE WEST-END" Times.

SHAFTESBURY Shaftesbury Avenue THE THEATRE OF COMEDY "TRIUMPHANT JOY OF FARCE" Eric Shorter Daily Telegraph
RICHARD BRIERS
BERNARD CRIBBINS
PETER BLAKE SAM COX
HELEN GILL CAROL HAWKINS
ROYCE MILLS BILL PERTWEE in
RUN FOR YOUR WIFE
Written and Directed by RAY COONEY. Evgs. 7.30. Mats Wed 2.30 Sats 5.00 & 8.30. (LOW PRICES MON, THURS) £7.50, £6.00, £4.50, £3.00, £2.00 (Fri & Sat £8.50, £7.00, £5.50, £4.00, £2.50). Box Office 01-930 8577. Credit Card Hotlines 01-930 9232 (8 lines). Group Bookings 01-379 6061. MATS WED. LOW PRICES £1.00, to £5.00.

ST GEORGE'S TH. 607 1128. Tufnell Pk Rd, Islington, N7.
ELVI HALE BERNARD HORSFALL in
THE TEMPEST
"A Small Piece of Magic" D Tel. Tonight, Thur, Fri at 7.30.

STRAND WC2 01-836 2660/4143. Credit Cards only 01-836 0641. Evgs 7.30, Wed 2.30 Sat 5.0 & 8.30
BEST PLAY OF THE YEAR
Standard Drama Award AND Plays & Players London Critics Award
FELICITY KENDAL ROGER REES
in TOM STOPPARD'S new play
THE REAL THING
with Polly Adams, Jeremy Clyde
Directed by Peter Wood

STRATFORD-UPON-AVON Royal Shakespeare Theatre (0789) 295623. ROYAL SHAKESPEARE COMPANY in TWELFTH NIGHT "... a night to remember" Guardian. Today 1.30 Tue, Wed 7.30 JULIUS CAESAR "... vigorous new production" F. Times Tonight, Mon 7.30 For special meal/theatre deals and hotel stopover ring 0789 67262.

ST. MARTIN'S. 836 1443. Special CC No 930 9232 Evgs. 8.00 Tues. 2.45. Sats 5.00 & 8.00
AGATHA CHRISTIE'S
THE MOUSETRAP
31st YEAR
SORRY No reduced prices from any source, but seats bookable from £5.00

VAUDEVILLE THEATRE, WC2. 836 9988 cc 01-930 9232 (8 lines). Group Sales 379 6061.
PETER USTINOV,
ROBIN BAILEY
in
BEETHOVEN'S TENTH
a new play by Peter Ustinov. Directed by Robert Chetwyn. "Dazzlingly delightful, a brilliant piece of light entertainment" Obs. "Witty and amusing" D. Tel. "Monstrously funny performance" D Mail
Evgs & Mats Weds 2.45, Sats 4.30. For a Limited Season Only.

WHITEHALL THEATRE 'S' 930 6692/7765/6 cc 839 6978.
PATRICIA ROUTLEDGE,
KEN JONES,
WHEN THE WIND BLOWS
by RAYMOND BRIGGS "UNFORGETTABLE THEATRICAL EXPERIENCE" Times. "THIS REMARKABLE 2-HOUR EVENING" FT. "IRRESISTIBLE" Obs. "PASSIONATELY ON THE SIDE OF SANITY & SURVIVAL" Gdn.
Evg Mon-Sat 8.0. Mats Wed 3.0. Sat 5.0.
FINAL DAY

WYNDHAM'S S 836 3028 cc 379 6565/930 9232 Grps 836 3962. Evgs 8.10. Wed Mats 3.00. Sats 5.30 & 8.30.
CRYSTAL CLEAR
Devised & directed by Phil Young
"A PLAY THE WHOLE WORLD SHOULD SEE" D. Tel.
Pre-show dinner Tournant d'Amour/Stalls £11.90.
LAST 5 WEEKS

YOUNG VIC (Waterloo) 928 6363. Until Sat PINTER'S THE CARETAKER Eve 7.30, Sat Mat 2.30 ...

CINEMAS

ACADEMY 1. 437 2981. Julie Covington in ASCENDANCY (15) Berlin Grand Prix. Progs 1.30 (not Sun) 3.20, 5.10, 7.00, 9.00.

ACADEMY 2. 437 5129. Eduardo De Gregorio's ASPERN (PG) Progs: 2.20 (not Suns), 4.30, 6.40, 8.50.

ACADEMY 3. 437 8819. THE COURTESANS OF BOMBAY (PG) and AUTOBIOGRAPHY OF A PRINCESS (PG). Progs 6.00, 8.30 (Sat/Sun also 3.30).

BARBICAN HALL, Barbican Centre EC2 cc 01-638 8891. Res: 01-628 8795. Today 2.30. Abel Gance's epic film NAPOLEON with live orchestral accompaniment. Includes an extra 20 minutes of recently discovered film. The Wren Orchestra, Carl Davis cond. Runs for 5½ hours and is shown in 2 parts. Also screened Monday 2.30.

CAMDEN PLAZA. 485 2443 opp. Camden Town Tube. Jean-Luc Godard's PASSION (15). Progs 2.45, 4.45, 6.50, 9.00.

CIC CINEMAS
Programme enquiries 200 0200. Seats bookable for last evening performance (not late night shows) at the Advance Box Office open 11 am to 7 pm Monday to Saturday. OFF PEAK TICKETS all day Monday and afternoons Tuesday to Friday £2.
* EMPIRE 1 Leicester Square. SOPHIE'S CHOICE (15) (AA). Sep progs daily 2.00, 5.30, 8.00. Late show Fri & Sat 11.15 pm.
EMPIRE 2 AN OFFICER AND A GENTLEMAN (15) (AA). Sep progs daily 12.30, 3.00, 5.45, 8.30. Late Show Fri & Sat 11.15 pm.
* PLAZA 1 Off Piccadilly Circus E.T. THE EXTRA TERRESTRIAL (U) 70mm and 6 Track Dolby Stereo. Sep progs daily 1.00, 3.30, 6.00, 8.30.
* PLAZA 2, FRIDAY 13TH III – 3D (18) (X). Sep progs daily 1.00, 3.30, 6.00, 8.30. Late Show Fri. and Sat. 11.15 pm.
** PLAZA 3, 48 HOURS 18 (X). Sep progs daily 2.00, 4.15, 6.30, 8.45. Late show Fri and Sat. 11.15 pm.
* PLAZA 4, AMERICAN GIGOLO 18 (X). Sep progs daily 1.00, 3.30, 6.00, 8.30. Late show Fri and Sat. 11.15 pm.
* No Smoking Area.
** No Smoking.

CLASSIC HAYMARKET Piccadilly Circus 839 1527. MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Progs 1.50 (not Sun) 4.00, 6.10, 8.30. Late Show Fri & Sat 11.00pm.

CURZON, Curzon St. W1. 01-499 3737. Julie Christie, Shashi Kapoor in "HEAT AND DUST" 15 Film at 1.00 (not Sun) 3.30, 6.00 & 8.30pm. "It is, quite simply superb" D. Tel. "See it and marvel" F.T. Fourth record-breaking month

GATE BLOOMSBURY, 1 & 2. 837 8402/1177 Russell Sq Tube. 1 Istvan Szabo's CONFIDENCE (15) 3.00, 5.00, 7.00, 9.00. 2 PIXOTE (18) 4.15, 6.30, 8.50. Lic'd Bar. Major Credit Cards accepted.

GATE MAYFAIR 493 2031, MAYFAIR HOTEL Stratton Street, Green Pk Tb. MAO TO MOZART (U). 4.50, 6.20, 7.55, 9.30.

GATE NOTTING HILL 221 0220/727 5750. THE PLOUGHMAN'S LUNCH (15). 3.00, 5.00, 7.00, 9.00. Late Night 11.15. Major credit cards accepted.

LEICESTER SQUARE THEATRE (930 5252) DUDLEY MOORE, MARY TYLER MOORE SIX WEEKS (PG). Sep progs Wks 12.35, 3.30, 6.05, 8.45. Sep progs Sun 3.30, 6.05, 8.45. Late Night Show, Sat 11.45. No advance bookings.

LUMIERE CINEMA 836 0691 St Martin's Lane, WC2. (Leicester Square Tube.) Ingmar Bergman's FANNY AND ALEXANDER (15). Progs 2.50 & 7.15. English Subtitles.

MINEMA 45 Knightsbridge 235-4225 Now in its 7th record breaking month, "THE DRAUGHTSMAN'S CONTRACT" (15). Daily: 3.00, 5.00, 7.00, 9.00. Extra perf Fri & Sat 11.00pm.

ODEON HAYMARKET (930 2738) Burt Lancaster in LOCAL HERO (PG). Sep progs Dly 2.25, 5.50, 8.35. Late Night Show Sats 11.30. All seats bookable at box office or by post. Access and Visa telephone bookings welcome.

ODEON LEICESTER SQUARE (930 6111). Dustin Hoffman in TOOTSIE (PG). Sep perfs. Doors 1.00, 4.15, 7.30 pm. TOOTSIE: 2.00, 5.15, 8.45 pm. Seats for 7.30 pm perf. bookable at Box Office (open weekdays 1 pm-8 pm) or by post (Access Barclaycard accepted by phone 930 6111. For information 930 4250/9). 24 hours in Advance. Late Night Show Thurs, Fris, Sats Doors 11.15 pm. (Tootsie 12.00 midnight).

ODEON MARBLE ARCH W2 (723 2011/2) Richard Attenborough's Film GANDHI (PG) in 70mm. Sep perfs every day. Doors 1.45, 6.45. Mon-Fri eve. perf & all weekend perfs bookable at Box Office (open every day 1.00 pm-8.00 pm) or by post. Reduced prices for children.

SCREEN ON THE HILL 435 3366. Belsize Pk tube. Lic bar. Nicolas Roeg's EUREKA (18) starring Gene Hackman. 3.40, 6.15, 8.50. Club show – instant membership.

WARNER WEST END 4 Leicester Square 439 0791. Licensed Bar MICHAEL CAINE, JULIE WALTERS EDUCATING RITA (15). Mon-Sat Progs 1.40, 3.55, 6.10, 8.25. Late Show Fri & Sat. 11pm. Sun, 3.30, 5.45, 8.00.

WARNER 2 LEIC. SQ. (439 0791) Richard Attenborough's Film GANDHI (PG) in 70mm & Dolby. Doors 2.00, 6.45 pm. Late Show Sats, Doors 11pm. 7.15 perfs and all weekend perfs bookable at box office (open 11-7 weekdays and 1.30-7 Suns) or by post.

ART GALLERIES

ANTHONY d'OFFAY 9 & 23 Dering St. W1. ANSELM KIEFER. Paintings & watercolours. 499 4695.

BRITISH LIBRARY, Great Russell Street, WC1. THE MIRROR OF THE WORLD: antiquarian maps. Until 31 December. Weekdays 10-5. Sundays 2.30-6 Admission free.

BROWSE & DARBY, 19 Cork St. W.1. 01-734 7984 EUAN UGLOW.

CHRISTOPHER WOOD GALLERY, 15, Motcomb St, Belgravia, London, SW1 01 235 9141. THE VICTORIAN GARDEN from Wed May 25-Sat June 4. Weekdays 9.30-5.30. Sats 10-1.

FINE ART SOCIETY 148 New Bond St, W1 01-629 5116. LEONARD ROSOMAN. Also drawings and watercolours 1800-1950.

GUILDHALL ART GALLERY, The Guildhall, EC2. A SUMMER SHOW FOR THE CITY: An exhibition of British Paintings presented by J L W Bird, the Maas Gallery and the Maclean Gallery until 3 June. Mon-Fri 10-5.30; Sat 10-1. Tel. 01-734 2302.

HAYWARD GALLERY (Arts Council), South Bank, SE1. The Eastern Carpet in the Western World and Anthony Hill. Until 10 July. Mon-Thurs 10-8, Fri-Sat 10-6, Sun 12-6. Adm. £2, concessionary rate £1 6pm-8pm and all day Mon. Open 30 May.

LEFEVRE GALLERY, 30 Bruton St., W1. 01-493 1572/3. Contemporary paintings on view. Mon-Fri 10-5 and Sats 10-12.45.

LEGER, 13 Old Bond St. Lys de Bray's Flowers from Shakespeare. Mon-Fri 9.30-5.30.

LEINSTER FINE ART – 9 Hereford Rd.W.2. 01-229 9985. Henryk Gotlib Paintings, watercolours, drawings Mon-Fri 10-6, Sat 11-3.

PICCADILLY GALLERY 16 Cork St. W1. 629 2875. DAVID SUFF – GARDENS OF LONDON Watercolours & drawings until 25 June. Mon-Fri 10-5.30 Thurs. until 8 & Sats 10-12.30. Cl 28-31 May incl.

ROYAL ACADEMY, Burlington House, Piccadilly. Open 10-6 daily. Reduced rates for children, groups, students, OAP's, registered disabled, unemployed and on Sunday mornings. The Hague School: Dutch Masters of the 19th Century, until 10th July. Adm. £2 & £1. 215th Summer Exhibition, until 28th August (Closed 14/15 June). Adm. £2, 50p on Mondays.

ROYAL ACADEMY, Burlington House, Piccadilly. Open 10-6 daily. Reduced rates for children, groups, students, OAPs, registered disabled, unemployed and on Sunday mornings. The Hague School: Dutch Masters of the 19th Century, until 10th July. Adm. £2 & £1.

TATE GALLERY, Millbank, SW1. THE ESSENTIAL CUBISM 1907-20 Braque, Picasso and their friends. Until 10 July. Adm. £2. Wkdys 10-5.50 Suns 2-5.50. Recorded information 01-821 7128. OPEN 30 May.

VICTORIA & ALBERT MUSEUM, S. Kensington. HENRY COLE WING OPEN (Prints, Drawings, Paintings, Photographs & Exhibitions) CONTEMPORARY JAPANESE CERAMICS; Until 17 July. Adm. free. Wkdys 10-5.50 Suns 2.30-5.50. Closed Fridays. Recorded information 01-581 4894. OPEN 30 May.

WHITFORD & HUGHES 6, Duke St, St James's, SW1. Summer Exhibition 5th May – 4th June. Mon-Fri 10-6. Sats 10-12.

12 DUKE STREET GALLERY, Duke St, St James's, SW1. 930 6247. WILLIAM WILKINS: Recent paintings, May 11-June 6 Mon-Fri 10-5.30. Catalogue available.

EXHIBITIONS

FLEUR COWLES A flower show of New Paintings May 19th - June 3rd Mon - Fri only 10am - 5pm. PARTRIDGE (Fine Arts) Ltd. 144-146, New Bond St. London W.1

PREVIEW Music





Concerts

RESURRECTION
Tonight, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
The Clerkes of Oxenford sing Gibbons's *I am the Resurrection*, Sheppard's "Western Wind" Mass, Byrd's *Infelix ego*, Tallis's *In jejunio et fletu*.

BASSOON BONANZA
Tonight, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
Assisted by Graham Sheen (bassoon) and Robin O'Neil (bassoon), among others, Robert Thompson (bassoon) offers a Saint-Saëns Sonata, an Elgar Romance, a Glinka Trio, Downey's Portrait No 2, Two Studies by Vaughan Williams and Weissenborn's Polka for three bassoons.

IMPORTANT STRAVINSKY
Tomorrow, 7.30pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Two major Stravinsky works, *Oedipus Rex* and the Symphony of Psalms, are performed by the Philharmonia Orchestra and Chorus with soloists under Seiji Ozawa.

OPHELIA FRAGMENTS
Tomorrow, 8pm, Almeida Theatre, Almeida Street, London N1 (359 4404)
The German singer Roswitha Trexler and the American pianist Frederick Rzewski unite for *Ophelia-Fragmente* (music by Lombardi, text by Müller) and *Antigone* (music by Rzewski, text by Brecht). Part of the Almeida Spring Festival.

BERKELEY'S BIRTHDAY
May 31, 7.30pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 6544)
The Bochmann Quartet and others celebrate Sir Lennox Berkeley's eightieth birthday with Prokofiev's Overture on Jewish Themes, the London premiere of Hoddinott's Nocturnes and Cadenzas, and the world premiere of Steptoe's Sonata No 4; Sir Lennox's own Trio Op 44 and Sextet Op 47 are also included.

NEW OSBORNE
May 31, 7.30pm, St John's
Two London premieres from the Leicestershire Schools' Symphony Orchestra: Nigel Osborne's



On the beat: Vladimir Ashkenazy (top left); Seiji Ozawa (top right); and Peter Maxwell Davies, whose Sea Eagle can be heard at Spitalfields Festival

Sinfonia No 2 and Andrew Wilson-Dickson's *Summer Lightning*. Ives's Symphony No 4 comes later, and Peter Fletcher conducts this adventurous programme.

IN THE MIST
May 31, 7.30pm, Wigmore Hall
Perlemuter pupil William Howard plays Janáček's *In the Mist*, Dvořák's Variations Op 36, Beethoven's Sonata Op 27 No 1, Chopin's rarely heard Rondo Op 16 and a new piano work by Judith Weir.

MORE BRAHMS
May 31, 8pm, Festival Hall
The Los Angeles Philharmonic were allowed in after all, though only to play Brahms – one composer we are not short of this year. Vladimir Ashkenazy solos in Piano Concerto No 2, Carlo Maria Giulini conducts Symphony No 1.

COHEN FAMILY
June 2, 7.30pm, Wigmore Hall
Raymond Cohen (violin) and Robert Cohen (cello), father and son, perform Martinu's Duo No 1, Rolla's Duo No 1, Honegger's Sonatina, and sonatas by Ravel and Boccherini.

DEBUSSY'S PRINTS
June 2, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Peter Katin plays Debussy's *Estampes*, Brahms's Handel Variations, Haydn's Sonata Hob XVI/39, Beethoven's Sonata Op III.

SECOND SHOW
June 2, 7.45pm, Christ Church, Commercial Street, London E1 (223 9594)
This year's Spitalfields Festival opens with Muldowney's *Second Show* and includes the world premiere of his *Duration of Exile*. In between come half a dozen *Sequenzas* by Berio and P. Maxwell Davies's *Sea Eagle*. John Whitfield conducts the Endymion Ensemble.

ROMEO AND JULIET
June 2, 8pm, Festival Hall
Seiji Ozawa conducts the Philharmonia again, this time in Prokofiev's *Romeo and Juliet* ballet music and Violin Concerto No 2, in which Salvatore Accardo is soloist. Earlier comes Beethoven's most elusive symphony – No 4.

NEW RUBBRA
June 3, 7.30pm, Wigmore Hall
Michael Hill gives the world premiere of a new piece by Edmund Rubbra – Fugue Op 161. It separates Vol 2 of Liszt's *Années de Pèlerinage* from Beethoven's "Appassionata" Sonata.

YEATS IMAGES
June 3, 7.30 pm, Purcell Room
Another pianist, Nicolas Byron Irving, plays Jonathan Harvey's *Images after Yeats*, Fauré's Ballade Op 19, Berkeley's Sonata Op 20, Liszt's *Mephisto Waltz* No 1.

MONTEVERDI VESPERS
June 3, 8.15 pm, Christ Church, London E1
The Spitalfields Festival brings together the Westminster Singers, New London Consort, London Baroque Sinfonia and soloists such as Rogers Covey-Crump for Monteverdi's *Vespers* of 1610. Richard Hickox conducts.

REACTION, REVOLUTION
June 3, 7.45 pm, Queen Elizabeth Hall
The London Sinfonietta's "Vienna: Reaction and Revolution" series kicks off with Lothar Zagrosek conducting three works by Richard Strauss: Symphony for Wind Instruments, Duetto-Concertino and *Le Bourgeois Gentilhomme*.

Opera

GLYNDEBOURNE
The season has just begun with Trevor Nunn's directing debut in opera; a new production of Mozart's *Idomeneo*. Bernard Haitink conducts a cast including Philip Langridge in the title role and Margaret Marshall as Ilia (Yvonne Kenny on June 2 and 4). On May 29, June 1 and 3, and alternating with *Idomeneo* throughout June is Glyndebourne's revival of *Die Entführung*. (Return tickets for both works may be obtainable: ring 0273 812411/813424.)

ENGLISH NATIONAL OPERA
ENO are on tour this week in Plymouth, bringing Jonathan Miller's award winning *Rigoletto* to the Theatre Royal tonight and on June 6, with their comparatively conservative *Carmen* on Wednesday and Friday, *Magic Flute* on Thursday and *Fledermaus*, with matinée, on Saturday, June 4. Special theatre trains run at reduced price within Devon and from Cornwall. (0752 669595)

WELSH NATIONAL OPERA
Meanwhile, Lucien Pintilie's provocative, fun *Carmen* continues to horrify, annoy and delight, this week at Bristol's Hippodrome on Tuesday and Friday. More conventional fare is on offer there with *Ballo* and *Butterfly* on Wednesday and Thursday respectively. (0272 299444)

HOLST RARITY
After recent performances of *Savitri* and *The Wandering Scholar*, Gustav Holst's second opera, *The Perfect Fool* will be presented for scrutiny by Imperial Opera in a double-bill with Offenbach's *The Island of Tulipatan* at Baden-Powell House, Queen's Gate, London SW7 at 7.30pm this week from June 1-4. (Information from 693 7757)

Dance

FESTIVAL BALLET
Coliseum (836 3161) until June 25, performances at 7.30pm, matinées Sat 2.30pm
Today, the last performances of *Romeo and Juliet*, with Andria Hall and Ben van Cauwenbergh this afternoon, Patricia Ruanne and Jonas Kaage tonight. Starting Wednesday, a mixed bill with *Petrushka*, Glen Tetley's *Sphinx* and the London premiere of *The Seasons*, a colourful bravura work for large cast with choreography by Ronald Hynd to Glazunov's music.

LONDON CONTEMPORARY
Sadler's Wells (278 8916) until June 4, performances at 7.30pm
Tonight's programme is a triple bill of works by the retiring director, Robert Cohan, including his popular display piece *Class*. Starting Tuesday, the season's final programme is Cohan's two-part *Dances of Love and Death*, from Persephone to Marilyn Monroe via *Tristan and Iseult*, the *Sleeping Beauty* and *Wuthering Heights*.

NORTHERN BALLET
Manchester, Palace (061 236 9922) May 31-June 4; Tues-Thurs, 7.30pm; Fri, Sat, 8pm; matinées Wed, Sat, 2.30pm
The Stuttgart-based young English choreographer Rosemary Helliwell has made her first work for a British company: *Alice in Wonderland*, to be given on a double bill with Geoffrey Cauley's *Miss Carter Wore Pink*.

RENNES DANCE THEATRE
Taunton, Brewhouse (0823 83244) Tues, Wed, 8.30pm
Paignton, Festival (0803 558641) Thurs, Fri, 8.30pm
This lively small company from Brittany has been brought by South West Arts for a short tour with a programme by Gigi Caciuleanu that has been well received in Paris and further afield. They continue to Exeter (Northcott, June 4, 5), Southampton (Nuffield, June 6, 7), Bath (Royal, June 8).

LCDS WORKSHOPS
The Place (387 0031) June 1-4 at 8pm
Senior students of London Contemporary Dance School show their own compositions – admission free, but best to apply for a ticket first.

Rock & Jazz

GLENN BRANCA
Tonight and tomorrow, Riverside Studios, Crisp Road, London W6 (748 3354)
A minimalist with a difference, this composer from downtown Manhattan will be presenting a symphony for a dozen guitars, one of them his own. His hometown notices make him sound like a cross between Philip Glass and Philip Lynott, which might be a good thing.

DIZZY GILLESPIE
tonight, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
Sometimes he coasts; sometimes he jokes; and sometimes he turns that tilted trumpet into a blowtorch, as if Bird and Bud were still in the wings.

ROBERT PALMER
Tonight, Leeds University; tomorrow, Bristol Locarno; Mon, Dominion Theatre, Tottenham Court Road, London W1 (580 9562); Tues, Hammersmith Palais, Shepherds Bush Road, London W6 (748 2812); Thurs, Lyceum, Wellington Street, London WC2 (836 3715); Fri, Top Rank, Brighton
The intant slickness of his concert presentation should not be allowed to disguise the passionate commitment which Palmer brings to his synthesis of funk, Carib and electro-pop. His band is as sensational as his voice.

ASWAD
Tonight, Commonwealth Institute, Kensington High Street, London W8 (229 7483)
Four albums and a handful of singles may not be much to show for eight years of hard work, but Aswad remain the most creative post-Wailers reggae band in the world, with a superbly imaginative command of textures, melodies and rhythms.

COMPANY
Tonight, ICA Theatre, Nash House, The Mall, London SW1 (930 3647)
Derek Bailey's repertory company of variegated improvisers includes the saxophonists Evan Parker, Peter Brotzmann and J. D. Parran, the trombonist Vinko Globokar and the percussionist Jamie Muir.

BLOSSOM DEARIE
Tonight and Wed-Sat, Athenaeum Hotel, 116 Piccadilly, London W1 (499 3464)
Two sets nightly in the Windsor Lounge from the wistful, winsome singer-pianist who enjoyed a vogue in the middle Sixties.

KAJAGOOGOO
Tonight, New Cornish Riviera, St Austell; Mon, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
The end of their first tour – and, surprisingly, radio advertisements for the Hammersmith concert were to be heard as recently as last week. Nothing less than a sell-out, surely, would have been good enough.



Glenn Branca: Symphony for a dozen guitars

MARTHA & THE VANDELLAS
Wed, Dingwalls, Camden Lock, London NW1 (267 4967); Thurs, Dingwalls, Bristol
Among the greatest of all Motown alumni.

DAVID BOWIE
Thurs-Sat, Wembley Arena, Middlesex (902 1234)
The media event of the summer, said to have drawn more ticket applications than the Rolling Stones, sold out instantly. Advance reports from the Continent suggest a relaxed, stylish show ranging across the output of his entire career.

WEATHER REPORT
Thurs/Fri, Hammersmith Odeon, London W6
Wayne Shorter and Joe Zawinul with yet another new rhythm section – but who really cares? The people who listen to them nowadays probably would not be able to distinguish Tony Williams from Sandy Nelson.

SIR DOUGLAS QUINTET
Thurs/Fri, Dingwalls, London NW1
Rowdy, cheesy Tex-Mex rock 'n' roll from a bunch of cult heroes whose only hit was "She's About a Mover".

DUNDEE JAZZ FESTIVAL
Thurs-Sat, Rep Theatre, Dundee
Opens in the most boisterous fashion imaginable with the rollicking blues voice and alto saxophone of Eddie "Cleanhead" Vinson.

Concerts: Max Harrison; Opera: Hilary Finch; Dance: John Percival; Rock and Jazz: Richard Williams

BANK HOLIDAY/Events

STEAM RAILWAYS



This summer between three-and-a-half and four million people will be taking a ride in a steam train, chugging along an old slate railway or savouring the delights of a rural branch line abandoned as hopelessly uneconomic by British Rail but rescued and lovingly restored by private enterprise.

There are more than 40 steam lines in Britain offering regular passenger services. Our list is only a selection. More comprehensive information is contained in the leaflet, "1983 Guide to Steam Trains in the British Isles", obtainable by sending a stamped addressed envelope to the Association of Railway Preservation Societies, Sheringham Station, Norfolk.

In addition, the Steam Locomotive Owners' Association has arranged a number of steam excursions on British Rail and details can be obtained from the association at 104 Birmingham Road, Lichfield, Staffordshire (021 556 4774 – not weekends).

British Rail itself is putting on steam excursions from York. One round trip takes in Harrogate and Leeds and the other is to Scarborough and back. Services will be on Tuesdays, Thursdays and Sundays from the middle of July to the end of August and are listed in Eastern Region timetables.

There are, finally, a growing number of steam centres where vintage locomotives can be seen in action. They include the Great Western Society's Didcot Railway Centre in Oxfordshire (0628 31767); the Quainton Railway Centre, at Quainton Road Station, near Aylesbury, Buckinghamshire (029675 450); and Steamtown Railway Museum, Carnforth, Lancashire (052473 4220).

South-east

BLUEBELL RAILWAY: Sheffield Park Station, near Uckfield, East Sussex (082572 2370). Daily to end of Sept
Opened in 1960 and was the first standard-gauge line to be preserved. Runs four and a half miles from Sheffield Park to Horsted Keynes.

KENT AND EAST SUSSEX RAILWAY: Tenterden Station, Kent (05806 2943). Wed, Thurs and weekends in June, daily in Aug, weekends in Sept and Oct
Recently extended to Hexden Bridge, giving run of five and a half miles from Tenterden.

ROMNEY, HYTHE and DYMCHURCH RAILWAY: New Romney, Kent (06793 2353). Daily to end of Sept
Miniature (15in) gauge, runs 15 miles along the coast from Hythe to Dungeness.

South and West

ISLE OF WIGHT STEAM RAILWAY: Haven Street Station, near Ryde (0983 882204). Sun and bank holidays to Sept 25; Thurs, July 7-Aug 25; daily Aug 21-29
The only steam line left on an island once covered with them, offering a five-mile round trip.

MID-HANTS RAILWAY: Alresford Station, Hampshire (096273 3810). Sun and bank holidays to Oct 30, also weekdays (except Fri) in Aug
So far three and a quarter miles of the "Watercress Line" are open, from Alresford to Ropley.

WEST SOMERSET RAILWAY: Minehead Station, Somerset (0643 4996). Daily throughout the summer
A 20-mile stretch of the former Taunton to Minehead branch line is open from Bishop's Lydeard.

DART VALLEY RAILWAY: Buckfastleigh Station, Devon (03644 2338). Daily from tomorrow to Sept 11
Trains run for seven miles along the river Dart to Totnes.

TORBAY AND DARTMOUTH RAILWAY: Queens Park Station, Paignton, Devon (0803 555872). Daily from tomorrow to Oct 2
Runs seven miles from Paignton, to Kingswear.

Wales

WELSHPOOL AND LLANFAIR RAILWAY: Llanfair Caereinion Station, Powys (0938 810441). Weekends to Oct 9, plus spring bank holiday week and daily June 14-Sept 4
Runs between the two towns, a journey of eight and three quarter miles, on 2ft 6in gauge.

FESTINIOG RAILWAY: Porthmadog Station, Gwynedd (0766 2384). Daily to Oct 30
Built in 1836 it is one of the oldest narrow gauge railways in the world. Extension to Blaunau opend this year, giving 13½-mile stretch.

BALA LAKE RAILWAY: Llanuwchllyn Station, Gwynedd (067 84 666). Daily to Oct 2, then weekends to Oct 23
Narrow gauge laid on track bed of former British Rail main line, opened in 1971 and runs four and a half miles from Llanuwchllyn to Bala.

SNOWDON MOUNTAIN RAILWAY: Llanberis, Gwynedd (0286 870223). Daily to Sept 11
Built in 1896 and Britain's only rack railway, runs four and three quarter miles from Llanberis to near the Snowdon summit, climbing 3,200ft on a 2ft 7½ in gauge.

TALYLLYN RAILWAY: Wharf Station, Tywyn, Gwynedd (0654 71129/710472). Daily to Oct 3
A 2ft 3in former slate railway, it was the first steam line in Britain to be preserved by enthusiasts; runs from Cardigan Bay seven and three quarter miles to Nant Gwernol.



Steaming up on the Bluebell Line

Midlands and East Anglia

SEVERN VALLEY RAILWAY: Bewdley Station, Worcs (0299 403816). Tues, Wed, Thurs, weekends and bank holidays, daily from July to early Sept
Follows the river for almost 13 miles, from Bewdley north to Brignorth; claims to have a ghost.

GREAT CENTRAL RAILWAY: Great Central Road, Loughborough, Leics (0509 30726/216433). Weekends, bank holiday Mon and following Tues, also Weds in June, July and Aug
Five miles of the former Nottingham to Leicester line, from Loughborough Central to Rothley.

NENE VALLEY RAILWAY: Wansford Station, near Peterborough, Cambs (0780 782854). Weekends and bank holidays to mid-Oct, plus mid-week June to Aug
The only line in Britain operating Continental steam locomotives; five and a half miles of track from Wansford to Orton Mere.

NORTH NORFOLK RAILWAY: Sheringham Station, Norfolk (0263 822045). Weekends, bank holidays and some weekdays to end of Oct; daily from mid-July to Sept 3
Line runs from Sheringham (connexion with British Rail) to Weybourne, three miles.

North

NORTH YORKSHIRE MOORS RAILWAY: Pickering Station, North Yorkshire (0751 72508). Daily to early Nov
One of the longest stretches of preserved steam railway, 18 miles from Pickering to Grosmont.

KEIGHLEY AND WORTH VALLEY RAILWAY: Haworth, West Yorkshire (0535 43629/45214). Sat, Sun and bank holidays, daily July and Aug
A complete five-mile branch line, from Keighley to Haworth and Oxenhope.

LAKESIDE AND HAVERTHWAITE RAILWAY: Haverthwaite Station, near Newby Bridge, Cumbria (0448 31594). Daily to end of Sept
A three and a quarter-mile stretch, connecting with Lake Windermere steamers.

RAVENGLASS AND ESKDALE RAILWAY: Ravenglass, Cumbria (065 77 226). Daily to Oct 30
A narrow (15in) gauge line, which runs seven miles inland from the Cumbrian coast.

Scotland

STRATHSPEY RAILWAY: Boat of Garten Station, Inverness (047983 692). Weekends to Oct 16, daily June 27-Aug 31
Runs along the river Spey, from near Aviemore to Boat of Garten, a journey of five and a quarter miles.

AIR SHOWS

RAF MILDENHALL AIR FETE: Today, tomorrow (0638 712511, exts 2654/2220)
International display, predominantly of Nato aircraft at the US Air force base at Mildenhall.

INFORMAL FLYING AFTERNOON: Tomorrow, Old Warden aerodrome, Biggleswade, Beds (076727 288)
Popular demonstrations of many of the machines preserved in the Shuttleworth collection. Displays on the last Sunday of each month and bank holidays

NORTH WEALD AIR SHOW: Tomorrow and Monday (0279 813237/815035)
Latest in the annual sequence of displays at the former RAF fighter station at North Weald, Epping.

MICROLIGHT FLY-IN: Mon, Woburn Abbey, Beds (065477 235)
Fastest growing sector of aviation; all the latest in "powered hang-gliders".

Festivals

BATH
Linley House, 1 Pierrepont Place, Bath (0225 83362/66411)
Until June 12
The elegant Georgian spa welcomes the Polish Chamber Orchestra to the newly restored Theatre Royal tomorrow at 7.30pm. During the next fortnight it is the setting for concerts by Cecile Ousset, the Amadeus Quartet and the Lindsay String Quartet. To celebrate the 150th anniversary of Brahms's birth 15 of his chamber works are to be performed. On June 4 the Nash Ensemble gives the premiere of the Bath Festival Society commission, Giles Swayne's Second String Quartet. In addition to a rich music programme there are several literary events this year. Tom Sharpe, Mel Calman, Leslie Thomas and William Cooper attend literary lunches and on June 10 Bernard Levin and Frank Delaney are the guest speakers at the first Festival Literary Dinner in the Pump Room. For fringe events apply to 5 The Circus, Bath (0225 335424).

DOLTON AND DOWNLAND
Dolton Post Office, Winkleigh, Devon (08054 201)
Until June 5
Today there is a market in Dolton Square, an auction in School Yard and the South Bank Quartet from London give a concert at Stafford Barton tonight at 8pm.

DUMFRIES AND GALLOWAY
Gracefield Arts Centre, 28 Edinburgh Road, Dumfries, Scotland (0387 63822 ext 69)
Until June 4
Major Mustard's family concert, with Punch and Judy, songs, music and puppets, takes place today and tomorrow at 2.30pm.

EXETER
Exeter Arts Booking and Information Centre, Princesshay, Exeter (0392 211080)
Until June 11
The grand opening parade of bands, floats and majorettes leaves County Hall at 10am this morning, heralding a fortnight of family events. In the Cathedral Sir David Willcocks conducts the Devon County Choir and Orchestra in a performance of Bach's Mass in B minor tonight at 7.30pm.

FAKENHAM
Royal Oak House, Oak Street, Fakenham, Norfolk (0328 3006)
Until June 4
The Equale Brass Ensemble, whose members include John Wallace, gives a concert on Monday to include a new work by Andrew Price Jackman.

IPSWICH
Corn Exchange, King Street, Ipswich, Suffolk (0473 215544)
Until May 30
Tomorrow is Children's Fun Day at the Town Hall, with model-making, instant opera and competitions.

MALVERN
Malvern Festival Theatre, Malvern, Worcestershire (06845 3377)
Until June 4
Tonight Marek Janowski conducts Nigel Kennedy and the Royal Liverpool Philharmonic Orchestra in a performance of Elgar's Violin Concerto and Dvorak's Symphony No 9 in the Winter Gardens at 7pm. For fringe events apply to the Winter Gardens Information Bureau (06845 4700)

MINACK THEATRE, PORTHCURNO
Minack Theatre, Porthcurno, Penzance, Cornwall (St Buryan 471)
Until Sep 17
The season of 16 open air productions begins tonight with *My Fair Lady* performed by the St Just Operatic Society.

MONKLANDS
Monklands District Council, Bank Street, Airdrie, Scotland (02364 62453)
Until June 5
The festival opens today with Coatbridge Fair Day, beginning with the crowning of the Festival Queen at 9.30am, then a floats parade, children's sports competitions, pipe bands.

NOTTINGHAM
Victoria Centre, Nottingham (0602 419741) and Royal Centre, Nottingham (0602 42328)
Until June 12
The newly opened Royal Concert Hall is the focus of events. Tonight James Loughran conducts the Hallé Orchestra in a concert to include Mahler's Symphony No1, 7.30pm.

PERTH
The Concorde, St John's Square, Perth, Scotland (0738 21818)
Ends tomorrow
This morning Richard Galloway gives an organ recital in the City Hall at 11.30am; and tonight George Chisholm and Keith Smith bring an evening of Louis Armstrong and "Fats" Waller music to the City Hall.

WAVENDON
The Stables, Wavendon, Milton Keynes (0908 583928) Until July 17
Cleo Laine and John Dankworth present *An Evening With Noël Coward* June 22 and 23; the second date is a gala fund-raising evening attended by Princess Margaret.

EAST LINDSEY
The Foreshore Office, Mablethorpe, Lincolnshire (05213 2496)
Tomorrow and Mon
Two days of continuous entertainment for the family, mostly free, take place in the marquee and arena of Sherwood Field, the Playing Field and the Dunes Theatre. Folk, Country & Western music, morris dancers, marching bands, a children's circus.

Steam railways: Peter Waymark; Air shows: Ian Goold; Festivals: Louise Nicholson



COURT AND SOCIAL

COURT CIRCULAR

CLARENCE HOUSE
May 27: Queen Elizabeth The Queen Mother was present this afternoon at a ceremony in Windsor to mark the restoration by the Windsor Heritage Committee of the Lutyens Memorial to King George V.

Ruth, Lady Fermoy and Sir Martin Gilliat were in attendance.

KENSINGTON PALACE
May 27: The Prince and Princess of Wales, Duke and Duchess of Cornwall, arrived at Bodmin Road Station in the Royal Train today to visit the Western District.

In the morning His Royal Highness, President, the Royal Forestry Society of England, Wales and Northern Ireland, toured the Westland Woodland. Her Royal Highness visited Duchy properties.

In the afternoon Their Royal Highnesses visited St Columb Major.

The Prince and Princess of Wales later departed in an aircraft of The Queens Flight.

Mrs George West, Mr Victor Chapman and Mr John Higgs were in attendance.

YORK HOUSE
ST JAMES'S PALACE
May 27: The Duke of Kent returned to Heathrow Airport, London this evening from Egypt.

Sir Richard Buckley was in attendance.

The Duchess of Gloucester, as president of the London Boroughs, will attend a Women's Royal Voluntary Service meeting of the South-East Area, in Bromley, Kent, on June 15.

The Duchess of Gloucester, as patron of London Suzuki Group, will attend a concert at Fishmonger's Hall on June 16.

The Duke of Kent will lay a wreath at the Simon Bolivar Statue, in Belgrave Square, to mark the bicentenary of his birth on June 24.

The Duchess of Kent will open the civic centre and will carry out the annual ceremonial parade inspection at the Police Training Centre in Ashford, Kent, on June 24.

The Duchess of Kent will carry out engagements in Guernsey, Alderney and Sark on June 30 and July 1.

The Duke of Kent will visit the polytechnic at Wolverhampton, West Midlands, on July 1.

The Duchess of Kent will attend "A Summer Evening in the Manner of Glyndebourne", in aid of the Royal National Lifeboat Institution, at Hazlewood Castle, North Yorkshire, on July 4.

The Duke of Kent will visit the Royal Show at the National Agricultural Centre, Stoneleigh, Warwickshire, on July 6.

The Duchess of Kent will attend a gala concert in aid of the London Mozart Players' endowment fund at the Festival Hall on July 6.

Princess Alexandra, as a governor, will be present at the annual meeting of the governors and general council of King Edward's Hospital Fund for London at 21 Palace Court, London, W2, on June 2.

Princess Alexandra will be present at the evening performance of the Royal Tournament at Earl's Court on July 21.

Princess Alexandra will be present at the Royal International Horse Show, at the White City Stadium, London, on July 22.

The Duchess of Gloucester, as patron, the London Suzuki Group, will attend a concert at Fishmongers' Hall, London, on June 14.

The Duke of Kent, Colonel, Scots Guards, will attend the Third Guards Club dinner at the Inter-Continental Hotel, London, on June 21.

Forthcoming marriages

Dr A. G. H. Davidson and Dr S. M. O'Connell
The engagement is announced between Andrew, son of Dr and Mrs N. J. H. Davidson, of Maidstone, Kent, and Susanna, daughter of Dr and Mrs D. O'Connell, of Derrynane and Wimbledon.

Mr R. A. Holmes and Miss E. M. Davies
The engagement is announced between Roger Anthony, eldest son of Mr and Mrs P. D. Holmes, of Upton Park, Chester, and Katherine Mary, only daughter of Mr and Mrs P. G. Davies, of Chislehurst, Kent.

Mr D. M. Killpack and Miss L. Price
The engagement is announced between David, son of Dr and Mrs W. S. Killpack, of Westover, Calbourne, Isle of Wight, and Louisa, daughter of Dr J. S. Price, of Hartwell End House, Hartwell, Northamptonshire, and Mrs Clare Price, of 25 Kimberley Road, Cambridge.

Marriages

Mr J. Menuhin and the Hon Brigid Forbes-Sempill
The marriage took place in Craigievar Castle, Aberdeenshire, yesterday between Mr Jeremy Menuhin, younger son of Mr and Mrs Yehudi Menuhin and the Hon Brigid Gabriel Forbes-Sempill, youngest daughter of the late Lord Sempill and Cecilia Lady Sempill.

Mr D. A. Edgerley and Miss R. C. Phillipson
The marriage took place in St Mawgan, Cornwall, on Saturday, May 7, of Mr David Edgerley and Miss Rosemary Phillipson.

Mr J. McLeod and Mrs S. R. Whelan
The marriage took place in London on May 27 between Mr John McLeod and Mrs Sue Whelan, widow of Paddy Whelan, of Sherborne, Dorset.

Memorial service

Mr R. F. Champness
A service of thanksgiving for the life of Roland Francis Champness was held on Thursday, May 26, at the Church of St Lawrence Jewry next Guildhall. The Vicar, the Rev Basil Watson, officiated. The lessons were read by Mr Anthony Reed and Mr Christopher Champness (son) and an address was given by the Rev Alan Fagg. Among those present were: Mrs Champness (widow) and other members of the family; representatives of the Turners', Spectacle Makers' and Cutlers' Companies, St Catharine's College and Toc H; and many other friends.

Abingdon School

The following scholarship elections have been made for 1983:
Foundation scholarships: T J Kenyon, New College S; P R Allen, Cothill House S; M J Herd, Josca's Prep S.
Foundation exhibition: M E Banwell, New College S.
Music scholarship: T J Kenyon, New College S.
Music exhibitions: T J Hunt, Abingdon S; J M Bennett, Dragon S; D J Wilcox, Rush Common J S; N C P Hill, Wantage C of E S; B Kendrick, Summerfields Middle S.

Mill Hill School

Foundation Day takes place today with Dr Bryan Thwaites, Principal of Westfield College, as guest of honour and chief speaker. The senior monitor, A E Vince, Collinson House, receives the Ramsay Award.

In the recent academic and music examinations scholarships were awarded to: P J Albert, K Y Khong, S D Talwatt and J D Zenios; exhibitions to A P Green, H Llewellyn, A Nabam and J H Pollock. The Tanner Award was won by I M Holmes.

The quinquennial reunion takes place next Saturday. On Saturday, July 9, the rugby tour to Australia and Sri Lanka begins and the summer ball will be held in the new sports Hall.

Reed's School

The following awards are announced:
Scholarships: P D M Mytne, St Ronans, Hawkhurst.
Exhibitions: S M Shiels, Downsend; S Dedman, Reed's; H J Young, Reed's & Ripley Court.

Repton School

The following awards have been made:
[illegible]
Scholarships: P M James, Lichfield Cathedral School; R G Ninis, Lichfield Cathedral School; J R H Syed, The Abbey School, Tewkesbury; R N C Tisdale, Arnold Lodge School, Leamington Spa.
Art Scholarship: A W Cawley, Repton Preparatory School.

St Elphin's School

Awards have been offered as follows:
Clergy: Elizabeth Astill, St Wilfrid's Church of England High School, Blackburn, Lancashire; Rachel MacLachlan, Hawtonville Junior School, Newark, Nottinghamshire; Jane Morris (exhibition), St Peter's Church of England Primary School, Bryn, Ashton-in-Makerfield, Lancashire.
Lay: Pauline Sheppard, St Dominic's School, Brewood, Staffordshire; Imogen Turner, Lady Manners School, Bakewell; Anneliese Aulton, St Elphin's School; Henrietta Makinson, St Elphin's School.
Music Award: Fay Neary, St Elphin's Junior Department.

Trinity within mankind

The twelfth-century scholar Alan of Lille once gave an elaborate sermon about the Trinity. At the end of that attempt he was so overcome with shame at venturing to discuss a subject clearly beyond his powers that he imposed on himself a vow of lifelong silence.

And may another, without behaving in quite so drastic a fashion, has admitted the force of St Augustine's words: "You can say all kinds of things about God but nothing that you say will be really worthy of him".

The earliest Christians, however, found themselves obliged to comment on God's nature and attributes and this not through any love of philosophical complexities but in obedience to their missionary aim to "give to every man a reason concerning the hope that was in them yet with meekness and fear".

Springing, as St Paul pointed out, like a vigorous shoot from the old olive-tree, they started off with the classic precept of the Jewish Church that "the Lord our God is one Lord".

It is not, however, sufficient to describe God as "Our Father which art in heaven", that is to say, raised above time and space and passions. He may be found, and if the words "God is love" have any meaning, will be found, actively involved in the world which he has brought to birth.

The Hebrews, for all their austere, unyielding belief in the oneness of the Lord, recognized that fact and answered the difficulty which it put before them by talking about God's Wisdom as though that Wisdom were God in action by contrast with God as remote and incomprehensible.

In the Book of Proverbs that divine Wisdom is made to declare: "The Lord possessed me in the beginning of his way, before his works of old. I was set up from the beginning, before ever the earth was. When he marked out the foundations of the earth, then I was by him as a master workman and I was daily his delight".

That comes very close to a doctrine of God in Two Persons, one standing above the flow of time and chance, the other, the Wisdom or Word, for both names are found, deeply, lovingly involved in it all.

And it is right to recall that, when the term "person" was first used, the meaning was not quite the same as in ordinary speech today. A persona, or person signified an actor's mask, and to say that anyone existed in two persons would imply that his character was so rich and his skill such that he could play his part along two levels at the same time.

He could be "holy, holy, holy," – unknowable, mysterious – while also being, as St Paul told the men of Athens, "not far from any one of us".

The Christian contribution towards solving the riddle was to find that effective Word outspoken in the life of Christ. There is some touch of the divine spark or echo of the still, small voice in most people, but Jesus seemed to have about him features of character that were distinctive and unique.

He "spake with authority and not as the scribes", and simple fishermen like Peter or subtle thinkers such as John felt obliged, against much of the teaching in which they had been brought up, to exclaim: "Thou art the Christ, the Son of the living God", "The Word has been made flesh."

It might then be supposed that the earliest Christians, taking over the doctrine that God is a complicated Being, both far rremoved and near at hand, would have spoken as though it were a case of God in Two Persons. Some in fact did so, but their view could not prevail against the testimony attributed to Christ himself who had told the apostles to baptize in the threefold name of Father, Son and Holy Spirit and had promised them the gift of the Holy Spirit the Comforter. That third Person, God's third essential character-part, is the divine Love which binds Father to Son just as, in human affairs, it may be claimed as the inspiration which grips and urges on.

"Three in One and One in Three; dimly here we worship thee." The Fathers of the Church worked out the doctrine of the Trinity with the keenest awareness that their words and explanations were quite inadequate. All they could do was compare. St Basil looked at the rainbow and saw three colours, merging one into the other, which in their threefold variety embraced the whole world in one span. St Augustine turned to psychology and looked within, finding a sort of embryo Trinity in mankind.

He distinguishes the memory without which no sensible action would be possible form the understanding which plans and decides and that again from the will which is needful if any plan is to be put into effect.

That rough and ready Trinity with in us, the threefold nature of man, sseemed to Augustine to correspond, in however imperfect a fashion, to the great Trinity of God: the uncreated Light, eternal father and Fount of things: the Life or Son, acclaimed as the hidden Steersman in the Universe: and the Love which, settling in the hearts of men, attracts them, or may sometimes attract them, to rise above everyday restrictions and make not merely a rebound to the pressure of God but a response to his call.

Three Persons in One Substance: it is possible that, as the years roll on, new language may be found, more effective than the accents of the fourth century, to describe a God who is far removed yet near. For the present, however, we have to rest content with the expressions already hammered out for us to proclaim to things: first, that the world is an wonderful and mysterious place, evoking a mood of reverence and awe and, second, that man is not alone in that vastness but has, from time to time, close contact with the God "in whom wee live and move and have our being".

R. L. P. Milburn
The author is a former Master of the Temple


Clean lines: A life-size sculpture called "Sculp-Char", by Graham Ibbeson, arriving at Bath station for the Bath Festival Contemporary Art Fair, which opened yesterday. The works of more than 300 artists will be on display until Monday.

Tonbridge School

Awards have been made as follows:
Ainslie scholarship: A L M Tong, Yardley Court, Tonbridge.
Major Scholarships: J R G Barker, Holmewood House, Langton Green; D Czech, Holmewood House, Langton Green; N R Halfhide, Hilden Grange, Tonbridge; M D Parker, Yardley Court, Tonbridge; H E Thomas, Holmewood House, Langton Green; S P St J Hall, Hilden Grange, Tonbridge; B B Edwards, Yardley Court, Tonbridge; M F Giles, Holmewood House, Langton Green; P J Haggerty, Holmewood House, Langton Green; S C Ralfray, Aldro School, Shackleford. (Of these H E Thomas and S P St J Hall are Knightley scholars).
Exhibitions: N R Darwin, Rose Hill, Tunbridge Wells; A S N Goodfellow, Brambletye, East Grinstead; A J R Leach, Dulwich College Preparatory School, Dulwich and Tonbridge School; P J Rutman, Yardley Court, Tonbridge.
[illegible] **Exhibitions:** J R E K Clemence, The New Beacon, Sevenoaks; G S Duncan, Latymer Upper School, Hammersmith and Tonbridge School; D N Wood, Holmewood House, Langton Green and Tonbridge School.
Music Scholarships: J R G Barker, Holmewood House, Langton Green; P D Griffiths, Solefield School, Sevenoaks; W J A Willis, The New Beacon, Sevenoaks; A P Cates, St Edmunds Junior School, Canterbury.
Art Exhibitions: S A Middleton, Yardley Court, Tonbridge; A P F Pincott, Holmewood House, Langton Green.
Honorary Junior Judd Scholarships: M A Collins, St James's Junior School, Tunbridge Wells; N P Gambier, St Margaret Clitherow R C School, Tonbridge.

University news

Liverpool
Grants
Science and Engineering Research Council: £56,181 to Dr W. Eccleston (electrical engineering and electronics) for research into injection logic on GaAs/Ga AlAs with a novel load structure; £39,913 to Professor J D Parsons for the continuation of mobile radio propagation studies.

Birthdays

TODAY: Sir Owen Aisher, 83; Mr Albert Booth, 55; Miss Faith Brown, 36; Mr Edward du Cann, 59; Mrs Liz Edgar, 40; Mr Dietrich Fischer-Dieskau, 58; Sir Leslie Glass, 72; Miss Thora Hird, 67; Miss Rachel Kempson, 73; Sir Leslie Monson, 71; Miss Thea Musgrave, 55; Professor Stuart Piggott, 73; Brigadier Dame Mary Railton, 77; Mr Geoffrey Rippon, QC, 59; Mr Julian Slade, 53; Sir Gordon Wolstenholme, 70.

TOMORROW: Sir Douglas Black, 70; Sir Basil Blackwell, 94; the Dowager Viscountess Davidson, 89; Major-General T. H. F. Foulkes, 75; Lieutenant-General Sir George Gordon Lennox, 75; Miss Linda Esther Gray, 35; Sir John Herbecq, 61; Sir Trevor Holdsworth, 56; Mr Bob Hope, 80; Miss Beatrice Lillie, 89; Sir James Marjoribanks, 72; Miss Nanette Newman, 44; Professor Arthur Phillips, 76; the Earl of Ranfurly, 70; Lord Reilly, 71; Sir George Terry, 62; Mr Carl Toms, 56; Sir Bernard Waley-Cohen, 69; General Sir Richard Worsley, 60.

Services tomorrow: Trinity Sunday

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30; TD and Jub: Howells Collegium Regale, Rev Dr P Hinchliff; HC, 11.30, Missa Brevis (Walton); Int: Hymn to the Trinity (Gretchaninov); E, 3.15, Mag and Nunc Dimittis: Sancti Johannis Cantabrigiense (Tippett), A. I saw The Lord (Stainer), Canon Woolcombe.
WESTMINSTER ABBEY: HC, 8; M, 10.30, Boyce in C, I heard a voice (Weelkes) Very Rev R M Wise; HC, 11.40; E, 3.00, Stanford in C, Hymn of the Cherubim (Rachmaninov), Rev S. Charles; Organ Recital, 6.05; ES, 6.30, The Dean.
SOUTHWARK CATHEDRAL: HC, 9; Cathedral Eucharist, 11: Darke in F, A. Alleluia, I heard a voice (Weelkes), Duo seraphim clamabant (Palestrina), Rev L. Houlden; Cathedral E, Stanford in B flat, A. Where thou reignest (Schubert), Canon Parrott.
THE QUEEN'S CHAPEL, St James's Palace: HC, 8.30; Sung Eucharist, 11.15, Leighton in D, Canon Pilkington.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15; TD, Vaughan Williams in G, A. Hymn to the Trinity (Tchaikovsky), Canon Young, HC, 12.30.
GUARDS CHAPEL, Wellington Barracks: M, 11, The Chaplain General; HC, noon.
GRAY'S INN CHAPEL (public welcomed): HC, 8.30.
TOWER OF LONDON (public welcomed): HC, 9.15, M, 11, TD, Ireland in F, A. Alleluia, I heard a voice (Weelkes), Rev P. Taft.
TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30 and 12.15; MP, 11, TD, Britten in C, Hymn to the Trinity (Tchaikovsky), the Chaplain.
CHAPEL ROYAL, Hampton Court Palace (public welcomed): HC, 8.30; M, 11, Harwood in A Flat, A. Cherubim hymn (Tchaikovsky); E, 3.30, Hooper Short Service, A. O Trinity, most blessed light (Turner).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, Rev J. Dalgleish.
ALL SOULS, Langham Place: 11, Rev R. Simpson; 6.30, Rev A. Cornes.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; M, 10.20; HM, 11, O quam gloriosum (Victoria), The Vicar; Solemn E S and Benediction, 6.00, Blair in B minor, Rev J. W. Holden.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Missa Bel amfitrit altera (Lassus), Hymn to the Cherubim (Rachmaninov), Rev Dr A. W. Marks.
HOLY TRINITY, Brompton: HC, 8; HC sung 9; M, 11, Rev J. Collins; ES, 6.30, Canon Watson.
HOLY TRINITY, Prince Consort Road: HC, 8.30, 12.05; Choral MP and S, 11, Rev C. Laurence.
HOLY TRINITY, (Sloane Sq Tube): HC 8.30, HC 10.30 Canon Roberts HC 12.10.
ST ALBAN'S, Holborn: SM, 9.30; HM, 11, Dvorak in D, I saw the Lord (Stainer), Fr Gaskell; LM, 5.30.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9; M with Baptism, 11, T. D. Gibbons (short), A. O beata et gloriosa Trinitas (Palestrina); E, 6.30, Gibbons (short), A. Tibi Laus (Philips), The Rector.
ST BRIDE'S, Fleet Street: HC, 8.30; Choral M and Eucharist, 11, Prebendary D. Morgan; Choral E 6.30, (Sermon in music).

ST GEORGE'S, Hanover Square: HC, 8.30; Sung Eucharist, 11, Missa Sine Nomine (Hassler), A. Hymn to the Trinity (Tchaikovsky), Rev P. Tracey.
ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11.00, EP 6.
ST MARGARET'S, Westminster: HC, 8.15, 12.15; Choral M and S, 11, Canon Beeson.
ST MARTIN-IN-THE-FIELDS: Family Communion, 9.45, Norman Ingram-Smith; MS, 11.30, the Vicar; Choral E, 4.15; ES, 6.30, Rev C Hedley.
ST MARY ABBOTS, Kensington: HC, 8 and 12.30; Sung Eucharist, 9.30, Rev P. M. Arnold; E, 6.30, Rev M J Thompson.
ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM, 11, Missa Puer Natus est (Guerrero) Duo Seraphim (Victoria), O sing joyfully (Batten), Canon MacQuarrie, E and Solemn Benediction, 6.15.
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Mass (Stravinsky), Duo Seraphim (Victoria), Rev C K Hamel Cooke; 6.30, Rev R Salenius.
ST MICHAEL'S, Chester Square: HC, 8.15 and 12.15; M, 11, Rev T Saunders; ES, 6.30, Rev J Mumford.
ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9, Solemn Eucharist, 11, Missa Brevis, K194 (Mozart), Fr D Campbell.
ST PAUL'S, Robert Adam Street: HC, 11 & 6.30, Rev G Coz.
ST SIMON ZELOTES, Chelsea: HC 8; MP 11; EP 6.30, Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Missa super pilons pilons lorge (Lassus), Rev R Browne; E and Benediction 6, Prebendary H Moore.
ST VEDAST, Foster Lane: SM 11, Missa de Feria (Mul), I Waited for the Lord (Mendelssohn), Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland), Pont Street: 11, Rev A B Robson; 6.30, Rev I A M Wright.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15 Rev J A Robertson; Gaelic Service, Rev J A Robertson; 6.30, Rev G M Wood.
THE ORATORY, SW7: LM 7, 8, 9, 10; HM 11, Mass in E minor (Bruckner), O beata et gloriosa Trinitas (Palestrina); LM 12.30, 4.30, 7; Vespers 3.30, Duo seraphim (Victoria).
ST ANSELM AND CECILIA, Kingsway: SM 11, Missa "Et in terra Pax" (Gretchaninov), Alta trinita beata (Gunther Ramin).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11, Messe L'Honneur Jeanne d'Arc (Nibelle).
CHURCH OF OUR LADY, St John's Wood: SM (Latin) 10.45, Missa dum complerentur (Victoria), Duo Seraphim (Victoria).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11, (Sung Latin Mass), Missa Sancti Johannes de Deo, Factus est repente (Aichinger), Organ: Bach Fugue in D minor. 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev C. Meachim.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30, Richard Hodgson.
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr. R. J. Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev J. Richardson; 6.30, Rev R. Jordan.
CITY TEMPLE, Holborn Viaduct EC: 11 Rt Rev A. Walker 6.30 Rev Dr. B. Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R. T. Kendall.
WESLEY'S CHAPEL, City Road: 11, Rev C. N. R. Wallwork.

Luncheon

Lord High Commissioner
The Lord High Commissioner to the General Assembly of the Church of Scotland and Lady Gilmour entertained at luncheon yesterday at the Palace of Holyroodhouse. Among the guests were: Air Marshal Sir Peter and Lady Bairsto, Major and Mrs Adrian Hughes, Mr and Mrs Geoffrey Wills, Mr And Mrs Michael Mackie, the Rev Kenneth and Mrs McVicar and Mrs Patricia Bryans.

Service dinner

HMS Collingwood
The annual dinner of HMS Collingwood was held last night in the wardroom. Vice-Admiral Sir Simon Cassels, Chief of Naval Personnel and Second Sea Lord, was the guest of honour and Captain A. Wheatley, RN, Captain of HMS Collingwood, presided.

Latest appointments

Latest appointments include:
Dr E. D. Morris to be honorary consultant to the Army in obstetrics and gynaecology.
Professor John Houghton, FRS, of Oxford University, to be Director-General, Meteorological Office.
Mr David Walker to be acting director-general of the National Water Council until September 30, when the council will be disbanded under the Water Act, 1983. He succeeds Mr P. F. Stott.

University of Kent

The University of Kent at Canterbury is to hold a reunion weekend for its former students on June 25/26, 1983. The inaugural meeting of the society of members and friends of the university (The Kent Society) will be held during this weekend at which the Chancellor, Mr J. Grimond, will preside. Further information can be obtained from the Masters of colleges.

Law Report May 28 1983 Divisional Court

Commissioner exceeded jurisdiction

Regina v Mr Commissioner Cripps, QC, Ex parte Muldoon and Others
Before Lord Justice Robert Goff and Mr Justice Mann
[Judgment delivered May 27]

A local election court was an inferior court and as such where it had acted in excess of jurisdiction its decision could be made the subject of judicial review by the High Court, the Queen's Bench Divisional Court held.

The court granted to the petitioners an order of certiorari to quash an order of Mr Anthony Cripps, QC, dated November 3, 1982 varying an order for costs made by him in favour of the petitioners on March 23, 1982 and drawn up on March 26, 1982, while sitting as Commissioner of a local election court.

The Representation of the People Act 1949 provides by section 115(6): "The election court shall for the purposes of the trial have the same powers and privileges as a judge on the trial of a parliamentary election petition. . .".

By section 110(2): "The election court shall. . . have the same powers, jurisdiction and authority as a judge of the High Court . . . and shall be a court of record".

Mr Michael Tugendhat for the petitioners; Mr Timoty Barnes for Mr Slade; Mr Cripps did not appear and was not represented.

LORD JUSTICE ROBERT GOFF said that the four petitioners had presented an election petition arising out of the election of Mr Adrian Slade, who was the Liberal candidate, in the Greater London Council election at Richmond-upon-Thames in May 1981.

The petitioners alleged that the return and declaration of election expenses made on Mr Slade's behalf were untrue, and they further alleged overspending under 13 heads. The allegations relating to the expense returns were upheld but the petitioners succeeded in proving only one head of overspending.

The Commissioner on March 23, 1982, after a 13-day hearing, awarded the petitioners three-quarters of their costs so far as they were properly incurred, to be taxed if not agreed. The petitioners lodged their bill of costs, which totalled £42,000.

Mr Slade's solicitors applied to adjourn the taxation on the ground that the order meant that the bill of costs should have been drawn so as to distinguish between costs incurred on issues upon which the petitioners had succeeded, and those on which they had not.

On November 3, 1982, the Comissioner sat again and explained his order as meaning that by the words "properly incurred" he meant to restrict the costs awarded to three-quarters of the costs relating to the matters on which the petitioners were successful. The petitioners sought judicial review of this later amendement to the order.

As a matter of construction the order of November 3 was a variation of the order made on March 23. The words "properly incurred" in their ordinary meaning, meant the costs incurred in relation to the whole petition.

The Commissioner had no power to operate the "slip rule" under Order 20, rule 11 of the Rules of the Supreme Court because, although "for the purposes of the trial" he had the same powers as a High Court judge by virtue of sections 115(6) and 110(2) of the Representation of the People Act 1949, once he had made his order the election court which consisted of him became *functus officio* and ceased to exist.

The exercise of powers under the "slip rule" in such circumstances should be carried out by the High Court by virtue of its powers under section 137(3) of the Act.

If that were wrong, in any event the variation made on November 3 was a fundamental one and therefore outside the contemplation of Order 20, rule 11, since it clearly went beyond a clerical mistake, or accidental slip or omission.

For the purposes of judicial review, a local election court's decisions were susceptible of review by the High Court where they had acted in excess of their jurisdiction.

The Representation of the People Act conferred upon the High Court jurisdiction to deal with various interlocutory matters in relation to election courts. Section 126 showed that power was conferred on the High Court to assume jurisdiction over election petitions, in place of an election court.

The cases relating to other types of court did not yield any precise principle. The most that could reasonably be said was that it was necessary to look at all the relevant circumstances in order to decide whether the particular tribunal should properly be regarded as inferior to the High Court, so that its decisions could properly be made the subject of judicial review.

In this case, in spite of sections 115(6) and 110(2) of the 1949 Act, other factors tilted the balance the other way.

First, the court consisted of a barrister and not a judge of the High Court. Second, under section 126 of the Act the High Court could hear the case if the case raised by the petition could conveniently be stated as special case. Third, there was the historical fact that such an election court was treated as an inferior court under the terms of the Corrupt Practices at Municipal Elections Act 1872, which set up the election courts, and the current legislation had not materially altered their status.

An election court therefore was in this form an inferior court, at least for the purposes of dealing with excess of jurisdiction.

The purported direction by Mr Cripps would be quashed.

Solicitors: Penningtons; Frere Cholmeley.

More Law Reports, p17

OBITUARY

DR PORTIA HOLMAN

Psychiatrist of wide interests

Dr Portia Holman, the distinguished psychiatrist, died suddenly in London on May 16. She was 79.

Portia Grenfell Holman was born on November 20, 1903 the daughter of the Hon William Arthur Holman, KC, Premier of New South Wales from 1914 to 1918 and Ada Augusta Kidgell.

She was educated first at the Women's College, Sydney, Australia, and in 1923 went to Newnham College, Cambridge where she read economics and later became a Fellow. From 1927 to 1933 she lectured and did research at St Andrew's University.

In 1933 she returned to Cambridge as a medical student, qualifying in medicine from the Royal Free Hospital in 1939. She decided to take up psychiatry, with special interest in the problem of maladjusted children and in 1944 she became consultant psychiatrist to the Twickenham Child Guidance Clinic. The following year she became consultant to the West Middlesex Hospital. In 1946 she was appointed to the staff of the Elizabeth Garrett Anderson Hospital and held this appointment, becoming Senior Psychiatrist, until her retirement in 1969. She maintained her interest in the hospital and was active in the successful efforts to keep it open.

She had many distinctions in her chosen specialty. She became MD, Cambridge in 1950, a Fellow of the Royal College of Physicians in 1961 and a Fellow of the Royal College of Psychiatrists in 1971. She was awarded the Burlingham Prize in 1952.

She was a founder and the first chairman of the Association of Workers for Maladjusted Children. She published many papers on psychiatric subjects, and in 1971 her book (with Amy Sycamore), *Sebastian's: A hospital school experiment in therapeutic education*, embodied her novel ideas on the education of maladjusted children.

Portia Holman was a very private person but one with many interests. As a psychiatrist she showed much sympathy and understanding and infinite patience in dealing with the mental problems of her patients.

Lately she gave up her home in London and moved to Oxford but retained her interest in her places of work, and in the psychological problems of children. She had been for many years Director of the Ealing Child Guidance Clinic and it was on a visit there that she sustained the sudden brain haemorrhage that led to her death.

PROFESSOR F. H. LAWSON

R.C.C. writes:
The excellent obituary of Professor F. H. Lawson (May 17) provides a full and sympathetic account of his teaching and publications in his chosen field of Comparative Law. But Harry Lawson will also be remembered with great affection by all those who read History at Merton in the second half of the 1930s and who attended his tutorials on cases of Constitutional Law for the old Pass Moderations.

These, held in his house in Kybald Street, always began at 9 am and invariably lasted till 1 pm. In the first hour, there might indeed be a predictable point of departure: the Ship Money case, or Regina versus the Liverpool Water Board; but Harry would soon be heading down a sideline, or a succession of sidelines, as we passed through, at the speed of an express, Yorkshire Regionalism, what was written, in golden letters, on the inside of the dome of Leeds County Hall, the family relationships of Victorian men and women of letters, or those of American Supreme Court judges: "As you know, Justice Humphreys married the niece of Chief Justice Holmes". We did not know, but we felt flattered.

Another direction that might be taken would be the provision of detailed instructions as to how to proceed, by public transport, from Lafayette Station to the University of Chicago. The sheer unpredictability of the four-hour journey was part of the ever-renewed charm of these amazing tutorials, given by Harry standing up and smoking cigarette after cigarette until, on the stroke of one from Merton clock, Mrs Lawson would appear, saying in her Scottish accent, as if to suggest it was time to call a stop to the fun: "Harry, come along now, it's time for your lunch", and he would follow her down a corridor, still talking.

After the War, on my visits to his room in Brasenose, he provided me with the family trees of all the French judges at the Nuremberg Trials; and on one of these occasions I spotted, among the books on the table, a *Teach Yourself Romanian*. From previous sightings of similar publications (the most recent had been a *Teach Yourself Portuguese*) I knew what was coming and, sure enough, I was given a 90-minute stand-up (Harry standing) disquisition on the Romanian civil code.

His curiosity was inexhaustible and remained so all his long and generous life; and it extended to the most improbable subjects. His availability to former pupils was equally limitless. The information that he imparted, with as much enjoyment to himself as to his listeners, was always of great interest.

Over the years, he appeared quite changeless. I have never listened to anyone with so much enjoyment and profit. In Merton he will be remembered, with enormous affection and admiration, by several generations of historians, as well as by lawyers, barristers and judges.

MME LOUISE WEISS

Mme Louise Weiss, who died on May 26 in Paris at the age of 90, was a prominent French feminist, writer and sociologist. She was also the oldest member of the European Parliament.

Born in Arras on January 25, 1893, Mme Weiss founded in 1918 the political weekly, *L'Europe Nouvelle*, which espoused the cause of worldwide disarmament, and edited it until 1934. During the Second World War she was an active member of the Résistance and editor or the clandestine newspaper, *La Nouvelle Republique*.

After the war she travelled widely and produced a number of film documentaries on such diverse subjects as public works in China, Lebanese history and the overpopulation of Hongkong. her Literary output was considerable and one of her novels, *La Marseillaise*, dealing with the Nazi occupation of France, was crowned by the Académie Française.

As a feminist and social reformer she campaigned vigorously for women's suffrage in the 1930s and founded an association for political equality between men and women.

Elected to the European Parliament in 1979 she was awarded the Europa Prize for Literature in 1980 for her six-volume, *Memoirs of a European*.

DR WALTER HOUGHTON

Dr Walter Edwards Houghton, a distinguished Victorian scholar, editor and critic, who was Sophie C. Hart Professor of English at Wellesley College, Massachusetts, from 1942 to 1969, and later Professor Emeritus, died on April 11 at the age of 78.

Houghton was editor-in-chief of *The Wellesley Index to Victorian Periodicals, 1824-1900*, which identifies more than 10,000 writers of some 84,000 articles in British monthlies and quarterlies during the Victorian period and before, when anonymity of authors was the common practice.

He took on this position after retirement from Wellesley, his interest having been aroused by research for *The Victorian Frame of Mind, 1830-1870*, which he published in 1957. He was also the author of *The Formation of Thomas Fuller's "Holy and Profane States"* (1938), *The Art of Newman's "Apologia"* (1948) and *The Poetry of Clough: An Essay in Revaluation* (1963).

Sir Gordon Smith, Bt., died on May 20. He was 67, and succeeded his father, the first baronet, in 1957. During the Second World War he served in the RNVR and was mentioned in despatches.

Mr Everett Walker, who died in Montclair, New Jersey, on April 18 at the age of 76, was managing editor of the *New York Herald Tribune* from 1953 to 1955 and Sunday editor from 1955 to 1961.

Correction

In a notice published yesterday the name of Lt-Col George William Mansell, CBE, was incorrectly given as Hansell.

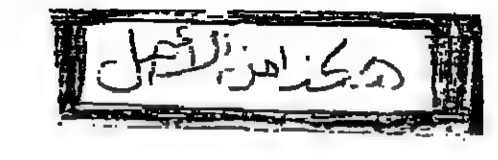
Latest wills

Sir Sebag Shaw, of Kensington, London, a Lord Justice of Appeal 1975-82, left estate valued at £145,383 net.

Mr Ian Anthony Crabble, of Kensington, London, company director and Lloyd's underwriter, left estate valued at £1,087,275 net.

Mrs Amy Elizabeth Neave, of Wandsworth, London, left estate valued at £292,186 net. After various bequests she left the residue to the Royal Marsden Hospital, London, "in recognition of the excellent treatment I have received at the Sutton Hospital".

Other estates include (net, before tax paid):
Bevan, Lt-Col Edward David, of Cranbrook, Kent £370,786
Deacon, Lt-Col Edmund Henry, of Oxhill, Warwickshire, Deputy Lieutenant of Essex from 1953 to 1978 £177,940
Gordon, Mrs Bertha Edith, of Histon, Cambs, estate valued at gross £405,290 £404,111
Grant, Mr Ernest George, of Chigwell, Essex £251,929
Phipps, Janet May, of Arlingham, Gloucestershire £389,158
Proudlove, Mr John Richard, of Somerford, Congleton, Cheshire £238,563
Teglio, Miss Nora, of Plymouth, Devon £224,280
Valli, Mr William Dominic, of Hillingdon, Middlesex, intestate £288,099



هكذا من الاهل

Investment and Finance

City Editor
Anthony Hilton



City Office
200 Gray's Inn Road
London WC1X 8EZ
Telephone 01-837 1234

STOCK EXCHANGES

FT Index: 712.2 up 6.0
FT Gilts: 82.56 up 0.47
FT All Share: 437.72 up 4.25
Bargains: 20,038
Tring Hall USM Index: 168.9 up 0.6
Tokyo: Nikkei Dow Jones, 8517.92 down 8.08
Hongkong: Hang Seng Index 913.90 up 5.45
New York: Dow Jones Average (latest) 1221.07 down 2.42

CURRENCIES

LONDON CLOSE
Sterling $1.6030 up 30pts
Index 87.0 up 0.4
DM 3.9950 up 0.450
FrF 12.0850
Yen 382.00
Dollar
Index 123.5 up 0.4
DM 2.5077 up 117pts
Gold
$437 down $3
NEW YORK LATEST
Gold $437
Sterling $1.6015

INTEREST RATES

Domestic rates:
Base rates 10
3 month interbank 10 5/16
Euro-currency rates:
3 month dollar 9 5/16-9 7/16
3 month DM 5 1/2-5 3/8
3 month Fr F 13 3/4-13 1/2
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period April 6 to May 3, 1983 inclusive: 10.304 per cent.

PRICE CHANGES

A.B Food 184p up 34p
Rotaprint 8.5p up 1.5p
I.D. & S. Rivlin 43p up 7p
Icro Focus 331p up 48p
Willaire Sys. 7p up 1p
Tricentrol 226p up 32p
Thames Inv. 60p down 8p
Greenwich Cable 38p down 5p
Trust Secs. 65p down 8p
W. Rand Cons. 569p down 67p
Gramphorn £10.50 down £1.00
C Booth 21p down 2p

TODAY

Interims: Gomme Holdings, William Leech, Moran Tea Holdings, Pict Petroleum.
Finals: Hicking Pentecost, Macdonald Martin Distilleries, Nineteen Twenty-Eight Investment Trust, North British Steel Group.
Economic statistics; Balance of payments current account and overseas trade figures (April), Sales and orders in the engineering industries (February).

Woolwich issue £2m of CDs

Woolwich Building Society dipped a toe in the money market with the issue yesterday of £2m Certificates of Deposit with a coupon of 10 3/8 per cent. Nationwide was first into this new market for building societies, raising £1m earlier in the week.

"We aim to establish a reasonable presence in the market over the next few months. Money raised in the wholesale market will supplement the society's main source of funds from the personal sector and will help to maintain a "consistent programme of mortgage lending" Mr Michael Tuke of the Woolwich said.

● **APPL** Ray Pettit, inet Holdings, yesterday said that there have been a large number of applications for membership of the group's underwriting syndicates despite the recent controversy surrounding police investigations into alleged irregularities in reinsurance transactions undertaken by the PCW Underwriting Agencies. Speaking after the Minet annual meeting in London at which no questions were asked he said that legal actions relating to the recovery of funds missing from the group will continue until much later this year.

● **SALE DEAL:** Robert McBride (Middleton), a subsidiary of British Petroleum, is buying a private, Yorkshire-based beauty products company for £2.75m. Hugo House Beauty Products, which operates from Bradford, makes up market toiletry goods. Total asset value is £995,000 and it made profits last year of £499,000.

● **DEVALUATION** Iceland yesterday devalued its currency, the crown, for the fourth time in just over a year. The Central Bank said the crown had been devalued by an average of 14.6 per cent against a basket of currencies most important to the country's fish-dominated trade. The devaluation came a day after a new centre-right government took over following elections in April.

WALL STREET

Prices in a holiday mood

New York (Reuter) – Share prices edged lower in early trading as investors moved away from the market ahead of the money supply figures.

Prices struggled for direction in the moderate pre-holiday activity as the latest rally took a breather.

The Dow Jones industrial average was off about half a point, declines led advances by six to five and volume totalled about 11 million shares in the first 30 minutes of trading.

Analysts were looking for the market to close on a strong note since investors were expected to cover positions before the Memorial Day weekend. "The basic money supply growth was excessive recently but most experts are predicting a moderation in the next three weeks," said Mr Hugh Johnson, vice president of First Albany.

Honeywell was down 1 1/8 at 118 1/8, Exxon was off 1/8 at 34 3/8 General Motors was up 1/8 at 67 5/8 Eastman Kodak was off 3/4 Chicago & North Western was up 2 at 40 1/2.

£1bn tap surprises market

By Our Banking Correspondent

The Bank of England surprised the gilts market by announcing a £1bn tap issue yesterday. In a move to take advantage of the strength of financial markets, the Bank announced a tender issue of £1bn 10 1/4 per cent Treasury convertible stock due 1987.

The minimum tender price on June 2 is £98.25 and the issue is payable £20 on tender, £50 on July 18 and the rest on August 15. The stock is convertible into 9 3/4 per cent stock 2001 with the first conversion date on February 10, 1984.

Both the gilts market and sterling have risen sharply this week as the City has become increasingly convinced that the Conservatives will win the election. Government stocks closed off their best levels yesterday but still ended with gains of £1/2 to £1.

There was some surprise in the market that the Bank of England had launched a tap during the election campaign. However, it did the same during the last election campaign, announcing a tap on April 6, 1979.

Sterling managed to brush off the poor trade figures yesterday although it met some profit-taking towards the close. However, it still ended up on overnight levels on a day which also saw the dollar steaming ahead.

Sterling closed up 30 points against the dollar at $1.6030 and up 0.4 at 87.0 on its trade weighted index after touching a six-month high of 87.3. Against the Deutschemark sterling closed at 4.0350 – up 4 pfennigs.

The dollar also breached a psychological barrier against the Deutschemark closing at DM 2.5077 – 117 points.

There were reports from Williamsburg that the US authorities were trying to dampen enthusiasm for the dollar and had intervened to stem the rise.

Current account slump is worse than City feared

Britain suffers first manufacturing trade deficit as imports surge

By Frances Williams
Economics Correspondent

Britain's balance of payments on current account plunged into the red last month. And new figures confirmed that the country became a net importer of manufactured goods earlier this year for the first time in its industrial history.

The April trade figures, which were much worse than the City was expecting, bear out fears that Britain's tentative economic recovery is sucking in ever increasing quantities of imports while exports (other than oil) have levelled off after a strong performance late last year.

The balance of payments swung from a surplus of £565m in March to a £180m deficit in April. This was entirely the result of a £744m deterioration in visible trade from a £384m March surplus to a £360m deficit last month, with the estimated £180m surplus in invisible trade (banking, shipping and so on) unable to make up the gap.

Exports fell back steeply from their record March levels of £5,291m to £4,804m in April, while the imports rose from £4,907m to a high of £5,164m.

Though lower oil exports were a factor, most of the deterioration came in non-oil trade where the deficit widened by £596m to £834m, second only to January's £1,001m deficit – the biggest recorded.

Analysts cautioned yesterday that the monthly trade figures had become too erratic to interpret sensibly. But even on a longer-term basis Britain's trade performance has worsened sharply.

The deficit on non-oil trade has ballooned. From an averse of £60m a quarter in 1981 and £594m in 1982, the gap had strengthened to £1,199m in the three months of last January and to £1,818m in the three months to April.

This reflects a steady worsening in Britain's trade in manufactures. The Department of Trade revealed yesterday that a deficit in manufactured trade was recorded in the first quarter this year, the first such shortfall since the Industrial Revolution two centuries ago.

The deficit of £664m, compares with a surplus of £678m in the final quarter of 1982

Britain's historical surplus on manufactured trade has earned foreign exchange to pay essential imports of food and raw materials. That role has been increasingly assumed by oil. But with oil revenues expected to level off or even decline two years from now the deterioration in non-oil trade is causing concern.

In the last three months exports were 1 1/2 per cent up on the previous three months in volume terms, but slightly below the level in the corresponding period in 1982. Oil exports, after rising sharply, have levelled out while the volume of non-oil exports has not changed much since recovering towards the end of 1982, the Department of Trade says.

Imports, by contrast, have risen 3 1/2 per cent in volume terms in the latest three months to a level 3 per cent above a year earlier, with most categories of goods showing increases.

BALANCE OF PAYMENTS

		Total	Oil	Non-Oil	Invisible Balance	Current Balance
1981		+2870	+3112	−242	+3091	+5961
1982		+2228	+4605	−2377	+1720	+3948
1982	Q1	+234	+698	−464	+355	+589
	Q2	+123	+585	−735	+680	+803
	Q3	+609	+1313	−704	+238	+847
	Q4	+1262	+1736	−474	+447	+1709
1983	Q1	−231	+1764	−1995	+540	+309
1983	Jan	−482	+529	−1011	+180	−302
	Feb	−133	+613	−746	+180	+47
	Mar	+384	+622	−238	+180	+564
	April	−360	+474	−834	+180	−180

Safeway raises bid for Key Markets

By Andrew Cornelius

Safeway Food Stores yesterday made a third attempt to take over Fitch Lovell's 100 Key Markets supermarkets with a £44.8m bid. This tops an earlier bid from Linfood Holdings by £4m.

This latest bid from Safeway means that there have now been five separate offers for Key Markets in as many weeks.

Mr Geoffrey Hankins, chief executive of Fitch, said that the Safeway bid was "exasperating". He said that the bidding has clearly got to stop somewhere, but in the meantime Fitch would clearly have to take the highest offer available to shareholders.

However the Fitch board will not formally respond to the Safeway offer until after the weekend. "If you react to this sort of thing too promptly it merely confuses shareholders", Mr Hankins said.

There was no response from Linfood Holdings, whose £40.8m offer for Key Markets had been accepted by the Fitch board.

Linfood said last night that "all options are open again". Those options include pulling out altogether, increasing the bid for Key Markets, or making a bid for the whole Fitch group.

Linfood has been considering making an offer for the Fitch cash-and-carry businesses as well as the Key Markets stores.

However, Fitch has so far refused to discuss anything other than a Key Markets sale.

Mr Hankins admitted that all of these things are on the cards now that the bidding for Key Markets has reopened.

While the auction continues, Mr Hankins cannot press ahead with expansion plans for Fitch Lovell around its food manufacturing businesses. A number of deals are at an advanced stage of negotiation, but cannot be taken any further until the long-term future of Fitch as an independent company is guaranteed.

Fitch shareholders are due to vote on the £40.8m Linfood offer at an extraordinary meeting on June 10, having previously turned down a £37.8m offer from Safeway.

If Linfood does not match the Safeway offer Fitch shareholders will be asked to attend yet another extraordinary meeting to agree the Key Markets sale to Safeway.

The bidding for Key Markets began last October with an £87m bid for the whole of Fitch by Linfood.

That bid lapsed after a referral to the Monopolies Commission and Fitch subsequently announced a separate deal to sell Key Markets to Safeway for £34.8m. The stakes have been raised four times since then.

Central-ACC wrangle

By Our Financial Staff

Central Independent Television, is involved in a legal wrangle with its former parent company, Associated Communications Corporation, over the costs of uncompleted television programmes.

The dispute involves some episodes of programmes like *Crossroads* and *Muck and Brass* bought from ATV Network, the previous contractor.

Although ACC and Central agreed a value of £8.6m for completed and uncompleted programmes, ACC's new Australian owners have put a different interpretation on the valuation.

Central has offered £445,000 as a settlement, included as a provision in the accounts, though it is still waiting for a formal claim from ACC.

In 1982, its first year of operation, Central made a profit of £3.5m though the extraordinary cost of closing the Elstree studio in Hertfordshire, reduced the figure to £562,000.

The second year profit forecast of £3.1m in the prospectus should be easily attainable.

S. Pearson brings in an outsider

By Sandy McLachlan

S. Pearson & Son, originally the holding company for the Cowdray family interests and now a public company in which the Cowdray family still has considerable direct and indirect shareholdings, has spent a year looking for a managing director from outside the group.

It is most unusual for Pearson to bring in an outsider at such a high level, but the chairman-elect, Lord Blakenham, nephew of Lord Cowdray, said last night:





Gibson: Retiring in September

"Lord Gibson (who became chairman from within the group) has not been a full time chairman. On the other hand, I will be a full time chairman, and I have been managing director since 1978."

Mr John Hale, a director and senior vice-president of Alcan Aluminium, will join Pearson as managing director on September 1 when Lord Gibson retires.

Lord Blakenham is at present deputy chairman and managing director. These moves were announced at the annual meeting of S. Pearson yesterday.

The group takes in Pearson Longman, which includes *The Financial Times*, Westminster Press and Penguin book publishers. It also has interests in banking (Lazards), fine china (Royal Doulton), oil and engineering.

Lord Blakenham has been with the group for 22 years and has been on the board since 1971. His progress through the group includes stints with Lazards, Doulton and Pearson Longman.

He denied that the introduction of an outsider indicated a lack of internal management succession. "Pearson is now in five important areas, and no one internally is going to have experience in all five. "Anyway, most of the chief executives in these divisions are doing key jobs there. John Hale's job will be to organize the management of the divisions. My job is to lead the board and give time to longer term strategy."

BP deal to buy more Saudi crude oil

By Jonathan Davis, Energy Correspondent

British Petroleum has tied up a deal to purchase 25,000 barrels a day of Saudi Arabian crude oil, further breaking into the reditional monopoly over Saudi supplies exercised by the Arabian Oil Company (Aramco). The deal had been signed between Petromin, the Saudi state oil company, and BP Oil International, the main trading operation inside the BP group. It follows a similar deal last year between the Saudi and BP's German subsidiary, Deutsche BP, also involving 25,000 barrels a day.

The two moves represent the culmination of BP's ambitions to break into the market or Saudi crude, which for over 40 years have been dominated by the American oil companies in the Aramco partnership. They are Exxon, Mobil, Standard Oil of California (Socal) and Texaca.

Although the quantities involved in the deal amont to only a fraction of Saudi Arabia's total output of three to four million barrels a day, the deal is regarded by BP as an important toehold in the marketing arrangments of a country that is still the world's largest single oil exporter.

BP said that it had contracted to pay for the Saudi supplies at the official price of $29 a barrel.

Aramco's liftings of Saudi Arabian oil have fallen steadily during the last two years, reflecting the fact that for most of the period Saudi Arabian crude oil was overpriced relative to the rest of the market. Until the Opec's agreement in March to reduce its reference price by $5 a barrel, the Saudi authorities insisted on maintaining the $34 official price for their oil even though other Opec members were offering significant discounts.

This so-called Aramco disadvantage left the American companies in the partnership nursing significant losses because in the depressed product prices in Western markets, they failed to cover the cost of their expensive Saudi supplies. But the disadvantage has largely evaporated with the strengthening of prices since March.

● Tricentrol's shares closed 6p higher at 226p last night amid persistent speculation of an impending takeover bid. Sir Alastair Frame, Rio Tinto-Zinc's chief executive, explicitily denied that he was preparing a bid, but this did nothing to dampen City expectations of a deal which would value Tricentrol at more than £200m.

City Comment

The Tilling bid laid bare

Shareholders in Thomas Tilling (not to mention those in BTR) must be getting thoroughly confused by now on the BTR bid for Tilling.

The story so far goes back a dawn raid on Tilling shares by BTR early last month, followed by a full bid – then valued at £576m in shares, or £538m on the 185p a share cash alternative. Before speculation broke out Tilling's shares were 123p after a disappointing year.

Condensing the arguments for reasons of space, Tilling cried "rape!", accusing BTR of wanting to strip off its valuable assets.

BTR said, "Nonsense, we can manage them better. That's all." Early on in the piece Lord Cockfield, the trade secretary, took the amazing decision of not sending Britain's biggest ever bid to the Monopolies and Mergers Commission, thus allowing a free-for-all.

This is what it has become. Tilling's powerful defence of a 113 per cent increase in profits to an all-time high of £95m brought question marks plus a much more realistic bid from BTR: £664m with a cash alternative of 225p a share. All the while, BTR was buying Tilling shares in the market as hard as it could go.

Tilling's reply to this verged on the self defeating: with proposals to sell the most alluring assets itself if the BTR bid failed.

BTR in turn pointed out that it could (although carefully not saying it would) prevent this desecration since it had control of enough shares to block approval of such deconglomeration. How, one asks, could the BTR board justify that to its own shareholders on the grounds of its previous arguments?

The odds are still on a BTR win – it is steadily building its stake in the market at the cash alternative price and its own shares are holding up well.

AB Foods sells subsidiary in South Africa for £200m

By Jonathan Clare

Associated British Foods, which includes Sunblest bakeries and Fine Fare supermarkets, has sold its South African interests to a local consortium for almost £200m.

The deal means that ABF no longer has a presence in South Africa. The consortium which has bought ABF's controlling stake of 52 per cent in the Premier Group, which ran all its South African businesses, is led by Johannesburg Consolidated Investment Company and the Liberty Life Association of South Africa, but with Anglo American Corporation taking a smaller holding.

The deal was arranged after an approach by the consortium six weeks ago. Premier is South Africa's fourteenth largest company and ABF's disposal is the largest ever divestment by a foreign company operating in South Africa.

It has caused speculation in South Africa that foreign investors are concerned by political developments, particularly in the wake of the Pretoria car bomb explosion.

But Mr Garfield Weston, ABF's chairman, said he sold out because of the attractive state of the Johannesburg stock market and the February lifting of exchantge controls which allows ABF to take the cash out of the country. There is also a very low South African tax liability.

Premier has grown fast at about 20 per cent a year because of growing demand for foods but slowed drastically last year along with the South African economy. There are some worries that further growth will be difficult without heavy capital expenditure.

The divestment will reduce ABF's earnings per share but improve the quality of earnings. ABF's shares jumped by more than 22 per cent from 150p to 184p on the news.

Mr Weston said ABF had no immediate plans for the cash but overseas acquisitions are likely to keep balance between UK and foreign earnings. The United States, where ABF already has a successful Twinings business, is a possible market.

The consortium is paying R25 for each Premier share to give a total payment to ABF of £198m. Borrowings of R260m (£153m) at Premier will be repaid.

As part of the transaction Premier will receive a 34 per cent stake in South African Breweries, where Johannesburg Consolidated is a large shareholder.

● Mr Tony Bloom, the chairman of Premier Group, said that he was "absolutely delighted that a strategic national asset is back on shore and in South African hands after 20 years", Michael Hornsby writes from Johannesburg.

Ford and Vauxhall to expand

By David Young

The two US-owned car makers operating in Britain, Ford and Vauxhall, have announced further investments after the success of their two models which are battling for supremacy in the medium-car sector, the Cavalier and the Ambassador.

Vauxhall is to take on 200 new workers at its Luton plant in Bedfordshire and double shift-working on the Cavalier to meet an expected upturn in demand when the market swells to meet demand for August registrations.

Ford has announced that heater and ventilation equipment fitted to its Sierra models are to be produced at Basildon, Essex, rather than being shipped from US factories. This switch involves an investment of £1.25m and increases job security for the 700 workers at the Basildon radiator plant operated by Ford.

At the Vauxhall plant production of Cavaliers is to be increased from 40 an hour to 45 in July, with progressive production increases to meet the expected demand in August.

A company spokesman said: "The additional labour is being hired tro ensure a satisfactory start-up of the second shift brought in at Luton for Cavalier production in August."

In the first four months of this year Vauxhall's market share has rose by 16.5 per cent and is now running at 32.6 per cent of the market.

The Ford Investment comes after its recent announcement that £100m has been spent on its Dagenham engine plant to enable the multi-national to supply a new generation of passenger car diesel engines to its British and European operations. With its new engine plant at Bridgend in South Wales Britain is now Ford's main European source of power units.

UK drive by Japanese in Hongkong

By John Lawless

Britain's toughest competitor in the Far East, the Japanese, will next week announce thay they are going to sell British-made consumer goods in Hongkong.

Mitsukoshi, Japan's prestige department store, is to stage a two-week promotion solely for British products.

Mitsukoshi's London buying office has been active during recent weeks, selecting goods to go on the shelves of its store in Hongkong.

Hongkong overtook Japan last year to become Britain's biggest Asian market. Sales were worth £732m against those to Japan of £681m.

But they have mostly been linked to big projects – with £500m worth of GEC turbines gradually being shipped out to the new Castle Peak power station, and with Metro-Cammell carriages still going into service on the Mass Transport Railway.

British trade commissioners in Hongkong negotiated the deal with Mitsukoshi and have other store promotions lined up.

Britain's market share is 4.5 per cent and its trade advisers are stressing that Hongkong's growing affluence, particularly among an emerging middle class demands a big export drive.

Building firms optimistic

By Baron Phillips, Property Correspondent

Building materials producers expect to increase sales this year by about 10 per cent after last year's rise of 8 per cent, the National Council of Building Material Producers said.

According to a survey by the council last month, at least half its members expect to increase sales this year.

Hopes of increased sales are based on the rise in housing starts which could total 180,000 by the end of the year. Higher improvement and renovation grants are also keeping sales buoyant, said the council.

Despite the improved outlook there is still plenty of spare capacity in the industry.

Two-thirds of manufacturers questioned said they could meet increases in demand of 20 per cent

Government still hopes for $2.8bn loan

Venezuela rejects IMF curbs

By Peter Wilson-Smith, Banking Correspondent

Venezuela has ruled out accepting the tough economic conditions required by the International Monetary Fund in return for loans under a standby arrangement.

Senor Arturo Sosa, finance minister, said in Caracas that Venezuela could not accept the conditions stipulated by the IMF for a stanby programme.

Instead Venezuela would implement its two-and-a-half-year stabilization programme and still planned to borrow $2.8bn from the IMF under other facilities.

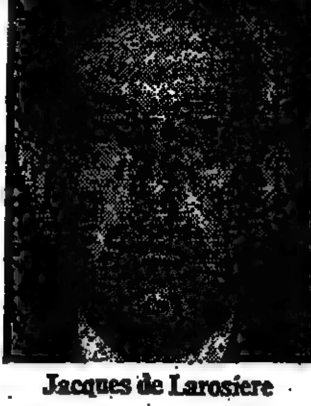
Venezuela's move is certain to alarm international bankers who are due to meet Venezuelan officials in the United States next week for talks on rescheduling about $15.8bn of debts maturing this year and next.

The banking community is concerned to see Venezuela enforce IMF prescriptions to help restore its economy.

Venezuela may also be heading for a confrontation with the IMF, which recently sent a mission to Caracas to study the economy. Although no formal talks have taken place, the IMF is likely to be reluctant to lend to Venezuela unless it bows to IMF measures.

Senor Sosa said Venezuela would withdraw the $1.4bn it has in credit with the IMF and would also apply for a further $1.4bn loan under the compensatory financing facility. However, both these figures appear optimistic.

Venezuela's reserve position with the IMF entitles it to draw $864m automatically without conditions. However sources in Washington stressed that it was by no means a foregone conclusion that Venezuela would be able to borrow under the compensatory facility which is designed to compensate for falls in export earnings outside a country's control.



Jacques de Larosiere

No oil-exporting country has ever been granted compensatory financing before. At most, Venezuela would be entitled to $1.1bn, and half of this could only be granted subject to tough economic conditions.

Senor Sosa told the Venezuelan congress that the country's three-tier exchange rate would not be phased out as the IMF would want under a standby programme.

Venezuela is expected to hold talks with officials of the IMF, whose managing director is M Jacques de Larosiere, in Washington next week.

Bankers will also be meeting in New York next week to discuss a $1.5bn medium-term loan for Argentina. This week the IMF gave its seal of approval to Argentina's compliance with its economic conditions and the second tranche of borrowing under a $1.65bn standby arrangement has now been released.

Talks on the $1.5bn commercial bank loan are believed to be in their final stages and the release of further IMF funds is expected to hasten progress on the commercial bank loan. Citibank, which has been coordinating the loan, is expected to chair the New York meeting.

INVESTORS' NOTEBOOK ● edited by Sandy McLachlan

Markets take an unusual turn

It has been a most unusual week. That the Tories are doing well in the preelection polls in not a surprise: that people are now believing the polls almost implicitly at this stage is.

On the back of that the pound has been bought strongly overseas. This in turn has helped gilt-edged stocks. Equities, rather than taking in a cautious view in front of all these early indicators, have also soared to new highs.

Wall Street has been firm as well, with the Dow Jones industrial average moving ahead strongly. Although it faltered towards the end of the week, the underlying strength is witnessed by heavy trading. For once, everything seems to be moving in roughly the same direction.

There are, however, some unexpected developments conspiring to bring about this situation. Taking election forecasts first, never has there been such unanimity on such a strong majority.

This, coupled with the fervent hope of OECD administrations that Mrs Thatcher will get back and pursue anti-inflationary policies for another four years has prompted overseas buying.

Even the Eastern block has been backing Mrs Thatcher – though more for immediated sterling profit than long-term gains.

Normally, with equities apparently following sterling and gilts up, one would say that gilts are relatively secure, but that those chasing the equity market are taking a chance. In fact, the equity market is buoying itself to an extent.

Takeover activity, highlighted this week by Trafalgar House's bid for P & O, is always good for ordinary shares, and there has been a good crop of company results as well.

To put the index in perspective, the increase in the Boots' share price on the day its results were announced was enough to add 2.5 points to the 30 share index.

But the week must be regarded as unnatural. Equities are not likely to go much higher before the election and, since they are discounting a substantial Tory victory, are likely to fall back after June 9 whatever happens.

WALL STREET

	May 26	May 25		May 26	May 25		May 26	May 25
[illegible]								

COMPANY NEWS IN BRIEF

North British Steel Group (Holdings)
Half-year (28 weeks) to 9.4.83.
Pretax loss, £773,000 (£37,000).
Stated earnings (loss), 15.2p(profit, 0.7p).
Turnover, £5.14m (£7.57m).
Net interim dividend, 0.36p(0.71p).

Edbro (Holdings)
Year to 31.3.83.
Pretax profit, £1.6m(£2.4m).
Stated earnings, 17.0p(26.0p).
Turnover, £18.4m (£23.2m).
Net dividend, 5.0p (5.0p).

Macdonald Martin Distilleries
Year to 31.12.82.
Pretax profit, £1.71m(£1.25m).
Stated earnings, "A" 57.27p(41.24p).
Turnover, £15.82m (£16.43m).
Net dividend, 14.0p(12.5p) on ordinary shares.

Wicking Pentecost
Year to 31.3.83.
Pretax loss, £346,000(£191,000 profit).
Stated earnings (loss) 14.3p(profit, 6.27p).
Turnover, £11.23m(£12.89m).
Net dividend, 2.0p (4.0p).

Moss Bros
Year to 31.1.83.
Pretax profit, £502,000 (£157,000).
Stated earnings, 11.78p (3.17p).
Turnover, £11m (£8.2m).
Net dividend, 3.55p (2.2p).

William Leech
Half-year to 28.2.83.
Pretax loss, £171,000 (£874,000 loss).
Stated earnings (loss), 1.57p (loss, 6.01p).
Turnover, £17.76m (£21.05m).
Net interim dividend, 1.0p (nil).

COMMODITIES

LONDON METAL EXCHANGE
Prices in pounds per metric ton
Silver in pence per troy ounce

	Yesterday's close
Higher grade copper	
Cash	1086.50-1087
Three months	1113.50-1114
Standard cathodes (copper)	
Cash	1049-1049.50
Three months	1078-1080
Tin: cash	8445-8450
Three months	8525-8530
Lead: cash	270-270.25
Three months	279.50-280
Zinc: cash	452-452.50
Three months	465.25-465.50
Silver: cash	828.5-829.0
Three months	847-847.5
Aluminium: cash	948.50-949.50
Three months	976.50-976.50
Nickel: cash	3070-3080
Three months	3150-3155

L.M.E. TURNOVER
Copper (higher grade): 11,600 tonnes: Standard cathodes: 300 tonnes; Tin (standard): 1,405 tonnes; Lead: 1,850 tonnes; Zinc: 6,550 tonnes; Silver: 109 lots of 10,000 ozs each; Aluminium: 21,800 tonnes; Nickel: 510 tonnes.

LONDON COMMODITY PRICES
Rubber in £'s per tonne;
Coffee, cocoa, sugar and soyabean meal in pounds per metric ton;
Wool in N.Z. cents per kilo;
I.P.E. in U.S. $ per metric ton;
Gold in U.S. $ per oz.

RUBBER	Y'day's close
Jly	743-745
Aug	737-745
JlySep	741-744
OctDec	754-755
JanMch	771-772
AprJne	783-785
JlySep	801-804
OctDec	817-821
JanMch	834-837

Sales: 164 lots at 15 tonnes each, including two options and two kerbs.

COFFEE	Y'day's close
May	1780-1800
Jly	1673-1674
Sep	1642-1644
Nov	1615-1618
Jan	1585-1589
Mch	1546-1588
May	1530-1535

Sales: 3,901 lots, including 6 options.

COCOA	Y'day's close
May	1407-1417
Jly	1440-1441
Sep	1464-1465
Dec	1478-1480
Mch	1485-1486
May	1493-1494
Jly	1500-1504

Sales: 7,342 lots, including 3 options. ICCO prices: daily (May 26), 101.64c. indicator price (May 26). 5-day average, 98.09c (US cents per lb).

SUGAR Y'day's close	
Aug	187.15-187.25
Oct	196.00-196.25
Dec	198.00-199.75
Mch	209.50-209.75
May	213.75-214.50

Sales: 13,437 lots. The London daily "raws" price was £9.00 lower y'day, at £180.00 per tonne, while the "whites" price was £7.00 up at £200.00. I.S.A. prices (May 26): – daily, 11.37c, 15-day average, 9.26c (US cents per lb).

INTERNATIONAL PETROLEUM EXCHANGE	Y'day's close
May	249.25-249.75
Jun	241.75-242.00
Jly	241.25-241.50
Aug	243.25-243.50
Sep	245.50-245.75
Oct	247.75-248.00
Nov	250.50-250.75
Dec	253.25-253.50
Jan	252.00-257.00

Sales: 2,917 lots of 100 tonnes each.

GRAIN	Barley	Wheat
July	–	£133.95
Sept	£110.15	£116.50
Nov	£113.50	£119.20
Jan	£116.75	£122.55
March	£119.65	£125.60
	Sales: 31 lots	Sales: 130 lots

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on May 27:
GB: Cattle, 107.65p per kg lw (+1.03).
GB: Sheep, 210.44p per kg est d c w (–31.02).
GB: Pigs, 70.76p per kg lw (–1.58).
England and Wales: Cattle nos down 14.0 per cent, ave. price 106.01p (+0.18). Sheep nos down 14.7 per cent, ave. price 210.54p (–31.57). Pig nos down 36.7 per cent, ave. price 70.76p (–1.58).
Scotland: Cattle nos up 21.0 per cent, ave. price 110.49p (+1.93). Sheep nos down 53.7 per cent, ave. price 201.15p (–9.17).

SOYABEAN MEAL	Y'day's close
June	138.00-138.20
Aug	136.20-136.50
Oct	138.30-138.50
Dec	143.90-144.00
Feb	147.80-148.50
April	148.40-149.50
June	148.00-149.50

Sales: 155 lots, including one kerbs.

WOOL	Y'day's close
May	426-442
Aug	448-450
Oct	445-450
Dec	448-450
Jan	449-462
March	467-468
May	474-476
Oct	475-478

Sales: 140 lots.

LONDON GOLD FUTURES	Y'day's close
June	$436.50-437.30
July	$439.50-441.00
Aug	$443.60-444.10
Sept	$446.50-448.00
Oct	$450.00-451.50
Nov	$453.50-454.50
Dec	$457.50-459.00

Sales: 803 lots.

FAMILY MONEY

Summer lettings

Holiday home owners seek relaxation on tax

As we start the summer season, owners of country cottages will be trying to let their second homes to families for a holiday break. In many instances such lettings will only be a means of contributing towards the general upkeep of the properties, but in some circumstances the letting for a large part of the year will provide a very reasonable surplus after paying the expenses.

It has been established for many years that income from property is generally taxed as unearned income. However, where substantial services are provided, this may allow lettings to be treated as a trade giving rise to earned income.

For example, on the one hand a long-term letting of residential accommdation gives rise to unearned income, while the operation of a hotel or lodging house is clearly a trade.

The importance of this distinction is that earned income is not liable to the 15 per cent investment income surcharge and any capital gain obtained from selling the property can be relieved either by reinvesting the proceeds in another, similar property or by capital gains tax retirement relief for those over 60 years old.

A number of recent tax cases have focused some of the in-between areas such as letting holiday homes or self-catering flats. Until recently, these were often treated as trades with all the advantage described. However, recent cases such as Griffiths v Jackson have confirmed that these kinds of lettings do not generally qualify as trades.

As a result some owners of holiday homes have been informed by their local Inspector of Taxes that their favourable trading status was being taken away and they would lose the capital gains advantage associated with carrying on a trade.

A number of people have brought pressure on the Government to reverse the position and after a period of uncertainty the Financial Secretary to the Treasury announced in the House of Commons that the law would be changed so that those carrying on a business of furnished holiday letting would be able to claim capital gains tax retirement and relief on replacement on business assets and have their income from such business treated as earned income whether or not they were carrying on a trade.

However, with the announcement of a general election, this proposed amendment, together with many other provisions in the Finance Bill, was scrapped. No doubt the many owners of holiday homes will be hoping that the new government honours this undertaking to change the law, but in the meantime, the situation remains as before.

Jeremy Francis

Legal expenses

Cover the cost of tenants who default

A homeowner let his house in England while he was in America. The tenant, however, did not pay the rent for three months, running up arrears of £900. The homeowner was able to take the tenant to court, incurring costs of £1,266, because he was covered by DAS Legal Expenses Insurance of Bristol.

This is just one of the case histories cited by DAS in the latest edition of its bulletin, but it highlights how useful such insurance can be.

Normally the prospect of a £1,266 legal fees bill would deter the homeowner from suing. Cover for this type of action is given by the DAS homeowners legal protection policy, which provides legal fees up to £10,000 per insured incident for an annual premium of £40.

Further details from: DAS, Brigstowe, 5 Welsh Back, Bristol.

Insurance

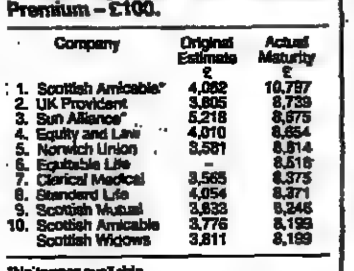
Study the league for best home loan-linked policy

Homebuyers being exhorted by their building society to switch to the endowment-linked method of mortgage repayment, might like to take a quick look at the performance of some of the insurance companies whose policies are being offered.

Latest survey of with-profits endowments similar to the type-linked to a building society loan from financial consultants, Towry Law shows that investors with Scottish Amicable would have done best over the past 25 years, closely followed by UK Provident, Sun Alliance, Equity and Law, Norwich Union, Equitable Life, Clerical Medical and General and Standard Life. Unfortunately the particular policies offered by Scottish Amicable (in first place) and Sun Alliance (in third place) are no longer available.

Languishing at the bottom of the table are London & Manchester, Life Association of Scotland, Phoenix and Commercial Union.

The two main non-commission paying companies, Equitable Life and London Life came sixth and fourteenth respectively in this survey of 25-year endowments – both tend to do better on the shorter term policies.



Value on 1st January 1983 of a 25 year with profits endowment, taken out by man aged 39 at as 1st January 1958 – Gross Monthly Premium – £100.

Company	Original Estimate £	Actual Maturity £
1. Scottish Amicable*	4,082	10,787
2. UK Provident	3,805	8,739
3. Sun Alliance*	5,218	8,675
4. Equity and Law	4,010	8,654
5. Norwich Union	3,581	8,614
6. Equitable Life	–	8,516
7. Clerical Medical	3,565	8,375
8. Standard Life	4,054	8,371
9. Scottish Mutual	3,833	8,246
10. Scottish Amicable	3,776	8,193
Scottish Widows	3,811	8,189

*No longer available

Mortgages

Endowment switch could still cost £12

A word of warning to the thousands of borrowers still wondering whether to accept the Halifax Building Society's offer to switch from repayment to endowment mortgage: you may find yourself paying a £12 transfer fee.

When we said in March that the Abbey National had agreed to drop a similar fee, the Halifax said it would do the same if quotations were accepted by the end of June. In the light of evidence that readers have been charged £12, the Halifax has now qualified its earlier statement.

Mr Alan Greenhalgh, the general manager, says that transfer fees will be waived only if borrowers plump for one of the five insurance companies with which a special deal has been struck. Although it declined to name them in March, those companies are: the Sun Alliance, Legal and General, Royal Life, Guardian Royal Exchange, and Eagle Star.

Borrowers who opt for any other company – especially a mutual society that does not pay commission – must expect to pay the £12.

Mr Greenlagh admits that two out of three borrowers have opted for policies outside the Halifax scheme. At present, applications are being dealt with at the rate of 700 a day.

So, if you are one of the 600,000 borrowers to whom the Halifax wrote in January inviting them to switch from repayment to endowment when Mortgage Interest Relief At Source (Miras) came into force, do not be surprised if your initiative is rewarded by a demand for £12.

Even if you do opt for one of the big five, you may still have to pay if you do not use the form sent out by the Halifax in January. At least the Abbey National had the grace to admit it was a mistake to ask borrowers for £15.

Keith Sharp

Unit Trust Prices – change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]					

Insurance Bonds and Funds

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]					

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Medical insurance | FAMILY MONEY edited by Lorna Bourke | Bank charges

Gateway catch

When is 7.5 per cent interest not 7.5? Answer, when you lose one month's interest on money withdrawn.

This is the catch with Gateway building society's Superplus Account which offers 7.5 per cent net of basic rate tax on investments of £500 or more. Cash can be withdrawn on demand but you lose one month's interest on money withdrawn and you cannot avoid the penalty by giving a month's notice on withdrawal.

This means that if you make any withdrawals during the course of the year it will be impossible to obtain the 7.5 advertised.

Probably the best "extra interest" account on offer is Cheltenham & Gloucester's Cheltenham Gold account, paying 7.25 per cent net of basic rate tax on sums of £1,000 or more with no penalty for withdrawals.

If you keep £5,000 in the account you can take the interest monthly or leave it to accumulate, giving the equivalent of 7.5 per cent a year.

Computer cover

By the middle of this year, 50 per cent of all personal computers in use in this country will be beyond the protection of their manufacturers' guarantee, according to Graham Brown and Company, Guildford insurance brokers.

A new personal computer insurance scheme covers computers and their ancillary equipment in the home, educational establishments and temporary use in the office. The scheme has been devised by Graham Brown and Company and for £15 a year you get all-risks cover for £500 worth of equipment against internal breakdown and accidental loss or damage, including damage during transit.

The computer must be no more than two years old at the time the insurance is taken out. "Under most home protection policies the only cover an owner can expect is against fire and theft", Mr Chris Bower, a director of Graham Brown, said.

Pensions guide

The Directors Guide to pensions is a comprehensive treatment of personal pension schemes, differing company policies, pension funds, and topping-up benefits, with details of the special position of both multi-national companies and small firms. It is available for £3.95 including postage from Director Publications, Institute of Directors, 116 Pall Mall, London SW1Y 5ED.

TSB bargain

Probably the best value home insurance policy around, the TSB's Home Insurance as been improved to provide unlimited cover for full rebuilding costs. For a flat premium you are covered for all repairs and full rebuilding – no matter what it might be.

For example, rebuilding cover for a typical three-bedroomed semi-detatched house is £56.15 in Central london, £58.40 for the rest of the country.

The policy also covers contents up to £15,000 (with no "averaging" if your



contents are worth more than £15,000) for a premium of £90 in Central London or £40.50 elsewhere.

Existing policyholders will be given unlimited building cover on renewal. Cover for contents works out at £6 a £1,000 in Central London or £2.70 a £1,000 elsewhere.

Contents cover is offered on a "first loss" basis which means that claims are not reduced by the amount of any underinsurance. With many policies, if your contents are worth £20,000 and you are insured for only £10,000 you will receive only half the value of any claim. TSB pays in full.

Money roadshow

The problem with money for most women is not having enough of it. *Woman* magazine and National & Provincial Building Society will stage a money roadshow, to answer women's queries about money.

First stop is the Europa Hotel in London on Friday June 10 and for £10 (which includes lunch) you get a day's debate and workshop on money with experts like Mr John Duncan, former NatWest bank manager and author of *How to Manage Your Bank Manager*; Margaret Drummond, who writes on these pages; Sue Thomas, consumer editor of *Woman*; Elspeth Unsworth, an accountant and tax expert; and Mr Frank Mackay, an insurance broker.

Creche facilities at £3.50 for the day are available.

The roadshow goes to York on June 13 and Bristol on June 17.

Finance explained

After the announcement of the general election, many clauses in the original Finance Bill had to be abandoned – other clauses were included, but amended at the Committee and Report stages.

Accountants Arthur Anderson have produced a booklet which summarizes the Finance Act and also re-states the position over personal taxation, company taxation, capital allowances, capital gains tax and capital transfer tax.

A mini-budget will probably come after the election and a second booklet will be issued when any new provisions are known.

First-time link

Comben Homes of Bristol has linked with Abbey National Building Society, to help first-time buyers who would not normally be able to purchase their own homes. In June last year they launched what has been a very successful "Budget Repayment Plan" whereby either a 5 per cent or 10 per cent deposit is paid by a purchaser of a Comben home into an Abbey National Share Account.

If a 10 per cent deposit is paid, up to four times the main salary can be borrowed, with the value of the second salary and if a 5 per cent deposit is paid, up to three and a quarter times the main salary can be borrowed, with the second salary. A 100 per cent loan is guaranteed with mortgage repayments being subsidized from the deposit for five years, the period when homeowners are faced with the greatest financial outlay. Maximum allowable mortgage is £35,000 and so far, response to the scheme has been greater than anticipated.

Home loan block

Bad news for homebuyers – NatWest Bank, struggling heroically to maintain a presence in the mortgage market against a flood of applications, has had to restrict lending. It was the only bank still offering loans to non-customers, but from next Wednesday only applicants who have had an account with NatWest for at least 12 months will be eligible for a loan.

Maximum percentage advance had been reduced to 80 per cent on all properties and for all borrowers, including first-time buyers, and the arrangement fee is to go up from £75 to £100.

This makes getting a loan from NatWest rather more difficult than asking one from the other high street banks where the more usual qualification is that you must be a customer of at least six months standing.

Barclays is still lending up to 95 per cent to first-time buyers who join their savings scheme or 90 per cent to other first-time buyers. But readers are reporting queues of up to three months at the banks and building societies.

Health

A private plan for elderly

More than half the people currently waiting for National Health Service treatment in hospitals are over the age of 55. Waiting lists for the more common operations can run into many months or even years.

A new medical insurance scheme from Private Patients Plan offers medical insurance to the elderly – including anyone up to the age of 75 – at an affordable price. PPP emphasizes that the object of the scheme is not to provide cover for long term chronic illness, but to ensure that anyone needing treatment for an acute condition is able to get that treatment without a long wait.

The plan gives a full refund of all medical costs up to £4,000 in a year, or £8,000 for heart operations. Premium for a 65-year-old is £11.65 a month or £15.75 for those in the 70-to-74 age bracket. No medical examination is required and the cover is renewable at all ages (though you must be under 75 to join).

To claim benefits the treatment required must be unobtainable through the National Health Service within six weeks of the patient seeing a consultant. If treatment is received in a NHS hospital without charge, a cash benefit of £15 a night is payable.

PPP claims that its Retirement Health Plan offers the elderly cheaper medical insurance than that quoted by other companies. "This plan is another first for PPP since no other company offers a medical insurance scheme specifically for the retired person or mainly for the elderly", commented Mr John Phillips, PPP's chairman.

Tailored for the individual

Until recently private medical insurance has been almost synonymous with BUPA and PPP. Crusader Insurance, the fourth largest private medical insurer specializing in group schemes, plans to change this with the introduction for the first time of private health schemes for the individual. It aims to settle within 48 hours of receiving a claim and argue its rates are cheaper in most cases than its competitors'.

For example, it claims a single person aged between 18 and 29 under BUPACARE would pay a monthly premium of £17.33 in London as against Crusader's 13.76; a single person aged between 50 and 64 under BUPACARE would pay £26.96 in London as against £21.40 with Crusader; and a family living in the country where the parents are aged between 30 and 49 insured with BUPACARE would pay £34.45 as against Crusader's £27.52. Crusader claims that the actual cover provided is better in most cases and it will pay the cost of a mother or father staying in hospital with a child which it says is a unique benefit.

There are three scales of cover to choose from – London, country and general. All provide the same cover for surgeon's anaesthetist's, and specialist's fees but the benefits payable for in-patient accommodation are tailored to the scale of hospital accommodation cover you choose. The amount of cash benefit payable if you have in-patient treatment free of charge in an NHS hospital also varies according to your scale of cover.

Cashwise

NatWest scheme unlikely to convert the unbanked



Four out of ten adults in this country still manage perfectly happily without a bank account and roughly the same proportion are paid in cash. The latest attempt by National Westminster to persuade these reluctant potential customers across the threshold is an interest-bearing current account called Cashwise.

But with free banking available from several banks including Yorkshire Bank, Williams & Glyn's, Co-op Bank and Girobank, it is difficult to see the appeal of Cashwise, which looks an unattractive alternative.

The account is expensive, complicated and, so far as the payment of interest is concerned, unsuitable for the market it is aiming at – the unbanked. More important, it offers a considerably less attractive deal than Nat West's existing current account.

Cashwise is aimed at the six to seven million people without bank accounts, who are paid weekly in cash. The appeal, says NatWest, lies in the fact that the exact cost of operating an account is known in advance.

Interest (now 5 per cent and taxable) is paid on all credit balances. This will, however, have to be declared on customers' tax returns – something those who are paid in cash are not likely to be enthusiastic about.

Customers get a Cashwise card which is a cheque-guarantee card and operates the cash-dispensing service tills. For this privilege, there is a fixed standing charge of £1.50 a month or £18 a year. This does, however, cover any number of withdrawals from the service till and all standing orders and direct debits.

In order to "break even" – that is, earn enough interest after tax to cover the £18 standing charge – a customer will have to keep an average credit balance of £500. But worse, should you want to write cheques – a reasonable enough thing to expect with a current account – you will have to pay 35p a cheque in advance, to obtain a chequebook.

Writing only five cheques a month is going to cost £21 a year but if a customer were to use the account to the same extent as NatWest's existing current accounts customers, writing 100 cheques a year, the charges rise to £35 in addition to the £18 standing charge.

To break even on this sort of usage you would have to keep over £1,500 in the account.

Worse, should you want to borrow, Cashwise customers get a special deal on interest charges – they have to pay 4 per cent more for their money than ordinary account customers. Cashwise borrowings cost 19.5 per cent compared with 13 per cent to 15 per cent charged on ordinary accounts.

NatWest's justification for the higher borrowing charge is that these customers are already paying more for their borrowing on hire purchase or instalment credit.

Fortunately, free banking is still available from Co-op Bank, Yorkshire Bank, Clydesdale Bank and National Giro Williams & Glyn's and this is where anyone without a bank account should be looking for current account services. So long as the account is kept in credit, however small the balance these banks make no bank charges. The table shows current account charges imposed by all the High Street banks.

Co-op also has a new high-interest current account, similar to NatWest's Cashwise, but offering 10 per cent on credit balances over £1,000. Like Cashwise, the Co-op account has a flat monthly charge – in this case £2.50 but there are no charges for writing cheques.

Most people will, however, be better off keeping around £300 in a Co-op ordinary account and paying no bank charges and putting any balance in a building society.

Bank customers have long complained that they get little or no return on money in current accounts. But if the banks are using the introduction of interest payments on current account as a means of revamping their charging structure and upping the revenue from current accounts, then they may well find customers moving elsewhere.

Lorna Bourke

BANK	Minimum Balance Free Banking	COSTS	National Offsetting Allowance (on Average Credit Balance)
BARCLAYS	£100	15p for direct debits 28p for all other debits	5% fixed until end May 1983
LLOYDS	£100	20p for direct debits. Cash point withdrawals are 20p for all transactions up to £100 during a single day. All other debits 27 1/2p	3% below Lloyds deposit rate (3¾%)
MIDLAND	£100	Autobank, and direct debits - 15p, all other debits - 28p	4% below Midlands deposit rate (2¾%)
NATIONAL WESTMINSTER	£100	16p (automated debits, ie servicetill/direct debits) 29p (other debits, inc automated standing orders)	3%
COUTTS & CO	*£1,000	*£10 per quarter, 40 debit/or credit entries free	Nil
WILLIAMS & GLYN'S	Account in credit	14p (automated trans) 29p (other debits)	3%
CO–OPERATIVE	Account in credit	30p	Nil (interest no longer paid)
TRUSTEE SAVINGS BANK	£100	10p (automated debits) 15p (other debits)	Nil
YORKSHIRE	Account in credit	18p (automated debits) 25p (other debits)	3% below Yorkshire deposit rate (3¾%)
NATIONAL GIRO	Account in credit	30p	Nil
CLYDESDALE	Account in credit	12p automated debits 17p all other debits 24p Standing Orders	2% below average deposit rate (4¾%)
BANK OF SCOTLAND	£50	12p direct debits, autoteller 17p cheques and other non automated debits, 22p Standing Orders	4%
ROYAL BANK OF SCOTLAND	£50	23p cheques 26p Standing Orders 18p direct debits & cashline withdrawls	1% below Royal Bank of Scotland minimum deposit rate (3¾%)

*Average credit Balance.

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6¾ per cent, seven days notice required for withdrawals. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 9.25 per cent. 3 and 6 months 9 per cent. Rates quoted by Barclays. Other banks may differ.

Base Lending Rates

ABN Bank	10	%
Barclays	10	%
BCCI	10	%
Consolidated Crds	10	%
C. Hoare & Co	*10	%
Lloyds Bank	10	%
Midland Bank	10	%
Nat Westminster	10	%
TSB	10	%
Williams & Glyn's	10	%

* 7 day deposits on sums of under £10,000, 6¾%; £10,000 up to £50,000, 7¼%; £50,000 and over, 8¼%.

Money Funds

Fund	Rate	Telephone
Aitken Hume monthly income	10.25	01-638 6070
Britannia call	10.74	01-588 2777
Mallinhall call	10.00	01-499 6634
S & Prosper call	10.01	0708 66966
Schroder Wagg	9.78	01-588 4000
Simco 7 day	9.83	01-236 0233
Simco dollar	7.58	01-236 0233
Tullet & Riley call	10.20	01-236 0952
Tullet & Riley 7 day	10.12	01-236 0952
Tyndall 7 day	10.00	0272 732241
Tyndall call	9.94	0272 732241
UDT 7 day	9.75	01-623 3020
Western Trust 1 month	9.81	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax-free. Investment Account – 10½ per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 25th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.51 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in May 1978, £174.96 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 & 3 years Canterbury Life 8.5 per cent min investment £1,000.4 years General Portfolio 9-11.5 per cent min investment £1,000. 5 years Canterbury Life 9 per cent min investment £1,000.

Local authority yearling bonds 12-month fixed rate investments, interest 10¼ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Lambeth 9¾ per cent. 2–3 years Nottingham City 10½ per cent. 4–6 years Knowsley 10⅞ per cent. 7–10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Finance Loans Bureau (01-630 7401, after 3 pm). See also on Prestel no 24808.

Building societies
Ordinary share accounts - 6.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Finance for industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3-4 years, 10½ per cent; 5 years, 10¾ per cent; 6 years, 11 per cent; 7-10 years, 11¼ per cent. Further information from FFI, 91 Waterloo Road, London SE1 (01-928 7822).

Supplementary benefit

The form when unemployed school-leavers claim money

Any summer sun after the past few months of rain is not likely to be much consolation to those youngsters within weeks of leaving school, but with little prospect of finding themselves jobs. They have to face up to life on the dole.

Their immediate problem is actually getting dole money. To get unemployment benefit, however, they need to have paid National Insurance contributions at some time, and 16-year-old school-leavers will not have been able to do that. For them supplementary benefit is the alternative.

One difficulty is that supplementary benefit is not paid automatically. Besides being affected by casual earnings and savings of over £2,500 (going up to £3,000 in November), they cannot claim the benefit until the end of the summer holiday.

Most jobless school-leavers can start getting money of their own from supplementary benefit on the first Monday in September. By then the summer holidays are regarded as having ended.

While the school-leavers may be hard pressed for cash in the meantime, so may be the parents who have to carry on feeding them. One consolation is that parents can continue to get child benefit payments (£5.85 a week per child) throughout the holiday until the September claim date.

If they get other social security benefits as well, they can carry on getting the extra for each school-leaver in the family. This arrangement, too, stops from the first Monday in September.

Something similar applies at Christmas and Easter. School-leavers then cannot claim supplementary benefit until either the first Monday in January or the Monday after Easter Monday, whichever follows their date of leaving.

There are some exceptions to this. For example, school-leavers with children of their own can get supplementary benefit right away, as can disabled school-leavers or those not living at home and not being kept by their parents.

As a school-leaver there are a number of ways in which you can go about getting supplementary benefit. First, you have to register as unemployed. If you are under 18 and need money, your careers officer can give you a card to take to an unemployment benefit office. Over-18s should go straight to this office. If you have to travel more than six miles, ask if you can make future claims by post.

Ask for claim form B1 at the unemployment benefit office. Fill this form in and send it to your local social security office. Normally you need not go to this office yourself. If they want to see you, they will let you know.

Benefit is paid to you by the unemployment benefit office, usually be Girocheque every fortnight.

When you finally do claim, how much supplementary benefit can you expect? The amount ranges from £15.80 a week for a 16-year-old living at home, to £25.70 for an 18-year-old or over living away from home. You may also be able to get help with rent and rates, if you pay them.

If you intend to carry on studying part-time, you can still get supplementary benefit. However, you must agree to take a job if and when one turns up. If you are aged between 16 and 19 you can study up to 15 hours a week, including homework.

After three months you can study for up to 21 hours a week, not counting homework, and provided your course is different to the first one.

Ian McDonald

RECENT ISSUES

[illegible]

BRITISH FUNDS

SHORTS

[illegible]

MEDIUMS

[illegible]

LONGS

[illegible]

COMMONWEALTH AND FOREIGN

[illegible]

LOCAL AUTHORITIES

[illegible]

DOLLAR STOCKS

[illegible]

BANKS AND DISCOUNTS

[illegible]

BREWERIES AND DISTILLERIES

[illegible]

COMMERCIAL AND INDUSTRIAL

A—B

[illegible]

MARKET REPORT • by Michael Clark

Clyde sells Saxon stake

ACCOUNT DAY: Dealings began, May 23. Dealings end, June 3. Contango Day, June 6. Settlement Day, June 3.

Clyde Petroleum's brief flirtation with Saxon Oil has ended. Yesterday Clyde sold its remaining 10 per cent stake in Saxon amounting to 1.5 million shares at 175p.

News of the sale of the shares wiped 5p from Saxon at 180p and dashed remaining hopes that the proposed merger between the two groups might take place. Clyde had originally made an agreed bid of 122p a share, but news of a big oil find on block 16/8b in the North Sea, in which Saxon had a 50 per cent stake, put paid to that.

The Saxon board immediately urged its own shareholders to reject the terms which valued the company at £12m.

Saxon's financial advisers wrote to shareholders telling them the company was investigating ways of raising cash for further appraisal drilling on the field, but ruled out further cash calls.

Clyde still holds an option to buy a further 10 per cent of the company at 100p a share. However, it must be more than pleased with its original stake for which it only paid 59p a share. This leaves it with a paper profit of £1.74m from the deal. Last night shares of Clyde, also quoted on the USM, rose 7p to 93p – 4p short of the year's high.

The rest of the equity market continued to scale new heights as the prospects of a landslide victory for the Conservatives in the General Election continued to grow. The FT Index closed at a record 712.2, up 6.0.

But gilts had the ground cut from under them after the Bank of England announced the issue by tender of £1,000m of 10¼ per cent Treasury Convertible Stock 1987 at £98¼, £20 partly paid. The rest will be payable between July and August.

In the event, early gains of up to £1½ barely exceeded £1 by the close as dealers reported profit taking. The worse than expected trade figures, showing imports exceeding exports during April caused an initial hiccup, but were then pushed into the background.

On the foreign exchanges the pound rose a further 0.3 cents to close at $1.6030 – its highest level this year.

Blue chips again found selective support, with **Bowater** standing out with a 6p rise to 198p on renewed bid speculation. But Lord Errol, chairman, told shareholders at the annual meeting that no bidder for Bowater was in sight, alhough the company was well aware of its potential vulnerability to a bid. No single shareholder owned more than 5 per cent of the group, he added. At this level the group is valued at £318m.

Thursday's better than expected profits from Plessey have provided a shot in the arm for the rest of the electrical sector. Yesterday shares of GEC rose 8p to 238p after news of an upgrading of profits from brokers Simon & Coates. Meanwhile, Scrimgeour Kemp Gee are reckoned to have updated their profits forecast for Plessey to £180 million against £146.36m. Plessey ended the day 3p higher at 692p.

Shares of **Allied-Lyons**, the brewing to food manufacturing group, rose 5p to 151p – just short of the year's high – ahead of next Wednesday's full year figures. Analysts are looking for pretax profits of £160m against £141.2m last time. The J. Lyons side is performing well, particularly in the United States. Other strong performers included **Beechem** 14p to 410p and **Imperial Group** 3p to 116p.

Also awaiting figures next week, **Dunlop Holdings**, rose 4p to 71p, having been one of the most actively-traded stocks on the New York Stock Exchange. An estimated 10 million shares have been bought by US investors over the past week on hopes of an eventual bid for the group.

In stores **Habitat Mothercare** continued its strong run 14p up at 280p ahead of figures. The shares have now risen 30p in two days.

Hopes of a bid continued to boost shares of **Tricentrol**, the oil exploration group, with the price closing 6p higher at 226p, despite firm denials from **Rio Tinto-Zinc**, the mining finance house group, named as a possible bidder.

Guinness Peat spurted 5p to 57p after learning that Compagnie de l'Occident pour la Finance et l'Industrie had bought a further 500,000, taking its entire stake to 11 million or 8.23 per cent of the equity.

Brockhouse also rose 1½p to 37p as Mr Swarj Paul's Caparo Investments bought an extra 200,000 shares. It now owns 2.29 million, or 13.28 per cent of the equity.

Microfocus which recently joined the USM by way of a tender, encountered renewed support climbing 27p to 330p. This compared with the minimum tender price of 155p. Observers had been worried that the poor profits record, lack of profits forecast and no dividend for the forseable future would have deterred investors. The shares have now risen 48p on the week.

C—E

[illegible]

F—H

[illegible]

I—M

[illegible]

N—R

[illegible]

O—S

[illegible]

T—Z

[illegible]

Sterling: Spot and Forward

[illegible]

Effective exchange rate compared to 1975, was 87.0 up 0.4

Money Market Rates

[illegible]

Other Markets

[illegible]

Dollar Spot Rates

[illegible]

Euro-$ Deposits

[illegible]

Gold

[illegible]

SHIPPING

[illegible]

MINES

[illegible]

FINANCIAL TRUSTS

[illegible]

INSURANCE

[illegible]

INVESTMENT TRUSTS

[illegible]

OIL

[illegible]

PROPERTY

[illegible]

RUBBER

[illegible]

TEA

[illegible]

MISCELLANEOUS

[illegible]

UNLISTED SECURITIES

[illegible]

[illegible]

CRICKET

Marshall speeds up and dismantles Worcester

By Peter Ball

SOUTHAMPTON: Hampshire (22 pts) beat Worcestershire (6) by seven wickets.

One of the delights of cricket is that even the dourest struggle can suddenly burst into dramatic life. Few games can have done so in such eventful fashion as yesterday's when fast bowling and batting wrested the centre stage from the medium-pace men and a thunderstorm provided a final twist in the last act before Hampshire won with two overs to spare.

It was all highly unlikely after the first two days of attrition. They had not been uninteresting but Marshall lifted the match on to a higher plane as he tore Worcestershire's second innings apart in the morning.

He looked a yard faster than on the previous two days and the unseemly chuckles on the Worcestershire balcony when Pridgeon, the nightwatchman, desperately fended a ball away from his heart where more the product of nervous anticipation than sadistic humour.

Neale, however, was Marshall's first victim and it was the arrival of King as his replacement which provoked the bowler to build up his full head of steam. King was not cowed, even eschewing the helmet which looked an obligatory piece of equipment on this occasion, as he began by launching himself at Marshall's slower ball, followed by a superb drive off the back foot to a ball of full length.

Battle was joined and Marshall's ninth over of the morning provided some enthralling cricket. The first ball was cut savagely for four, the second and third had the slips throwing up their arms and the fourth flew over gulley for another four off a thick edge. The fifth, a very quick bouncer, whizzed past King's chin as he took evasive action.

If that over was won by King on points, the next settled the bout conclusively in the bowler's favour as he began a spell of four wicket in 12 balls. King three times heaved outside the off stump, finally making contact at the third attempt to be caught low down at third slip.

In the fast bowler's next over a yorker sent Humphries' off-stump cartwheeling and an acrobatic catch by Parks, who kept wicket nearly throughout, removed Illingworth. Warner followed to leave d'Oliveira, a spectator throughout the carnage, to pick up the pieces with Inchmore.

With the wicket at last offering little to the medium-pace bowlers, the opportunity had arrived for a batsman to thrive, particularly as Worcestershire had no one of Marshall's pace. Greenidge did so, although with the ball turning Patel and Illingworth induced periods of circumspection, Greenidge had steered Hampshire towards an apparently comfortable victory with a commanding century when an approaching thunderstorm threatened to have the last word.

WORCESTERSHIRE: First innings 237 (D N Patel 58, M C J Nicholas 5 for 45.)

Second innings

J A Ormrod c Parks b Marshall	4
M J Weston c Parks b Nicholas	15
*P A Neale lbw b Marshall	49
D N Patel c Parks b Malone	37
A P Pridgeon c Marshall b Jesty	7
C L King c Nicholas b Marshall	27
D B D'Oliveira not out	30
†D J Humphries b Marshall	2
R K Illingworth c Parks b Marshall	0
A E Warner c and b Marshall	0
J D Inchmore c Smith b Southern	21
Extras (lb 3, w 1, nb 1)	5
Total ()	197

FALL OF WICKETS: 1–4, 2–34, 3–99, 4–115, 5–115, 6–155, 7–163, 8–163, 9–164, 10–197.

BOWLING: Marshall 24-7-58-6; Malone 16-5-39-1; Nicholas 10-0-39-1; Tremlett 7-3-12-0; Southern 2.3-1-10-1; Jesty 9-1-34-1.

HAMPSHIRE: First innings 235 (N E J Pocock 60 not out).

Second innings

C G Greenidge c d'Oliveira b Patel	116
C L Smith st Humphries b Patel	16
D R Turner st Humphries b Patel	13
T E Jesty not out	28
M C J Nicholas not out	8
Extras (b 1, l-b 9, w 11)	21
Total (3 wkts)	202

FALL OF WICKETS: 1–104, 2–140, 3–188.

BOWLING: Pridgeon 10-2-21-0; Inchmore 7-0-17-0; Warner 7-0-24-0; Patel 23-5-69-3; Illingworth 18.4-2-40-0.

Umpires: M J Kitchen and R Palmer.

Centurions on the offensive

By John Woodcock, Cricket Correspondent

EDGBASTON: Warwickshire (5 pts) drew with Gloucestershire (8).

Not even Shepherd, whose form on the two previous days had been spectacular, could prevent Gloucestershire's match with Warwickshire from petering out yesterday. With Warwickshire, who began the day still 112 runs behind, losing an early wicket and lacking Kallicharran, who was unwell, there was a chance until lunch that Gloucestershire might win. After that, Amiss and the left-handed Lloyd took their toll of a mild attack operating on a now gentle pitch.

For Warwickshire's second wicket these two added 289, Amiss making his eighty-third first-class hundred and Lloyd is ninth, and by some way his highest score. Having just had a fortnight out of action with a back injury, Lloyd made a tortuous start. After 80 minutes he had added only eight to his overnight score of 28. What got him going was Lawrence's first over of the day, in which Lloyd hit four good boundaries. From then on he outpaced Amiss, working the ball well off his legs

A hundred from Amiss soon became a formality – as much, that is, as one ever can be. Every three or four overs he pounded the ball through the covers or forced it through midwicket. He has now moved into the first 30 run-makers of all time, having this season overtaken George Gunn (35,208).

Really, the only way in which we might have had a result yesterday was if Warwickshire had collapsed. There was not time for them to make the runs they needed for a declaration to give them any chance of winning. Neither unwonted enterprise nor unwarrented artificility could have done anything about it.

There have always been such days and always will be and it made an agreeable change to see two Englishmen, one of them on the way up, making such big scores. For anyone who may be wondering, Warwickshire's record second-wicket partnership is also the world record, namely the 465 which Jameson and Kanhai added together at Edgbaston in 1974. Then, too, Gloucestershire provided the cannon fodder.

WARWICKSHIRE: First innings 213 (A M Ferreira 50, J N Shepherd 7 for 50

Second innings

T A Lloyd not out	208
K D Smith c Shepherd b Sainsbury	34
D L Amiss l-b-w b Sainsbury	142
G W Humpage not out	13
Extras (l-b 13, w 2, n-b 2)	17
Total (2 wkts)	414

FALL OF WICKETS: 1–65, 2–354.

BOWLING: Lawrence 17-2-78-0; Sainsbury 31-7-108-2; Shepherd 19-6-47-0; Bainbridge 30-9-89-0; Graveney 23-7-51-0; Zaheer 3-0-21-0; Wright 1-0-3-0.

GLOUCESTERSHIRE: First innings 382 for 8 dec (J N Shepherd 168, D A Graveney 94).



Botham: defiant 81

Laughter on way to Tyburn

By Alan Gibson

TAUTON: Sussex (24 pts) beat Somerset (4) by 10 wickets.

Overnight, Somerset, following on, were 129 behind, with nine second-innings wickets in hand, though Lloyds and Richards had been going so comfortably on Thursday evening that the game seemed still to hold possibilities for them. But both were out quickly, Richards to a vague stroke from the first ball of the second over. This seemed to demoralize the side and it is the inevitable result of having a great batsman that gloom sets in if he fails at a crtical time. It looked as if the match would be over before lunch.

Botham, coming in at 72 for five, seemed at first to take the same view. He hit Barclay, who had bowled very well, for three sixes in an over. Give the lads a laugh on the way to Tyburn. But then he settled down to began to play cautiously.

At lunch the score was 122 for seven, in 46 overs. Botham found a partner in the new Somerset wicketkeeper, who looks quite a useful batsman. In the first innings he had been run out before he had even taken Gard (I owe this witticism to a senior Somerset committee man who had kindly been saving it up for me).

Gard had helped to put on 56 when he was splendidly caught low down at cover. he had been missed, at mid-on, when only five, but the Sussex fielding had much more pluses than minuses.

Botham continued to vary his mood. Two successful reverse sweeps off Barclay were followed by more caution: three drives off le Roux, all for four and more caution. He had, I hoped, a promising partner in Dredge, but the demon of Frome abandoned his classical forward defensive stroke, possibly because his nose is still a little sore. He made a violent hook, an elegant leg cut, and then a shot which I have never seen before, squarish cut which dropped beautifully over the head of third man (about halfway out) and went for four.

Botham was last out and Sussex needed only seven runs, which they obtained in two balls, Gard bowling. Botham keeping wicket. Somerset are not playing well at present. Sussex are.

SUSSEX: First innings408 for 6 dec (P W G Parker 79, G D Mendis 65, C M Wells 63, A P Wells 81 not out, I A Greig 58).

Second innings

G D Mendis not out	8
A M Green not out	0
Total (no wkt)	8

BOWLING: Gard 0.2–0–8–0.

SOMERSET: First innings 224 (B C Rose 52).

Second innings

J W Lloyds c sub b le Roux	31
P M Roebuck b Pigott	0
I V A Richards b Barclay	30
*B C Rose b Barclay	5
P W Denning c sub b Barclay	4
N F M Popplewell c Mendis b le Roux	3
I T Botham c A P Wells b Pigott	81
V J Marks c Barclay b Pigott	3
†T Gard c A P Wells b Greig	22
C H Dredge c sub b Pigott	6
J Garner not out	2
Extras (l-b 2, n-b 1)	3
Total	190

FALL OF WICKETS: 1–2, 2–62, 3–62, 4–67, 5–72, 6–95, 7–100, 8–156, 9–173, 10–190.

BOWLING: Le Roux 22–5–60–2; Pigott 13.4–1–44–4; Greig 15–3–33–1; Barclay 14–6–30–3.

Umpires: D G L Evans and A G T Whitehead.

Surrey's chance washed away with the rain

By Richard Streeton

THE OVAL: Surrey (8 pts) drew with Lancashire (5 pts).

By the time a late afternoon rainstorm broke over the ground only Surrey still had a chance to win this match. Lancashire, who had been set to make 317 in 280 minutes, lost their way on a wearing pitch. Fowler, though, was showing enough resolution to have earned them a draw before the weather intervened.

At tea Lancashire needed 209 in the last two hours, but the game swung towards Surrey when Pocock dismissed Lloyd and Hughes with successive balls. Eighty minutes remained when the players were forced off. There was always some assistance from the pitch for the off spinners, but Pocock for the second time bowled with great skill and variety.

Easily the day's most confident batting came from Butcher as Surrey sought quick runs before declaring. Butcher scored the 48 he needed to complete his century in only 52 balls. He drove and pulled with gusto and he and Lynch both hit Simmons for huge sixes. Surrey always made batting look easier than Lancashire were able to do.

Lancashire had a good foundation laid by Fowler and Cockbain, who scored 42 in the first hour before the run rate then dropped. Clarke's line was wayward but Thomas tested Fowler thoroughly and Monkhouse also bowled with whole-hearted effort later. Cockbain's defences had no chance against a ball which Monkhouse got to rear and a catch to point resulted.

Hayes was caught in the same place trying a forcing stroke on the back foot. Fowler survived several alarms and reached 51 out of 111 after two hours and half. Lloyd, of course, was the key figure if Lancashire were to accelerate.

Lloyd had to hurry one defensive stroke against Monkhouse but seemed to have settled in by tea. He did not altogether seem satisfied when Pocock beat a forward defensive stroke with flight and turn immediately after the interval. Hughes stepped back with his right foot and offered no stroke as his off stump was hit, giving him a king pair.

SURREY: First innings 305 (D J Thomas 78, G P Howarth 68, P J W Allott 4 for 68)

Second innings

A R Butcher c Abrahams b Simmons	100
G S Clinton c O'Shaughnessy b Simmons	23
D M Smith b O'Shaughnessy	2
S T Clarke c Hughes b O'Shaughnessy	0
G P Howarth b Simmons	6
M A Lynch not out	39
*R D V Knight not out	2
Extras (b 1, l-b 9, w 1)	11
Total (5 wkts dec)	183

FALL OF WICKETS: 1–67, 2–78, 3–78, 4–93, 5–172.

BOWLING: Allott 16-4-58-0; Folley 7-3-12-0; O'Shaughnessy 10-1-20-2; Simmons 19-4-69-3; Abrahams 3-0-13-0.

LANCASHIRE: First innings 172 (P I Pocock 6 for 70, D J Thomas 4 for 41).

Second innings

G Fowler not out	73
I Cockbain c Clarke b Monkhouse	19
F C Hayes c Knight b Clarke	10
*C H Lloyd lbw b Pocock	18
D P Hughes b Pocock	0
J Abrahams not out	12
Extras (b 1, l-b 4, w 1, n-b 4)	10
Total (4 wkts)	142

FALL OF WICKETS: 1–65, 2–78, 3–119, 4–119.

BOWLING: Clarke 10-1-40-1; Thomas 13-4-29-0; Pocock 28-10-30-2; Monkhouse 8-3-12-1; Butcher 2-0-8-0; Lynch 1.3-0-12-0.

Umpires: B Leadbeater and B J Meyer.

Emburey: three wickets.

Middlesex delayed by hangers-on

By Alan Ross

LORDS: Middlesex (24pts) beat Glamorgan (2) by an innings and 79 runs.

When Daniel took wickets with the third and fourth balls of the morning it looked as if a nice day was likely to go completely to waste. Rowe, who chipped a finger when he was caught off Daniel on Thursday, was not able to bat, and that left only apparent rabbits with little reason to delay the journey back to Swansea.

As it turned out, Glamorgan were not in the mood to be quite so brusquely disposed of. Selvey was eighth out at 11.30, but their last wicket pair, Alan Lewis Jones and Wilkins, hung on for another 50 minutes and added 40.

The pitch seemed placid enough at the start but Daniel, as on Thursday, dug the ball in and every so often he made one fly. Lloyd just touched his third ball and the next one popped up for Eifron Jones to steer a gentle catch to gully.

Daniel, grunting as he laboured to extract bounce, bowled for an hour, and much of the time it was needlessly short, particularly to the No 11, Wilkins. Selvey lost his middle stump to a yorker from Cowans, but Wilkins, evading the bouncers, managed to get his bat to the straight balls.

Emburey had a brief, inconclusive spell and then Williams replaced Cowans. Williams in the first innings had bowled fast, straight and to a full length, much in contrast to Daniel, but this time he was rather off target. Wilkins thrashed him past cover for four, hooked him and then drove a full toss past mid-on, taking nine off three balls.

Daniel had to be summoned back to work and Wilkins, over-euphoric after the previous over, launched a wild slash that ended up in the hands of cover.

MIDDLESEX: First innings 376 for 4 dec (W N Slack 1[illegible], M W Gatting 64, C T Radley 58).

GLAMORGAN: First innings 154 (A Jones 57).

Second innings

A Jones c Downton b Cowans	0
J A Hopkins c Downton b Emburey	54
D A Francis l-b-w b Emburey	19
Javed Miandad c Gatting b Emburey	3
R C Ontong c Butcher b Gatting	0
A L Jones not out	21
B J Lloyd c Downton b Daniel	1
†E W Jones c Barlow b Daniel	0
*M W W Selvey b Cowans	6
A H Wilkins c Slack b Daniel	20
C J C Rowe absent hurt	0
Extras (b 5, l-b 2, n-b 7)	19
Total	143

FALL OF WICKETS: 1–0, 2–67, 3–81, 4–84, 5–84, 6–90, 7–90, 8–103, 9–143, 10–143.

BOWLING: Daniel 13-2-27-3; Cowans 13-3-22-2; Williams 8-1-31-0; Emburey 21-6-29-3; Gatting 9-5-15-1.

Umpires: H D Bird and R A White.

SCHOOLS RESULTS

Clifton 130 and 71. *Rugby 221 for 5 dec; King's Ely 54 *Norwich 58 for 1; *King William's 104 Stockport 105 for 3. *Home team.

Australians fly in

Australia arrive in England today for the Prudential World Cup which begins a week on Thursday. Their party includes Ken MacLeary who was selected on Wednesday as a late replacement for the injured Greg Chappell.

MacLeary, an all-rounder aged 24, believes he has a chance of playing. He said: "One-day cricket is my sort of game. You need five bowlers and I can sneak in as the fifth."

NO PLAY YESTERDAY

BRADFORD: Northamptonshire 267 (Kapil Dev 81, R G Williams 58, P Carrick 5 for 54) and 218 for 7 (R G Williams 104 not out). Bowling: Stevenson 14-9-44-3; Ramage 13-3-32-2; Love 7-3-14-0); Yorkshire 157 (D S Steele 5 for 48). Official correction: Northamptonshire v Yorkshire, May 26: Northamptonshire first innings: R G Williams c Lumb b Carrick 58, not as previously published.

OTHER MATCHES

THE PARKS: Oxford University 203 for 9 dec (A J Miller 56, J D Carr 62 not out, F J Titmus 4 for 45) and 231 (N Stewart 4 for 75); MCC 280 for 4 dec (R E HAYWARD 102 not out, R A Hutton 75 not out). Match drawn.

AMSTELVEEN: De Flamingo 179 for 8 dec (AVD Gun 56, P Kruyt 54 not out, M E Milton 8 for 21); MCC 180 for 5 (Milton 78 not out); MCC won by five wickets.

STRATFORD-UPON-AVON: Zimbabwe 246 for 9 (G Patterson 74, A Pycroft 72 not out, J Heron 50); Midlands Club Conference 160 for 8. Zimbabwe won by 86 runs.

TEDDINGTON: Sri Lanka 344 for 7 (R L D Mendis 101, A L F de Mel 67 not out, M A R Samarasekara 62 not out); Club Cricket Conference 182 (B R Black 58, G de Silva 4 for 33). Sri Lanka won by 82 runs.

SECOND XI COMPETITION

ORPINGTON: Surrey 194 and 142 (E Blackall 5 for 36, C Penn 4 for 42); Kent 210 and 129 for 4. Kent won by six wickets.

BRISTOL: Gloucestershire 432 (A J Hignell 217, J Skinner 55, Asif Din 4 for 90) and 125 (P A Smith 5 for 59); Warwickshire 382 for 7 dec (Asif Din 114 not out, R I H Dyer 90, P R Oliver 51) and 179 for 3 (S H Wootton 68 not out). Warwickshire won by seven wickets.

HOVE: Middlesex 303 for 8 dec and 244 for 4 dec (W Brown 85, M Blackett 65 not out); Sussex 274 for 7 dec and 124 for 2 (D Wood 54 not out). Match drawn.

CHELMSFORD: Hampshire 265 for 5 dec (V P Terry 138, T G Middleton 52, N A Foster 4 for 75) and 256 for 8 dec (V P Terry 83, M Hussain 53 not out, M Hughes 5 for 58); Essex 288 (R J Leiper 96, A K Golding 66, N G Cowley 5 for 90) and 86 for 2. Rain stopped play-drawn.

EBBW VALE: Yorkshire 235 (K Sharp 150) and 144 for 5 dec; Glamorgan 108 and 116. Yorkshire won by 175 runs.

Derbyshire drop Wood

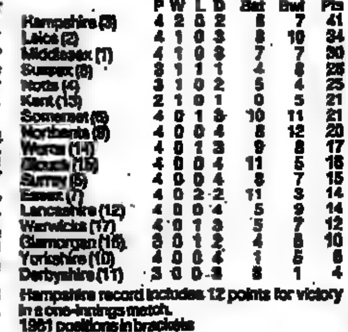
Barry Wood, aged 40, the former England all-rounder, has beeen left out of the Derbyshire side for today's championship game against Nottinghamshire at Trent Bridge. Iain Anderson is in Wood's place in a squad of 13, Derbyshire confirmed yesterday that Wood had beeen "fully fit for consideration". Wood gave up the Derbyshire captaincy three weeks ago.

Middlesex go into their fixture with Sussex at Lord's concerned aboutt the fitness of their spinner, Emburey. Edmonds is unavailable because of a back strain and Emburey has the same trouble. Middlesex have added slow left-arm bowler, Ragesh Maru, aged 20, who appeared in four matches last season, taking seven wickets for 88.

The Leicestershire fast bowler, Les Taylor, will make his first appearance of the season against Northamptonshire.

Taylor missed the opening month of the season after breaking his right elbow in training.

Rowe is out of the Glamorgan team to play Gloucestershire at Swansea. His thumb was dislocated by a ball from Daniel in the defeat by Middlesex at Lord's. Morris, aged 19, former Blundell's schoolboy, and Nash are called into the squad.



Championship table

	P	W	L	D	Bat	Bwl	Pts
Hampshire (3)	4	2	0	2	8	7	41
Leics (2)	4	1	0	3	8	10	34
Middlesex (1)	4	1	0	3	7	7	30
Sussex (8)	3	1	1	1	4	8	28
Notts (4)	3	1	0	2	5	4	25
Kent (13)	2	1	0	1	0	5	21
Somerset (6)	4	0	1	3	10	11	21
Northants (9)	4	0	0	4	8	12	20
Worcs (14)	4	0	1	3	9	8	17
Gloucs (15)	4	0	0	4	11	5	16
Surrey (5)	4	0	0	4	8	7	15
Essex (7)	4	0	2	2	11	3	14
Lancashire (12)	4	0	0	4	5	9	14
Warwicks (17)	4	0	1	3	5	7	12
Glamorgan (16)	3	0	1	2	4	6	10
Yorkshire (10)	4	0	0	4	1	5	6
Derbyshire (11)	3	0	0	3	3	1	4

Hampshire record includes 12 points for victory in a one-innings match.
1981 positions in brackets

Balderstone supreme

LEICESTER: Leicester (24pts) beat Essex (4) by four wickets

The veteran opening batsman Chris Balderstone steered Leicestershire to a thrilling victory over Essex at Grace Road with just five balls to spare yesterday.

His unbeaten 97 followed an 82 in his first innings as Leicestershire, who were set 214 to win in 130 minutes, looked to be in trouble early on.

They lost both Gower and Davision cheaply but 32 for two a fine third-wicket stand of 117 between Balderstone and Briers put Leicestershire right back in the game.

Briers went for 55 and with 59 needed off the final 10 overs the West Indian fast bowler Roberts helped things along with two straight sixes.

ESSEX: First innings 283 (B R Hardie 82, K R Pont 53, N G B Cook 4 for 53).

G A Gooch c Agnew b Roberts	13
B R Hardie c and b Parsons	4
†D E East b Roberts	6
K S McEwan c Cook b Steele	151
*K W R Fletcher c Gower b Cook	25
K R Pont l-b-w b Cook	0
D R Pringle c Balderstone b Agnew	6
N Phillip c and b Cook	4
R E East c Steele b Agnew	0
J K Lever l-b-w b Parsons	4
D L Acfield not out	1
Extras (b 4, l-b 7, n-b 5)	16
Total	230

FALL OF WICKETS: 1–5, 2–23, 3–25, 4–72, 5–78, 6–114, 7–139, 8–141, 9–184, 10–230.

BOWLING: Roberts 16-3-37-2; Parsons 16-9-43-2; Cook 32-14-57-3; Agnew 19-4-75-2; Steele 3.2-1-2-1.

LEICESTERSHIRE: First innings 300 for 3 dec (J C Balderstone 82, B F Davidson 82 not out, D I Gower 74).

J C Balderstone not out	97
D I Gower b Phillip	12
B F Davison st D E East b Acfield	2
N E Briers c Gooch b R E East	55
A M E Roberts L-b-w b Phillip	15
G J Parsons c sub b Acfield	1
†R W Tolchard b R E East	10
J F Steele not out	2
Extras (b 4, l-b 14, w 1, n-b 1)	20
Total (6 wkts)	214

FALL OF WICKETS: 1–19, 2–324, 3–148, 4–172, 5–178, 6–208.

BOWLING: Phillip 20-1-74-2; Gooch 1-0-10-0; Acfield 12-1-65-2. R E East 7.1-0-44-2. Bonus points: Leicestershire , Essex .

Umpires: J W Holder and D R Shepherd.

EQUESTRIANISM

Stylish victory for Mrs Edgar

By Jenny MacArthur

Liz Edgar won the Everest Double Glazing Stakes at Hickstead yesterday, the first major event of the meeting, riding the sponsors' own horse Everest Forever. Mrs Edgar is one of the five riders from whom the British team for Sunday's Nations Cup will be chosen. Her victory yesterday makes her inclusion in the team all the more likely.

Second in yesterday's competition was Germany's Gerd Wiltfang, the former world champion, on Goldika, who finished just ahead of Andre Chenu for France on Impedoumi.

There were 55 starters in the class – Ted Edgar said afterwards that his wife, who was the last to go, had found the wait so long that she had been asleep in the car 15 minutes before competing in the ring.

The course, designed by Pam Carruthers, was a curious mixture of big and small fences causing some carelessness. Norbert Koof, the world champion, on Fire. Nick Skelton on St James and Harvey Smith on Sanyo Technology all had four faults.

Nineteen horses went through to the six-fence jump-off including David Broome's Last Resort. This was only his second outing of the season and Broome, unwilling to hurry him, went for a slow clear round in the jump off. Tony Newbury, on Mr Bun's The Rascal IV, produced the first clear but his time of 46.3sec was soon overtaken.

Gerd Wiltfang's round, on Goldika, in 39.2sec looked a winning one – Chenu on Impedoumi came close with 39.6sec but it was left to Mrs Edgar and the 11-year-old Everest Forever to beat the time by more than a second when she completed a fast, stylish round in 37.91secs.

It had rained steadily throughout the class making the going sticky. Mrs Edgar said afterwards that if it had rained any more before the start of the class she was considering withdrawing Everest Forever.

In the afternoon the opening international class in the main arena fell to Ireland when Captain Gerry Mullins, on Mostrim, won the Everest Double Glazing team stakes with a clear round in 61.9 seconds. Andre Chenu, for France, came second in Krishna in 63.3 sec, and third was Australia's Liberty Hill ridden by 51-year-old Kevin Bacon.

Chenu represented his country in a Nations Cup event for the first time at Rome earlier this month where the team finished third. France's Faola D'Esela, the last to go in the class, completed the fastest round (59.8 sec) but a knockdown at the last fence put him out of the running.

Everest Double Glazing Stakes: 1, Everest Forever (E Edgar) 0 in 37.9 sec; 2, Goldika (G Wiltfang, WG) 0 in 39.2; 3, Impedoumi (A Chenu, Fr) 0 in 39.6.
Everest Double Glazing Team Stakes: 1, Mostrim (Capt G Mullins, Ire); 2, Krishna (A Chenu); 3, Liberty Hill (K Bacon, Aus).

YACHTING

Trickling home to Tarbert

By John Nicholls

What appeared on paper a straightforward long-distance race to Tarbert was quite different for most competitors in the Tomatin series yesterday. What was expected to take at the most 18 hours lasted far longer and most of the 240 boats still had not reached Tarbert after 24 hours.

Large and small yachts were equally affected by changeable conditions on their different courses, with only a few medium-sized boats finishing by mid-afternoon. They had sailed a 95-mile course from Gourock, with the great rock of Ailsa Graig as their farthest turning mark, rounded by the leaders at about four in the morning.

Nicomaran, an Oyster 37, sailed by Matt Carney in handicap division C, was first round Ailsa and maintained her lead to the finish. She was far enough ahead of the next boat to be fairly certain of winning her class on handicap. Next home were three half-tonners, racing in IOR division B 1.

As befits boats with similar ratings, they were close together throughout the race, and finished within minutes of each other. Second to finish and first in her class across the line was Flash, sailed by her owner, Barry Bullen, with her designer, Robert Humphreys, among her crew. She was closely followed by Local Hero, a sister ship sailed by Geoffrey Howison.

Again, these boats would be so far ahead of their rivals on corrected time that they are unlikely to be beaten. Bullen won the Tomatin trophy last year and might be the first man to retain it in the nine-year history of the event. The half-tonners are also racing in the Scottish level rating championships. With 28 boats this class has a high entry, partly because the world championship will be held on the Clyde next year.

PROVISIONAL RESULTS: Division B 1. 1, Local Hero (G Howison); 2, Flash (B Bullen); 3, Whoozat (J Rice).

TENNIS

Wilander labours onward under a kidnap threat

From Rex Bellamy, Tennis Correspondent, Paris

Mats Wilander had to dine in his hotel last evening and is likely to have a restricted social life for the rest of the French championships. The holder of the men's singles title was the obvious target for a threatened kidnapping designed to secure the release of one or two criminals now imprisoned in Stockholm.

The threat referred to "a Swedish tennis player" and Wilander is the best known. Yesterday there were long conferences to discuss detailed security arrangements for the Swedish players still in Paris.

There were long conferences, too, about the games internal problems. So far, four fines, of £225 each, all for what is known as "ball abuse", have been the heaviest imposed here. This means that the court officials and grand prix supervisors have suffered from hearing deficiences of language problems – or have simply been incompetent or chicken-hearted. Or could it be that foul language and abuse of court officials can be tolerated, whereas whacking a ball into the air cannot?

Marshall Happer, administrator of the grand prix council, said last evening that the facts concerning two matches featuring John McEnroe and Ilie Nastase, were being studied with the help of video films and interviews with witnesses. It was possible that diciplinary action might be taken. This morning there will be a meeting at which officials will be reminded that they must enforce the code of conduct.

There are growing suspicions that some officials, uncertain whether boldly controversial decisions would have the backing of higher authorities, are prepared to sacrifice dignity and integrity in order to retain jobs that provide them with tennis prestige and public prominence.

So many highly ranked players have fallen by the wayside that the top seeds in the singles, Martina Navratilova and Jimmy Connors, have both been granted what should be clear paths to the semi-final round. No player ranked higher than the thirty-third has confronted, or will confront, Miss Navratilova until she is in the last four. Connors should reach the same goal without having played anyone ranked higher than thirty-fourth.

The last 16 of the women's singles include only seven players ranked to advance that far. Of the others, two are British, Joanna Durie, who plays Kathy Rinaldi, and Anne Hobbs, who opposes Andrea Jaeger. Miss Hobbs had a good win yesterday over a tall teenager from Ohio, the blonde Amy Holton, who uses the two-fisted backhand that seems to be mandatory among the American young.

There are seven teenagers, four of them American, in the last 16. The non-Americans include Catherine Tanvier, the French number one, who celebrates her eighteenth birthday today, with a match against the 1977 champion, Mima Jausovec. The blonde Miss Tanvier is a fine athlete whose tennis has acquired patience and discipline since she became less of a girl and more of a woman.

The oddest match in the women's event yesterday was that in which the fifteenth seed, Claudia Kohde, lost a set in which she led 5-0 and had four set points. The German was beaten by Kathleen Horvath, an American with a German mother. This contest between teenagers contrasted sharply with the ripe experience on court when Chris Lloyde beat Evonne Cawley. These are charming women and charming players. These days, the younger Mrs Lloyd is the more consistent. Come to think of it, she usually was.

The top half of the men's draw has also been reduced to eight, including such surprising graduates as Eric Fromm, Christophe Roger-Vasselin and Fernando Luna. But all the more fancied contenders remain in the draw as a whole.

Yesterday's results from Roland Garros

Men's singles

THIRD ROUND: Y Noah (Fr) bt P Dupre (US), 7-5, 7-6, 6-2; B Gottfried (US) bt M Tideman (Swe), 3-6, 6-3, 6-0, 6-0; E Fromm (US) bt P Arraya (Peru), 2-6, 6-4, 6-1; J Connors (US) bt M Gildemeister (Chile), 6-3, 6-1, 5-7, 6-1; F Luna (Sp) bt M Dapelmer (US) 6-1, 4-6, 7-5, 6-0; I Lendl (Cz) bt M Martinez (Bol) 6-0, 6-2, 3-6, 6-0; C Roger-Vasselin (Fr) bt W Gunthardt (Switz) 3-6, 4-6, 7-6, 6-3, 6-1

The following second round results were received too late for inclusion in yesterday early edition: J Higueras (Sp) bt M Leconte (Fr) 6-4, 6-4, 6-4; D Bedel (Fr) bt D Perez (Ur) 6-4, 6-0, 6-3; P Kuchna (Fr) bt D Pirow (SA) 2-6, 6-2.

Women's singles

THIRD ROUND: A Hobbs (GB) beat A Holton (US), 6-2, 6-2; H Mandlikova (Cz) beat A White (US), 6-0, 6-1, C Lloyd (US) beat E Cawley (Aus), 6-2, 6-2; K Horvath (US) beat C Kohde (WG), 6-4, 7-5, A Jaeger (US) beat B Mould (SA), 6-0, 3-6, 6-2, G Rush (US) beat W Maleeva (Bul), 2-6, 6-2, 6-2; I Madruga Ossas (Arg) beat L Bonder (US), 6-3, 6-4, A Temesvari (Hun) beat Y Bazagova (Cz), 6-0, 6-3, H Sukova (Cz) beat N Herreman (Fr), 6-4, 6-2

The following third round result was received too late for inclusion in yesterday's early edition: K Jordon (US) beat P Smith (US), 5-2, 6-3.

GOLF



Driving ambition: Faldo in the hunt

Thorpe's score goes up as the rain comes down

By Mitchell Platts

Severiano Ballesteros scored a 69 to earn a share of the first-round lead in the £90,000 Sun Alliance PGA championship on the Royal St George's course yesterday.

Ballesteros was joined in the lead by Mark James, who won the Tunisian Open earlier this season, and by David Thorpe, aged 30, a club professional from Sutton Coldfield. Thorpe, a late starter, moved clear of the field when he went to four under par at the 12th but in heavy rains his attempt on the outright lead subsided over the closing holes, and he dropped strokes at three of the last four.

Ballesteros loses his humour when his touch deserts him on the greens. Such is his search for perfection that he believes he did not putt at his best even when he won the United States Masters at Augusta in April. On returning to Europe, he finished third, second, and fourth in successive tournaments, and he claims that he would have won all of them if he had been in form on the greens.

Now the touch is back. What is more, it returned at the right moment because Ballesteros, after gathering three birdies in the first seven holes in difficult conditions, was feeling more than a little miserable after he skied his drive at the 12th.

The Spaniard thrust the driver back into his bag with such a force that he bent the shaft at the grip end. The ball finished in a bunker where he struck it some two inches behind with an nine-iron.

Ballesteros took two more to reach the green, but holed from eight feet to save dropping more than one stroke. Even so, he was now back to level par, and from then he had to rely on his three-wood off the tee. Losing some 20 yards on this course in such demanding conditions was a severe handicap but Ballesteros escaped by single-putting three of the last six holes.

Ballesteros does not have much love for this course and neither is it a favourite for James. He, too, feels that the humps and the hollows can give the ball an unpredictable kick. The putting surfaces however, are right up his street. Compared with those of the last few weeks, when rain provided inconsistent greens, these must seem as smooth as a snooker table, and James putted with great authority for a 69

For once, Nick Faldo was forced to play a supporting role, although an opening 72 hardly rules out the prospect of a record fourth successive win. Tony Jacklin, the defending champion, seened to be inspired by a return to the links, but he took a six at the 18th (458 yards) and finished with 73.

FIRST ROUND LEADERS (British and Irish unless stated): 69: M James; S Ballesteros (Sp); D Thorpe. 70: M Bembridge; B Longmuir; J Bland (SA); B Barnes; M Pinero (Sp); J Fields (US); D Smythe. 71: K Brown; R Craig; H Baiocchi (SA); P Way; A Murray; S Lyle. 72: B Waites; J Gonzales (Bra); C Mason; N Faldo; T Johnstone (Zim); B McColl; A Dodman; E Polland. 73: W Humphreys; V Fernandez (Arg); J Anglada (Sp); M King; M Ferguson (Aus); A Jacklin; G Burrows; B Lane; M Cahill (Aus); D Durnian. 74: B Dassu (It); J M Cañizares (Sp); I Mosey; J Hay; D Goodman (US); M McLean; I Woosnam; R Boxall; J Fowler; T Powell. 75: S Torrance; M Calero (Sp); I Palmer; D J Russell; B Langer (WG); A Garrido (Sp); T Horton; M Poxon, P Barber; P Terravainen (US); D Blakeman; P Harrison; D Feherty; B Mitchell; G Brand; P Berry; H Clark; M Miller. 76: M Montes (Sp); H Henning (SA); N Coles; P Hoad; M Ballesteros (Sp); D Cooper; V Somers (Aus); S Bishop; S Bennett; E Darcy; G Brand (jun); R Rafferty; I Collins; K Waters. 77: S Fox; B Charles (NZ); C Moody; P Kent; D A Russell; R Chapman; S Martin; D Jones; T Valentine; P Carrigill; R Fidler. 78: M Johnson; D Vaughan; B Marshbank; B Gallacher; H Stott; D Ingram; M Garcia (Sp); T Classens (SA). 79: A Thompson; J O'Leary; T Steckmann (US); I Young; L Platts. 80: J King; M Russell; M Gregson; D Stirling; C Tucker; P Dawson; R Drummond. 81: J Dryden; C Mason. 82: G Bond; M Mackenzie; M Foster. 83: D Williams; J Hall. 84: B Rooke. 85: J Downie; M Stokes. 87: P Curry.

ROWING

Thriller on the river today

By Jim Railton

Magdalen lost their chance to become head crew today for the first time in 29 years when they failed by about half a length to catch Christ Church.

The House were strengthened by the return of their stroke, Peter Buchanan, and the pace of the top three crews was fierce, forcing Oriel to rate 38.

At the finish Christ Church apparently overlapped Oriel but were too far abreast to attempt a bump with Magdalen half a length down on Christ Church. So a thrilling climax is in store for the final race.

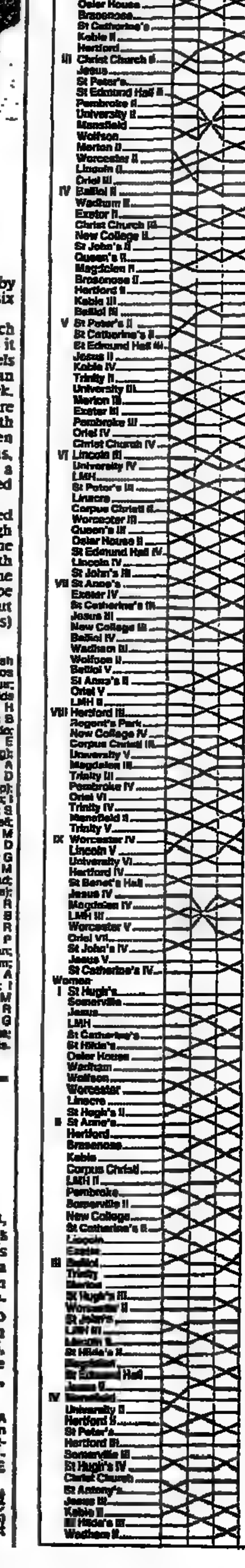


TABLE TENNIS

Prean misses avenue of escape

From a Special Correspondent, Kingston, Jamaica

Carl Prean, beaten 21-11, 22-20 in the quarter-finals by a Commonwealth champion, Chou Man-Kuen, will have to console himself with the possibility of his highest pay day yet from the £12,000 Norwich Union Masters in Kingston, Jamaica. He can, if he shows the same limpet-like attachment to the job that against the odds enabled him to qualify from his group, still finish fifth. That would give him £675.

When the draw became available for the last eight it seemed that Prean, who had led England to the world championship semi-final earlier in the month, might reach the semi-finals of the second biggest prize-money event of the season as well. Chou, a late wild card entry, was an unexpected qualifier. His statuesque, close-to-the-table blocking style is effective but scarcely overpowering, in addition Prean had beaten him 21-18 in the third game in the Commonwealth team event.

This time Prean played less well, as he himself admitted finding it specially hard to read the spins from his opponent's combination bat on service. He had also, at 20-19 in the second game, forsaken his own amusingly grotesque but often deadly back-to-the-table service that he keeps for points he badly needs to win. "The crowd were laughing at it so much it stopped me using it," he said. That one game point was the single small avenue of escape that opened up.

Prean has the chance of another good win because Andrzej Grubba, the Pole who is one of the world's most scintillating attackers, is vulnerable to Prean's use of a combination bat and has lost to him before. England's other international, Skylet Andrew, who yesterday beat the Jamaican champion, Colin McNeish, 21-15, 21-18 can finish thirteenth if he beats the United States champion, Danny Seemiller.

QUARTER FINALS: Cai Zhen Hua (China) bt A Grubba (Pol) 21-16, 17-21, 21-11; Chui Man Kuen (Hongkong) bt C Prean (Eng) 21-11, 22-20; Jian Jialang (China) bt Z Kalinic (Yug) 21-15, 14-21, 21-13; Wang Huiyuan (China) bt E Boggan (US) 21-12, 21-14.

PLAY-OFFS: Z Kriston (Hun) bt J Molnar (Hun) 21-15, 17-21, 21-11; S Andrew (Eng) bt C McNeish (Jam) 21-15, 21-18; D Seemiller (US) bt E Virgo (Jam) 21-15, 21-14; I Jonyer (Hun) bt U Carlsson (Swe) 21-12, 21-12.

RACING: DECISION WEEKEND FOR THE O'BRIEN TEAM

Double Shuffle to boost Murray

By Michael Phillips, Racing Correspondent

The racing in the southern half of the country today can fairly be described as the lull before the storm. Nothing that Lingfield can offer this afternoon, or Warwick this evening, will compare with the delights to be found at Sandown on Monday and Tuesday, or at Epsom for the rest of next week.

As an important race such as the Derby draws close, nothing does a jockey's confidence more good than a winner or two to put him in the right frame of mind for the big occasion. At Lingfield today, it is not difficult to envisage Tony Murray who has the Derby ride that many will covet on the Irish 2,000 Guineas winner Wassl, enjoying a boost by riding Double Shuffle to victory in the Bletchingley Handicap. He also has an obvious chance in the Salfords Maiden Stakes on Astral King but may not cope with the promising Spitalfields.

Double Shuffle's first run of the season behind the race-fit Forward, was immensely promising in view of the fact that her trainer, Gavin Pritchard-Gordon, had warned beforehand that lack of fitness might tell towards the end, because Double Shuffle had not been in fast work for as long as most of his string as she had been turned out during the winter.

Pritchard-Gordon's prediction came true when Double Shuffle tired in the last 50 yards after looking the likely winner a furlong out. Last season, Double Shuffle won twice over today's course and distance. Now that she will be fitter for that run at Newbury, she looks poised to add a third course success to her record.

Finally, with the Derby in mind, it was interesting to hear yesterday that Christopher Stephenson, who specializes in property connected with the bloodstock industry world-wide, has been instructed by Arthur Budgett to sell Whatcombe. This famous training establishment boasted a history that was interwoven with the great Epsom classic long before Budgett himself sent out Blakeney and Morston from there to win the Derbys of 1969 and 1973. Trigo and Blenheim were also trained there, as well as Mumtaz Mahal.

It is often said that successful stud farms and training yards, must, like successful vineyards, have about them some magic quality which distinguishes them from their apparently identical, but lesser contemporaries. History has shown that Whatcombe, with its 74 boxes and superb downland gallops, has that magic.

Eddery is leaning towards Lomond

By Our Irish Racing Correspondent

It is decision weekend for the champion Irish jockey Pat Eddery, who by tonight will have sorted out his final riding plans for both the English and French Derbys. Last night he was definitely leaning towards Lomond for Epsom and unless there is a marked deterioration in the advance weather forecast, I expect that he will be on this Northern Dancer colt on whom he won the English 2,000 Guineas and unluckily lost the Irish equivalent. This would leave the mount on Salmon Leap, the only unbeaten probable, to the veteran American Bill Shoemaker.

There is a greater degree of confusion surrounding the intended Vincent O'Brien runner in the Prix du Jockey Club at Chantilly tomorrow week. The money has been favourable to the participation of Caerleon and it came as something of a surprise when Eddery passed him over in this afternoon's Craddock Advertising Race at the Phoenix Park in favour of Solford.

Solford, who won his two races last season, gets an 8lb allowance from Caerleon today and this concession was probably the deciding factor in Eddery's picking Solford here.

Wragg can collect with Deutschmark

By Michael Seely

Geoffrey Wragg, trainer of the Derby favourite, Teenoso, can receive a boost for his big race hopes by winning this afternoon's Cecil Frail Handicap at Haydock Park with Deutschmark. Goryth's brother, Dick Hern, looks likely to provide the main danger with his impressive Newmarket winner, Schuss.

As always this £20,000 mile handicap will be a tough race to win and one from which valuable pointers are sure to be gleaned for the future. Deutschmark ran too freely for Paul Eddery when third to Silly Boy at Doncaster, but settled kindly for Richard Fox before sprinting four lengths clear of Waterhall at Ripon.

Schuss will be a tough nut to crack. Bob McCreery's half-brother to his Coronation Cup candidate Electric gave a bold display of front running when winning in good style at the Craven meeting. A thread of gold runs through his form: Special Music, who finished third, has since won twice at Leicester and Brighton. And the fourth horse home that afternoon, Gay Lemur, excelled himself when beating Whisky Talk at the York spring meeting.

Airfield will also be strongly fancied to follow up his two victories at Warwick and York.

Dabdoub was unlucky in running when finishing fourth to General Concorde in the XYZ Handicap at Newcastle and Socratic is another progressive three-year-old. Schuss's front running tactics will be ideally suited by the sharp bends at Haydock. However, Deutschmark is still a firm selection to prove himself the better handicapped of this week's crowd.

The Cecil Frail is only the highlight of a thoroughly entertaining Haydock programme. [illegible]

Lemhi Gold on parade at Longchamp

By Desmond Stoneham, French Racing Correspondent

Lemhi Gold will be the main attraction at Longchamp tomorrow when the racing appears to lack a little class apart from the group II Prix Dollar. An Eclipse award winner in 1982, Lemhi Gold will be making his European debut in the nine furlong Prix Dollar where he may have to settle for third place behind Welsh Term and the German champion Orofino.

Ian Balding should land a double during the afternoon with Silverdip in the Prix de l'Esperance.

To be ridden by Yves Saint-Martin, Welsh Term already has a pair of group II events to his credit this season. He galloped away with the Prix d'Harcourt in April and last Monday picked up the 12 furlong Prix Jean de Chaudenay at Saint-Cloud. Sandwiched between those two outings was a disappointing third in the Prix Ganay which Robert Collet finds difficult to explain.

Orofino won five of his six races in 1982 and met defeat when going under to Glint of Gold in the Grosser Preis von Baden. He has begun this year well by picking up the Gerling-Preis at Cologne.

Olivier Douieb has been well pleased with Lemhi Gold since the colt joined his stable in January but the 37 year-old French trainer advises a little caution for tomorrow's race. "Lemhi Gold will be running for the first time on a right handed track and has plenty of weight. More than that the colt's training has been held up by saturated training gallops."

PRIX DE L'ESPERANCE [illegible]

PRIX DOLLAR [illegible]

PRIX DU PALAIS-ROYAL [illegible]

Duc D'Aubry 4-9-4 ... A Badel
Tro Boy 7-9-1 ... M de Smyter
Princely Penny 4-9-1 ... F Sourd
Honeyland 4-9-1 ... F Head
American Stress 3-8-13 ... A Lequeux
Un Monsieur 2-8-9 ... J-P Lefevre
Lady Pizarro 3-8-9 ... J-L Thouault
Nagundo 3-8-6 ... C Asmussen
Lyphard's Princess 3-8-6 ... G Guignard
Stradamel 3-8-6 ... M Philipperon
Anne Stuart 3-8-3 ... E Legrix
Silverdip 3-8-3 ... Pat Eddery
7-2 Silverdip, 9-2 Honeyland, 6 Duc D'Aubry, 7 American Stress

Sedgefield

[illegible]
2), 3, Ronan-Paul (11-2). 12 ran. Border Bing (11-4 fav).
3.15: 1, Kristenson (11-2); 2, Ryecroft (10-1); 3, Gearys Cold Rolled (9-4 fav). 13 ran. NR Gate Lad, Many a Chance.
3.45: 1, Flying Ace (7-4 fav); 2, Owen Luck (10-1); 3, Gold Prince (10-1). 11 ran. NR Fourth Mark, Widdlershins.
4.15: 1, Pennywassa (5-1); 2, Tregoed (16-1); 3, Manna Cadet (10-1). 16 ran. Succeeded (9-2 jt fav), Pretty Lass (9-2 jt fav).
4.45: 1, Armenistis (4-1); 2, Newlife Connection (4-1); 3, Coeur Vaillant (10-1). 17 ran. Francell (7-4 fav). NR Pride of Tullow.

Haydock Park results

Going: good to soft

2.00 (2.01) ST HELENS STAKES (2-y-o: maiden fillies: £2,096: 5f)
RED LINE FEVER b f by Bay Express – Bottom Line (J Sung) 8-11 ... B Raymond (6-1) 1
Fairstead Belle ... A Mackay (16-1) 2
Alghuzaylah ... P Cook (7-1) 3
TOTE: Win: £10.80. Places: £2.00, £5.80, £2.20. DF: £95.10. CSF: £85.22. M Jarvis at Newmarket. ½l, 2l. You Love Me (12-1) 4th. Fonteblle (7-4 fav) 9 ran. 1m 06.90sec. NR: Lorna-Ely.

2.30 (2.31) LOWTON HANDICAP (selling £1,444: 1m 2f 131yd)
MR MUSIC MAN br g by March Past – Merry Melody (Mrs C Reavey) 9-9-6 ... T Rogers (7-2 fav) 1
Prince Of Light ... M Fry (12-1) 2
Porter ... J Carr (13-2) 3
TOTE: Win: £3.90. Places: £1.50, £2.20, £1.20, £2.90. DF: £18.40. CSF: £45.15. Tricast: £247.95. Mrs C Reavey at East Hendred. hd, 5l. Fair Duel (12-1) 4th. 18 ran. 2m 25.82sec. No bid.

3.00 (3.03) WILLOWS STAKES (3-y-o: £2,281: 1m 40yd)
SEYMOUR HICKS b c by Ballymore – Sarah Siddons (P Brant) 9-10 ... B Raymond (7-4 fav) 1
Vintage Toll ... M Wood (8-1) 2
Sikh Saab ... W Carson (9-4) 3
TOTE: Win: £2.30. Places: £1.30, £4.10, £1.20. DF: £26.90. CSF: £13.19. J Dunlop at Arundel. 2l, ½l. Mardif (7-1) 4th. 13 ran. 1m 50.60sec.

3.30 (3.31) JOHN DAVIES HANDICAP (£2,502: 7f 40yd)
KANO FLOWER b c by Far North – Flower Vase (I Walker) 4-8-1 ... P Colquhoun (5-2) 1
Smart Mart ... J Lowe (5-1) 2
Diddlysquat Affair ... A Mackay (33-1) 3
TOTE: Win: £3.60. Places: £1.20, £1.40, £3.70. DF: £8.30. CSF: £14.58. I Walker at Newmarket. 7l, 4l. Seven Hearts (2-1 fav) Exsed (7-1) 4th. 8 ran. 1m 37.8sec.

4.00 (4.03) NEWTON STAKES (3-y-o: maidens: £2,158: 1m 4f)
SHENTON WAY b c by Silver Saber – Place (Mrs P Yong) 9-0 ... B Raymond (5-1) 1
Sea Raider ... W Carson (7-2) 2
Sail Loft ... Pat Eddery (3-1) 3
TOTE: Win: £6.10. Places: £1.50, £1.40, £1.30. DF: £12.30. CSF: £22.01. M Jarvis at Newmarket. 1½l, 2½l. Oregon Trail (8-6 fav) 4th. 10 ran. NR: Gildoran. 2m 43.58sec.

4.30 (4.31) CLUB HANDICAP (3-y-o: £1,807: 5f)
SILLAGER gr c Lochnager – Silly Sea (Mrs E Rhind) 9-1 ... W Carson (11-4 jt fav) 1
Ozra ... A Mackay (9-2) 2
Fleet Bay ... N Connorton (11-4 jt fav) 3
TOTE: Win: £2.80. Places: £1.40, £2.10, £1.60. DF: £5.50. CSF: £15.39. M W Easterby at Sheriff Hutton. 7l, 2½l. Ladyfish (25-1) 4th. 9 ran. 1m 20.15sec. DAILY DOUBLE: Seymour Hicks, Shenton Way. £10.20. Treble: Mr Music Man, Kano Flower, Sillager. £8.75. JACKPOT: £3,850.25 to 50p stake. PLACEPOT: £49.80.

Haydock Park

Draw advantage: 6f and over Low.
Tote: Double 3.0, 4.0. Treble 2.30, 3.30, 4.30.
[Television (BBC1) 2.0, 2.30, 3.0 races]

2.0 WIGAN HANDICAP (3-Y-O Fillies: £2,221: 1m 2f 131yd) (8 runners)
101 11 ELECT (J Dunlop) L Cumani 9-11 (4 ex) ... W Carson 1
103 0-00001 BONNY SHIELDS (J Sands) R Stone 9-10 (4 ex) ... J Lowe 3
104 4-3 NORFOLK SERENADE (Miss E Rigden) J Bethell 9-8 ... J Reid 6
105 1- AMILA (C) (HH Aga Khan) M Stoute 9-5 ... W R Swinburn 5
107 0414-00 TIGER SCOUT (B) (E Kronfeld) I Balding 8-3 ... P Cook 5
108 042-2 LADY GERARD (Lord Leverhulme) P Houghton 7-11 ... R Fox 4
109 13 SUNDAY SPORT (R Sangster) P Walwyn 7-8 ... - 2
111 430-3 MADAM BREEZE (T 3 Hoodcroft Motors Ltd) M Jarvis 7-7 ... W Ryan 7
11-4 Amila, 4 Elect, 9-2 Bonny Shields, 11-2 Norfolk Serenade, 7 Madam Breeze, 12 Sunday Sport, 16 Tiger Scout, 20 Lady Gerard

2.30 SANDY LANE STAKES (3-Y-O: £3,766: 6f) (6)
201 231-114 ON STAGE (D)(B) (R Foustok) W O'Gorman 9-5 ... T Ives 5
202 001-303 TATIBAN (D) (Mrs A Neffberger) R Houghton 9-5 ... J Reid 6
203 01021-0 BUMPKIN (D) (Mrs R Chapman) I Balding 8-13 ... Matthias 4
204 11203-0 HENRY'S SECRET (D) (Sheikh Mohammed) M Stoute 8-13 ... W R Swinburn 3
205 04 NIKARA (A Richards) G Austin 8-12 ... R Fox 2
209 0-322 JE T'AIMED (B) (R Sarg) R Williams 8-2 ... P Cook 1
4-5 On Stage, 3 Tatiban, 5 Henry's Secret, 8 Bumpkin, 8 Bumkin, 16 Nikara, 20 Je T'Aime

3.0 CECIL FRAIL HANDICAP (3-Y-O: £14,950: 1m 40yd) (10)
301 12321-0 JOHNNY NOBODY (J Bergstroh) Blackshaw 9-7 ... W R Swinburn 8
302 111- NORTHERN ADVENTURE (S Fessler) G Harwood 9-1 ... G Starkey 7
303 30-11 AIRFIELD (Beaverbrook Ltd) J Tree 8-8 ... L Piggott 2
304 3-1 SCHUSS (R Forchester) J Tree 8-8 ... W Carson 5
305 3-14 SOCRATIC (R Abdullah) P Cole 8-4 ... P Cook 6
306 3214-14 DABDOUB (S Mazeo) P Cole 8-3 ... J Reid 8
307 00322-2 TYSANDI (S Tagoemer) A Saitbey 8-0 ... - 3
310 1-4 JUNGLE ROMEO (Sir G White) M Stoute 7-7 ... J Lowe 5
311 00-021 DEUTSCHMARK (R Sec) G Wragg 7-7 (7 ex) ... R Fox 4
312 100-014 ANNAMOE BRAY (L Knowles) L Wilson 7-7 ... W Ryan 7 10
7-2 Northern Adventure, 4 Schuss, Airfield, 8 Deutschmark, 10 Tysandi, 12 Dabdoub, 14 Socratic, 16 Jungle Romeo, Annamoe Bray, 33 Johnny Nobody

3.30 LYMM STAKES (£2,553: 2m 28yd) (6)
401 2010-10 CRUSADER CASTLE (P Mellon) I Balding 4-9-7 ... J Matthias 3
402 113310- KARADAR (CD) (HH Aga Khan) M Stoute 5-9-7 ... W R Swinburn 4
407 4414-02 FUTURE SPA (S Threadwell) C Brittain 4-9-3 ... W Carson 6
409 0043-03 PATERNOSTER ROW (A Griffiths) R Morris 4-9-3 ... - 2
411 4013-00 HOLD TIGHT (F Lafferty Builders Co) R Whitaker 4-8-13 ... S Perks 5
415 0/00-0 BARRYPHILIPS DISCO (I Bradley) R Whitaker 6-8-3 ... R Fox 1
13-8 Karadar, 11-4 Crusader Castle, 3 Future Spa, 8 Paternoster Row, 16 Hold Tight, 20 Barryphilips Disco

4.0 STRETFORD STAKES (3-Y-O selling: £1,909: 7f 40yd) (13)
505 24330-2 MARALINGO (W Bates) A W Jones 9-0 ... J Reid 5
507 0 PERRY-BOY (Miss L Royale) R Morris 9-0 ... L Piggott 11
510 200300- BIT OF A STATE (B) (J Whiting) S Wiles 8-11 ... - 7
512 040-003 CONVEYOR BELLE (M Burrows) J Berry 8-11 ... S Morris 5 12
513 000- EXPRESS MISS (K Horan) D Garraton 8-11 ... S Perks 1
514 4410-00 FREEDOM GLORY (T Fairhurst) T Fairhurst 8-11 ... M Beecroft 5 10
515 0 FULL CIRCLE (N Heslop) N Tinkler 8-11 ... W R Swinburn 8
516 023430- HIGH STATE (M W Easterby) M W Easterby 8-11 ... J Murray 7 2
517 4 JUST TAMARA (Mrs N Nuttall) J FitzGerald 8-11 ... C Dwyer 9
520 00000-0 MISS MATILDA (V Wilson) W Clay 8-11 ... - 3
522 00 MISS RITZY (W Owen) L Barratt 8-11 ... J Lowe 6
523 00-03 NATURALLY ORIS (D Harding) C Booth 8-11 ... G Cartwright 13
526 0-00 WITCHY WOMAN (R Jones) C Crossley 8-11 ... M Banner 4
3 Maralingo, 4 High State, 5 Full Circle, 7 Just Tamara, 8 Freedom Glory, 12 Conveyor Belle, 16 Bit Of A State, 25 others.

4.30 SKELMERSDALE STAKES (2-Y-O maidens: £2,018: 5f) (12)
601 ADIYAMANN (HH Aga Khan) R Houghton 9-0 ... J Reid 6
602 ANGLEMAN (Beldale Bloodstock) M Jarvis 9-0 ... L Piggott 2
603 BOTTLE AND GLASS (J Griffin) M W Easterby 9-0 ... J Murray 11
604 BREEZE LINE (Mrs K Richardson) D Garraton 9-0 ... S Perks 4
605 BRIDGTOWN-CASTLE (M Bray-Cotton) W Clay 9-0 ... - 7
607 0 CAPTAIN VIGILANTE (R Cooke) J Etherington 9-0 ... J Seagrave 3
608 CORNCHARM (Corncharm Ltd) M McCormack 9-0 ... G Starkey 12
614 KNIGHTS SECRET (N Westbrook) M H Easterby 9-0 ... K Hodgson 3 9
619 NEWMARKET SAUSAGE (Sir W Dugdale) S Norton 9-0 ... J Lowe 1
621 2 RIMAH (Hamdan Al-Maktoum) Thomson Jones 9-0 ... P Cook 5
624 SHARP SHOT (Windflower Overseas Holdings) M Stoute 9-0 ... W R Swinburn 10
626 SKETCHMEAD BOY (Sketchmead Homes Ltd) N Tinkler 9-0 ... J Matthias 8
7-4 Rimah, 3 Angleman, 7-2 Sharp Shot, 7 Knights Secret, 10 Adiyamann, 16 Newmarket Sausage, 25 others.

Haydock selections

By Michael Seely

2.0 Amila. 2.30 On Stage. 3.0 Deutschmark. 3.30 Karadar. 4.0 Full Circle. 4.30 Rimah.

Cartmel

2.0 MICHAEL C. L. HODGSON HURDLE (selling: £589: 2m 210yd) (16 runners)
2 030 Gem (B) 6-11-11 ... J O'Neill
4 02p Rise Charter 8-11-11 ... M Millington
6 430 Willerby 8-11-11 ... M Ennis 4
8 100 Andy Lou 5-11-7 ...
9 01p Shuttle d'Or 5-11-7 ... S McDonald 7
14 00-4 Hy-Lee-Capable 6-11-4 ... Mr Roberts 7
[illegible]
30 0/0! Super Car 10-11-0 ... -
34 000 Winking Fields 7-11-0 ... R Strange 4
35 040 Lara's Folly 5-10-7 ...
36 1-00 Strike Again 5-10-7 ... D Goulding
37 103 Tierenee 5-10-7 ... E McIntyre
7-4 Burn Nooks, 3 Sir Fred, 5 Correct Check, 11-2 Tierenee.

4.20 FRASER HUNTERS' CHASE (Div I: amateurs maidens: £865: 3m 1f 30yd) (14)
[illegible]

2.35 SIR IVOR JULIAN CHASE [illegible]

3.10 BASS HURDLE [illegible]

4.55 CAVENDISH HURDLE [illegible]

3.45 DONALD KENDALL CHASE [illegible]

5.30 FRASER CUP HUNTERS' CHASE [illegible]

Doncaster

Draw advantage: high numbers best.
Tote double 2.30, 3.30. Treble 2.0, 3.0, 4.0.
[Television (ITV) 1.30, 2.0 and 2.30 races]

1.30 'TURN TO YORKSHIRE' HANDICAP (3-y-o: £2,779: 1m) (10 runners)
1 120-0 BOLD MOVER (B) M Stoute 9-7 ... E Johnston 7
2 03-00 TOUGH COMMANDER (B) R Armstrong 9-4 ... S Cauthen 3
6 2-400 BUSORM M H Easterby 8-12 ... M Birch 8
31-0 KEYBOARD G P-Gordon 8-8 ... G Duffield 9
9 433-0 HOOLIGAN P Rohan 8-6 ... D Leadbitter 6
4-312 MERELY A SECRET (D) P Walwyn 8-6 ... J Mercer 5
023-0 FLYING SCOTSMAN R Hollinshead 8-6 ... Paul Eddery 5 2
15 0-020 SWING TO ME (B) C Brittain 8-4 ... P Bradwell 5 4
43-33 WALJAT W Musson 7-10 ... A Mackay 3 1
02-10 FASHION LOVER (C) A Balding 7-7 ... - 10
7-4 Waljat, 7-2 Merely A Secret, 9-2 Keyboard, 8 Busorm, 10 Bold Mover, 12 Swing To Me, Tough Commander, 16 others.

2.0 SWIFT BINOCULAR HANDICAP (£3,230: 1m 4f) (12)
3 12-04 BREVET P Walwyn 4-9-10 ... J Mercer 11
4 11-03 GOUNI (CD) M Stoute 4-9-7 ... E Johnson 5
5 3043 MEEKA GOLD S Norton 4-9-5 ... S Cauthen 2
6 1223- RUSHBEDS (D) B Hobbs 4-9-0 ... G Baxter 8
2130- WIVETON (CD) G Pritchard-Gordon 5-8-12 ... DOUBTFUL 12
8 20-33 KEELBY KAVALIER (B) (CD) J Etherington 5-8-10 ... J Seagrave 10
9 133-0 WEAVERS PIN (D) M Francis 6-8-9 ... S Keightley 7 4
11 212-0 MASTER BOATMAN G Wragg 4-8-9 ... B Crossley 3
0204 STEEL VENTURE (B) M Ryan 4-8-3 ... B Raymond 1
00-30 GRAND UNIT (CD) E Eldin 5-8-2 ... M Thomas 7
0310- EMMA ROYALE (CD) R Hollinshead 4-7-7 ... B Wardroe 7 9
18 30-40 HAGEN QUEEN C Crossley 4-7-7 ... A Nesbitt 3 6
11-4 Gouni, 7-2 Brevet, 9-2 Keelby Kavalier, 6 Rushbeds, 8 Meeka Gold, 10 Master Boatman, 12 Grand Unit, 20 others.

2.30 JOHN SMITH'S BREWERY HANDICAP (£5,644: 6f) (13)
1-300 CAMISITE (CD) W O'Gorman 5-9-10 ... D McKeown 3 10
4 01-32 DOC MARTEN (D) A Hide 5-9-3 ... J Mercer 5
5 2100- HADITOS J Etherington 4-8-11 ... M Wood 1
4-232 CREE SONG (D) P Calver 7-8-11 ... D Gray 4
8 44-03 ANSTRUTHER (D) C Brittain 4-8-11 ... P Bradwell 5 3
9 4-421 BALATINA (D) H Westbrook 5-8-10 (5 ex) ... G Duffield 6
11 00-12 BATONI (D)(CD) M H Easterby 4-8-8 ... M Birch 7
0-404 KATHRED (D) R Hollinshead 5-8-5 ... Paul Eddery 3 12
13 2100- SANJARIDA (D) R Smyly 5-8-3 ... B Raymond 8
14 00-00 CAST A SHADOW J McNaughton 3-7-8 ... - 9
15 00-02 SAILOR'S PRAYER (D) R Thompson 5-7-7 ... - 13
16 1140- EXPRESSLY YOURS (D) P Asquith 4-7-7 ... E Johnson 2
18 0-003 THE HUYTON GIRLS T Taylor 5-7-7 ... - 11
7-2 Balatina, 4 Doc Marten, 5 Cree Song, 6 Anstruther, 7 Batoni, 8 Camisite, 10 Kathred, 12 Sailor's Prayer, 20 others.

3.0 FRICKLEY STAKES (3-y-o selling: £1,356: 1m) (16)
1 30-01 BROWN SHADOW M Pipe 9-0 ... S Cauthen 6
2 0-000 CHUMMY'S BOY N Callaghan 9-0 ... J Mercer 2
4 4-00 GAME ROCKET (B) Hbt Jones 9-0 ... M Birch 14
6 0 MERRY TON A Bailey 9-0 ... A Kimberley 16
7 0-0 PEACE TREATY R Stubbs 9-0 ... - 18
TORONTO STAR A Potts 9-0 ... P Young 4
3-004 EARLY SURPRISE D Morley 8-11 ... G Duffield 11
10 10-03 FAIRHAM (B) E Carter 8-11 ... Wendy Carter 7 7
11 FRUITBERRY P Rohan 8-11 ... D Leadbitter 5
12 00-02 KELLY THORPE C Gray 8-11 ... N Connorton 3 9
14 0 LIBERATED GIRL R Boss 8-11 ... - 15
15 0 LOVE SITE (B) P Asquith 8-11 ... E Johnson 1
16 00-00 MINIE O'NEILL W Wharton 8-11 ... - 8
17 4040- MISS OLDHAM J Fitzgerald 8-11 ... M Wood 13
19 000- RAGTIME BLUES A Potts 8-11 ... D Gray 12
20 3012 RHOODINNA O O'Neill 8-11 ... - 3
9-4 Brown Shadow, 3 Chummy's Boy, 9-2 Kelly Thorpe, 6 Rhodonna, 10 Early Surprise, 12 Fairham, Game Rocket, 20 others.

3.30 RIFLE BUTTS STAKES (3-y-o: £1,035: 1m 2f 50yd) (13)
3 2-1 DAZARI M Stoute 9-2 ... E Johnson 9
6 340-0 ASIA MINOR G Pritchard-Gordon 8-11 ... G Duffield 2
9 AYLESFIELD G Wragg 8-11 ... B Crossley 3
14 FONABY J Leigh 8-11 ... N Connorton 3 1
16 HATTERAS M H Easterby 8-11 ... M Birch 10
19 00- MARK OF RESPECT R Armstrong 8-11 ... P Tulk 7
20 000 SPIGOT SHAFT J Hanson 8-11 ... B Raymond 5
25 33 FUNNY REEF R Houghton 8-8 ... S Cauthen 6
27 0 HAGEN'S HOLLY R Stubbs 8-8 ... J H Brown 5 13
29 4- LADY MOON H Cecil 8-8 ... N Day 11
30 LAUGHING EMBERS D Morley 8-8 ... P D'Arcy 4
33 3- SINGING HIGH J Fitzgerald 8-8 ... M Wood 12
36 0- VAGRANT MAID H Cecil 8-8 ... J Higgins 8
4-5 Dazari, 4 Funny Reef, 6 Lady Moon, 10 Singing High, 12 Vagrant Maid, Aylesfield, 20 others.

4.0 VYNER STAKES (2-y-o maidens: £1,035: 5f) (15)
1 0 ABE MY BOY R Boss 9-0 ... - 11
3 ALPINE STRINGS R Armstrong 9-0 ... P Tulk 5
5 0 FULL OF DREAMS T Kersey 9-0 ... P D'Arcy 1
6 GOLD MASCOT R Eldin 9-0 ... M Thomas 10
7 GUSTELL J Fort 9-0 ... - 4
8 HEIGHT OF GLORY J Fort 9-0 ... - 12
12 32 KNOXVILLE B Hills 9-0 ... S Cauthen 7
14 LLANDWYN M Jarvis 9-0 ... B Raymond 12
16 4 MEIG R Houghton 9-0 ... - 3
18 0 PETTAZ (B) G Blum 9-0 ... - 14
19 PRIME STONE J Etherington 9-0 ... M Wood 15
22 40 SINGING BOY R J Williams 9-0 ... - 6
24 SUPERLATIVE W O'Gorman 9-0 ... T Ives 5 2
27 00 VIDEO BOOM R Hollinshead 9-0 ... Paul Eddery 3 8
28 MANGALA'S PRIDE P Rohan 8-11 ... D Leadbitter 9
11-8 Knoxville, 7-2 Meig, 6 Llandwyn, 7 Gold Mascot, 8 Superlative.

Doncaster selections

By Michael Seely

1.30 Merely A Secret, 2.0 Wiveton, 2.30 Balantina, 3.0 Game Rocket, 3.30 Dazari, 4.0 Knoxville.

Lingfield Park

Draw advantage: up to 1m HIGH but on heavy going LOW
Tote: double 3.0, 4.0. Treble 2.30, 3.30, & 4.30

2.0 EARLSWOOD STAKES (2-y-o selling: £904: 5f) (13 runners)
1 0012 MICHAEL RICE (D) J Berry 9-3 ... P Waldron 4
2 0 BARNADY GRANDE Pat Mitchell 8-11 ... I Johnson 2
4 00 DERBY ARMS R Smyth 8-11 ... B Rouse 10
7 0 PHILCROP T M Jones 8-11 ... A Clark 3 7
8 ZAHAV K Ivory 8-11 ... R Curant 11
9 40 CASHMERE QUEEN M Hinchcliffe 8-8 ... T Rogers 6
10 0 CHIMERA M Hinchcliffe 8-8 ... A Murray 1
12 00 GWYN A Dawson 8-8 ... - 3
13 LADY JOPLIN P Butler 8-8 ... P O'Leary 13
15 0 MISS OMAHA R Akehurst 8-8 ... W Newnes 8
16 24 MRS POPELY D H Jones 8-8 ... B Jago 12
17 3 PARTAKE J Holt 8-8 ... Angela Frampton 7 9
18 00 SHANAFONA A Dawson 8-8 ... M Kettle 5
2 Michael Rice, 100-30 Partake, 4 Mrs Popely, 13-2 Derby Arms, 8 Zahav, 12 others.

2.30 REIGATE STAKES (fillies: £2,532: 1m 2f) (9)
4 -0100 MOTORWAY MADNESS J Berry 3-8-8 ... P Waldron 5
5 001-0 ARMONIT R Hannon 3-8-5 ... A McGlone 5 7
6 130-0 FIGURE DE DANSE (B) R Sheather 3-8-5 ... A Clark 3 8
9 40-0 GLENANNA C Horgan 3-8-0 ... B Rouse 6
10 00-32 HECKLEY HINNY G Balding 3-8-0 ... W Higgins 4
11 30- IN FAVOUR P Walwyn 3-8-0 ... R Curant 1
12 4-30 LA GRIGIA J Winter 3-8-0 ... W Newnes 2
13 200-0 LUCY REYNALDS P Kelleway 3-8-0 ... M Kettle 9
14 20-44 THESSALONIKI C Brittain 3-8-0 ... P Robinson 3
5-4 La Grigia, 7-2 Heckley Hinny, 9-2 Thessaloniki, 6 In Favour, 12 Lucy Reynalds, 14 others.

3.0 NEW START HANDICAP (£3,003: 7f 140yd) (10)
2 -3000 BASIL BOY R Hannon 4-9-10 ... B Rouse 3
3 000-0 BUNTER A Moore 5-9-8 ... - 1
5 3-034 CYPRUS SKY (B) R Smyth 6-9-6 ... P Waldron 4
8 0-132 BOND DEALER (CD,B) B Swift 6-8-13 ... G Dickie 7 6
9 00-01 KORYPHEOS P Mitchell 4-8-13 ... R McGhin 7
10 400-0 JOUCAS J Winter 4-8-12 ... A Murray 8
13 000-0 KASSAK (C) P Ashworth 7-8-4 ... A Clark 3 5
14 0-004 RAWLINSON END D Laing 5-8-3 ... R Curant 9
17 04-00 CALISOLON (C) Pat Mitchell 9-7-7 ... - 2
18 0-002 STEERS J Bridger 4-7-7 ... R Lines 5 10
11-4 Korypheos, 3 Cyprus Sky, 4 Bond Dealer, 8 Rawlinson End, 10 Joucas, 12 Basil Boy, 16 others.

3.30 QUEEN ELIZABETH HANDICAP (£4,737: 7f 140yd) (10)
2 3000- GAVO P Kelleway 4-9-7 ... - 1
3 000-0 FIRST MOVEMENT C Brittain 5-9-2 ... P Robinson 3
5 3400- TEAMWORK R Sheather 6-8-13 ... S Jewell 7 5
6 0-310 HAWKLEY K Brassey 3-8-12 ... A Murray 8
8 20-00 TA MORGAN (C,B) G Lewis 5-8-8 ... P Waldron 10
9 300-0 CAJOLERY (CD) I Walker 7-8-8 ... P Colquhoun 4
11 004-3 GAMBLERS DREAM (B) D A Wilson 6-8-6 ... W Newnes 2
13 02-00 YOUNG DANIEL A Moore 5-8-4 ... B Rouse 9
16 4123- ROYAL TROUPER A Hide 4-8-0 ... C Nutter 6
18 0-133 GOLDEN DECOY D Tucker 3-7-7 ... A O'Reilly 7 7
4 Gamblers Dream, 9-2 Teamwork, 5 Ta Morgan, 7 Cajolery.

4.0 SALFORDS STAKES (2-y-o maidens: £2,495: 5f) (10)
1 3 ASTRAL KING J Winter 9-0 ... A Murray 5
2 AWESOME FOURSOME J Berry 9-0 ... B Jago 3
4 0 BUZZLER J Bethell 9-0 ... I Johnson 2
5 CLASSIC OWEN T M Jones 9-0 ... P Robinson 1
10 00 PARVENO (B) R Hoad 9-0 ... R Curant 4
11 032 RUN RIOT W Wightman 9-0 ... W Newnes 7
14 0 SPITALFIELDS G Harwood 9-0 ... A Clark 3 6
16 STAR CHANCE R Hannon 9-0 ... - 10
19 324 TURCY BOY C Benstead 9-0 ... B Rouse 9
20 TURN AND FLY G Lewis 9-0 ... P Waldron 8
9-4 Astral King, 100-30 Run Riot, 7-2 Turcy Boy, 4 Spitalfields, 8 Star Chance, 12 others.

4.30 BLETCHINGLEY HANDICAP (£3,059: 1m 4f) (10)
2 141-2 DOUBLE SHUFFLE (CD,B) G Pritchard-Gordon 4-9-10 ... A Murray 1
3 22-20 TWO HIGH (CD) R Houghton 4-8-11 ... R Curant 5
4 020-0 NIKIFOROS (D) C Brittain 4-8-10 ... P Robinson 8
5 30/0- RAY CHARLES D Nicholson 5-8-4 ... - 2
6 1311 JANUS (D) Mrs N Smith 5-8-4 (4 ex) ... B Rouse 9
7 210-0 STEPOUT (CD) M Smyly 4-8-2 ... P Waldron 6
8 0112 COMMONTY J Bethell 5-7-12 ... A Clark 3 4
9 101-0 SWEET ECSTASY (D) W Wightman 4-7-11 ... W Newnes 3
10 3023 CANIO R Hodges 6-7-11 ... - 10
11 0-040 LOGAN (C,B) M Masson 6-7-7 ... D Brown 7 7
7-2 Janus, 4 Commonty, 5 Double Shuffle, 6 Nikiforos, 8 Two High, 10 Sweet Ecstasy, 12 Stepout, 16 others.

Lingfield Park selections

By Michael Phillips

2.0 Michael Rice. 2.30 La Grigia. 3.0 Cyprus Sky. 3.30 Gamblers Dream. 4.0 Spitalfields. 4.30 Double Shuffle.

Warwick selections

By Our Racing Staff

6.0 Secret Assignment. 6.30 Barley Birch. 7.0 Fred. 7.30 Flying Officer. 8.0 Valkyrie. 8.30 Lady Of Ireland. 9.0 Celtic Promise.

Ayr selections

By Michael Seely

1.45 Lochfen. 2.15 Oryx Minor. 2.45 First Phase. 3.15 Miss Diaward. 3.45 Single Hand. 4.15 Passing Through.

Ayr

Draw advantage: 7f and over LOW
[Television (ITV) 1.45, 2.15 and 2.45 races]

1.45 PHILIP CORNES NICKEL ALLOYS STAKES 2-y-o: £1,766: 5f) (7 runners)
2 ALLTEN LIMITED M Naughton 9-0 ... - 6
5 LAMBOURN BOY S Mellor 9-0 ... M Wigham 4
8 03 LOCHFEN K Stone 9-0 ... E Hide 2
10 00 MANX GOD (B) D Chapman 9-0 ... D Nicholls 7
11 4 MEESON GRANGE J Berry 9-0 ... K Darley 3
17 0 AMOREUSE N Tinkler 8-11 ... L Charnock 1
18 0 LAURA'S CHOICE J S Wilson 8-11 ... - 5
11-8 Lochfen, 3 Manx God, 4 Meeson Grange, 8 Amoreuse, 10 Lambourn Boy, Allten Limited, 25 Laura's Choice.

2.45 TIA MARIA HANDICAP (£6,835: 7f) (11)
1 420-3 CYRIL'S CHOICE (CD) S Mellor 4-10-0 ... Wigham 11
6 10-00 FIRST PHASE (D) G Hunter 4-8-9 ... E Hide 4
7 0042 HELLO SUNSHINE (D) J Holt 4-8-6 ... S Dawson 5 1
8 20-00 BAROOQ F Durr 4-8-6 ... J Bleasdale 5
9 40-00 BEN JARROW (D) (B) T Fairhurst 4-8-5 ... R P Elliott 9
11 2031 PORTOGON (D) M Usher 5-8-0 ... M Fry 5 6
13 0-200 SWINGIN' COWBOY S Norton 3-7-11 ... C Oliver 5 8
15 210-0 STERN (D) I Walker 7-7-9 ... R Cochrane 3
16 204-1 LYMOND (D) N Tinkler 4-7-9 ... L Charnock 10
19 -1014 SILLY BOY (C) N Bycroft 3-7-7 ... - 7
20 0310 MISTER ACCORD (D) (B) C Bell 3-7-7 ... N Carlisle 3 2
9-4 Cyril's Choice, 100-30 Portogon, 5 First Phase, 6 Barooq, 8 Hello Sunshine, 10 Lymond, 12 Silly Boy, 14 Stern, 16 Others.

2.15 P G TIPS TEA CUP HANDICAP (amatuers: £1,242: 5f) (10)
2 0-000 BERNARD SUNLEY G Hunter 4-12-0 ... R Hutchinson 2
3 00-00 RUSSIAN WINTER (B) (CD) A W Jones 8-12-0 ... Diana Jones 7
4 04-10 KAREN'S STAR (D) D Chapman 6-11-7 ... T Walford 10
6 000-2 ORYX MINOR S Mellor 3-11-0 ... Elain Mellor 8
7 0211 SOME YOYO C Bell 3-11-0 (7 ex) ... Margaret Bell 9
8 0-000 THUNDERBRIDGE (D) S Norton 4-10-13 ... Jenny Goulding 5
9 0-10 BLACKFEET (C) J S Wilson 4-10-8 ... Gay Kelleway 6
11 01-00 SID'S NOB (D) (B) J Berry 3-10-2 ... Jo Berry 3
12 0-030 BADACHRO BOY D Chapman 4-8-13 ... Sarah Hills 5 4
13 000-0 SOLAR GRASS (D) W Charles 8-8-12 ... G Sywest 5 1
2 Oryx Minor, 3 Some Yoyo, 5 Bernard Sunley, 6 Russian Winter, 8 Blackfeet, 10 Karen's Star, 16 others.

3.15 LOCHRANZA HANDICAP (£2,410: 1m 5f) (7)
1 204-0 SUNLEY BUILDS G Hunter 5-9-10 ... E Hide 2
4 0/030 FRASASS D Chapman 6-9-6 ... D Nicholls 7
5 0-322 MISS DIAWARD (CD) Miss S Hall 6-9-2 ... J Bleasdale 6
7 43/10 PALMERO (D) K Stone 6-8-6 ... L Charnock 3
8 042-0 CHURCHES GREEN S Mellor 4-8-4 ... M Wigham 4
9 4000- ADAM CRAIG [illegible] ... - 1
11 42-00 WORTH AVENUE [illegible] ... Mckay 5
11-8 Miss Diaward, 9-4 [illegible] Green, 12 Frasass, 14 Palmero, 20 others.

3.45 MIDSANDS STAKES (3-y-o maidens: £994: 6f) (13)
1 00-0 AVENAYR P Calver [illegible] ... M Fry 5 9
3 0-000 DON'T ANNOY ME [illegible] ... K Darley 12
5 MARSHALL RED [illegible] ... Nicholls 7
8 00 SINGLE HAND [illegible] ... Taylor 2
9 0-00 TAGIO G Hunter [illegible] ... Hills 5 1
10 0-0 TARLETON ELM [illegible] ... Cochrane 6
12 02 THE GREY BUCK [illegible] ... Webster 11
13 TOBACCO T Craig [illegible] ... P Elliott 4
14 00- VALOROSO [illegible] ... Bleasdale 3
16 2222- AL WASHL Thomson [illegible] ... Hills 3 13
17 33 DEBAYO S Norton [illegible] ... Oliver 5 8
18 FLOWER DELL [illegible] ... E Hide 5
24 0-0 WESTERN CIRCUIT [illegible] ... - 10
3 Al Washl, 100-30 Debayo, [illegible] Single Hand, 7 Flower Dell, 9 Tagio, 12 Tarleton Elm, 16 others.

4.15 BALLANTRAE STAKES (3-y-o fillies: £1,333: 1m) (10)
1 00-01 LADY DONARD [illegible] ... K Darley 1
2 0304 EVENING STANDARD [illegible] ... - 2
4 FOLOGOET [illegible] ... Hills 3 4
5 040-4 GEM-MAY T Fairhurst [illegible] ... P Elliott 3
6 00 LADYVILLE [illegible] ... Currie 7 10
7 0 MIFAWI J W Watts [illegible] ... E Hide 7
8 0- MOONLIGHTING [illegible] ... Bleasdale 6
10 0-4 PASSING THROUGH [illegible] ... Hills 5 8
11 0- PERSIAN TIARA [illegible] ... Taylor 9
12 -0220 VINDICATION [illegible] ... Weaver 5 6
9-4 Passing Through, 100-30 [illegible] 13-2 Persian Tiara, 8 Gem-May, 10 Vindication, [illegible]

Warwick

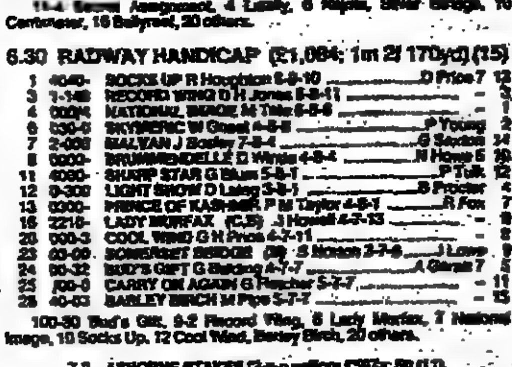
Draw advantage: low numbers best

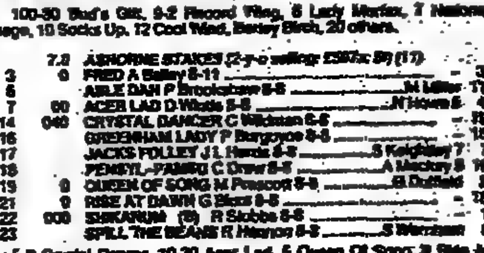
6.0 PACKWOOD STAKES (3-y-o maidens: £690: 1m) (15 runners)
3 CAPTAIN TIMBLE J Tolley 9-0 ...
4 00- CENTIMETER L Cumani 9-0 ...
9 0- LISALLY Thomson Jones 9-0 ...
18 000 WINTER SPORT M Usher 9-0 ... A McGlone 5
22 00-0 BALLYREEF P Walwyn 9-0 ...
29 DALTAGH G Thorner 8-11 ...
31 00- HELLO CAMPERS S Mellor 8-11 ...
34 000- KATE THE SHREW C James 8-11 ...
37 0-0 LUCKY MADAM D H Jones 8-11 ...
39 0- NAJMA F Durr 8-11 ...
43 PLEASE REMEMBER (B) R Armstrong 8-11 ...
45 0 SECRET ASSIGNMENT H Cecil 8-11 ...
48 4- SILVER STRINGS B Palling 8-11 ...
51 00-0 TOUCH TENDER (B) A Ingham 8-11 ...
54 WELLAND TOWER C Elsworth 8-11 ...
11-4 Secret Assignment, 4 Lisally, 6 Najma, Silver Strings, 10 Centimeter, 16 Ballyreef, 20 others.

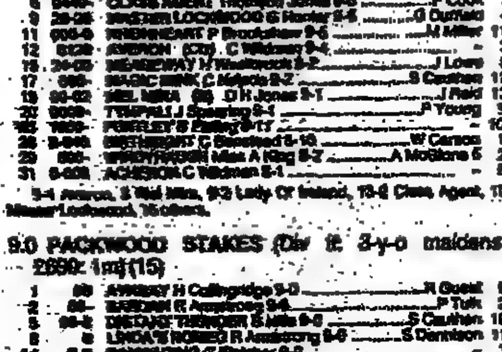
6.30 RADWAY HANDICAP (£1,084: 1m 2f 170yd) (15)
1 4040- SOCKS UP R Houghton 8-9-10 ...
3 1-140 RECORD WING D H Jones 8-9-11 ...
4 000/0 NATIONAL IMAGE M Tate 6-9-6 ...
6 030-0 SKYMERIC W Guest 4-8-8 ...
7 2-003 MALVAN J Bosley 7-8-4 ...
8 0000- BRUMMENDELLE D Wintle 4-8-4 ...
11 4000- SHARP STAR G Blum 5-8-1 ...
12 0-300 LIGHT SHOW D Laing 3-8-1 ...
13 0300- PRINCE OF KASHMIR P M Taylor 4-8-1 ...
16 2210- LADY MURFAX (C,B) J Howell 4-7-13 ...
20 000-3 COOL WIND G H Price 4-7-11 ...
23 00-00 SOMERSET BRIDGE (B) S Nelson 3-7-8 ...
24 00-32 BUD'S GIFT G Balding 4-7-7 ...
25 /00-0 CARRY ON AGAIN G Fletcher 5-7-7 ...
28 40-03 BARLEY BIRCH M Pipe 5-7-7 ...
100-30 Bud's Gift, 9-2 Record Wing, 6 Lady Murfax, [illegible] Image, 10 Socks Up, 12 Cool Wind, Barley Birch, 20 others.

7.0 ASHORNE STAKES (2-y-o selling: £597: 5f) (12)
3 0 FRED A Bailey 8-11 ...
6 AIRE DAN P Brookshaw 8-8 ...
7 00 ACER LAD D Wintle 8-8 ...
14 040 CRYSTAL DANCER C Wildman 8-8 ...
16 GREENHAM LADY P Burgoyne 8-8 ...
17 JACKS FOLLEY J L Harris 8-8 ...
18 PENSYL-PAMRG C Drew 8-8 ...
19 0 QUEEN OF SONG M Prescott 8-8 ...
21 0 RISE AT DAWN G Blum 8-8 ...
22 000 SHIKARUM (B) R Stubbs 8-8 ...
23 SPILL THE BEANS R Hannon 8-8 ...
5-2 Crystal Dancer, 10-30 Acer Lad, 5 Queen Of Song, [illegible] Dawn, 10 Spill The Beans, Fred, 16 others.

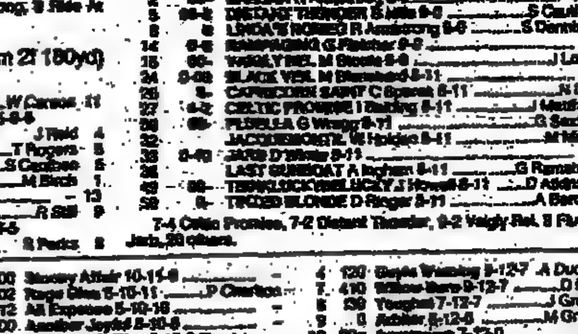
7.30 SYD MERCER HANDICAP (£3,210: 2m 2f 180yd) (13)
1 12-14 MAYOTTE R Holder 8-8-10 ...
2 43-00 KING'S COLLEGE BOY (CD,B) H Vigors 5-8-...
3 3020- RAISE THE OFFER P M Taylor 4-9-4 ...
4 00-00 BARON BLAKENEY (CD) M Pipe 6-9-3 ...
5 42-13 DELTA QUEEN C Thornton 4-8-7 ...
7 0222- KOMATCH M Pipe 4-8-7 ...
8 030-1 FLYING OFFICER M Pipe 4-8-7 ...
9 0-400 SHOOTING BUTTS (C,B) B McMahon 5-8-5 ...
[illegible]

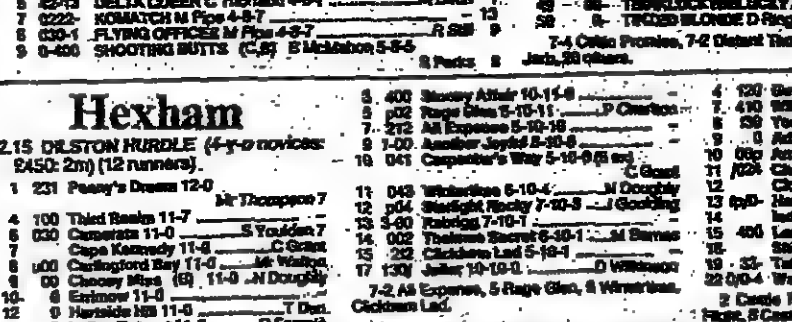












Hexham

2.15 DILSTON HURDLE (4-y-o novices: £450: 2m) (12 runners)
1 231 Penny's Dream 12-0 ... Mr Thompson 7
4 100 Third Realm 11-7 ...
6 030 Cansurall 11-0 ... S Youlden 7
7 Cape Kennedy 11-0 ... C Grant
8 u00 Carlingford Bay 11-0 ... Mr Walton
9 00 Chancery Miss (B) 11-0 ... N Doughty
[illegible]

3.15 RIDING HURDLE (handicap: £888: 2m) (12)
1 110 On Leave 6-12-4 ... -
[illegible]

Southwell

6.20 BARNBY CHASE (Novices: £884: 2m 74yd) (16 runners)
1 1f2 Aldro 7-11-13 ... S Smith Eccles
2 004 Gold Chief 8-11-13 ... M Perrett
3 34-1 Gold Shoveler 8-11-13 ... P Tuck
4 0u0 Good Action 8-11-13 ... M Brennan
7 04 Big Bella 5-11-3 ... W Worthington 7
8 349 Brisbane City 6-11-3 ... J Lovejoy 4
9 f/0 Broiler Boy 8-11-3 ... T Wall 4
10 p0p Carouser 8-11-3 ...
13 -00f Hope Gap 7-11-3 ... R Rowell
16 u43 Malicious Red (B) 7-11-3 ... Mr Sharpe
19 p00 Pedibus (B) 7-11-3 ... -
20 303 Rallester 8-11-3 ... S McNeill
21 0u0 Scottish Highway 7-11-3 ... Mr Castell
24 302 Spikey Bill 5-11-3 ... M Hammond 4
27 p0f T V Star 6-11-3 ... A Webber
29 p0f Fiery Glen 5-10-7 ... Mr Cambidge 4
6-4 Gold Shoveler, 3 Aldro, 9-2 Rallester, 5 Malicious Red.

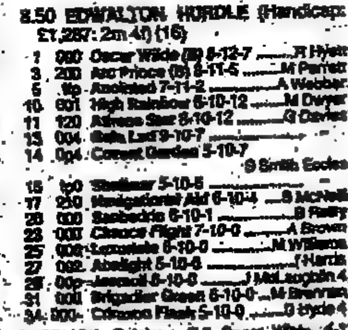
6.50 OLLERTON HURDLE (Selling: £809: 2m) (15)
3 000 Whatton Marina (B) 5-11-4 ... P Dever 7
5 400 Adieu 5-11-0 ... P Scudamore
6 200 Alabama 5-11-0 ... -
8 44f Brisbane 5-11-0 ... S O'Neill
12 030 My Challenge (B) 5-11-0 ... W Worthington 7
13 0 Proclaimer 5-11-0 ... -
14 000 Queensbury Boy 5-11-0 ... N Madden
16 400 Scot Bennett (B) 5-11-0 ... S Smith Eccles
20 0 Agincourt 4-10-7 ... Miss Thompson 7
23 040 Cheeky Monkey 4-10-7 ... J Harris
24 0p0 Clouds Heaven 4-10-7 ... -
25 022 Legs Of Man 4-10-7 ... M Brennan
29 000 Panquier (B) 4-10-7 ... M Hammond 4
30 003 Scarlet Saga 4-10-7 ... S McNeill
31 003 Sea Claire 4-10-7 ... S Morshead
11-10 Legs Of Man, 7-2 Scarlet Saga, 5 Brisbane, 13-2 Adieu.

[illegible]

Steve Norton, who took third place in the Derby Italiano with High Cannon, trys for another valuable Italian prize tomorrow when Ice Hot is one of six runners in the £26,834 Gran Premio d'Italia over a mile and a half at San Siro, Milan. My Top, who won the Derby Italiano, misses this race, which has left a weak field and Ice Hot could go close.

Today's point-to-points

[illegible]



Yesterday's result

[illegible]



RUGBY UNION

Promoter says paid ranks plan will go ahead

By David Hands, Rugby Correspondent

The International Rugby Board will receive an appeal from one of their member countries for an emergency meeting after it was confirmed in Sydney yesterday that plans for a professional tournament were going ahead. Sir Nicholas Shehadie, the president of the Australian Rugby Union (ARU), has written to the board – wo usually meet each March – and said: "I am confident that the Board will convene a meeting pretty soon."

Sir Nicholas's action came after the announcement by David Lored, the Australian sports promoter, that more than 200 players from the world's leading rugby countries had signed to play in professional tournaments to be held over the next two years. There was no indication of how the money would be raised to provide the estimated £20m necessary to stage the tournaments but Mr Lord said he had confirmed the plans because he wished to deny any South African involvement in them.

"I would love to see South Africa as one of the teams," he said. "But it's not prudent at the moment." There would be neither South African players nor South African money tied up in the venture, he claimed, adding that it would otherwise have been unfair to those players involved might have come under pressure from political groups.

Of the 208 players alleged to be involved 25 are believed to be English, 24 Scottish, 21 Irish and a minimum of 18 Welsh. The total, it is said, includes 20 of the touring Lions in New Zealand.

John Lawrence, the secretary of the four Home Unions tours committee, said that any player discovered to have signed a contract to play in a professional circus would be ineligible for the Lions but that there would be no witch hunt. "I think it's stupid of a self-confessed undischarged bankrupt to make such an announcement in the middle of an important international tour," he said. "It's despicable, it stinks to high heaven."

Mr Lord was declared bankrupt in 1978. He has stated his intention of suing the Australian union who, he claims, had a three-year contract with him fiver years ago to attract sponsors, but dispensed with his services after only a year.

It is hoped to begin the professional tournament in autumn this year, probably in Britain, though Mr Lord admits that much may depend on the attitude of the International Board. The board's emergency committee can consider matters other than the laws or the regulations relating to amateurism where an urgent answer is required, though its decisions have to be ratified by the board.

The committee, who consist of no more than five national representatives, can also direct the secretary to convene a special meeting of the board. John Hart, the IB secretary, is in America. To call such a meeting may smack of locking the stabler door but at least it would focus the board's mind on one specific issue on which they have steadfastly refused to make any direct comment for years.

The Lions' manager, Bill McBride, maintained that none of his party was involved. In Scotland the former national captain, Andy Irvine, said there had been a meeting of a dozen players with Mr Lord last month but he could not envisage the circus getting off the ground. If it did, he added, it would be insignificant alongside the five-nation championship.

Bob Weighill, the secretary of the Rugby Union, said if players had signed only an option which did not promise any form of reward they would not forfeit their amateur status. Sir Nicholas said the ARU had recently written to leading Australian players asking them to seek legal advice before they signed anything for fear they should lose their status for promises of large sums of money as yet unfulfilled.

This perhaps reflects the laissez-faire attitude of Australia who have long been accustomed to losing players to Rugby League and may therefore not unreasonably wish to protect those who remain with them as much as possible.

Nice one, Nice

Béziers meet Nice in the French club championship final at Parc des Princes today. Nice beat Agen, last year's winners in the semi-finals but have never won the title. Béziers have won it eight times since 1971.

ATHLETICS

Women ready to defy the snipers' bullets

By Pat Butcher

These are trying times for Britain's women athletes who compete in the United Kingdom Championships in Edinburgh this weekend. If they can not run fast enough, jump high enough or throw far enough to reach the haven of a qualifying performance for August's world championships in Helsinki, then the sniping from media, coaches and fans over mediocre performances will turn into a full-scale firing squad.

The standards of Britain's women athletes are suffering from comparison with the men, who hold six world records and as many Olympic and European gold medals. The top men can afford to wait until at least mid-June before stepping into the arena to begin their build-up to Helsinki, but the women must start a long season by going to Edinburgh for this seventh edition of the UK championships, sponsored this year by HFC Trust.

But a woman determined to seize the moment is Wendy Sly. As Miss Smith, she disappointed herself when favourite for the Commonwealth Games 3,000 metres last September by losing to Ann Andain, of New Zealand. After marriage 12 days later, she and her husband embarked on a five-month running visit to the United States.

News seeped home of one or two good road races for Mrs Sly, and then a lot of noise accompanied the result ofthe Tampa 15 kilometres race last February. She beat the leading women's road runner in the world for the last five years, Grete Waitz, of Norway, and followed that with a 10 kilometre victory over Joan Benoit the current holder of the world's best marathon time, gaining revenge over Miss Andain in the process.

Mrs Sly arrived back in Hounslow two weeks ago "a lot more confident and a lot stronger." She promptly ran within two seconds of her best 1,500 metre time in a runaway victory in the European club championship. While she was in the United States, an old adversary, Chris Benning, came back after a year of injuries to win the women's national cross-country.

Their race this afternoon should be the highlight of the first day of the championships and weather permitting – "I have never run on a fine day in Edinburgh." Mrs Sly said – these two and their competitors in the 3,000 metres owe it to themselves to go for at least 8min 40sec, which would be a new Commonwealth record, but just a stepping stone towards a world record, which is 14 seconds faster.

FOOTBALL: CAN HOME INTERNATIONALS MATCH THE CUP FINAL?

Hoddle has something to prove

By Stuart Jones, Football Correspondent

If this is Saturday, it must be Belfast. After visiting the national headquarters in Athens and London to watch the European and domestic Cup Finals, Bobby Robson continues a bewildering fortnight's flight path that will tonight find him in the capital of Northern Ireland, where his England side, the holders, play their second of three home international championships.

The passenger list is incomplete as usual. Two former captains, Wilkins and Bryan Robson of Manchester United, are missing for the fourth successive time after holding an impromptu party at Wembley to celebrate Sir Matt Busby's birthday on Thursday night. Martin is absent through injury.

Shilton takes charge again, from the rear of the aeroplane, as it were, but the man who will be in control of England's destiny as well as his own is Hoddle. His international career has so far been full of turbulence, and Robson admitted that "it has got to be now or never for him to establish himself in the team."

Hoddle, perhaps the only Englishman capable of reaching the dazzling heights of South American skills, was left more or less grounded by Ron Greenwood and has been allowed only a relatively meaningless 15 minutes as a substitute against Luxembourg by Robson in his 10 and a half hours as manager.

Despite such meagre opportunities, it seems sadly at though tonight may represent his last chance. Hoddle, whose season has been interrupted by various ailments, has claimed justifiably that he needs more than the odd appearance in the national cockpit to feel as comfortable as he does at White Hart Lane. There his Tottenham Hotspur colleagues are accustomed to following his sweeping instructions.

Two of them Mabbutt and Roberts, will be joining him in familiar white shirts. The 21-year-old Mabbutt, more industrious but less naturally gifted, maintains notable record. Since making his debut against West Germany in October, he is the only representative to be selected for the subsequent half a dozen internationals.

Roberts, older than Mabbutt but a professional for less than three years, completes an equally notable recovery. He has also been troubled by injury (strained knee ligaments and a broken toe) but the main damage was caused when he twice put through his own goal in the League (Milk) Cup quarter-final defeat by Burnley.

His confidence then drained away to such a low ebb that it was as if he had run out of fuel. Consequently he was dropped by his club. Now a few months later, having fought his way back with typical aggression, he is picked for his country and gains the first representative honour of his unlikely career.

The problem for Roberts was mental; that of Withe was physical. After scoring the spectacular second goal in the European Championship victory over Hungary a month ago, he discovered that he had suffered a fractured cheekbone and thumb as



Roberts: first cap

well as being troubled by a knee complaint. Yet he is fit to resume his partnership with Blissett and Francis, who rested during yesterday's training because of a slight ankle strain.

The Irish are also below full strength. O'Neill, Leicester City's defender, damaged ankle ligaments during the goalless draw against Scotland at Hampden Park on Tuesday night and is considered more than doubtful. The experienced Chris Nicholl, his replacement then, stands by again and is likely to win his forty-seventh cap.

They are without Whiteside as well, though the reason is far more improbable. After becoming the youngest player, by 19 days, to score in the FA Cup final, United's 18-year-old forward was innoculated against malaria and the reaction was so unfavourable that the immediately withdrew from tonight's match after travelling back with his triumphant colleagues on a special train to Manchester. He may also miss the game against Wales on Tuesday.

Northern Ireland have one record to protect and another to break. They have not lost at Windsor Park for over three years, and recently conquered West Germany there in the European championship, but they have not beaten England at home for 56 years. They may be underdogs but then so were Brighton last Saturday and Hamburg on Wednesday.

ENGLAND: P Shilton (Southampton), P Neal (Liverpool), T Butcher (Ipswich), G Roberts (Tottenham); K Sansom (Arsenal); G Mabbutt (Tottenham), G Hoddle (Tottenham); G Cowans (Aston Villa), L Blissett (Watford), P Withe (Aston Villa), T Francis (Sampdoria).

● Neil Slatter, Bristol Rovers, teenage defender, collects his first Welsh cap in today's British championship tie against Scotland in Cardiff. Scotland, after drawing 0-0 at home to Northern Ireland on Tuesday, make seven changes.

SCOTLAND: J Leighton (Aberdeen), R Gough (Dundee United), A McLeish (Aberdeen), W Miller (Aberdeen), F Gray (Leeds), G Strachan (Aberdeen), G Souness (Liverpool), D Narey (Dundee United), E Bannon (Dundee United), A Brazil (Tottenham), A Gray (Wolves).

WALES: N Southall (Everton); J Jones (Chelsea), P Price (Tottenham), K Ratcliffe (Everton), M Slatter (Bristol Rovers), B Flynn (Burnley), P Nicholas (Arsenal), K Jackett (Watford), M Thomas (Stoke); G Davies (Fulham), J Charles (Swansea).

● Nick Pickering, Sunderland's England under-21 midfield player, is to join the senior England party for next month's three-match tour to Australia. He replaces Alan Devonshire of West Ham United, who is injured.

Alan Davies, Manchester United's Wales under-21 player has been dropped from the club's trip to Swaziland next month because Ron Atkinson, the manager, believes Davies could win a senior Welsh cap in the match against Brazil in Cardiff on June 12, which clashes with the tour.

Charlton resigns

Jack Charlton resigned as manager of Sheffield Wednesday yesterday, and the coach, Maurice Setters, takes over as caretaker manager.

The chairman, Bert McGee said: "The club is most appreciative of the service Jack Charlton has rendered since October 1977. We are a better club for his having been here. He has been reported as saying that for a number of reasons, a manager should spend only a limited time at one club. He now thinks the time has come to bid us farewell."

● Bristol Rovers yesterday appointed the club captain, David Williams, as team manager of the third division club. Williams, aged 28, who beat 70 other applicants for the job, will be one of the youngest managers in the country.

● The England squad player Danny Thomas has been fined two weeks wages, about £1,000, by his club, Coventry City, for remarks attributed to him in newspapers.

● Two West Bromwich Albion goalkeepers, Tony Godden and Mark Grew, have been made available for transfer.

The underdogs who snapped back at authority



I was there the last time the winners scored four goals in an FA Cup Final. I am sure Manchester United will forgive me for saying that the replay on Thursday evening was not quite the same. The performance of Bryan Robson, pregnant with authority though it may have been, I did not quite rank with those of Matthews, Taylor and Mortensen, of Blackpool, 30 years ago.

Yet the 1983 final should be analysed carefully by anyone fearful for football's survival. What was it about these two games between relegated Brighton and Hove Albion and one of the most famous clubs in the world which suddenly had neutral observers dancing with joy? When all is said and done, a team costing millions of pounds had required two no more than half decent matches (and they should have lost the first) to defeat the big-hearted underdogs. One's enthusiasm needs explanation.

The truth is that we have just experienced probably the most unexceptional domestic season since 1946 and then had our spirits uplifted by two matches at Wembley which recaptured some of the old flame of sportsmanship and uncertainty which over a century or more has made football the foremost sport in the world.

Uncertainty

The sportsmanship, if we exclude some of Case's deplorable excesses in the first match, belonged to Brighton, the uncertainty, at least until half an hour into the replay, to Manchester United, abetted by a class-levelling pitch in the first encounter. Here was David and Goliath, with the possibility that the bookmakers had got the odds horribly wrong. Romance flowed. The High Court rightly kept Foster out of the first match, only for Stevens to be the man of the moment. Wilkins, derided for several seasons by some supporters at Old Trafford, scored a marvellous goal. We searched for the word to describe this quality that the Cup Final had given us. What could it be? Why, yes, it was, my goodness: entertainment.

Last Sunday, in *Face the Press* on Channel 4, Jack Dunnett, the President of the Football League, emphatically, indeed, astonishingly, denied that entertainment was one of the game's priorities, thereby putting himself singularly out of time with the majority of the 50 million or so who watched the final and actually enjoyed it. What the two matches have done is reminded us of the real reasons why the public loves the game and that it is far too important to be left in the hands of the professionals and full time administrators like Mr Dunnett, all of whom have been encouraged in the last 20 years erroneously to believe that winning is what matters.

The cynics were saying that the only reason Wilkins scored such a super goal in the first match was that he had no one to pass to; yet in the replay he exhibited once more the eye and touch for the stunning through-pass

Brighton demonstrated that fear is the killer of entertainment. Playing without fear in the Final, where they had nothing to lose, they revealed qualities which, if allowed to flourish in the Football League, would cure overnight some of the ills of the game.

It is undeniable that the decisive moment of the replay, United's second goal, hinged on the clear infringement which Alf Grey, the referee, failed to penalize by McQueen. When Muhren's corner swung across the goalmouth, McQueen fouled Foster, and the Brighton captain was still on his knees when Davies crossed the ball back for Whiteside to head into goal.

Manchester United won, but B righton made the final memorable. If it is true that the Brighton manager, Jimmy Melia, made a misjudgment in re-admitting Foster for the replay, disrupting the defence which had done so well on Saturday, the cheap, rancous sneers from the United section of the crowd on Thursday, which were directed at Foster, provided one good reason for giving the competing clubs fewer tickets, not more.

To the names of the defeated Brighton heroes must be added Robson, who with Shilton, Sansom and Francis is alarmingly one of England's few players of outstanding international quality, and Wilkins.

Mr Grey, who ignored the ugly fouls committed by Case last Saturday, exhibited the usual inhibition of referees granted a Wembley final before they retire

The referee in Athens in the European Cup Final on Wednesday did not earn full marks, either. There has not been such a clear penalty, when Hamburg's goalkeeper pushed Platini off the ball, having misjudged the bounce, since Schumacher's assault on the Frenchman, Battiston, in the World Cup semi-final. The opinion of Bobby Charlton and Lawrie McMenemy, the BBC's experts in London, that it was not a penalty, simply reinforces the view that most professionals have lived with expediency so long that they can no longer objectively distinguish between right and wrong.

Manchester United's victory was a fitting birthday present for Sir Matt Busby, of whom the *Manchester Guardian* writing about the FA Cup Final, 50 years ago said: "Sometimes he does dare-devil things that makes the directors feel old before their time. But who would have him different? He laughs equally at his blunders and his triumphs, which of course is the privilege as well as the proof of a great player. He would be a certain choice for that select XI of Footballers Who Obviously Love Football – and that is the highest praise of all." The 1983 Final will be remembered for recapturing something of that quality.

Law Report May 28 1983

Conciliation papers do not have absolute privilege

Tadd v Eastwood and Another
Before Mr Justice Hirst
[Judgment delivered May 27]

Evidence adduced before a joint committee of the Newspaper Publishers' Association and the Institute of Journalists, set up under an agreed conciliation procedure, was not subject to absolute privilege and was therefore potentially actionable in defamation. Moreover, it was not a term which would be implied by law into an agreement to refer a dispute to such a committee that an action in defamation would not be brought by the parties in respect of such evidence.

Mr Justice Hirst so held in the Queen's Bench Division giving judgment for the plaintiff Mr William Tadd against the second defendants, Daily Telegraph Ltd, on two preliminary issues arising in an action for libel brought by the plaintiff.

In 1979 a dispute had arisen between the Institute of Journalists and the second defendants concerning the activities of the plaintiff as a convener of the institute. The agreed conciliation procedure was adopted but failed to resolve the dispute.

The plaintiff was dismissed and the dispute then remitted to a joint committee of the Newspaper Publishers' Association and the institute in accordance with the agreed national conciliation procedure.

In the course of presenting the second defendants' case before that committee, the allegedly libellous document prepared by the first defendant was published in evidence to the committee members. The plaintiff brought an action for damages in libel.

The defendants claimed that the publication had occurred on an occasion covered by absolute privilege and/or that it was an implied term of the agreement between the plaintiff and the second defendants to remit the issue to the committee that he would not bring such an action against either of the defendants, and those issues were ordered to be tried as preliminary issues.

Mr John Previte for the plaintiff; Mr Michael Tugendhat for the defendants.

MR JUSTICE HIRST reviewed the authorities relating to absolute privilege in judicial and quasi-judicial proceedings and said that the characteristics of quasi-judicial proceedings which would attract absolute privilege had been set out by Lord Diplock in *Trapp v Mackie* ([1979] 1 WLR 377). Among those were that that the proceedings were recognized or authorized by law and that the procedure adopted was similar to that before a court of law.

It had been contended in this case that the proceedings were an arbitration, and while it was undoubtedly true that some arbitrations would attract absolute privilege his Lordship doubted whether that would be true of all arbitrations.

In any event those proceedings, as their title in the agreement under which they were set up implied, were not in reality an arbitration but were a conciliation.

The fact that one of the objects was to settle disputes, seeking in the process to establish the truth did not detract from this conclusion. The terms of reference of the inquiry were quite plainly apt to a conciliation process and could not be stretched to embrace an arbitration.

A mere concilation was not a process recognized by law; its object was not to arrive at a judicial determination, and its procedure differed so radically from that of a court of law that it could not possibly be said to meet the criteria required to establish absolute privilege.

The reference in a national collective agreement to the procedure had not been incorporated into Mr Tadd's contract of service, although it was clear that he had agreed to the proceedings. There being no absolute privilege in the proceedings, it would be quite wrong to hold that a term such as that contended for by the defendants should be implied as a matter of law into that agreement. The procedure would not be rendered inefficacious, absurd or futile without such a term: the protection of qualified privilege was quite sufficient.

Solicitors: Peter Carter Ruck & Partners; Mr R. C. M. Sykes.

Habeas corpus plea on conditions fails

Regina v Commissioner of Police of the Metropolis, Ex parte Nahar and Another
Before Mr Justice Stephen Brown and Mr Justice McCullough
[Judgment delivered May 27]

Although the conditions in which the applicants were detained were far from satisfactory, they were not such as would give rise to a finding that the detention was unlawful, the Queen's Bench Divisional Court held when refusing applications for habeas corpus by Hari Nahar and Satwinder Nahar.

Lord Gifford, QC for the applicants; Mr Laurence Marshall for the Metropolitan Police Commissioner.

MR JUSTICE STEPHEN BROWN said that the two applicants had been remanded in custody by Uxbridge Justices when they appeared on charges relating to illegal importation of heroin and cannabis. Their warrants of commitment showed that on May 20, 1983 the hearing was adjourned to May 27, 1983 and the court ordered constables of the Metropolitan Police to convey the applicants to Brixton prison.

Since admissions to Brixton were restricted, they were not able to be taken there and instead were taken to cells at Camberwell Green Magistrates Court.

The applicants did not challenge the detention but the conditions of the detention. Section 6 of the Imprisonment (Temporary Provisions) Act 1980 envisaged circumstances where it was not practicable to secure the admission of a person to the prison in which his detention was authorized.

The applicants were lawfully detained in the custody of constables until such time as they could be admitted to the prison or required to appear before a court, in a situation envisaged by the Act.

It was submitted that the conditions in which the applicants were detained were of such a character that the court should consider the detention unlawful.

The facts were set out in the affidavits filed on behalf of the applicants.

The two applicants were in a cell 6ft by 8ft. The cell had no windows. The applicants were permitted to exercise outside their cells in the cell area. The cell was lit by one weak light bulb and ventilation was provided by two ventilators near the ground.

Washing facilities consisted of three basins and although it was possible to have a shower from a handset attached to the basin tap, the hot water supply was not sufficient for the prisoners kept there. The police officers supervising the prisoners were extremely considerate.

The affidavit on behalf of the commissioner set out the routine and physical conditions of prisoners housed in the cells. The everyday needs of the prisoners were catered for and each prisoner received four meals a day.

The cells were lit by a 150 watt bulb but the light though adequate was not good. The prisoners were exercised in a room, 30ft by 45ft which was on the same level as the cells. Prisoners were allowed visits except on Sundays.

It was submitted that the appropriate standard to adopt would be that provided by article 3 of the European Convention on Human Rights that no one should be subjected to inhuman or degrading treatment or punishment. It was alleged that the conditions of detention came within the phrase "inhuman treatment".

That did not seem to be the appropriate standard to be applied. The 1980 Act did not lay down any standards which should be applied.

Although there must be some minimum standard which could render a detention unlawful, the European Convention did not assist in defining that standard.

The facts did not support the submission that the applicants were subjected to inhuman treatment. It was plain that the cells were not designed for lengthy detention and although far from satisfactory, the conditions were not such which would give rise to finding that the detention was unlawful and accordingly the applications would be refused.

Mr Justice McCullough delivered a concurring judgment.

Solicitors: Mackenzie Patten & Co, Southall; Metropolitan Police Solicitor.

Street noise excluded

Tower Hamlets London Borough Council v Manzoni and Another

A local authority had no power under section 58(1) of the Control of Pollution Act 1974 to make a notice requiring the abatement of noise amounting to a nuisance unless the noise was emitted from premises.

Mr Justice McCullough so held in the Queen's Bench Division on May 24, dismissing an appeal by the London Borough of Tower Hamlets against a decision of the Inner London Crown Court (Judge Shindler, QC and two justices) who, on appeal from the Old Street stipendiary magistrate, quashed a notice against Margaret Manzini and Angela Walder, requiring them to cease using amplification devices in demonstrations on the highway at Club Row Market against the sale of live animals there.

HIS LORDSHIP said that, although, when viewed in isolation, section 58(1) of the 1974 Act appeared to apply to nuisance by noise committed anywhere in the local authority's area, when seen in the context of the whole of Part III of that Act, especially section 59, and similar provisions in the public Health Act 1936 upon which the provisions of Part III of the 1974 Act had been modelled, it was to be construed restrictively as applying only to noise emitted from premises.

Accordingly, noise made on the highway could not be the subject of a notice under section 58(1).

Damages against police

Millington v Commissioner of Police of the Metropolis

Mr Justice Forbes, giving judgment in the Queen's Bench Division on May 27, awarded the plaintiff, Winston Churchill Millington, £800 damages for unlawful detention of 41 hours at Gypsy Hill police station.

HIS LORDSHIP said that the plaintiff was arrested at about 10.55pm on Saturday night. Since it was therefore not practicable to bring the plaintiff before a magistrates' court within 24 hours, the police officer in charge of the station should have proceeded to inquire whether the offence was a serious one pursuant to section 38(1) of the Magistrates' Court Act 1952.

The officer had been misled by clause 143 of the Metropolitan Police General Order and it was conceded that that was a misinterpretation of section 38(1). Section 38 dealt with arrests without warrant and did not give authority to detain while inquiries were made.

If the officer had inquired into the seriousness of the offence he would have released the plaintiff not later than 3.30am on Sunday morning. The plaintiff was not released until 8.30pm on the Monday, and therefore he was unlawfully detained for 41 hours.

CYCLING

British face uphill struggle after failure in Fens

By John Wilcockson

A few moments inattention after hours of powerful riding cost the British team yesterday, allowing the Swiss, West Germans and the Americans to make unexpected gains on the fifth day of the Milk Race. The stage from Bury St Edmunds had 12 miles to run, when the decisive phase was reached.

After four hours out in front, battling with consistent head winds across the Fens, a group of nine was about to be caught by the main group. The British professionals had done most of the chasing to reduce a gap of seven and a half minutes that existed 50 miles earlier. And they were still hoping that Keith Lambert, in the front group, ald be able to win the stage victory in Leicester.

The gap between the two groups was less than 100 yards when three of the front runners dropped back, and were passed by seven newcomers, including the Americans, Eaton and Grewal, the Swiss, Blum and Loosli, and Ulrich Rottler, the West German lying second overall.

Already in front was the young Swedish rider, Stefan Brykt who immediately co-operated with the Americans to widen the gap to more than two minutes by the end. In the last two miles, four men slipped away to contest a sprint finish, that was won narrowly by Werner Wueller, one of the Germans, from Szczepkowski of Poland. It proved a double triumph for the Germans as Rottler took over the yellow jersey from his team colleague Peter Becker, who is now in tenth place.

The Grat Britain amateur team were again caught knapping. Malcolm Elliott, who was lying fifth overnight after winning the exciting circuit race at Ipswich on Thursday evening, admitted: "I was taking a breather when the counter attack was made."

The two minutes they lost yesterday will be difficult to pull back next week in the hills of northern England, where the climbing ability of Rottler, Brykt, Loosli and Grewal should see these rivals taking a grip on what is proving to be the most open Milk Race for several years.

Tony Doyle was still bitter about the one minute penalty imposed on him for impeding Elliott in the finishing sprint of the Ipswich stage. His appeal was rejected by the judges, and he now finds himself four minutes behind Rottler.

STAGE 5: Bury St Edmunds to Gloucester, 103.5 miles: 1, W Wueller (WG) 4hr 24min 57sec; 2, Z Szczepkowski (Pol) 4:24:57; 3, A Kostadinod (Cz) 4:24:57; 4, K Blum (Switz) 4:24:57; 5, A Grewal (US) 4:25:04; 6, U Rottler (WG) 4:25:12; 7, P Loosli (Switz) 4:25:12; 8, K Lambert (GB Professionals) 4:25:12; 9, V Hruza (Cz) 4:25:12; 10, M Eaton (US) 4:25:12; 11, P Kimmage (Ire) 4:25:12; 12, S Brykt (Swe) 4:25:12; 13, S Tilford (US) 4:25:12; 14, P Sandahl (Den) 4:27:30; 15, M Elliott (GB Amateurs) 4:27:31. Other British placings: 16, S Barras (GB Professionals); 17, P Bayton (GB Professionals); 22, S Yates (GB Professionals); 38, A Doyle (GB Professionals); 41, P Bateman (GB Amateurs).

Overall: 1, Rottler 20hr 39min 09sec; 2, Eaton 20:39:18; 3, Brykt 20:39:32; 4, Loosli 20:39:38; 5, Hruza 20:39:48; 6, Kimmage 20:40:25; 7, Blum 20:40:53; 8, Grewal 20:40:59; 9, Lambert 20:41:05; 10, P Becker (WG) 20:41:12.

STAGE 4B: Ipswich circuit race, 20 miles: 1, Elliot 48:43; 2, S Tilford (US); 3, Becker; 4, C Chaubet (Fr); 5, W Wueller (WG); 6, Barras; 7, L Wahlqvist (Swe); 8, R Lyngs (Den), all same time.

WEEKEND FIXTURES

FOOTBALL

British championship
Northern Ireland v England (at Belfast, 7.30).
Wales v Scotland (at Cardiff, 3.00).

CRICKET

County championship (11.0 to 6.30)
CHELMSFORD: Essex v Surrey
SWANSEA: Glamorgan v Gloucestershire
CANTERBURY: Kent v Hampshire
OLD TRAFFORD: Lancashire v Yorkshire
LORD'S: Middlesex v Sussex
NORTHAMPTON: Northamptonshire v Leicestershire
TRENT BRIDGE: Nottinghamshire v Derbyshire
WORCESTER: Worcestershire v Warwickshire
Prudential World Cup Practice Match
MOSELEY CC: New Zealanders v Zimbabweans

OTHER SPORT

ATHLETICS: UK Championships (at Meadowbank)
GOLF: Burnham and Berrow Salver (at Burnham and Berrow GC)
ROWING: Chiswick Regatta
SWIMMING: SCASA Championships (at Crystal Palace NSC)
MOTOR CYCLING: Clubmens races, all classes, (practice from 9 or 9.30am, racing 12.30 (at Brands Hatch and Snetterton).

TOMORROW

CRICKET

JOHN PLAYER LEAGUE (2.0 start, 40 overs)
SWANSEA: Glamorgan v Lancashire
CANTERBURY: Kent v Hampshire
LORD'S: Middlesex v Sussex
NORTHAMPTON: Northampton v Leicestershire
TRENT BRIDGE: Nottinghamshire v Surrey
BRADFORD: Yorkshire v Somerset
UNITED FRIENDLY INSURANCE COUNTY CHAMPIONSHIP
Sleaford: Lincoln v Hertfordshire; Reading School: Berkshire v Shropshire
Other match
Woodstock (Oxford): Lord's Taverners v Oxford University (2.0)

OTHER SPORT

MOTOR RACING: Championship Car Races (at Oulton Park and Snetterton)
MOTOR CYCLING: King of Brands Races. All classes. Practice 10.30 am, racing 2 pm (at Brands Hatch)
ATHLETICS: UK Championships (at Meadowbank)

FOR THE RECORD

BASEBALL

AMERICAN LEAGUE: Boston Red Sox 7, Toronto Blue Jays 2; Kansas City Royals 8, Baltimore Orioles 2; Texas Rangers 3, Chicago White Sox 1.
NATIONAL LEAGUE: Chicago Cubs 5, Atlanta Braves 1; Pittsburgh Pirates 8, Cincinnati Reds 4; St Louis Cardinals 5, Houston Astros 3; San Francisco Giants 5, Los Angeles Dodgers 3; Montreal Expos at Philadelphia Phillies (postponed, rain).

AMERICAN LEAGUE: Eastern Division

	W	L	Pct	GB
[illegible]				

[Further baseball standings (Western Division; National League) illegible]

championship: Group A: Caen: Greece 80, Sweden 88; Limoes: Italy 75, Spain 74; Yugoslavia 80, France 76. Group B: Caen: Netherlands 78, Israel 72; West Germany 86, Czechoslovakia 74; USSR 88, Poland 78.

BOXING

LOS ANGELES: USBA junior-lightweight championship (12 rounds): Refugio Rojas (US) bt Charm Chiteule (Zambia), Pts.

SNOOKER

BREAN SANDS: Women's world championship [illegible]

GOLF

[illegible]

FOOTBALL

[illegible]

CYCLING

[illegible]

BASKETBALL

[illegible]

BOXING

Cooney must knuckle under to surgeon

The damaged knuckle on the heavyweight, Gerry Cooney's left hand will not prevent him from returning to action on June 18, though he may have an operation later. "It's ok", he said after having the badly swollen knuckle examined by a doctor yesterday. "It's like a little bone chip".

The doctor told Cooney the injury could heal on its own or that "I might want an operation after the fight", the boxer said. "It's my option. In an operation, they go inside and shave the bone". Cooney meets Phillip Brown a former sparring partner, at Las Vegas in his first contest since he was stopped in the 13th round by Larry Holmes last June.

Marvin Hagler's bout against Wilford Scypion is not recognized as a middleweight world title bout by the two world bodies, the WBC and WBA. José Sulaiman, president of the WBC, refused to give the contest championship status, because of dispute over officials for the bout.

Wilfredo Gomez, of Puerto Rico, has renounced his super-bantamweight title because of weight problems. He may move up to the featherweight division.

IN BRIEF

HOCKEY: The six Southgate players who did not attend the last England training weekend three weeks ago have been omitted from the squad of 17 invited for training at Bisham Abbey on June 5. The exercise includes two matches against the England under-21 side, Sydney Friskin writes. Clive Chapman, the chairman of the selection committee, said yesterday that the squad had been chosen on merit and availability. He explained that as the Southgate players had not attended the last training weekend they had, for the present, been omitted.

TRAINING SQUAD: P J Barber (Slough), K S Bhaura (Hounslow), M Cottrell (Doncaster), B S Flora (Slough), D Faulkner (Guildford), G N Francis (Guildford), B J Green (Beckenham), S Greene (Neston), N Hughes (Wakefield), J Hurst (St Albans), R Leman (East Grinstead), N Mallett (Bournville), A V Raddedge (Marlborough), C J Rule (Beckenham), R P Staynor (Reading), I C B Taylor (East Grinstead), I Sherwin (Stourport).

BOXING: The World Boxing Council will let promoters bid for a second world welterweight championship bout between the American, Milton McCrory, and the European champion, Colin Jones, of Britain, if the boxers cannot agree on a promoter by the end of this month. McCrory and Jones drew in March in Reno.

GOLF: Ben Crenshaw and Lanny Wadkins shared the lead after the first round in the Memorial tournament in Dublin, Ohio, with five-under-par scores of 67. Excellent conditions helped to produce low scores, but Jack Nicklaus – the host, sponsor and course designer – struggled to a 76, including a 40 on the inward nine.

MOTOR RACING: Gerard Doucarouge, the French car designer, who left the Alfa Romeo team last month has been appointed chief engineer of JPS Team Lotus with effect from June 1, John Blunsden writes. Lotus have been in considerable difficulties with their chassis this season and one of Doucarouge's priorities will be to make the existing cars considerably more competitive. Rated one of racing's most talented engineers, Doucarouge was with Matra, from 1968 until 1975, then with Ligier until 1981, when he joined Alfa Romeo.

CYCLING: Gregor Braun, of West Germany, won the fourteenth stage of the Tour of Italy, the 170-mile ride from Parma to Sarona. Braun, a former world pursuit champion, made a successful attack eight miles from Savona and reached the finish line 13 seconds ahead of Urs Freuler, of Switzerland. The world road race champion, Giuseppe Saronni, of Italy, retained the pink jersey as overall leader.

CRICKET: The Jamaican Government have asked eight big companies to contribute a total of $150,000 towards a Caribbean coaching scheme on order to counter lucrative South African offers to West Indian players. Under the scheme the West Indies Cricket Board would provide coaching contracts to 22 top regional players to remove the temptation to play in South Africa. The Government's contribution to the scheme would be $151,000 over the three years.

FOOTBALL: The 92 Football League clubs intend to reengage more players than expected for next season despite the enforced tightening of purses. Last year 442 players were given free transfers, but this year the figure is down to 360. Graham Kelly, secretary of the Football League, said yesterday: "The fact that the clubs have been able to keep on contract almost 1,600 players reflects creditably on the way clubs are rationlizing their financial situations." There have been 63 free transfers given by first division clubs, 87 in the second division, 96 in the third and 115 in the fourth. The average is four players per club.

SWIMMING: Britain's team to compete in the Seven Hills meeting in Rome from June 17-19 is:
A Moorhouse (100 and 200m breaststroke), D Lowe (100 and 200m butterfly, 100m freestyle), S Poulter (200 and 400m individual medley, 200m butterfly), L Criddle (100 and 200m butterfly, 200m individual medley, 100m freestyle), F Ross (100 and 200m butterfly, 200m individual medley), M Scott (200 and 400 individual medley, 200m butterfly), G Stanley (200 and 400m medley, 100 and 200m breaststroke), C White (100 and 200m backstroke, 100m freestyle, 200m individual medley).

. . . Be of good comfort, be of one mind, live in peace; and the God of love and peace shall be with you.
2 Corinthians 13: 11

BIRTHS

ADAMS.–On May 26th to Joanna (née Ryle) and Bert, a son Thomas Herbert.

BANKS – On 26th May, to Moira and Derek, a son (Gregory James), a brother for Catriona.

BAXTER – On May 25th, at Paisley Maternity Hospital, to Bridget and Graham – a daughter, Holly, a sister for Tom and Anna.

CLARK – On 11th May, 1983, to Lynda and Per, in Melbourne – a daughter (Rhian Elizabeth), a sister for Ceri.

DAVISON – On May 26th at St. Teresa's Hospital, Wimbledon, to Calla, wife of Andrew Davison, a son.

d'AMBRUMENIL – On May 27th, to Sarah (née Crockford) and Peter – a son.

GAIR. – On May 26th, to Laura (nee Polin) and Murdoch – a daughter (Emily Louise).

GRESHAM-THOMPSON– On 29th April, 1983, at Cambridge, to Diana (nee Wiltshire) Graham, a daughter, Catharine Venetia Virginia Penelope, a sister for Rachel.

GUEST.–On May 25th, at Colchester, to Maggie (née Parker) and Bill, a son, (Thomas William).

GURNEY.–On May 26th, to Margaret (née Agnew) and Richard, a son.

HILL – On May 23, at Sint Antoniushove, The Hague, to Jane and Martin, a son (Adam Alexander), brother to Sarah Madeleine.

KNEEBONE – On 26th May, 1983 to Debbie, wife of Christopher, a daughter (Emily Jane), at University College Hospital.

LEAVER.–On May 26th, to Jane and Peter, a son, Benjamin, a brother to Marcus, Rebecca and James.

RAMSBOTHAM.–On May 17th, to Sandra and Simon, a daughter, (Alison Frances).

VAUGHAN – On 24th May 1983 to Deborah (nee Randall), wife of Christopher, of The Old Rectory, Haversham, Buckinghamshire, a girl (Madeleine Rosie Alice).

WHYTE. – On May 19th, at St John's Hospital, Chelmsford, to Ruth and Ian a daughter (Laura Beth). Our thanks to all the Staff.

WONG. – On May 23rd, to Jennie (nee Woods) and Philip, a son – Francis.

YELTON – On 24th May 1983 to Judith (née Chaplin) and Michael, a son (Nathaniel Mark Christian). Deo Gratias.

BIRTHDAYS

JAMES LAWRENCE is now 18. Hurrah! Birthday love, M & P.

MARRIAGES

CHANDLER – WALLACE – On 26th May at Chelsea Register Office, J.R.F. (Roy) Chandler to Julia Wallace, nee Varley.

RUBY WEDDING

TONKIN – Leonard to Audrey on May 29th 1943. From your colleagues at The Times.

DEATHS

ABBOT – On 26th May, Dame Elsie Abbot, D.B.E., dearly loved wife of Derry and mother of Edward and Hilary. Formerly of the General Post Office and H M Treasury. Funeral at Golders Green Crematorium on Wednesday, 1st June at 2.30 pm. Flowers may be sent to Leverton's, 39 Brent St, NW4.

BACK – On May 26th, peacefully in hospital, Isabella Thompson, beloved mother of Orlow Tollett. Funeral service at Golders Green Crematorium on June 2nd at 12.50 pm. Flowers to J. H. Kenyon Ltd, 83 Westbourne Grove, 229 9861. No letters please.

BATES.–On May 25, peacefully at the Dynes, Kemsing, Stacy, James, in his 94th year, formerly of Ide Hill. Funeral at Tunbridge Wells Crematorium on Wednesday, 1st June, at 2pm. Family flowers only. Donations if desired to the Dynes Kemsing.

BLAKE – On May 25th, 1983, William, aged 76 years, of Stoneleigh, Epsom, Surrey. All enquiries to Alfred & Ewart Longhurst 01-393 1077.

BOWMAN – On 26th May, peacefully at home Doris Gertrude aged 81, beloved wife of the late Haverstock and loving mother of June, John and Jeffery. Grandmother and Great Grandmother. Funeral service at All Saints, Hutton on Friday 3rd June at 11.30 am followed by private cremation. Family flowers only. Donations if desired to League of Friends, Brentwood District Hospital, 25 Coombe Rise, Shenfield, Essex.

BRADBROOK, Frank W., M.A. PhD. On May 25, 1983, peacefully at the C & A Hospital, Bangor, North Wales. Beloved husband of Bohunka and dear brother of Muriel and John. Enquiries to D. Knowlton & Co. Ltd., 107 High Street, Bangor. Tel: Bangor 362914.

HART.–On May 25th, very peacefully at Amesbury Abbey Nursing Home, in her 89th year, Hope, widow of Reverend Lionel Hart and mother of Peter, Martin and David.

HATFEILD – On Wednesday, May 25th, peacefully at Ramsgate Hospital, Yvonne Sidney Frances (nee Noame) aged 82 Widow of Captain Aubrey Hatfeild Beloved mother of Maud, Mary and Jane. Grandmother of Sally, Jonathan, Rosalind and Anne-Marie. Dearest friend of Trudie. Funeral Service Thursday, June 2nd 1.45 pm. All Saints Church, West Brook. Family flowers only please. Donations in aid of League of Friends of The Thanet Hospitals. c o W. S. Cole & Son, Monkton, Ramsgate.

JACKSON – On May 26th in London, Patricia (nee McCallum), beloved widow of Alan & mother of Aileen, Shirley & Ana. No flowers please. Donations if desired to Cancer Research.

LAUGHTON – On May 26th, 1983 at his home, Ronnie Laughton, Captain, Royal Navy, husband of Gillian, father of Neil and Nigel. Family cremation. Requiem Mass at St. Georges Catholic Church, Taunton on Wednesday, June 1st at 2.30 pm. No Flowers. Enquiries to Messrs E. White and Son. Tel: Taunton 72183

MORISON – On May 25, at Broome House, Broome, Worcs., Margaret Valerie, in her 92nd year Widow of Oscar Coun and mother of Alec, Dick, John and Brian. Service at The Crematorium, South Road, Stourbridge, on Thursday, June 2nd at 12 noon. Flowers to H. Porter and Sons, 60 South Rd., Stourbridge, West Midlands, EY8 3UJ.

MORTON-SMITH. On May 18th at home at Court Leys, South Street, Wendover, Frederick, aged 78, peacefully after a short illness. Funeral at Golders Green crematorium at 3.00pm, Tuesday May 24th. Inquiries to F. H. Sheffield, 152 High St, Aylesbury.

MOSTYN – On May 23rd, peacefully in hospital, Sydna Alix Lloyd, aged 65 years, of Cyril Mansions, Prince of Wales Drive, Battersea. Funeral Service at Chelsea Old Church, Old Church Street, Chelsea, SW3 on Friday 3rd June at 3pm, followed by private cremation. Flowers and enquiries to E. B. Ashton & Co., 96 Fulham Road, SW3. Tel 01-584 0079.

PARFITT – On May 26th, after a courageous fight against cancer, Ina Mayne, dearly loved wife of Trevor. Funeral service at 3.00 pm on June 2nd at Putney Crematorium. Flowers to Mathias, 213 Upper Richmond Rd, London, SW15. Donations to Royal Marsden Hospital Cancer Fund.

PYNE – Peacefully on 25th May at the Norfolk and Norwich Hospital, Mary Margaret, aged 65 years, formerly president of the National Board of Catholic Women, beloved wife of James Campion Pyne. Requiem mass at the Church of the Annunciation, Friday Market, Walsingham on Friday, 3rd June at 12.30pm. Family flowers only but donations if desired to Sons of Divine Providence (Walsingham project for the physically handicapped) c/o P. Taylor Funeral Services, 86 Unthank Road, Norwich.

RALPH – On May 26th, 1983, peacefully, Sebastian Northersole Danson, Best beloved husband of Dorothy and father of John. Funeral service Golders Green Crematorium, Wednesday, June 1st (Bedford Chapel) 1.45 p.m.

SAXBY – On May 25th, 1983 in Hove Hospital, Thomas Church, aged 103 years, dear father of Michael and Margaret. Funeral Service at St. Thomas' Church, Hove on Tuesday 7th June at 11.30am. Followed by Cremation. Flowers or donations for the Organists Benevolent Fund, may be sent to Singarli and Sons Limited, 90 Sackville Road, Hove.

SLOANE – On May 16th, 1983, Hilde, suddenly at her home. Requiem mass 11am Farm Street Roman Catholic Church, W.1., Friday June 3rd, 1983. Flowers if desired to W. Garstin & Sons, 01-935 4868.

MEMORIAL SERVICES

COMMINGS. – A memorial service for Frank Commings will be held in St Paul's School Chapel, Lonsdale Road, Barnes, London SW13, at 6 30 pm on Thursday, 16th June.

TAHOURDIN. – A memorial mass for Peter Tahourdin will be held at the Church of the Immaculate Conception, Farm St, London, W1, on Monday, 27th June, at 10 45.

IN MEMORIAM (WAR)

BACK.–In proud memory of Captain G. R. B. Back, R.N., and those who died with him, H M S. Orion, Crete, 29 May 1941.

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BERTRAND RUSSELL. Did you know him, and if so, did you film him?–Contact Box 0184H, The Times, for BBC Documentary.

MICHAEL the tender moments, we had in Paris will be with me always. David.

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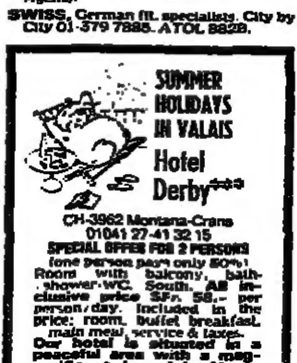
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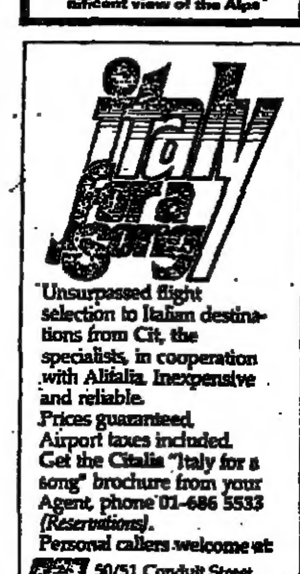
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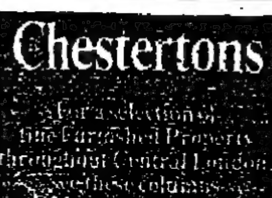
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The Headmaster,
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Cranmore Hall,
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The Headmaster will interview during the week beginning 13th June.

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TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE ACT, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

JENKINS GWILYM of 7 Bryn Seion, Sofva, [illegible] Cwmfarchell Moor St. Davids died on the 5th November 1982. Particulars to Mrs Catherine Gwendoline Evans, 2 Oxford House, Goodwick. Dated before 31st July 1983. THIS NOTICE IS INSERTED IN THE HOPE PARTICULARLY TO THE DECEASED'S BROTHER GWYN JENKINS LAST HEARD OF IN LONDON. WILL MAKE CONTACT.

KIRBY JOHN WILLIAM ("Herman") late of 31 Dennett Road, Norwich, died on 29th October 1982. [illegible] M. Hill, [illegible] before 30 July, 1983.

HOWARD, John Montgomery of 31 Mar [illegible] died on 1st August 1982. Particulars to [illegible] 48 Bedford Square, London WC1B 3DS [illegible] before 8th August 1983.

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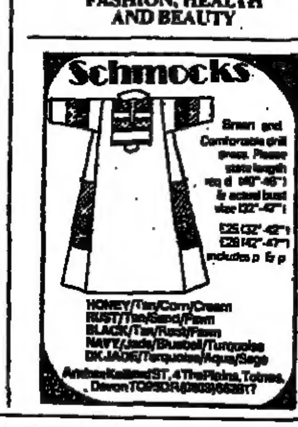
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PUBLIC RELATIONS [illegible]

TELEVISION: SUNDAY'S REGIONAL VARIATIONS

BBC1

WALES 12.50 am Weatherman. News of Wales headlines and weather. Close. SCOTLAND 1.00-1.25 pm Landward. 1.25-1.50 Election Agenda. 10.10-10.50 Voyager. The world of religion (General Assembly of the Church of Scotland. 12.50 am Scottish news summary. Close. NORTHERN IRELAND 12.50 am Northern Ireland news headlines. Close. ENGLAND 12.55 am Close.

S4C

Starts 2.10pm Ffermwyr. 2.15 Week in Politics. 2.55 On Your Bikes. 3.20 Seven Days. 3.45 Master Bridge. 4.10 Making the Most of. 4.40 Henry Cooper's Golden Belt. 5.35 Cricket in India. 6.30 Unforgettable. 7.00 Newyddion. 7.10 Superted. 7.20 Ond O Ddifri, Madam Sera. 8.10 Trwy Lygaid Ifanc. 8.40 Y Byd Ar Bedwar: Etholiad '83. 9.15 Brideshead Revisited. 10.15 Criced: Glamorgan v Lancashire. 10.45 Visions. 11.45 Closedown.

CENTRAL

As London except: Starts 9.30am-10.00 Paint Along with Nancy. 11.30-12.00 Owzat! 1.30pm Here and Now. 2.00 Gardening Time. 2.30 Film: Custer of the West (Robert Shaw), Western. 5.00-5.30 Gambit. 7.15 Only When I Laugh. 7.45-9.45 Film: Once You Kiss a Stranger. As TSW. 11.30 Music International Presents. 12.30am Closedown.

SCOTTISH

As London except: Starts 9.35am Here's Boomer. 10.00 Sesame Street. 11.00 Link. 11.30-12.00 Owzat! 1.30pm Farming Outlook. 2.00 God's Story. 2.15 Glen Michael Cavalcade. 3.00 Junior Cup Final. 4.45 Cartoon. 5.00-5.30 Gambit. 6.00 Cross Current. 7.15 Only When I Laugh. 7.45-9.45 Film: Once You Kiss a Stranger. As TSW 11.30 Late Call. 11.35 Strumpet City. 12.30am Closedown.

CHANNEL

As London except: Starts 2.02pm Starting point. 2.05 Gardens for all. 2.35 Hands. 3.05 Film: Passage Home. As TSW. 7.15 Newhart. 7.45-9.45 Film: Once You Kiss a Stranger. As TSW. 11.30 Hawaii Five-O. 12.25 Closedown.

TYNE TEES

As London except: Starts 9.30am-10.00 Link. 11.00 Lookaround. 11.05 Jason of Star Command. 11.17 God's story. 11.30-12.00 Owzat! 1.30pm Farming Outlook. 2.00 Best of three: Indoor bowls. 2.30 Little house on the prairie. 3.30 Cartoon. 3.40-5.30 Film. Bachelor Knight. 7.15 Only when I laugh. 7.45-9.45 Film: Once you kiss a stranger. As TSW. 12.25am Choir of St Hild and St Bede College. 12.30 Closedown.

TVS

As London except: Starts 9.30am-10.00 Owzat! 11.45-12.00 PO Box 13. 1.30 Farm focus. 2.00 Film: Jesse James (Tyrone Power). Story of an outlaw. 4.00 Levkas man. 4.55 News. 5.00-5.30 Village earth. 11.30 Shelley. 12.00 Company. Closedown.

TSW

As London except: Starts 9.30am-10.00 Link. 11.00 Owzat! 11.30-12.00 South West week. 1.30pm Farming news. 2.00 Fisheries news. 2.05 Gardens for all. 2.35 Hands. 3.05 Film: Passage Home" (Anthony Steel) Nasty happenings with a woman about a merchant ship. 5.00-5.30 Gambit. 7.15 Newhart. 7.45-9.45 Film: Once You Kiss a Stranger (Paul Burke) Joke about a murder turns to blackmail. 11.30 Hawaii Five-O. 12.25am Postscript. 12.31 Closedown.

GRAMPIAN

As London except: Starts 9.45am Once upon a Time . . . Man. 10.15-11.00 Brass in Concert. 11.30-12.00 Owzat! 1.00pm University Challenge. 1.30 Farming Outlook. 2.00 Gardening Time. 2.30 Sunday Special. 2.45 Art of Ceramic Firing. 3.00 Junior Cup Final. 4.45-5.30 Love Boat. 7.15 Only When I Laugh. 7.45-9.45 Film: Once You Kiss a Stranger. As TSW. 11.30 Reflections. 11.35 Portrait of a Legend: Pat Boone. 12.05am Closedown.

GRANADA

As London except: Starts 9.40am-10.00 History Makers. 11.00 Owzat! 11.25 Aap Kaa Hak. 11.30-12.00 This is Your Right. 1.00pm Univeristy Challenge. 1.30 Incredible Hulk. 2.25 Survival. 2.55 Film: Girl in the Empty Grave. Policeman sees a girl he thought was dead. 4.30-5.30 Love Boat. 7.15 Only When I Laugh. 7.45-9.45 Film: Once You Kiss a Stranger. As TSW. 11.30 Trapper John MD. 12.30am Closedown.

ULSTER

As London except: Starts 11.00am Link. 11.30-12.00 Owzat! 1.30pm Farming Ulster. 2.00 Gardening Time. 2.30 Paint Along with Nancy. 3.00 Cartoon. 3.15-5.00 Film: Don't Drink the Water. Holidaymakers' aircraft is hijacked. 7.15 Only When I Laugh. 7.45-9.45 Film: Once You Kiss a Stranger. As TSW. 11.30 Makers. 12.00 Sports Results. 12.05am News. Closedown.

YORKSHIRE

As London except: Starts 9.30am-10.00 Link. 11.00 Owzat! 11.30-12.00 Farming Diary. 1.00pm God's Story. 1.15 University Challenge. 1.45 Stingray. 2.15 Star Parade. 3.15-5.00 Film: Most Dangerous Man in the World (Gregory Peck) Spy with a detonator implanted in his skull. 7.15 Only When I Laugh. 7.45-9.45 Film: Once You Kiss a Stranger. As TSW. 11.30 Five Minutes. 11.35 To the Wild Country. 12.30am Closedown.

ANGLIA

As London except: Starts 9.30am-10.00 Paint Along with Nancy. 11.30-12.00 Owzat! 1.30pm Weather. 1.35 Farming Diary. 2.05 Film: Up the Creek" Peter Sellers Comedy. 3.35 Radio. 4.05-5.00 Bracken. 11.30 Last Outlaw. 12.30am Life of the World. Closedown.

BORDER

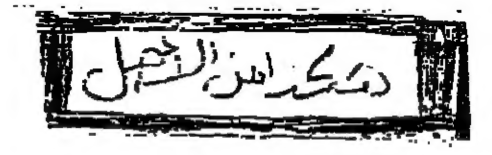
As London except: Starts 9.45am-10.00 God's Story. 11.30-12.00 Owzat! 1.00pm Land of Birds. 1.30 Farming Outlook. 2.00 Gardening Time. 2.30 Border Diary. 2.35 Private Benjamin. 3.00 Bracken. 4.05-5.00 Little House on the Prairie. 7.15 Only When I Laugh. 7.45-9.45 Film: Once You Kiss a Stranger. As TSW. 11.30 Closedown.

HTV WEST

As London except: Starts 9.30am-10.00 Ask Oscar! 11.30-12.00 Owzat! 1.00pm God's Story. 1.15 University Challenge. 1.45 Farming Wales. 2.15 Joe 90. 2.45 Metal Mickey. 3.15 Film: Train Robbers. John Wayne western. 5.00-5.30 Smurfs. 7.15 Only When I Laugh. 7.45-9.45 Film: Once You Kiss a Stranger. As TSW. 11.30 Lost Kingdoms. 12.00 Closedown.

HTV WALES

As HTV West except: 2.15pm Metal Mickey. 2.45-3.15 Dick Turpin's Greatest Adventure.



هكذا من الاصل

Television and radio programmes

Edited by Peter Davalle

Saturday

BBC 1

6.25 Open University (until 8.30); 8.55 Cutie on Duty*: old Leon Errol comedy; 9.15 Get Set: with Ultravox, and the result of Radio One's Great Rock and Roll Trivia contest.

11.00 Grandstand. International Golf (Sun Alliance PGA) at 11.00, 1.30, 2.10 and 3.10; News at 1.00; International Rugby Union (Wellington v The Lions) at 1.05; Racing from Haydock at 1.50, 2.20, and 2.50 (Cecil Frail Handicap); International Athletics (HFC Trust Games, from Meadowbank) at 2.40 and 3.10, includes the finals of the 5,000m and the Men's and Women's 100m, plus further coverage of the Sun Alliance championship, and the Athletics.

3.10 International Show Jumping (Everest Double Glazing Trophy) from Hickstead; 5.00 Final Score.

5.10 Mickey and Donald; cartoon show; 5.35 News: with Jan Leeming. 5.45 Sports round-up.

5.50 The Keith Harris Show: The guests are Gloria Gaynor; the Irish comedian Jimmy Cricket; Sweet Dreams; and the folk-dancers Los Indianos.

6.25 Pop Quiz: Roy Wood and Paul Jones captain the teams consisting of Clair Grogan, Lee John, Brian Robertson and Edwin Collins.

6.55 Film: Where Eagles Dare (1968) Second World War adventure spectacle with a high mortality rate. About an Allied mission to rescue a senior US officer being held by the Nazis. With Clint Eastwood, Richard Burton, Mary Ure. Director: Brian G. Hutton.

9.30 The Val Doonican Music Show: The singer's guests are Harry Secombe, Rita Coolidge and Ronnie Milsap. Sir Harry sings some of the songs requested by British troops in the Falklands when he visited them earlier this year. Families of some of the serving men and women will be in the studio, watching the show.

10.15 News. And sports round-up.

10.35 Fanny by Gaslight: Final part of this Victorian melodrama, with Chloe Salaman as Fanny and Michael Culver as the dastardly Manderstoke (r).

11.30 International Football: The best of the action from the Northern Ireland v England clash and the Wales v Scotland match, both of which took place today.

12.30 International Golf: Highlights from the second round in the Sun Alliance PGA Championship, played today at Royal St George's Gold Club. Commentary Harry Carpenter, Peter Alliss, Clive Clark, Bruce Critchley, and Alex Hay.

1.10 Weather forecast for Sunday.

TV-am

6.25 Good Morning Britain, with the two Parkinsons. Includes news at 6.25, 7.00, 8.00 and 8.30; Sport at 7.00 and 7.15; Michael Parkinson's interview at 8.07; Aerobics at 8.32. And, at 8.40, Data Run – the programme for youngsters. With David Essex as guest celebrity, and the Breakfast Bunch. Ends at 9.25.

ITV/LONDON

9.25 LWT information: What to watch, where to go; 9.30 Sesame Street; 10.30 No 73: Entertainment for youngsters in an imaginary house.

12.15 World of Sport: The line-up is: 12.20 Ice Hockey (Stanley Cup Final); 12.40 On the Ball (Northern Ireland v England preview); 1.00 Basketball (NBA Finals); 1.15 News; 1.20 The ITV Six: From Doncaster, the 1.30, 2.00, 2.30; and from Ayr, the 1.45, 2.15 and 2.45.

2.55 Boxing: Hagler v Scypion, for the world middleweight title; 3.25 Gymnastics (European Men's Championships); 3.45 News round-up; 3.55 Wrestling: three bouts from Bradford; 4.40 Gymnastics (More from Varna, Bulgaria); 4.55 Results; 5.05 News.

5.15 The Smurfs: 5.30 The Fall Guy: An old stuntman is framed for the murder of a local farmer. It proves to be the work of a corrupt sheriff and the local baron.

6.30 Russ Abbot's Madhouse: with Basildon Bond, Gold Toe Nail, Vera and Mavis, Sid and Spiv and Ringo etc. etc.

7.00 Football: Northern Ireland v England and Wales v Scotland (it's a live transmission from Belfast, plus recorded highlights from the game in Wales). Joining match commentator Martin Tyler in Belfast is Manchester United's manager Ron Atkinson. Trevor Brooking and Ian St John will be in the studio, summing things up.

9.30 Tales of the Unexpected: The Vorpal Blade. A duellist (Peter Cushing) looks back. With Anthony Higgins and John Bailey. 10.00 News.

10.15 Bingo! Richard H. Francis's drama about two women bingo-players stars Gwen Talor and Angela Crow, and co-stars Benjaminn Whitrow, Sandra gough and Johnathon Morris.

11.15 London news headlines. Folowed by: Darts: John Lowe versus Jocky Wilson (world Professional champion).

11.45 Shot Pool! Semi-final of the John Bull Bitter Championship. 'Maltese Joe' Barbara plays Charlie Nolan for a place in the final; 12.45 Close: with Brian Blessed.

Kiri Te Kanawa and Placido Domingo in Puccini's Manon Lescaut (BBC 2, 7.30pm)

BBC 2

6.25 Open University (until 3.10)

3.10 Film: The Adventures of Robin Hood (1938). One of the best swashbuckling movies ever made, with Errol Flynn (never better) as the legendary righter of wrongs, Olivia de Havilland as his lady love, and Basil Rathbone as evil personified. Director: Michael Curtiz.

4.50 International Golf: Live coverage of the Sun Alliance PGA, from Royal St George's (more at 12.30am, on BBC 1).

6.15 States of Mind: Jonathan Miller talks to Dr Hanna Segal, the psychoanalyst, who worked closely with Melanie Klein who was convinced of the importance of what we experience in the first year of life.

7.05. News and sports round-up.

7.20 Puccini's Manon: Humphrey Burton who directed the TV presentation of tonight's opera (at 7.30) puts us in the mood for it. He talks to Thomas Allen (who sings Lescaut).

7.30 The Royal Opera: Manon Lescaut. Simultaneously transmitted on Radio 3 and the BBC World Service, this is the Covent Garden production of Puccini's opera, starring Kiri Te Kanawa in the title role, and Placido Domingo as des Grieux. Giuseppe Sinopoli conducts. Acts 1 and 2 take us up to 8.50. (Choice, page 7.)

8.50 Thank God It's Sunday: Sir John Betjeman on how London spends the Sabbath day (r).

9.20 Manon Lescaut: Acts 3 and 4.

10.15 Everest – the First Attempts: The stirring events of 1922 and 1933, recalled on film. Tomorrow night: the conquest.

11.05 Newsnight: Campaign 83. Election round-up.

11.35 Film International: Four Nights of a Dreamer (1971). Robert Bresson's film of Dostoyevsky's *White Nights*, set in present-day Paris, stars Isabella Weigarten and Guillaume des Forets. Ends at 1.00am.

CHANNEL 4

2.20 Power Play: The studio council debates the issue of school closures.

2.45 Film: Pygmalion (1938*) Respectful film version of Shaw's play about the phonetics professor and the cockney flower girl. Co-starring Leslie Howard and Wendy Hiller, with Wilfrid Lawson (superb) as Doolittle. Directors: Anthony Asquith and Howard himself.

4.35 On Your Bikes: Includes a film on commuting by bicycle and on the recent veterans' cycle rally in the Midlands.

5.05 Brookside: two repeated episodes (r).

6.00 Square Pegs: American high school comedy. A love-detecting device goes haywire.

6.30 7 Days: Ethical issues discussed. With Michael Charlton, Helene Hayman.

7.00 A Week in Politics: A report on the Alliance including a David Owen interview and a viewers' poll on the Alliance's image. 7.45 Channel Four News.

8.00 Cricket in India: An exploration of a sporting phenomenon, by Yavar Abbas. It is a film about players, spectators – and the country itself.

9.00 The Confessions of Felix Krull: Confidence Man. Episode one an Austrian-German film version of Thomas Mann's satirical novel about the bourgeois life before the First World War. John Moulder-Brown has the title role (Oliver Wehe plays Felix as a young lad). Dubbed into English. (Choice, page 7.)

10.00 Bouquet of Barbed Wire: Final episode of Andrea Newman's original serial (the sequel begins next Saturday night). What happens after the death of Prue (Susan Penhaligon). With Frank Finlay and Deborah Grant (r).

11.00 Naked City: Peter Falk is engaged by a restaurateur to protect him and his wife from an extortion ring. Ends at 11.55*.

Sunday

BBC 1

6.25 Open University (until 8.55am); 9.00 Pigeon Street: for the kiddies (r); 9.15 Trinity Sunday Morning Service: from St Mary's RC Church, Lowe House, St Helens; 10.00 Asian Magazine: Visit to a Pakistan community centre in Nottingham; 10.30 Micros in the Classroom: another Bob Salkeld report (r); 10.50 Multi-Cultural Education: fodder for teachers (r).

11.20 Télé-Montage: women entertainers (r); 11.45 Weekend Wardrobe: sewing and fitting trousers (r); 12.10 The Skill of Lip-Reading: deafness in marriage (r); 12.35 The Unemployment Industry: a Warwickshire course; 1.00 Farming; 1.25 The Past Afloat: Historic ships and maritime museums (r); 1.50 News.

1.55 Film: Road to Rio (1947) Hope, Crosby and Lamour with gags, songs and a lady in distress; 3.30 Cartoon.

3.35 Simon Says! Clips from the comedy films written by Neil Simon (The Odd Couple etc).

4.00 Bank Holiday Fair: Fun at Hampton Court Fair, in London; 4.30 Holiday Air: A visit to the Acctim International Air Fair at Biggin Hill. Introduced by Raymond Baxter.

5.15 The Conquest of Everest: Tom Stobart's and George Lowe's film about the history-making triumph of May 29, 1953. Tomorrow, at 6.40 on BBC 2, you can see Everest – the Last Unclimbed Ridge. 6.30 News.

6.40 Your Songs of Praise Choice: Thora Hird with requested hymns.

7.15 Film: Tarka the Otter (1978) Screen version of the Henry Elliamson book. Peter Ustinov provides the narration.

8.45 Elizabeth – The First Thirty Years. Documentary (written by Ludovic Kennedy, who also narrates) about the three decades of our Queen, with contributions from three former PMs and other VIPs. Includes footage never screened before; 9.55 News.

10.10 Everyman: God's Work? Very detailed examination of the activities of the secretive right-wing Catholic organization called Opus Dei. It has been accused of splitting families and of engaging in suspect financial and political dealings. Father Philip Sherrington, the UK director, is interviewed.

10.50 Film: Cabaret (1972) Romantic drama, with fine songs, based on Isherwood's Goodbye to Berlin, co-starring Liza Minelli (as Sally Bowles) and Michael York as the Englishman who falls in love with her in the Berlin of the 1930s. Co-starring Joel Gray (as the MC) and Marisa Berenson. Directed and choreographed by Bob Fosse. ends at 12.50am.

TV-am

7.15 Rub-a-Dub-Tub: for the young viewer. With stories and cartoons; 8.15 Good Morning Britain: with Michael Parkinson. Includes news at 8.15, 8.30, 9.00; Sport at 8.15; The Sunday papers, at 8.25; Political gossip at 8.35; Books feature at 8.40; Discussion of the week at 8.45 and at 9.05. Closedown at 9.25.

ITV/LONDON

9.25 LWT Information: What to watch, where to go; 9.30 Owzat! Improve your cricket, with Tom Graveney and Co; 10.00 Morning Worship: from St Catherine's, Didsbury, Manchester; 11.00 Link: Public transport and people in wheelchairs; 11.45 God's Story; 11.45 Cartoons.

12.00 Weekend World: Brian Walden interviews Michael Foot.

1.00 University Challenge: general knowledge quiz; 1.30 The London Programme. An election special focusing on two constituencies. Welwyn and Hatfield, and Bow and Poplar – which may reveal the changing nature of the national political landscape. 2.00 Police 5: with Shaw Taylor.

2.15 London news headlines. Followed by: Film: True as a Turtle (1956) British comedy about two honeymooners, their friends, and a smuggling ring. With John Gregson, June Thornburn. Keith Michell and Elvi Hale. Co-starring Cecil Parker.

4.00 The Fugitive: Kimble (David Jansen) and his fishing partner are forced to run a union gauntlet.

5.00 The Royal Family: Royal clothes and fashions. With Ian Thomas, one of the Queen's dressmakers (r).

5.30 Andy Robson: Drama serial. What has happened to Andy's uncle.

6.00 Credo: The childless couples who turn to artificial insemination. 6.30 News.

6.40 Sing to the Lord: Music from Wales.

7.15 Magnum: Thrills with duelling helicopters.

8.15 We'll Meet Again: Re-run of the drama serial about US airmen in Britain during the last war. With Susannah York, Michael J. Shannon (r); 9.45 News.

10.00 Alfresco: New comedy actors on parade.

10.30 The South Bank Show: Jiri Kylian's work as choreographer for the Nederlands Dans Theater. We see him rehearsing the Royal Ballet School in his new work, Symphony in D, then see the whole work performed by the Nederlands Dans Theater. (Choice, page 7.)

11.30 London news. Followed by: Peter Sarstedt. A portrait of the singer and composer; 12.20 Close. With Brian Blessed.



Victoria Wood (left) and Julie Walters: Wood and Walters (Channel 4, 8.45pm)

BBC 2

6.25 Open University (until 1.55).

1.55 Sunday Grandstand. The line-up: International Golf (Sun Alliance PGA Championship) at 2.00; International Athletics (the HFC Trust Games) at 2.25 (includes the UK Closed Championships); International Show Jumping (Everest Double Glazing Nations Cup) at 2.45. *These times refer to the first transmission of each sporting event only. There will be others during the afternoon.*

6.50 News Review: with Jan Leeming and sub-titles.

7.15 A Matter for Joint Decision: A Brass Tacks report, from American air bases in Britian, about the imminent stationing of Cruise missiles on British soil, and about the responsibility for launching them, if, and when, the time comes.

8.20 The Shock of the New: Contemporary art series, with Robert Hughes. Tonight: Pleasure, as depicted by the Impressionists, the cubists, and others in between (r).

9.20 100 Great Sporting Moments: A chance to relive the thrills of the 1979 Cup Final (Manchester United v Arsenal).

9.30 Stuart Burrows Sings: The tenor's guest is the soprano Teresa Cahill, with John Constable at the piano.

10.10 To Serve Them All My Days: Episode 8 of the R. F. Delderfield school story. Tonight, the new headmaster settles in, and the school begins to see some changes taking place. With John Duttine, Frank Middlemass and Alan MacNaughton (r).

11.05 Newsnight: Campaign 83. The past seven days of general election activity come under the microscope.

11.35 International Golf: The Sun Alliance PGA Championship highlights. From Royal St George's Golf Club.

12.15 International Show Jumping: Highlights from today's Nations Cup at Hickstead. Nine countries took part. Introduced by David Vine. Ends at 1.00am.

CHANNEL 4

1.35 Irish Angle: Views from north and south of the border.

2.25 Film: Perfect Understanding (1935*) Romantic comedy about a very unusual Anglo-American marriage. Co-starring Gloria Swanson and a very young Laurence Olivier.

3.55 Right to Reply: Channel 4 viewers air their feelings.

4.25 Master Bridge: Sixth round of the tournament involving eight players including Omar Sharif and Rixi Markus; 4.55 News.

5.00 Old Country: Jack Hargreaves's rural reminiscences down in Hardy country (r).

5.30 Face the Press: with Anthony Howard. From Washington. Robert MacNamara, former World Bank president, on the Williamsburg summit.

6.00 Look Forward: Channel 4 preview.

6.15 Brazilian Football Cup Final: First of three programmes. Martin Taylor reports.

7.10 Music in Time: Seventh film in this history of music series, fronted by James Galway. Tonight: the years of Haydn. With the Melos Quartet, Beaux Arts Trio, and others.

8.15 Tell the Truth. Spot-the-imposter game, played by Christopher Biggins, James Whitaker, Rosalie Horner, and Pam Armstrong. In the chair: Graeme Garden.

8.45 Wood and Walters: Songs and comedy sketches, written and perfomed by Victoria Wood and Julie Walters. The guest is John Dowie (r).

9.15 Brideshead Revisited: Episode 7. Charles (Jeremy Irons) goes to Fez, where he finds Sebastian (Anthony Andrews) dangerously ill. With Claire Bloom (r).

10.20 The Channel Four Debate: Are nuclear arms immoral? Do they have any military value? Peter Jay chairs a discussion involving Mgr Bruce Kent, Professor Keith Ward, General Sir John Hackett, Julia Brosnan and an audience.

11.45 Alfred Hitchcock Presents: Poison. Two American rubber planters (James Donald, Wendell Corey) and a deadly snake, Ends at 12.10.

FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 90-92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m. LBC MF 1152kHz/261m, VHF 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

Saturday radio

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Farming Today.
6.50 In Perspective.
6.55 Weather; Travel.
7.00 News.
7.10 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective. Religious affairs.
7.50 It's A Bargain.
7.55 Weather; Travel.
8.00 News.
8.10 Today's Papers.
8.15 Sport on 4.
8.48 Breakaway. Paris in the Springtime including 8.57 Weather; Travel, 9.00 News.
9.50 News Stand. review of weekly magazines.
10.05 Campaign Forum.
10.30 Daily Service †.
10.45 Pick of the Week †.
11.35 From our own Correspondent.
12.00 News.
12.02 Money Box.
12.27 The News Quiz. With Alan Coren, Valerie Grove, Hunter Davies and Martin Wainwright. The chairman: Simon Hoggart. †
12.55 Weather.
1.00 News.
1.10 Any Questions? With Edward du Cann, Helen Liddell and Colin Bell. The programme comes from Paisley in Renfrewshire. (r)
1.55 Shipping.
2.00 News.
2.05 Thirty-minute Theatre: 'Supersaver' – a comedy by Peter Gibbs.
2.35 Not only down the Garden pth. Last of hree conversations with Beverley Nichols.
3.05 Wildlife.
3.30 Groundswell. Environmental issues.
4.00 News.
4.02 International Assignment.
4.30 Does He Take Sugar? Magazine for the disabled.
5.00 So You Want to be a Writer (5) How Do You Publish?
5.25 Injury Time†.
5.50 Shipping.
5.55 Weather.
6.00 News; Sports Round-up.
6.25 Desert Island Discs Sinead Cusack, the actress†.
7.20 Stop the Week with Robert Robinson†.
8.00 Richard Baker with records†.
8.30 Saturday-night Theatre (2) 'The Thirty-First of June' – novel by J. B. Priestley dramatised by Brian Sibley. Cast includes Debby Cumming and John Levitt. (r) †
9.58 Weather.
10.00 News.
10.15 Orkney: The Crossroads beyond the Edge of the World. A look at settlers on Orkney through the ages.
11.00 Lighen Our Darkness. an evening meditation.
11.15 Archive Auction.
11.30 Election Platform. Extracts from the day's major speeches.
12.00 News; Weather.
12.15 Shipping.

ENGLAND VHF: with above except 6.25-6.30am Weather; travel. 1.55-2.00pm 5.50-5.55 Programme News.

Radio 3

7.55 Weather.
8.0 News.
8.5 Aubade Telemann, Haydn, Monteverdi, Telemann; records†.
9.0 News.
9.5 Record Review†.
10.15 Stereo Release. New records: Mendelssohn, Haydn, Bartok†.
11.20 Midday Concert. BBC Philharmonic Orchestra. Part 1: Berkeley, Chopin†.
12.20 Interval reading.
12.25 Part 2: Mendelssohn.
1.0 News.
1.5 Messiaen and Robert Sherlaw Johnson Piano recital†.
2.0 Nielsen. Including Violin Sonata No. 1 and Symphony No. 2†.
3.25 French harpsichord music. Elizabeth Jacquet de la Guerre, Couperin†.
4.0 The French soul and the German. Debussy and Pfitzner†.
5.0 Jazz record requests†.
5.45 Critics' Forum.
6.35 The organ music of Georg Bohm†.
7.25 Manon Lescaut. Opera by Puccini, recorded on 17th May at the Royl Opera House, Covent Garden (with BBC 2). (Part 1) Acts 1 and 2†.
8.50 The Muse at the Movies. Talk by Philip French†.
9.20 Manon Lescaut. (Part 2) Acts 3 and 4†.
10.15 French piano duets. Damase, Schmitt†.
10.45 The English madrigal. Thomas Weelkes†.
11.15 News.

VHF – Open University: 6.55am, 7.55 and 11.20pm to 12.00.

Radio 2

5.00 Tony Brandon.† 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album time† including 11.2 Sports Desk. 1.00 The News Huddlines. 1.30 Sport on 2: Football: The British Championship – Wales v Scotland at Ninian Park. Golf: The Sun Alliance PGA from Royal St. George's Sandwich. Athletics: The H.F.C. Trust Games at Meadowbank. Racing from Haydock Park. 6.00 Country greats in concert. 7.00 Jazz score. 7.30 Big band special.† 8.00 Soccer Special: Northern Ireland v England at Windsor Park. 9.30 Gala Conert (continued form vhf).† 10.00 Saturday rendezvous. Sounds Sweet and Swinging.† 11.02 Sports Desk. 11.10 Pete Murray's late show.† 2.00-5.00 Bill Rennells presents You and the Night and the Music.†

Radio 1

Wake up to the weekend with Adrian John. 8.00 Tony Blackburn's Saturday show. 10.00 Dave Lee Travis. 12.00 The Great Rock'n'Roll Trivia Show (updates at 2.00, 8.00, 9.00). 1.00 Guitar greats: Jimmy Page.† 2.10 Paul Gambaccini.† 4.00 The Great Rock'n'Roll Trivia Show. 12.00 midnight Close.

VHF Radio 1 and 2: 5.00am With Radio 2. 1.00pm With Radio 1. 7.30 With Radio 2. 8.00 Gala Concert †from Guernsey, including 8.50-9.10* Interval. 10.00-5.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 The Chanson. 8.30 Brain of Britain 1983. 9.00 World Service. 9.09 Reviews of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's New. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 The Classic Albums. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 6.00 World News. 6.09 Commentary. 6.15 Good Books. 6.30 To Sing to Live. 9.15 The Brotherhood of Brass. 9.30 People and Politics. 10.00 World News. 10.09 From our own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News about Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From our own Correspondent. 3.30 My Word! 4.45 Financial. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter from America.

All times in GMT

Sunday radio

Radio 4

6.25 Shipping Forecast.
6.30 News.
6.32 Morning Has Broken. 6.55 Weather; Travel; Programme News.
7.00 News 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God. 7.55 Weather.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday. Religious news.
8.50 Week's Good Cause: the SOS Society's Mental After-Care Hostels 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service from South Chadderton Methodist Church, Oldham, Lancs.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash Of The Day.† The Hitch-Hiker's Guide to the Galaxy (10).
12.30 The Food Programme.
12.55 Weather.
1.00 The World This Weekend: News. 1.55 Shipping.
2.00 News.
4.02 Round Britain Quiz 1983.
4.30 The Living World.
5.00 News; Travel; 5.50 Shipping. 5.55 Weather.
6.00 News.
6.15 Feedback. Response to listeners' comments.
6.30 The Common Touch with Gyn Freeman (3) Disc Jockeys. 7.00 Travel; Programme News.
7.02 The Price of Silence† by Stephen Barlay (6).
7.30 Bookshelf.
8.00 Music To Remember† Piano recital: Schumann, Debussy, Chopin
8.45 Coast to Coast. Joseph Hone in Africa.
9.00 News.
9.02 The Moonstone† by Wilkie Collins (6). 9.58 Weather.
10.00 News.
10.15 Everest! Chris Bonnington on the 1982 attempt on the East-North-East Ridge.
11.30 Glyn Worsnip in the BBC Sound Archives.
11.45 Pieces of Pilgrimage. Knock.
12.00 News; Weather.
12.15 Shipping.

ENGLAND VHF with above except: 6.55- 7.55am Open University: 1.55-2.00pm Programme news. 5.50-5.55pm Programme news.

Radio 3

7.55 Weather.
8.00 News.
8.05 Arthur Rubinstein. Chopin, records. The works include the piano concerto No 2 in F minor (with the Warsaw Philharmonic) and the Studies in E minor, Op 25, No 5, and in C sharp minor, Op 10, No 4. †
9.00 News.
9.05 Your Concert Choice. Record repuests: Bach, Pfitzner, Franck, Mozart†.
10.30 Music Weekly†.
11.20 Orchestras of Britain. Royal Liverpool Philharmonic: Mahler (Symphony 7)†.
12.40 Trio Cannello. Boismortier, Beethoven, Pierre Max Dubois†.
1.15 Polish Chamber Music. Mozart, Bacewicz, Britten. The Britten work is Variations on a Theme of Frank Bridge. The Mozart is the Adagio and Fugue in C minor (K 546). †
2.15 Francesca Da Rimini. Opera in 4 acts by Riccardo Zandonai. Sung in Italian on records (Acts 1 and 2).
3.15 Feuding, Forgiving, Poetry.
3.55 Francesca D Rimini. Act 3.
4.15 Interval Reading.
4.25 Francesca Da Rimini. Act 4.
5.15 Soviet Life Through Official Literature. Talk by Mary Seton-Watson. This is the final programme in the series. It is called Nostalgia for Old Russia.
6.00 College Concert. 20th-century music. Part 1: Luigi Nono, Donald Martino.†
6.45 Interval Reading.
6.50 Part 2: Gerald Levinson, Oliver Knussen.
7.30 Malcolm Proud. Harpsichord recital: Froberger, J. C. F. Fischer†.
8.00 The Holy Road to Salford. Play by Ted Moore. With Edward Wilson, Athur Blake. †
9.00 Bath Festival 1983. (From Theatre Royal) Polish Chamber Orchestra: Bach, Lutoslewski, Handel, Dvorak†.
10.45 The English Madrigal. John Bennet†.
11.15 News.

Radio 2

5.00 am Tony Brandon†. 7.30 Good Morning Sunday† (new series). 9.00 David Jacobs† with Melodies for You. 11.00 Desmond Carrington† including 12.02 Sports Desk. 12.30 pm Ed Stewart With Two's Best†. 1.30 Castle's On The Air† with Roy Castle. 2.00 Sport On 2 Special (new series). Athletics: (UK National Championships, Edinburgh). Golf: Sun Alliance PGA Tournament at Sandwich. Tennis: The French Open Championship. Cricket: Reports on the John Player League. 5.30 Charlie Chester with your Sunday Soapbox. 6.30 Hinge And Bracket And Friends. 7.00 Sunday Sport. UK National Athletics Championships, the Sun Alliance PGA Golf Tournament, the French Open Tennis Championships, plus John Player League cricket scores. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour from Newry Cathedral, co Down. 9.00 Your Hundred Best Tunes. 10.00 Pop Over Europe. 11.02 Sports Desk. 11.05 Pete Murray's Late Show† from midnight. 2.00-5.00 am Bill Rennells† with You and the Night and the Music.

Radio 1

6.00 am Pat Sharp. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's Old Record Club. 2.00 David Jensen. 4.00 Top 40† with Tommy Vance. 7.00 Anne Nightingale†. 9.00 From Mento To Lovers' Rock† A History of Jamaican Music. 10.00 Sounds of Jazz†. 12.00 midnight Close. VHF Radios 1 and 2: 5 am With Radio 2. 2.00 pm Benny Green†. 3.00 Alan Dell†. 4.00 Sing Something Simple†. 4.30 String Sound†. 5.00 Wih Radio 1. 12.00-5.00 am With Radio 2.

WORLD SERVICE

6.00 Newsdesk. 6.30 Counterpoint. 7.00 World News. 7.09 News about Britain. 7.15 From Our Own Correspondent. 7.30 Sarah and Company. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News about Britain. 11.15 Letter from America. 11.30 Baker's Half Dozen. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Short Story. 1.45 The Tony Myatt Request Show. 2.30 In Trust for the Nation. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 Love and Mr Lewisham. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Letter from America. 11.30 The Alternative Prom. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 To Sing is to Live. 1.45 What the Foreigner Saw. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 World News. 3.00 News About Britain. 3.15 Hermits. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours: News Summary. 5.45 What the Foreigner Saw.

All times in GMT

REGIONAL TELEVISION VARIATIONS FOR SATURDAY

BBC 1

BBC WALES 5.45-5.50 pm Sports News Wales. 1.10 am Weather. Close. SCOTLAND 5.45-5.50 pm Sport. 11.30-12.30 am International Sportscene. (Wales v Scotland) and (Northern Ireland v England). 12.30 News. NORTHERN IRELAND 10.55 am-5.10 Grandstand. 5.45-5.50 Northern Ireland news. 1.10 am News headlines. ENGLAND 5.45-5.50 pm London and the South-East – Sport. South-West – Spotlight Sport. All other English regions – Sport/Regional News.

S4C

Starts 2.15pm The World – A television history. 2.40 Kill or Cure? 3.20 What a picture. 3.50 Kind of living. 4.15 Switch. 5.10 Acting with Anna. 5.25 Film: Miracle on 34th Street. Comedy. Department store's Santa Claus believes he's the real thing . . . 7.00 Gwesty Gwirion. 7.30 Newyddion. 7.45 Anturi 8.15 Cerdd o'r Cwyrydd. 8.45 Capstick Capers. 9.15 Arolwg. 9.45 SWALK. 10.15 Confessions of Felix Krull, confidence man. 11.10 Pêldroed. 11.40 True story of Lily Marlene. 12.05am Closedown.

CENTRAL

As London except: Starts 9.35 God's story. 9.50 Larry the lamb. 10.05-10.30 Vicky the Vicking. 5.15pm-6.30 Film: Future Cop. As Border. 11.15 Great fights of the 70's. 12.15am Closedown.

BORDER

As London except: Starts 9.40am Adventures of Gulliver. 10.05-10.30 Metal Mickey. 5.15-6.30 Film: Future Cop (Ernest Borgnine) Policeman of the old school doesn't know that the new rookie is a robot. 11.15 Lou Grant. 12.10am Closedown.

TYNE TEES

As London except: Starts 9.30am Morning Glory. 10.00-10.30 Metal Mickey. 5.15pm-6.30 Film: Future Cop. As Border. 11.20 Live at the Millionaire. 11.50 Film: Only a Scream Away. Thriller. 1.05am Poet's corner. 1.10 Closedown.

GRANADA

As London except: Starts 9.35am God's story. 9.50 Cartoon. 10.05-10.30 Vicky the Viking. 5.15pm-6.30 Film: Future Cop. As Border. 11.15 Film: Wild Bunch (William Holden) Oulaws ride into a trap. 1.45am Closedown.

GRAMPIAN

As London except: Starts 9.35 God's story. 9.55 Noddy. 10.05-10.30 Metal Mickey. 5.15-6.30 Film: Future Cop. As Border. 11.15 Reflections. 12.10 Closedown.

ANGLIA

As London except: Starts 9.35am God's story. 9.50 European folk tales. 10.05-10.30 Metal Mickey. 5.15pm-6.30 Film: Future Cop. As Border. 11.15 Hill Street Blues. 12.15am At the End of the Day. Closedown.

CHANNEL

As London except: Starts 12.15pm World of Sport. 5.15 Puffin's Pla(i)ce. 5.17 Cartoon. 5.30-6.30 Falcon Crest. 11.15 Great fights of the 70s. 12.10am Closedown.

Sunday's variations are on the facing page

ULSTER

As London except: Starts 10.05am-10.30 Metal Mickey. 5.15pm-6.30 Film: Future Cop. As Border. 6.30 Russ Abbot's Madhouse. 7.00 Fall Guy. 8.00 Newhart. 8.30 Lou Grant. 10.15 Football: British soccer championships. 11.45 Sports results. 11.50 News, Closedown.

SCOTTISH

As London except: Starts 9.35am Watto Wattoo. 9.40 The Smurfs. 10.05-10.30 Metal Mickey. 5.15-6.30 Film: Future Cop. As Border. 11.15 House Calls. 11.45 Late Call. 11.50 Two of Us. 12.20am Closedown.

YORKSHIRE

As London except: Starts 9.30am Melotoons. 9.40-10.30 Breaking away. New comedy drana series. 5.15pm-6.30 Film: Future Cop. As Border. 11.15 Great fights of the '70s. 12.15am Profiles in rock: Police. 12.45 Closedown.

TVS

As London except: Starts 9.35am The Smurfs. 10.05-10.30 Metal Mickey. 5.15 News and Sport. 5.20 Cartoon. 5.30 Knight Rider. 11.15 Mysteries of Edgar Wallace. 12.25am Company. Closedown.

TSW

As London except: 9.25am Look and See. 9.30 Freeze frame. 10.28 Gus Honeybun. 10.30 Star Fleet. 10.55 The fugitive. 11.40 Brady Bunch. 12.12pm-12.15 News. 5.17 Cartoon. 5.25-6.30 Falcon Crest. 11.15 Great fights of the seventies. 12.10am Postscript. 12.16 Closedown.

HTV

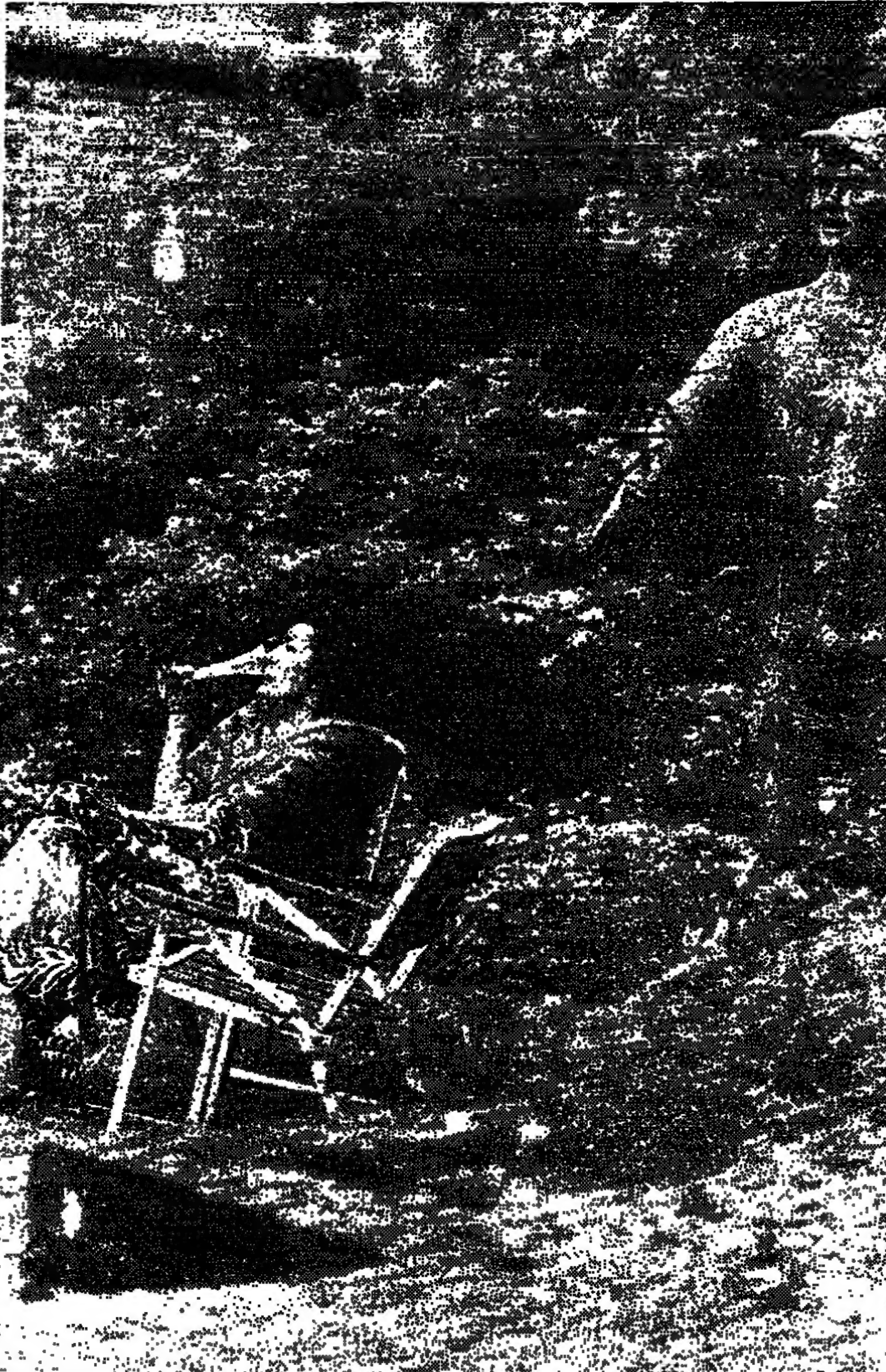
As London except: Starts 9.30am-10.30 Sesame Street. 5.15-6.30 Future Cop. As Border. 11.15 Gangster Chronicles. 12.15 Closedown. HTV WALES: No variation.

The alfresco charms of Glyndebourne



A break from the music with iced champagne

Summer broke through the rain clouds suddenly this week, just in time for the opening of 1983's opera season at Glyndebourne in East Sussex, with its traditional alfresco delights of food and wine in the interval. The festival began on Thursday and will continue to August 10, a total of 64 performances of five operas. Highlights will include two new productions. Mozart's *Idomeneo*, last given at Glyndebourne in 1974, returns in a production directed by Trevor Nunn, joint artistic director of the Royal Shakespeare Company, who is making his first venture into the world of opera. Also working at Glyndebourne for the first time in this production will be John Napier, who has designed several of Trevor Nunn's theatre presentations (including *Cats*) and David Hessey, responsible for lighting. Bernard Haitink will conduct. The second new production is of Rossini's *La Cenerentola*, directed by John Cox and with designs by Allen Charles Klein. For the first eight performances, Donato Renzetti, the Italian conductor, will make his British debut. Stephen Barlow will conduct the rest. (Photographs: Brian Harris).



A picnic on the lawn: Part of the pleasure of a special occasion

A long drink in the shade of Papageno's statue

Frank Johnson's campaign trail

Heseltine comes to the defence of a gate

The emergence of Mr James Callaghan, the former Prime Minister, as the leading opponent of Labour's defence policy has meant a serious loss of publicity for Mr Michael Heseltine, the former future Prime Minister.

Being the Secretary for Defence, he had reasonable expectations of fulfilling this role. In the circumstances, was he doing all right?

I went in search of him yesterday to Henley, his constituency. "Vittorio and Christian", proclaimed the sign opposite the railway station. That seemed a rather excessive slogan to employ even on behalf of an ego the size of Mr Heseltine's.

I traced Mr Heseltine to the village of Watlington, where he was living quietly as a part-time seller of council houses. The Secretary for Defence started this business when a civilian, being once employed as Secretary for the Environment.

Yesterday he was about to tour a council estate. Apart from soliciting votes, his purpose was to urge those who had not bought their homes to do so, and to congratulate those who had.

The famous politician emerged from the headquarters of the Watling Conservatives – a fine figure of a suit. He was giving a press conference in Watlington later that day to mark the fourth anniversary of the Conservative council sales policy.

We sped to Park View. To Mr Heseltine's satisfaction, embourgeoisification was raging there. "Do you own this?" was his question at every door. "You do? Good. That's what I like to hear . . ." The counter-revolution seems to be going well.

From across the road came the sound of a woman with a North-eastern accent addressing Mr Heseltine volubly. She was complaining about her gate. Furthermore, she had no plans to buy her council house. In addition, since she moved here from Consett three years ago she had found the people less "sociable". Mr Heseltine was facing his first test of the day.

She was constrasting her plight with the repairs recently done to the house opposite. "They did not have to pay". She beckoned Mr Heseltine into the house. "I see nothing wrong with the gate", he turned and muttered to us as she led him in.

Some negotiations appeared to ensue between her and the man who, as Secretary for the Environment, was presumably in charge of the nation's publicly owned gates.

Straining to hear, I could not understand the point at issue – being in any case, unfamiliar with this munificent world in which, if your gate went wrong, you did not necessarily have to pay for it.

On and on the discussion went. "What's wrong with the bloody gate", I regret I irritably asked the woman, hoping to cut through to the heart of the issue. "What's *wrong* with it", she thundered.

Whereupon, from her hallway, she produced another gate, a battered and broken one. The excellent gate through which we had passed was, it seemed, the *wrong* gate. It had broken.

The gate which we at first saw had been constructed by her husband at his own expense. She was demanding compensation. Mr Heseltine applied his mind to the problem. There was talk of a special grant.

"I don't say it applies to that gate, but there is a provision for compensation", he said. "But they've got a perfectly good gate", I remonstrated. "No, no. That's the wrong gate", Mr Heseltine explained to me.

The minister is a man who does not like to hear, or be the bearer of bad news. And he left clearly not satisfied that he had resolved the problem.

On reflection, it seemed a good world in which a magnifico such as the British Secretary for Defence can suddenly become involved in intractable negotiations with an intransigent voter over a council house gate.

THE TIMES INFORMATION SERVICE

Today's events

Royal engagements

The Prince and Princess of Wales attend the King Edward IV Quincentenary Concert, St George's Chapel, Windsor, 7.30.

New exhibitions

Romanticism Continued, Approaches to Modern Art, Midland Art Centre, Cannon Hill Park, Birmingham; daily 10 to 6; (from today until June 19).

Work by Ian Grainger and Frances Woodley and drawings by Alan Salisbury, Chapter Gallery, Market Road, Canton, Cardiff; Mon to Fri 12 to 10, Sat 12 to 4 & 6 to 9, closed Sun; (from today until June 25).

Last chance to see

Ulster Watercolour Society's annual exhibition, Malone Gallery, 31 Malone Road, Belfast; Mon to Fri 10.30 to 5.30, Sat 10.30 to 5, closed Sun; (ends today).

Paintings by Frederick Brill, Morris Kestelman and Frederick Gore, Norwich School of Art Gallery, St George Street, Norwich; Mon to Sat 10 to 5, closed Sun, (ends today).

Paintings, prints and drawings by Robert Ball, George Room Gallery Subscription Rooms, Stroud; Mon to Sat 10 to 5; (ends today).

Lincolnshire and South Humberside Artists Society exhibition, Usher Gallery, Lindum Road, Lincoln; Mon to Sat 10 to 5.30, Sun 2.30 to 5; (ends tomorrow).

Work by Dundee Group and Dundee Printmakers Workshop, Meadowplace Gallery, 10 Victoria Chambers, Dundee; Mon to Sat 10 to 5, Sun 2 to 6, closed Tues; (ends tomorrow).

Tolly Cobbold Eastern Arts, Fitzwilliam Museum, Trumpington Street, Cambridge; Tues and Sat 10 to 4.50, Sun 2.15 to 4.50, closed Mon; (ends tomorrow).

Music

Concert by Hallé Orchestra, Royal Concert Hall, Nottingham, 7.30.

Concert by City of Birmingham Symphony Orchestra, Leeds Philharmonic Chorus and Royal Choral Society, Town Hall, Leeds, 7.30.

Concert by Medway Music Centre, Rochester Cathedral, 7.

Organ recital by Stephan le Provost, Ely Cathedral, 1.

General

Air fete, RAF Mildenhall, Suffolk, from 9.

National Leisure Festival, aerobatic display, Morris dancers, shark show, Knebworth House, Knebworth, Herts, today, tomorrow and Mon 10 to 6.

International Ideal Home Exhibition, National Exhibition Centre, Birmingham; 11 to 10 (11 to 7 tomorrow, 11 to 10 Mon).

Solution of Puzzle No 16,135

Solution of Puzzle No 16,140

The Times Crossword Puzzle No 16,141

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:
Miss U. M. A. Maunsell, Flat D, 13 John Spencer Square, Canonbury, London; J. A. Smee, "Tudor Thatch", Buckland, Aylesbury; P. S. Ullathorne, 1 South Lodge Court, Brampton, Chesterfield.

Name ....

Address ....

ACROSS

1 Translation of paper, a rash translation (10).
6 Point to humble dwelling that's close (4).
9 Endure mind-bending, as Sapper did (10).
10 This foreign lady's no end of an imposter (4).
12 Surgeon gets round to bar (4).
13 Crown worth four once (9).
15 Dead is Daisy – Oh Calamity! (8).
16 County worker has the edge (6).
18 Slavishly I tend to want you back (6).
20 Prop up and muddle up dinner (8).
23 Criticism of closely regulated river (9).
24 Win a pot, say (4).
26 Still flat? (4).
27 A premier pianist (10).
28 Designed for a better bear (4).
29 Resolve, then, to plan sporting contest (10).

DOWN

1 Fish look cross (4).
2 Right suggestion to Salome after her dance? (7).
3 "To be or not to be" is a verb, for instance (4, 2, 6).
4 Engineer gets taken to court and sent out again (8).
5 Raglan, perhaps, holds the record (6).
7 Devastating athlete? (7).
8 Sailors get the last word in every French competition (10).
11 Later, George – I've not finished (6, 6).
14 Young man and old can't see differently (10).
17 Profit-making concern (8).
19 Present a flower (7).
21 Girl in dock put up an umbrella (7).
22 Kind of piece shown in colour (6).
25 Mark or Leo, for instance (4).

The Times Jumbo Crossword with an additional set of concise clues is in today's Saturday section.

Tomorrow

New exhibitions

Pictures and wood engravings by Richard Shirley Smith, ceramics by Anna Lambert, Kathryn Lawrence and Sasha Wardell, and jewelry by Peter Page and Vivian Pare, Katharine House Gallery, The Parade, Marlborough, Wilts; Wed to Sat 10 to 5, Sun 11 to 4, closed Mon and Tues; (from Sun until July 1).

Drawings and sculpture by Joseph Beuys, Kettle's Yard Gallery, Northampton Street, Cambridge; Mon to Sat 12.30 to 5.30, Sun 2 to 5.30; (from Sun until July 3).

Music

Organ recital by Gerald Gillen Belfast Cathedral, Donegall Street, Belfast, 3.30.

Perth Festival concert by Northern Sinfonia, City Hall, Perth, 7.30.

General

Medieval jousting tournament, Belvoir Castle, nr Grantham, Leics, 12 (11 on Mon).

Medieval jousting tournament and family entertainment, Chilham Castle, nr Canterbury, open from noon, tournament 2.30 (Sun and Mon).

Wessex Craft Show, Braemore House, Fordingbridge, Hants, 10 to 6 (Sun, Mon and Tues).

Gardens open

TODAY

Cornwall: Two gardens at Polruan-by-Fowey: Headland, 3 Battery Lane, and Jarn Syvy, Bodinnick-by-Fowey; rare plants; 2 to 5. **Hereford and Worcester:** Loen, Long Bank, 2m W of Bewdley via A456; 6 acres, rock and water garden, fine shrubs; 2 to 6; (also open on Monday 11 to 5). **Sussex:** Lane End, Sheep Lane, Midhurst; 2 acres, wild garden, rock garden, heathers, fine shrubs; 2 to 6; (also open tomorrow and Monday).

TOMORROW

Angus: Cortachy Castle, Kirriemuir: fine spring shrubs and flowers; 2 to 6. **Kirkcudbrightshire:** Corsack House, Castle Douglas; rhododendrons, woodland walks, water garden; 2.30 to 6.30. **Kent:** The Red House, Crockham Hill, Edenbridge; 10 acres, fine trees and shrubs; 2 to 6. **Gloucestershire:** Bromesberrow Place, nr Ledbury on A417: fine trees and shrubs; Bromesberrow Place Nurseries also open, house plants and splendid orchid collection; 2 to 7. **Norfolk:** Stow Hall, Stow Bardolph, nr Kings Lynn, 2m N of Downham Market on A10; old garden, kitchen garden; 2 to 6. **North Yorkshire:** Mulgrave Castle, 4m NW of Whitby; fine shrubs and spring flowers; 2 to 6. **Oxfordshire:** The Countryman, Sheep Street, Burford; 1½ acres, terraced lawns and borders; 2 to 6. **Powys:** Gregynog (University of Wales), Tregynon, 7m N of Newtown; large garden, fine shrubs; formal garden; 2 to 7. **Shropshire:** Landscape, Kinnerley, 8m SW of Oswestry; 3 acres, herbaceous, shrubs, trees; 2 to 6; (also open Monday). **Somerset:** Wayford Manor, SW of Crewkerne on A30 between Chard and Crewkerne; 3 acres, fine shrubs and trees; 2 to 6. **Sussex:** Coates Manor, Fittleworth, nr Pulborough; 1 acre, many interesting plants, walled garden; 11 to 6.30. **Wigtownshire:** Logan, Port Logan by Stranraer; rare exotic tropical plants; fine rhododendrons; 12 to 6.

BANK HOLIDAY MONDAY

Perthshire: Keir, Dunblane, 2m from Dunblane, 2m from Bridge of Allan; rhododendrons and azaleas, water garden, arboretum; 2 to 6.

In the garden

There is not much that can be done to counteract the effects of the exceedingly wet April and May. The rains will have washed plant food down into the soil below the reach of many shallow rooted plants, so be generous with fertilizers on the lawn and all parts of the garden.

In the southern half of the country, tender plants – geraniums, fuchsias, dahlias, lobelias and the like – also tomatoes and marrows may be planted out now. In the north and in cold spots it would be wise to wait until the end of the first week of June.

Another sowing may be made now of lettuces (preferably a packet of mixed varieties) radishes, an early variety of pea and dwarf beans. RH

Anniversaries

Births: William Pitt, the Younger, Hayes, Kent, 1759; Thomas Moore, Dublin, 1779. Deaths: Luigi Boccherini, Madrid, 1805; Anne Brontë, Scarborough, Yorks, 1849.

TOMORROW

Births: Charles II, London, 1630; Isaac Albeniz, Camprodon, Spain, 1860; G. K. Chesterton, London, 1874. Deaths: Sir Humphrey Davy, Geneva, 1829; Sir William S. Gilbert, Harrow Weald, Middlesex, 1911. The restoration of the monarchy, 1660 (Oak Apple Day).

Roads

London and South-east: Central London: Rehearsal for Trooping the Colour, Horse Guards Parade; road closures from 9.30 to 13.30 today: Horse Guards Road, The Mall, Birdcage Walk, Constitution Hill. **A205:** Roadworks today and tomorrow on Kew Bridge Road. **A40:** Roadworks today and tomorrow on Western Avenue, Perivale. **A23:** Brighton road congested today and tomorrow because of show-jumping event, Hickstead. **A256 and A257:** Heavy traffic today and tomorrow because of golf tournament, Sandwich. **A5:** Heavy traffic going to Herts County Show, Redbourne. **A3 and A25:** Heavy traffic on Monday because of Surrey County Show, Guildford.

Midlands and East Anglia: A45 and A42: Heavy traffic all weekend because of Ideal Home Exhibition at NEC, Birmingham. **M1:** Lane closures at junction 19 (M6).

North: M6 and M55: Heavy holiday traffic heading for Lake District and Blackpool; most motorway roadworks suspended. **A1/A6136:** Lane closures for flyover construction on Catterick by-pass, N York.

Wales and West: A458 and A483: Heavy traffic today because of Montgomery County Show, Welshpool. **Cardiff:** Wales play Scotland at Niman Park; avoid area this afternoon. **M5:** Lane closures between junctions 8 (M50 junction) and 9 (Ashchurch).

Scotland: A93 and A9: Heavy traffic today and tomorrow going to Scone Palace, Perth, for carriage-driving championships. **A74:** Lane closures today and tomorrow between Draffen Road End and Beattock, Glasgow. King Edward Street, Perth, closed from 5 pm today until midnight tomorrow.

The papers

The Daily Mail asks what useful results can come from the meeting of Western leaders at Williamsburg. There is not much point in the leaders going there to lecture each other, but what they can do is to reaffirm their resolve to eschew beggar-my-neighbour policies to protect their home industries. Otherwise there is a real danger that their short-sighted nationalist economic policies could snuff out world recovery.

Mrs Thatcher will not predict when unemployment will start to fall, consistent with her belief that it has nothing to do with her, says the Daily Mirror. "But Norman, Nigel, Geoffrey and Keith are making promises, even if they are not all singing exactly the same song."

The pound

	Bank Buys	Bank Sells
Australia $	1.88	1.80
Austria Sch	29.40	27.70
Belgium Fr	82.90	78.90
Canada $	2.02	1.94
Denmark Kr	14.83	14.13
Finland Mkk	9.10	8.60
France Fr	12.39	11.84
Germany DM	4.14	3.94
Greece Dr	136.00	129.00
Hongkong $	11.67	11.05
Ireland Pt	1.30	1.24
Italy Lira	2425.00	2315.00
Japan Yen	398.00	378.00
Netherlands Gld	4.66	4.44
Norway Kr	11.83	11.23
Portugal Esc	165.00	152.00
South Africa Rd	2.17	2.01
Spain Pta	222.00	211.00
Sweden Kr	12.47	11.85
Switzerland Fr	3.44	3.27
USA $	1.65	1.59
Yugoslavia Dnr	137.00	130.00

Retail Price Index: 332.5.
London: The *FT* index closed up 6.0 at 712.2.

Weather

Pressure will remain low over North Sea.

London, SE, central S, NW, central N England, Midlands, Lake District: Cloudy, a few bright intervals, outbreaks of rain and drizzle; wind NW, moderate; max temp 13 to 15C (55 to 59F).

East Anglia, E, NE England, Borders, Edinburgh, Dundee: Cloudy, rain and drizzle; wind NW, light or moderate; max temp 10 to 12C (50 to 54F).

Channel Islands, SW England, S Wales: Dry, sunny intervals especially in W; wind NW, moderate; max temp 15 to 17C (59 to 63F).

N Wales, Isle of Man, SW Scotland, Northern Ireland: Dry apart from scattered light showers bright or sunny intervals especially in W; wind NW, moderate or fresh; max temp 14 to 16C (57 to 61F).

Aberdeen, Central Highlands, Moray Firth, NE Scotland, Orkney, Shetland: Cloudy, some bright intervals, also occasional rain and drizzle; wind N, moderate or fresh, gales in exposed places; max temp 10 to 12C (50 to 54F).

Glasgow, Argyll, NW Scotland: Dry apart from isolated showers, bright or sunny periods, especially in W; wind N, fresh or strong, gales in exposed places; max temp 12 to 14C (54 to 57F).

Outlook for Sunday and Monday: Rather cloudy with some rain, but the extreme W will be mostly dry with sunny intervals.

SEA PASSAGES: S North Sea: NW, fresh or strong, decreasing moderate later; sea moderate or rough, becoming slight later. **Strait of Dover, English Channel (E), St Georges Channel:** Wind NW moderate or fresh; sea light or moderate. **North Sea:** Wind NW, fresh or strong; sea moderate or rough.

Sun rises: 4.53 am. Sun sets: 9.03 pm. Moon sets: 5.58 am. Moon rises: 11.01 pm.
Last Quarter: June 3.

TOMORROW

Sun rises: 4.52 am. Sun sets: 9.04 pm. Moon sets: 6.40 am. Moon rises: 11.55 pm.

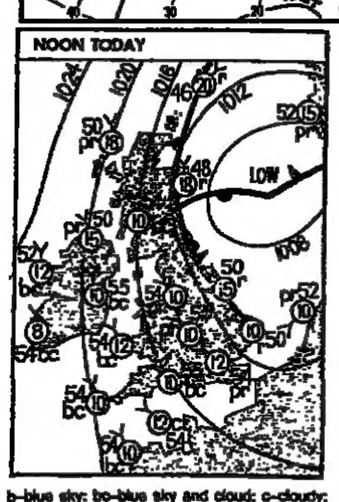
Lighting-up time

London 9.33 pm to 4.22 am
Bristol 9.42 pm to 4.32 am
Edinburgh 10.10 pm to 4.09 am
Manchester 9.52 pm to 4.20 am
Penzance 9.48 pm to 4.50 am

Tomorrow
London 9.34 pm to 4.21 am
Bristol 9.44 pm to 4.31 am
Edinburgh 10.12 pm to 4.08 am
Manchester 9.53 pm to 4.19 am
Penzance 9.49 pm to 4.50 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews	2.8	.20	9	48	Rain
Scarboro	1.4	.05	9	48	Rain
Bridlington	1.5	.07	9	48	Drizzle
Cromer	0.2	-	11	52	Dull
Lowestoft	0.3	-	12	54	Cloudy
Clacton	4.1	-	15	59	Bright
Margate	4.3	-	14	57	Bright
Folkestone	5.5	.02	13	55	Rain pm
Hastings	2.8	.03	13	55	Thunder
Eastbourne					
Worthing	1.6	-	13	55	Cloudy
Littlehmptn	1.2	.01	13	55	Thunder
Bognor R	1.5	.11	13	55	Showers
Southsea	2.5	.17	15	59	Thunder
Shanklin	8.4	-	17	63	Bright
Bournemth	7.8	-	17	63	Bright
Poole	6.8	-	18	64	Cloudy
Weymouth	8.8	-	16	61	Sunny
Exmouth	10.2	-	16	61	Sunny
Torquay	10.6	-	17	63	Sunny
Falmouth	11.9	-	16	61	Sunny
Penzance	12.3	-	17	63	Sunny
Jersey	7.2	-	17	63	Sunny pm
Morecambe	1.6	.03	11	52	Dull
Douglas	6.2	.01	12	54	Bright
B'ham (Arpt)	3.0	-	14	57	Cloudy
Bristol (Ctr)	9.3	.26	16	61	Thunder
Cardiff (Ctr)	11.2	-	15	59	Sunny
Anglesey	7.5	-	13	55	Bright
B'pool (Arpt)	6.6	.01	12	54	Rain pm
Manchester	2.5	.04	12	54	Rain pm
Nottingham	2.0	.01	12	54	Rain
N'ctl-n-Tyne	1.8	.33	8	46	Rain
Eskdalemuir	2.1	.01	9	48	Rain pm
Glasgow	2.5	.08	11	52	Rain pm
Tiree	9.8	-	10	50	Sunny
Stornoway	0.7	-	10	50	Cloudy
Kinloss	-	-	10	50	Cloudy
Edinburgh	2.0	.31	9	48	Rain
Aldergrove	6.9	-	12	54	Sunny



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	f	11	52	Guernsey	fg	14	57
Birmingham	f	13	55	Inverness	c	10	50
Blackpool	c	10	50	Jersey	fg	12	54
Bristol	c	15	59	London	c	15	59
Cardiff	f	17	63	Manchester	c	11	52
Edinburgh	r	8	46	Newcastle	r	7	45
Glasgow	r	10	50	Ronaldsway	f	11	52

London

Yesterday: Temp: max 6am to 6pm, 16C (61F); min 6pm to 6am, 9C (48F). Humidity: 6pm, 57 per cent. Rain: 24hr to 6pm, trace. Sun: 24hr to 6pm, 3.7hr. Bar, mean sea level, 6pm, 1,014.5 millibars, falling.
1,000 millibars = 29.53in.

Highest and lowest

Yesterday: Highest day temp: Cardiff, Poole, 18C (64F); lowest day max: Aviemore, St Abb's Head, 7C (45F); highest rainfall: Boulmer, 0.78in; highest sunshine: Newquay, 12.7hr.

High tides

TODAY

	AM	HT	PM	HT
London Bridge	3.37	7.0	3.57	7.0
Aberdeen	2.59	4.0	3.19	3.9
Avonmouth	9.04	12.9	9.23	13.0
Belfast	12.33	3.3	12.54	3.2
Cardiff	8.48	11.9	9.07	12.0
Devonport	7.36	5.2	7.53	5.3
Dover	12.38	6.5	1.0	6.4
Falmouth	7.06	5.0	7.23	5.1
Glasgow	2.45	4.6	2.43	4.7
Harwich	1.31	4.0	1.54	4.0
Holyhead	-	-	12.12	5.2
Hull	8.04	7.1	8.27	7.0
Ilfracombe	7.46	8.7	8.04	8.8
Leith	4.14	5.3	4.42	5.4
Liverpool	12.47	9.2	1.07	8.9
Lowestoft	11.20	2.4	11.41	2.4
Margate	1.36	4.6	1.56	4.6
Milford Haven	8.02	6.5	8.20	6.7
Newquay	6.52	6.7	7.10	6.7
Oban	7.18	3.7	7.44	3.8
Penzance	6.33	5.3	6.52	5.4
Portland	8.46	1.9	9.07	2.0
Portsmouth	12.57	4.6	1.20	4.6
Shoreham	12.40	6.1	1.05	5.9
Southampton	12.28	4.4	12.49	4.3
Swansea	8.10	9.1	8.27	9.2
Tees	5.23	5.2	5.48	5.2
Walton-on-Naze	1.19	4.1	1.38	4.1

TOMORROW

	AM	HT	PM	HT
London Bridge	4.14	7.0	4.29	6.9
Aberdeen	3.33	4.0	3.58	3.8
Avonmouth	9.40	12.6	9.57	12.6
Belfast	1.11	3.3	1.38	3.1
Cardiff	9.24	11.6	9.41	11.6
Devonport	8.09	5.1	8.23	5.2
Dover	1.15	6.4	1.38	6.3
Falmouth	7.39	4.9	7.53	5.0
Glasgow	3.19	4.8	3.19	4.8
Harwich	2.11	4.0	2.26	4.0
Holyhead	12.27	5.3	12.51	5.1
Hull	8.41	7.0	9.06	6.8
Ilfracombe	8.21	8.5	8.40	8.6
Leith	4.51	5.2	5.22	5.2
Liverpool	1.22	9.1	1.42	8.7
Lowestoft	11.48	2.4	-	-
Margate	2.16	4.6	2.28	4.6
Milford Haven	8.37	6.5	8.55	6.6
Newquay	7.27	6.5	7.46	6.6
Oban	7.51	3.6	8.17	3.7
Penzance	7.09	5.2	7.24	5.3
Portland	9.15	1.8	9.33	2.0
Portsmouth	1.34	4.5	2.08	4.4
Shoreham	1.13	6.0	1.42	5.8
Southampton	12.57	4.3	1.25	4.2
Swansea	8.45	8.9	9.01	9.0
Tees	5.58	5.1	6.27	5.1
Walton-on-Naze	1.57	4.1	2.12	4.0

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; r, rain; s, sun; th, thunder.

		C	F			C	F			C	F			C	F
Ajaccio	s	19	66	Copenhgn	c	12	54	Majorca	f	23	73	Rio de Jan*	c	22	72
Akrotiri	s	24	75	Corfu	f	22	72	Malaga	s	22	72	Rome	c	21	70
Alexandria	s	25	77	Dallas*	s	28	82	Malta	s	23	73	Salzburg	c	13	56
Algiers	c	19	66	Dublin	c	11	52	Melbourne	c	17	63	Sao Paulo*	c	17	63
Amsterdam	r	10	50	Dubrovnik	f	19	66	Mexico C*	r	16	61	S Francisco*	s	14	57
Athens	s	22	72	Faro	f	20	68	Miami*	s	32	90	Santiago*			
Bahrain	c	34	93	Florence	c	17	63	Milan	c	16	61	Seoul	c	17	63
Barbados				Frankfurt	r	10	50	Montreal*	c	13	55	Singapore	f	29	84
Barcelona	f	20	68	Funchal	s	19	66	Moscow	f	23	73	Stockholm	c	15	59
Beirut*	s	24	75	Geneva	c	10	50	Munich	c	10	50	Strasbourg	c	12	54
Belgrade	f	21	70	Gibraltar	s	18	64	Nairobi	f	24	75	Sydney	r	17	63
Berlin	f	16	61	Helsinki	s	19	66	Naples	f	17	63	Tangier	f	22	72
Bermuda*	r	21	70	Hongkong	r	26	79	New Delhi	s	37	99	Tel Aviv	s	24	75
Biarritz	c	17	63	Innsbruck	c	12	54	New York*	c	16	61	Tenerife	s	22	72
Boulogne	c	10	50	Istanbul	s	24	75	Nice	s	19	66	Tokyo	c	20	68
Bordeaux	c	18	64	Jiddah	th	32	90	Oslo	c	17	63	Toronto*	c	8	46
Brussels	d	10	50	Jo'burg	s	16	61	Ottawa				Tunis	f	22	72
Budapest	f	21	70	Karachi	f	32	90	Paris	f	13	55	Valencia	s	19	66
Buen Aires*	c	17	63	Las Palmas	f	21	70	Peking	s	27	81	Vancouver*	c	15	59
Cairo	s	29	84	Lisbon	s	21	70	Perth	c	20	68	Venice	r	15	59
Cape Tn	f	17	63	Locarno	f	18	64	Prague	r	10	50	Vienna	c	11	52
C'blanca	f	21	70	L Angeles				Reykjavik	c	10	50	Warsaw	f	22	72
Chicago*	c	16	61	Luxembg	r	6	43	Rhodes	s	24	75	Washington*	c	22	72
Cologne	c	10	50	Madrid	s	23	73	Riyadh	s	38	100	Zurich	c	9	48

* denotes Thursday's figures are latest available

